

SNARE DRUM

1. Play Excerpt #1.
2. Play scales
3. Notice the suggested tempo marking.
4. Remember that accuracy is most important.

Excerpt #1

Cantabile

♩ = 90-104



5



9 *Leggiero*



13



17 *Grandioso*



21



Scales

SNARE DRUM

Concert Ab Major Scale



Concert Bb Chromatic Scale

5



9



13

Share

Beginning to measure 16

$\text{♩} = 116-120$

The musical score consists of ten staves of music, each representing a different instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a tempo marking of $\text{♩} = 116-120$. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a crescendo marking and a fermata. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Staff 1: *mf*, *f*

Staff 2: *p*

Staff 3: *f*, *p*, *cresc.*

Staff 4: *f*, *mp*, *mf*

Staff 5: *f*, *ff*

Staff 6: *p*, *f*

Staff 7: *p*, *f*

Staff 8: *p*, *mp*, *mf*, *ff*

Pick 2 of 3 Instruments (Snare, Marimba, Timpani) including scales

Timpani

The dynamic changes in this study happen suddenly and without warning

39

Measures 1-15 (subito). Be careful to maintain dynamic levels once they have been established.

2025-2026

Chamber (NTYCO)

Bb-Eb $\text{♩} = 96 - 108$

f

(subito) *p*

f

p

1

f

Marimba or play on bells or keyboard

Roll ♪ (+)

Play Beginning to "A"

Play all scales

Sonata

(For Flute)

J. S. Bach

Allegro

The musical score is written on a single staff in treble clef, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of several lines of music, primarily featuring scales. Dynamics include 'p' (piano) at the beginning, 'cresc.' (crescendo) in the middle, and 'f' (forte) later. There are two section markers: 'A' and 'B'. The score ends with a double bar line and repeat dots.

Percussion

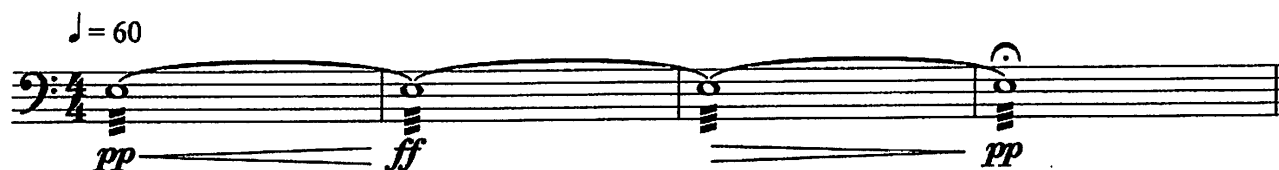
Excerpt 1- Played on Marimba or Bells or any Keyboard

Chromatic $\text{♩} = 96$



****Tempo for chromatic scale may be taken faster as long as it demonstrates fluency.****

Excerpt 2- Played on Snare



Excerpt 3- Played on Timpani

