

VIOLIN

1. Play Excerpt #1 and Excerpt #2.
2. Notice the suggested tempo markings.
3. Choose one scale to play memorized.
4. Remember that accuracy is most important.

Excerpt #1

♩ - 66 Traditional

p *mf* *p*

rit. *p* *mf*

mp

mf

p *cresc. poco a poco*

f

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Excerpt #2 Play the lower octave in the divisi sections.

Allegro moderato ♩ = 108-120

62 63 64 65 66 67 68 69 70 71 72 73 74

f *p* *ff* *mp* *f* *p*

Violin Scales

① G Major (1 octave)

② G Major (2 octaves)

1. Play Excerpt #1 and Excerpt #2. with pauses at double bars and between excerpts
2. Play scale memorized.
3. Any bowings are expected to be played as written. Any fingerings are suggestions.

nTyme 2025-26
Chamber (NTYCO)

VIOLIN

Symphony No. 4

Johannes Brahms

Excerpt #1

Andante moderato

2nd movement

Violin

$\text{♩} = \text{app. } 60$

p *cresc.*

Excerpt #2

Coriolan Overture

Allegro con brio $\text{♩} = \text{app. } 160$

(all $\text{♩} \text{♩}$ played spiccato)

Ludwig van Beethoven, Op. 62

ten. *ten.*

p *cresc.* - - - - *f* *p* *cresc.* - - - -

G.P. *V* *ff*

sf

Scales

Violin

♩ = 100

The image shows a violin scale in G major, 4/4 time, with a tempo of 100. The notation is spread across two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in treble clef. The first measure of the first staff starts on G4 (first line) and moves up by half steps: A4 (first space), B4 (second line), C5 (second space), D5 (third line), E5 (third space), F5 (fourth line), G5 (fourth space). The second measure continues the scale: A5 (fifth line), B5 (first ledger line above), C6 (second ledger line above), D6 (third ledger line above), E6 (fourth ledger line above), F6 (fifth ledger line above), G6 (first line above). The third measure continues: A6 (second line above), B6 (third line above), C7 (third space above), D7 (fourth space above), E7 (fifth space above), F7 (first ledger line below), G7 (second ledger line below). The fourth measure continues: A7 (third line below), B7 (third space below), C8 (fourth space below), D8 (fifth space below), E8 (first ledger line below), F8 (second ledger line below), G8 (third ledger line below). The fifth measure of the first staff continues the scale: A8 (fourth ledger line below), B8 (fifth ledger line below), C9 (first line below), D9 (second line below), E9 (second space below), F9 (third space below), G9 (third line below). The sixth measure continues: A9 (third space below), B9 (fourth space below), C10 (fourth line below), D10 (fifth line below), E10 (first ledger line below), F10 (second ledger line below), G10 (third ledger line below). The seventh measure continues: A10 (third space below), B10 (fourth space below), C11 (fourth line below), D11 (fifth line below), E11 (first ledger line below), F11 (second ledger line below), G11 (third ledger line below). The eighth measure continues: A11 (third space below), B11 (fourth space below), C12 (fourth line below), D12 (fifth line below), E12 (first ledger line below), F12 (second ledger line below), G12 (third ledger line below). The scale ends on G12 (third ledger line below) in the eighth measure of the first staff.