

## CELLO

1. Play Excerpt #1.
2. Notice the suggested tempo markings.
3. Choose one scale to play memorized.
4. Remember that accuracy is most important.

### Excerpt #1

♩ - 66 Traditional

*p* *mf* *p*

rit. *p* *mf*

*mp*

*mf*

*p* cresc. poco a poco

*f*

## CELLO - Scales

### ① G Major (1 octave)



### ② G Major (2 octaves)



1. Play Excerpt #1 and Excerpt #2. with pauses at double bars and between excerpts
2. Play scale memorized.
3. Any bowings are expected to be played as written. Any fingerings are suggestions.
4. Play Scales

nTyme 2025-26  
Chamber (NTYCO)

## CELLO

### Etude No. 64

#### Excerpt #1

from Practischer Lehrgang des Violoncellspiels Vol. 2

Carl Schröder

♩ = app. 86

Cello

#### Excerpt #2

### Piano Trio in D Minor, Op. 11

1st movement

Fanny Mendelssohn Hensel

**Allegro molto vivace**

♩ = app. 116

*ff*

## Scales

## Cello