



Birmingham Theological Seminary  
2200 Briarwood Way  
Birmingham, Alabama 35243  
(205) 776-5650

## **NT 1130 Textual Criticism and Paleography Syllabus**

**Semester:** Fall 2025

**Day & Time:** Tuesday, 5:30 PM CST

**Professor:** Pat Sanders, PhD

**Email:** pat.sanders@bts.education

**Course:** NT 1130

**Course Title:** Textual Criticism and Paleography

**Room:** VC

**Credits:** 2

**Phone:** upon request

### **Course Description**

The purpose of this course is to introduce students to the essential elements of New Testament Greek paleography and textual criticism. This advanced Greek class will focus on the history of ancient Greek manuscripts and the field of textual criticism, as well as its practice in modern scholarship. Students will learn to interpret critical apparatuses and evaluate variant readings.

*Also, I prefer to communicate with students via email, rather than Blackbaud messages.*

### **Course Objectives**

#### Knowledge (Cognitive)

- To recognize the major witnesses to the Greek New Testament text
- To know the history of the development of the Greek New Testament text
- To identify the features of New Testament manuscripts
- To describe the development of the discipline of New Testament textual criticism, as well as modern developments (ECM, CBGM, and Omnitext).

#### Affective/Motivational (Character)/Comprehension

- To appreciate the impact of scribal habits upon the text of the New Testament
- To understand how textual variants are evaluated by text critics
- To understand how features of manuscripts lend to their dating
- To desire further development of Greek language skills

#### Volitional/Application (Competencies)

- To read, transcribe, and collate New Testament Greek manuscripts
- To read the critical apparatuses of the critical texts of the GNT
- To analyze a textual variant and its impact on exegesis of the text
- To identify the features of Greek manuscripts that impact their dating
- To increase Greek vocabulary

### **Required Texts**

## A. Required Texts

Köstenberger, Andreas, Benjamin L. Merkle and Robert L. Plummer. *Going Deeper with New Testament Greek: An Intermediate Study of the Grammar and Syntax of the New Testament*. Revised Edition. Nashville: B&H, 2020. ISBN: 978-1535983204  
(for the vocabulary lists only)

Nestle-Aland *Novum Testamentum Graece* 28 ed. Greek New Testament with Dictionary.

Quarles, Charles L. *New Testament Textual Criticism for the 21<sup>st</sup> Century: A Practical Guide*. Peabody, MA: Hendrickson Publishers, 2025.

*The Greek New Testament*, United Bible Societies, 4th ed. with Dictionary.

B. For this class, the estimated number of pages of required reading is 475.

## C. Recommended Texts and Materials:

Bruce M. Metzger, *A Textual Commentary on the GNT: A Companion Volume to the United Bible Societies' Greek New Testament* (UBS 4<sup>th</sup> rev. ed.), 2<sup>nd</sup> ed. (Stuttgart: Deutsche BibelGesellschaft; United Bible Societies, 1994).

Metzger, Bruce M., and Bart Ehrman. *The Text of the New Testament*. 4th ed. rev. Oxford: Oxford University Press, 2005.

## Course Requirements and Assessments:

COURSE REQUIREMENT	GRADE WEIGHT	COMMENTS
Transcriptions, Collations, and Correlations	12.5%	50 points
Four Variant Analyses	12.5%	50 points
Reading and Reflection	5 %	20 points
Four Vocabulary Quizzes	20%	20 points each
Midterm Exam	25%	100 points
Paleographical Correlation (Final)	25%	100 points

Plagiarism and use of AI for any assignment will result in a grade of zero for that assignment.

**Required reading and reflection paragraph.** The student is expected to complete all assigned reading. In a reflection paragraph at the end of the semester, students will state the percentage of assigned reading completed, and they will reflect on the reliability and integrity of the text of the Bible.

**Vocabulary quizzes.** The student will memorize the vocabulary in each assigned chapter of the grammar textbook and take 4 quizzes as assigned in the course schedule.

**Transcriptions, Collations, and Correlations.** Students will begin transcriptions, collations, and correlations of an assigned portion of majuscule and minuscule NT manuscripts in class and finish them for homework.

**Variant Analyses.** Students will analyze four textual variants and submit these together in one paper.

**Exams.** The student will take two cumulative exams: a midterm and a paleographical correlation for the final.

## **BTS Format, Style, and Writing Standards**

All research papers must be formatted in accordance with Turabian Chicago standards including the title page. All papers are to be 12-point, Times New Roman font and double-spaced. Any paper not conforming to these standards will automatically be dropped one letter grade. Please see the BTS Form and Style Guide for more information. The BTS Form and Style Guide and other resources are available on the BTS Research and Writing Center webpage: <https://www.btswritingcenter.net/>. In addition, the BTS Research and Writing Center runs 2-3 Writing Workshops every semester. They are very helpful and highly recommended.

## **BTS Plagiarism / Generative AI Policy**

In addition to the BTS plagiarism policy, BTS is implementing a new Generative AI policy. Unless clearly directed by the instructor, the students should submit their own work, independent of artificial intelligence tools. Use of generative AI to write papers or to write significant portions of assignments is considered an ethical violation of our Student Code of Conduct and to be a violation of general academic integrity, which could result in a zero on the assignment and/or a lowered letter grade for the course by the professor. If determined to be an egregious violation, it could lead to further sanctions administered through the Academic Committee, including expulsion from BTS.

## **Course Schedule**

<b>Week</b>	<b>DATE</b>	<b>AGENDA / TOPIC</b>
<b>1</b>	<b>Tuesday 9/02</b>	<b>Week 1: In Class Lecture and Discussion:</b> <ul style="list-style-type: none"><li>• Syllabus, Introduction to Paleography, Books, and Scribes</li><li>• Manuscript Websites</li></ul> <b>Assignments Due</b> <ul style="list-style-type: none"><li>• NTTC21 Textbook Reading: Pages 1-6</li></ul>
<b>2</b>	<b>Tuesday 9/09</b>	<b>Week 2: In Class Lecture and Discussion</b> <ul style="list-style-type: none"><li>• Reader Aids and Witnesses to the NT Text</li><li>• In class: Majuscule Manuscript Transcription</li></ul> <b>Assignments Due</b> <ul style="list-style-type: none"><li>• NTTC21 Textbook Reading: Pages 7-23</li><li>• Quiz #1 (chapter 5 vocab) by midnight</li></ul>

3	Tuesday 9/16	<b>Week 3: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>The Precritical Period</li> <li>The Collection of Variant Readings/Streams, The Modern Critical Period, Versions of the NT Text</li> <li>UBS and NA Apparatuses</li> <li>In class: Majuscule Manuscript Collation</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>Finished Majuscule Transcription</li> <li>NTTC21 Textbook Reading: Pages 24-43</li> <li>Reading: Introductions to the UBS and NA Critical Texts</li> <li>Quiz #2 (chapter 6 vocab) by midnight</li> </ul>
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4	Tuesday 9/23	<b>Week 4: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>Discuss Majuscule Manuscript Transcription/Collation</li> <li>TC as a Scholarly Discipline and Recent Developments</li> <li>In class: Minuscule Manuscript Transcription</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>Finished Majuscule Collation</li> <li>NTTC21 Textbook Reading: Pages 45-99</li> <li>Quiz #3 (chapter 7 vocab) by midnight</li> </ul>
5	Tuesday 09/30	<b>Week 5: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>Causes of Error and Analyzing a Variant</li> <li>In class: Minuscule Manuscript Collation</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>Finished Minuscule Transcription</li> <li>NTTC21 Textbook Reading: Pages 101-138</li> <li>Quiz #4 (chapter 8 vocab) by midnight</li> </ul>
6	Tuesday 10/07	<b>Week 6: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>Analyzing Textual Variants</li> <li>Discuss Minuscule Manuscript Transcription/Collation</li> <li>Mid-term Exam Review</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>Finished Minuscule Collation</li> </ul>
7	Tuesday 10/14	<b>Week 7: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>Mid-term Exam</li> </ul>
8	Tuesday 10/21	<b>Week 8: No Class: Fall Break</b>
9	Tuesday 10/28	<b>Week 9: Midterm Exam</b> <ul style="list-style-type: none"> <li>In class: Analyzing Textual Variants #1</li> <li>In class: Paleographical Correlations Part 1 of 3</li> </ul> <b>Assignments Due</b>

		<ul style="list-style-type: none"> <li>• Reflection and Reading Percentage Due</li> </ul>
10	Tuesday 11/04	<b>Week 10: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>• In class: Analyzing Textual Variants #2</li> <li>• In class: Paleographical Correlations Part 2 of 3</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>• Finished paleographical correlations on part 1</li> </ul>
11	Tuesday 11/11	<b>Week 11: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>• In class: Analyzing Textual Variants #3</li> <li>• In class: Paleographical Correlations Part 3 of 3</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>• Finished paleographical correlations on part 2</li> </ul>
12	Tuesday 11/18	<b>Week 12: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>• In class: Analyzing Textual Variants #4</li> <li>• Q &amp; A for Paleographical Correlations</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>• Finished paleographical correlations on part 3</li> </ul>
13	Tuesday 11/25	<b>Week 13: No Class: Thanksgiving</b>
14	Tuesday 12/02	<b>Week 14: In Class Lecture and Discussion</b> <ul style="list-style-type: none"> <li>• Discussion of Variants and Paleographical Correlations</li> </ul> <b>Assignments Due</b> <ul style="list-style-type: none"> <li>• Finish all assignments: required reading, transcriptions, collations, variant analyses, and correlations</li> </ul>
15	Tuesday 12/09	<b>Week 15: No Class: Briarwood Walk-Through Nativity</b> <ul style="list-style-type: none"> <li>• <b>Submit variant analyses by 11:59 pm Central Time</b></li> </ul>

### Attendance Policy

Students are expected to demonstrate punctuality and attend all class sessions. Any absences should be communicated to the professor beforehand. Students may miss up to three classes with impunity.

### Class Policies and Procedures:

- BTS highly recommends using handwritten note taking methods in class and keeping computer usage to a minimum.
- Other electronics should be used sparingly.
- All assignments must be submitted by email by 11:59 (CDT/CST) on the due date.
- Late assignments will incur a -3 point deduction per weekday after the due date, except in cases of emergency communicated to the professor.

- Missed tests/exams may only be made up with an excused absence, preferably in advance of class. Excused absence tests/exams must be made up before the final day of the semester.

### Video Conference Policies and Procedures:

- Please utilize the BTS “Best VC (Video Conference) Practices” information for the course.
- Laptops/Desktops are the preferred method of attending a video conference course. Information will be shared on the screen, so phones will be less useful.
- In Video Conference, it is preferable for the student to keep their video on (when possible) so that students and faculty may engage with one another. Extended periods of dark screen will result in follow-up and potential removal from class.
- Other electronics should be used sparingly.

### Course Bibliography / Extended Bibliography

#### Manuscripts and Critical Editions

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*, 5<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, United Bible Societies, 2014.

\_\_\_\_\_. *Novum Testamentum Graece*, 28<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

The American and British Committees of the International Greek New Testament Project. *The NT in Greek: The Gospel according to St. Luke. Parts I & II: Chapters 1-12/13-24*. Oxford: Clarendon Press, 1984, 1987.

\_\_\_\_\_. *The Gospel according to St. John*. Vol. 1: The Papyri. Edited by W. J. Elliott and D. C. Parker. New Testament Tools and Studies, ed. Bruce M. Metzger and Bart D. Ehrman, vol. 22. Leiden: E. J. Brill, 1995.

Champlin, Russell. *Family II in John*. Studies and Documents, ed. Jacob Geerlings, vol. 23. Salt Lake City: University of Utah Press, 1963.

*Editio Critica Maior*. Various volumes. Stuttgart: Deutsche Bibelgesellschaft, 2000-2017.

Hatch, H. W. P. *The Greek Manuscripts of the New Testament at Mount Sinai: Facsimiles and Descriptions*. Paris: Librairie Orientaliste Paul Geuthner, 1932.

\_\_\_\_\_. *Facsimiles and Descriptions of Minuscule Manuscripts of the NT*. Cambridge: Harvard Univ. Press, 1951.

“Manuscripts.” Center for the Study of NT Manuscripts. <http://www.csntm.org/Manuscript>.

“Medieval Manuscripts in Oxford Libraries: A Catalogue of Western Manuscripts at the Bodleian Libraries and Selected Oxford Colleges.” Solopova, Elizabeth, Matthew Holford, and Dimitrios Skrekas. Catalog entries based on R. Barbour, Annaclara Cataldi Palau, the Summary Catalogue, and the Quarto Catalogue. <https://medieval.bodleian.ox.ac.uk/catalog>.

Mullen, Roderic L., Simon Crisp, and D.C. Parker, eds. *The Gospel According to John in the*

*Byzantine Tradition*. Stuttgart: Deutsche Bibelgesellschaft, 2007.

“New Testament Virtual Manuscript Room.” INTF. <http://ntvmr.uni-muenster.de>.

Swanson, Reuben, ed. *New Testament Greek Manuscripts: Variant Readings Arranged in Horizontal Lines against Codex Vaticanus*. Pasadena: William Carey University Press, 1995.

## Books

Aland, Kurt. *Kurzgefasste Liste der Griechischen Handschriften des Neuen Testaments*, 2d ed. Berlin: Walter de Gruyter, 1994.

\_\_\_\_\_, ed. *Text und Textwert der griechischen Handschriften der Neuen Testaments, II. Die Paulinischen Briefe*. ANTF 16–19. Berlin: de Gruyter, 1991.

Aland, Kurt, and Barbara Aland. *The Text of the New Testament: An Introduction to the Critical Editions and to the Theory and Practice of Modern Textual Criticism*. Trans. by Erroll Rhodes. Grand Rapids: Eerdmans, 1987.

Bagnall, Roger S., ed. *The Oxford Handbook of Papyrology*. Oxford: Oxford University Press, 2009.

Barbour, Ruth. *Greek Literary Hands*. Oxford Paleographical Handbooks. Oxford: Oxford University Press, 1981.

Black, David A., ed. *Rethinking New Testament Textual Criticism*. Grand Rapids: Baker, 2002.

Black, Matthew, and Robert Davidson. *Constantin von Tischendorf and the Greek New Testament*. Glasgow: University of Glasgow Press, 1981.

Brooks, James. *The New Testament Text of Gregory of Nyssa*. In *The New Testament in the Greek Fathers*, ed. Gordon D. Fee, no. 2. Atlanta: Scholars Press, 1991.

Cavallo, Guglielmo. *La scrittura greca e latina dei papiri. Una introduzione*. Studia erudita 8. Pisa: Fabrizio Serra, 2008.

Cavallo, Guglielmo, and Herwig Maehler. *Greek Bookhands of the Early Byzantine Period: AD 300-800*. BICS Supplement 47. London: University of London, Institute of Classical Studies, 1987.

\_\_\_\_\_. *Hellenistic Bookhands*. Berlin: de Gruyter, 2008.

Cole, Zachary J. *Numerals in Early Greek New Testament Manuscripts: Text-Critical, Scribal, and Theological Studies*. NTTSD 53. Leiden: Brill, 2017.

Colwell, E. C. *Studies in Methodology in Textual Criticism of the New Testament*. Grand Rapids: Eerdmans, 1969.

Devreesse, Robert. *Introduction à l'étude des manuscrits grecs*. Paris: Klincksieck, 1954.

Ehrman, Bart D. *Didymus the Blind and the Text of the Gospels*. In *The New Testament in the Greek Fathers*, ed. Gordon D. Fee, no. 1. Atlanta: Scholars Press: 1986.

Ehrman, Bart D., Gordon D. Fee, and Michael W. Holmes. *The Text of the Fourth Gospel in the Writings of Origen*. In *The New Testament in the Greek Fathers*, ed. Bruce M. Metzger, no. 3. Atlanta: Scholars Press, 1992.

Ehrman, Bart D., and Michael Holmes, eds. *The Text of the New Testament in Contemporary Research: Essays on the Status Quaestionis*, Revised Edition. Studies and Documents. Grand Rapids: Eerdmans, 2014.

Elliott, J. K. *Essays and Studies in New Testament Textual Criticism*. Cordoba: Ediciones el Almendro, 1992.

\_\_\_\_\_. *A Bibliography of Greek New Testament Manuscripts*. 3rd ed. Leiden: Brill, 2015.

Epp, Eldon J., and Gordon Fee. *Studies in the Theory and Method of New Testament Textual Criticism*. Studies and Documents, ed. Irving Alan Sparks, vol. 45. Grand Rapids: Eerdmans, 1993.

Fee, Gordon D. *Papyrus Bodmer II (P<sup>66</sup>): Its Textual Relationships and Scribal Characteristics*. Studies and Documents, ed. Jacob Geerlings, vol. 34. Salt Lake City: University of Utah Press, 1968.

Follieri, Enrica. *Byzantina et Italograeca: Studi di filologia e di paleografia*. Storia e letteratura: raccolta di studi e testi, 195. Rome: Storia e Letteratura, 1997.

\_\_\_\_\_. *Codices Graeci Biblithecae Vaticanae selecti*. Vatican: 1979.

Gardthausen, Viktor Emil. *Griechische palaeography*. Leipzig: Teubner, 1879. 2nd ed. Leipzig, Veit & Comp., 1911–13). Reprint, Zentralantiquariat der Deutschen Demokratischen Republik, 1978.

Greenlee, J. Harold. *Introduction to New Testament Textual Criticism*, rev. ed. Peabody: Hendrickson, 1995.

Gregory, Caspar R. *Prolegomena. Novum Testamentum Graece*, ed. Constantin Tischendorf, vol. 3. 8th ed. Leipzig: Hinrichs, 1894.

Grenfell, Bernard P., and Arthur S. Hunt, eds. *The Oxyrhynchus Papryi*. 15 vols. London: Egypt Exploration Fund, 1898.

Hatch, William H. P. *Facsimiles and Descriptions of Minuscule Manuscripts of the New Testament*. Cambridge: Harvard University Press, 1951.

Haines-Eitzen, Kim. *Guardians of Letters: Literacy, Power, and the Transmission of Early Christian Literature*. New York: Oxford Univ. Press, 2000.

Hurtado, Larry W. *Text-Critical Methodology and the Pre-Caesarean Text: Codex W in the Gospel of Mark*. Studies and Documents, ed. Irving A. Sparks, vol. 43. Grand Rapids: Eerdmans, 1981.

Hutter, von Irmgard. *Corpus Der Byzantinischen Miniaturenhandschriften*. Oxford Bodleian Library 2–3. Stuttgart: Anton Hierseemann, 1978.

Jongkind, Dirk. *An Introduction to the Greek New Testament: Produced at Tyndale House*,



- Cambridge. Wheaton, IL: Crossway, 2019.
- \_\_\_\_\_. *Scribal Habits of Codex Sinaiticus*. Piscataway, NJ: Gorgias Press, 2007.
- Kenyon, Frederic G. *The Palaeography of Greek Papyri*. 1898. Reprint, Whitefish, MT: Kessinger, 2006.
- Lake, Kirsopp, and Silva Lake, eds. *Dated Greek Minuscule Manuscripts to the Year 1200*. Boston: American Academy of Arts and Sciences, 1934–49.
- Maxwell, Kathleen. *Between Constantinople and Rome: An Illuminated Byzantine Gospel Book (Paris gr. 54) and the Union of Churches*. Farnham & Burlington, VT: Ashgate, 2014.
- Metzger, Bruce M. *Chapters in the History of New Testament Textual Criticism*. New Testament Tools and Studies, ed. Bruce M. Metzger, vol. 4. Grand Rapids: Eerdmans, 1968.
- \_\_\_\_\_. *Manuscripts of the Greek Bible: An Introduction to Palaeography*. Oxford: Oxford Univ. Press, 1991.
- \_\_\_\_\_. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*, 3d ed. Oxford: Oxford University Press, 1992.
- \_\_\_\_\_. *A Textual Commentary on the Greek New Testament*, 2d ed. Stuttgart: German Bible Society, 1994.
- Milne, H. J. M., and T. C. Skeat. *Scribes and Correctors of the Codex Sinaiticus*. London: British Museum, 1938.
- Nongbri, Brent. *God's Library: The Archaeology of the Earliest Christian Manuscripts*. New Haven: Yale University Press, 2018.
- Orsini, Pasquale. *Studies on Greek and Coptic Majuscule Scripts and Books*. Studies in Manuscript Cultures 15. Berlin: de Gruyter, 2018.
- Parker, D. C. *An Introduction to the New Testament Manuscripts and Their Texts*. Cambridge: Cambridge University, 2008.
- Roberts, C. H. *Manuscript, Society and Belief in Early Christian Egypt*. London, Oxford Univ. Press, 1979.
- Roberts, C. H., and T. C. Skeats. *The Birth of the Codex*. London: Oxford Univ. Press, 1983.
- Royse, James R. *Scribal Habits in Early Greek New Testament Papyri*. Atlanta: Society of Biblical Literature, 2008.
- Scrivener, F. H. A. *A Plain Introduction to the Criticism of the NT for the Use of Biblical Students*. 2 Vol. Rev. by Edward Miller. London: Oxford Univ. Press, 1894. Reprint. Eugene, OR: Wipf and Stock, 1997.
- Smith, W. Andrew. *A Study of the Gospels in Codex Alexandrinus: Codicology, Palaeography, and Scribal Hands*. Edinburgh: University of Edinburgh, 2013.

Spatharakis, Iohannis. *Corpus of Dated Illuminated Greek Manuscripts: To the Year 1453*. Byzantina Neerlandica. 2 vols. Leiden: Brill, 1981.

Sturz, Harry A. *The Byzantine Text Type and New Testament Textual Criticism*. Nashville: Thomas Nelson, 1984.

Taylor, D. G. K., Ed. *Studies in the Early Text of the Gospels and Acts: The Papers of the First Birmingham Colloquium on the Textual Criticism of the New Testament*. Atlanta: SBL, 1999.

Thompson, Edward Maunde. *An Introduction to Greek and Latin Palaeography*. 1912. Reprint, Richmond, Surrey: Tiger of the Stripe, 2008.

Turner, E. G. *Greek Manuscripts of the Ancient World*. 2nd ed. London: University of London, 1987.

\_\_\_\_\_. *Greek Papyri: An Introduction*. New York: Oxford University Press, 1980.

Westcott, B. F., and F. J. A. Hort. *The New Testament in the Original Greek*. 2 vols. New York: Harper and Brothers, 1882; reprint, Introduction to the NT in the Original Greek. Peabody: Hendrickson, 1988.

Wilson, Nigel Guy. *Mediaeval Greek Bookhands: Examples Selected from Greek Manuscripts in Oxford Libraries*. Cambridge, MA: Mediaeval Academy of America, 1973.

Wisse, Frederik. *The Profile Method for Classifying and Evaluating Manuscript Evidence as Applied to the Continuous Greek Text of the Gospel of Luke*. Studies and Documents, ed. Irving Sparks, vol. 44. Grand Rapids: Eerdmans, 1982.

### **GRADING CRITERIA AND ASSESSMENT RUBRIC**

<b>A to A-</b>	<b>B to B-</b>	<b>C to C-</b>	<b>D to D-</b>
Correct spelling and grammar/punctuation	Minor errors in spelling or grammar/punctuation	Multiple errors in spelling or grammar/punctuation per page	Difficult to read due to English writing errors
Smooth writing that provides for effective and efficient reading	Writing is acceptable, but not as organized and coherent	Writing is not smooth, sometimes confusing and inconsistent	Writing lacks clarity, focus, structure, and is incoherent
Person and format are proper for assignment	Person and format are inconsistent	Person and format are not appropriate	Person and format are totally inappropriate

Scripture, paraphrases, quotes, and summaries are appropriately used, cited, and clearly supports main argument	Scripture, paraphrases, quotes, and summaries are appropriate but need more depth and use of critical thinking	Scripture, paraphrases, quotes, and summaries are inadequate for main argument and do not reflect understanding	Scripture, paraphrases, quotes, and summaries are improperly used, over used, under used, or cited in error
Paper completely conforms to Turabian's <i>Manual for Writers</i>	Paper generally conforms to Turabian's <i>Manual for Writers</i>	Paper somewhat conforms to Turabian's <i>Manual for Writers</i>	Paper does not conform to Turabian's <i>Manual for Writers</i>

## BTS Outcomes Evaluation

1. Scripture: Students will effectively articulate the truth of Scripture and Scripture as truth, engaged with learning biblical knowledge and reformed principles of the supremacy of Scripture as God's word.
2. Reformed Theology: Students will be able to engage and reproduce the primary and essential elements of Reformed Theology.
3. Local Church: Students will be engaged in applied ministry projects in the local church
4. Wisdom: Students will grow in character; increasing in their demonstration of wisdom and its fruits.
5. Discipleship: Students will be able to understand and articulate the nature and importance of discipleship—both ordinary (means of grace) and extraordinary (biblical counseling).
6. Communication: Students will grow in the efficacy of their communication (articulation, teaching/speaking, and preaching—respective to various departments) both in content knowledge and rhetorical strategies.
7. Worldview: Students will demonstrate a growing ability to apply God's word to all spheres of life, evidenced through class discussion and other assigned assessments.
8. Leadership: Students will grow in their understanding of godly leadership and ability to lead others in service of the local church.

Outcome	Rank	Rationale
Scripture	5	Throughout the course, in readings, lectures, and assignments, students will consider New Testament Scripture in its primary original language.
Reformed Theology	1	The course does not address this outcome directly.
Local Church	5	In this class, students will develop an advanced skill level in Greek to prepare them for the development of Bible studies and sermon preparation for the local church.
Wisdom	3	The study of Greek manuscripts allows students to engage directly with the biblical texts to enhance their insights and interpretation of Scripture.
Discipleship	5	Throughout the course, students are engaging with Scripture and reading it intensely in Greek for both personal and corporate application.

Communication	5	Students are learning not only to translate Scripture for the purpose of communicating it to others in the development of Bible studies and sermon preparation, but to transcribe, collate, and correlate NT manuscripts in an online community forum.
Worldview	5	Studying Greek manuscripts introduces students to a worldwide community of scholars and student researchers using the NT Virtual Manuscript Room of the INTF where researcher collaborate on manuscript analysis.
Leadership	3	Studying Greek manuscripts promotes critical thinking and the ability to transcribe, collate, and correlate New Testaments manuscripts. It also gives church leaders confidence in the text of the New Testament.

### STUDENT SIGNATURE

Your signature below indicates that you have read this syllabus, understand it, and willingly accept the requirements and responsibilities for successfully completing this course.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_