## Place vs. Space

	g Questions when you're coming up with your event ideas
	s it our organization's place to do this type of event/work?
	s this our "space" or are we encroaching on another's?
	f not our place/space, how can we bring in partners or learn?
	Ooes our organization need to step out of our place to grow and change?
Guidin	g Questions for choosing a venue
	s this an event that HAS to be done at a certain place, or can it be done nywhere?
	s this location accessible to my audience (in drive time, expensive vs free tarking, wheelchair accessible, welcoming, etc)
	Does the space welcome my audience (how does the venue feel, decorations, does t match the target audience i.e. set up for kids vs adults)
lo	f it is not accessible/doesn't feel welcoming to all, what can you do (move ocations, offer parking voucher, ask venue about options, alter the space emporarily how you can)
P	s there a history/significance of your space that needs to be recognized? (i.e. Piedmont Park on Native Land that is now a COA Public Park, other land cknowledgements).
	f you have to use what you have, what can you do about it?
	Can you get creative to answer these questions?
Guidin	g Questions for setting up your venue/event space
	Can we make space at our event for attendees to authentically engage/interact  Output  Description:
	Have we made space for all necessary voices at our event? Have you set your collaborators/contributors up for success?