

BASSOON

1. Play Excerpt #1.
2. Play scales
3. Notice the suggested tempo marking.
4. Remember that accuracy is most important.

Excerpt #1

Cantabile
♩ = 90-104

mp

5

9 *Leggiero*
mf

13

17 *Grandioso*
f

21 *rit.* *Leggiero*
mp

BASSOON

G Major ♩ = 96



Chromatic ♩ = 96



Tempos for scales may be taken faster as long as it demonstrates fluency.

Bassoon

FUNICULI FUNICULA

Up to Measure 4

Play Scales

Allegro - in 2

LUIGI DENZA
Edited by Henry T. Paine

The musical score for Bassoon, Funiculi Funicula, measures 1-10. The score is in bass clef, 2/4 time, with a key signature of one flat (Bb). It includes dynamic markings (mf, f, p, cresc.), articulation (accents), and fingerings (1, 2, 3, 4). The score is written on ten staves, with measures 1-4 on the first four staves and measures 5-10 on the last six staves. The tempo is marked 'Allegro - in 2'. The composer is Luigi Denza, and the editor is Henry T. Paine.

To the Soloist - This is a bouncy, happy tune. Be certain that you keep the tongue light and bouncy.
The accented $\underline{\bullet}$ notes are very important. Be sure that you followed the tongue attack with good solid breath.
In this solo the quarter notes should be separated from the eighth notes.

Scales
Bassoon

G Major ♩ = 96



Ab Major ♩ = 96



Chromatic ♩ = 96



Tempos for scales may be taken faster as long as it demonstrates fluency.