

STRING BASS

1. Play Excerpt #1.
2. Notice the suggested tempo markings.
3. Choose one scale to play memorized.
4. Remember that accuracy is most important.

Excerpt #1

♩ = 66 Traditional

p *mf* *p*

rit. *p* *mf* *♩ = 86*

mp

mf

p *cresc. poco a poco*

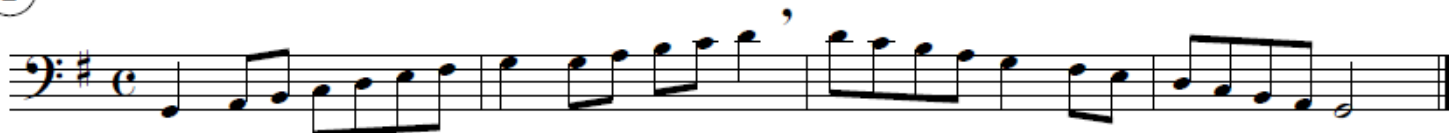
f

STRING BASS - Scales

① G Major (1 octave)



② G Major (2 octaves)



1. Play Excerpt #1 and Excerpt #2. with pauses at double bars and between excerpts
2. Play scale memorized.
3. Any bowings are expected to be played as written. Any fingerings are suggestions.

nTyme 2025-26
Chamber (NTYCO)

BASS

#1

Little Fugue in G Minor, BWV 578

J. S. Bach

$\text{♩} = \text{app. } 68$

Bass

#2

Serenade for String Orchestra, Op. 48

I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

Andante non troppo

$\text{♩} = \text{app. } 56$

f *sempre marcatisissimo* *ff*

sf *sf* *ff* *marcatisissimo*

fff

Scales

Bass

♩ = 80

The musical notation is written on a single bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of a quarter note equals 80 is placed above the staff. The scale consists of 16 measures. The first measure contains a whole note B-flat. The second measure contains a half note A and a half note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B-flat and a half note A. The sixth measure contains a half note G and a half note F. The seventh measure contains a half note E and a half note D. The eighth measure contains a half note C and a half note B-flat. The ninth measure contains a half note A and a half note G. The tenth measure contains a half note F and a half note E. The eleventh measure contains a half note D and a half note C. The twelfth measure contains a half note B-flat and a half note A. The thirteenth measure contains a half note G and a half note F. The fourteenth measure contains a half note E and a half note D. The fifteenth measure contains a half note C and a half note B-flat. The sixteenth measure contains a whole note B-flat. The scale is written in a single line, with the notes B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, and B-flat.