

GOVERNING BOARD

Allison Ogden, *Chair*
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TRUSTEES

Nancy Duff	Roger Truitt
Anne F. Gwinn	Bob Turok
Reece King	

DIRECTORS EMERITUS

Margaret Hunt Arnold*	Harolyn Rasche
John Drew	Richard Roberts*
Charles Folsom*	John Shadle, Jr.
Bill Ford*	Jack Tick*
Ted Hirsch*	Roger Truitt
Richard Holland*	John Williams, Jr
C.P. Orr, MD	

*deceased

ARTISTIC STAFF

Dr. Bradley Almquist, *Director of Choruses*
Natalie Krupansky,
Interim Children’s Chorus Conductor
Susan Davenport,
Interim Adult Chorus Conductor
Samantha Veal, *Youth Chorus Conductor*
Rhonda King, *Librarian*
Steven Page, *Summer Music Camp Director*

ADMINISTRATIVE STAFF

Reece King, *Chief Executive Officer*
C. Todd Birdsong, *Operations Director*
Grace Woodworth, *Academy Director*
Kathy White, *Academy Coordinator*
Bailey Arnett, *Patron Services Coordinator*
Cindy Poat, *Administrative Support Specialist*

FROM THE BOARD CHAIR

ALLISON OGDEN
BOARD CHAIR

As we take a look at this past Paducah Symphony Orchestra season and our services provided through the Jean Truitt PSO Academy, the number of memorable events is pretty amazing! But, before I reflect on these highlights, recognition needs to be given to the staff, musicians, and dedicated Board members who clearly give substance to all we accomplish. Under the very able leadership of CEO Reece King, and with the hard work of Todd Birdsong, Director of Operations, Grace Woodworth, Academy Director, Bailey Arnett, Patron Services Coordinator, and Cindy Poat, Administrative Assistant, our services grew, our vision for community involvement expanded, and our vision for the future is reaching new heights.

Our Signature Series of seven concerts at the Carson Center was well received and highlighted by the presentation of the Semiquincentennial Celebration: The New World featuring the performance of Dvorak’s *Symphony No. 9* and Boyer’s *Ellis Island: The Dream of America*, which included video highlights of the early 20th Century immigrant experience, and the moving narrative performances of two Paducah natives, Emily Yocum Black and Fowler Black. Our Encore Series showcased our choral performers with three events: a Paducah Christmas, Midwinter Choral Festival, and the Spring Choral Showcase. The *Choral Fantasy* was the season finale, with the highlight being Beethoven’s *Fantasia for Piano, Chorus & Orchestra*.

In addition to these events, the new Overture Series was introduced on five select Thursday nights, which presented an “inside look” at the upcoming Symphony concerts, and two additional concerts were included in this package. One of which, unfortunately, was cancelled due to snow.

All of these events were under the direction of Raffaele Ponti, Conductor, Bradley Almquist, Director of Choruses, Samantha Veal, Youth Chorus Conductor, and Rhonda King, Librarian.

But we continued to innovate! The introduction of the Spirio Series showcased the Steinway Spirio high-resolution piano, housed at Symphony Hall, which integrates high-resolution player-piano technology to reproduce live performances. This generous gift, made possible by Carolyn and David Perry, was very well received at the first two performances in June and July,

and a third concert was held on August 6 in partnership with the Hotel Metropolitan, “Preserving the Past and Composing the Future”. We thank the Perrys for their generous support of these performances.

Another innovation was the first live film score event with the 1921 movie “Nosferatu,” and due to its success, another performance will be featured in the 2026-2027 season—the 1931 *Frankenstein*. But our most innovative event was the kickoff of the Lower Town Arts and Music Festival, *Crossroads of Sound*. Mark Evitts conducted a performance of the Symphony Orchestra in collaboration with the Wheelhouse Rousters, Bawn in the Mash, and SG Goodman, which brought in a large crowd, including many new audience members. Planners, performers, and attendees were generous in their feedback, and hopefully, this will lead to many future community collaborations.

Our focus on aspiring musicians in our PSO Academy has grown exponentially. The Academy provided 140 individuals with high-quality lessons during the 2025 fall session and 136 individuals in the 2026 spring session. These were provided by sixteen faculty instructors. Approximately 35% of students received some form of financial assistance, and 10-12% received full scholarships. Our Summer Music Camp, under the direction of Steven Page, hosted 146 students. A success by any measure.

As we look to the future, there are many new and exciting innovations in store. In particular, a search committee has been formed to begin the process of recruiting a new conductor, with the goal of building on the successes of the past and focusing on our continuing commitment to growing our regional reach through artistic excellence, cultural representation, and inclusive educational impact. As has been stated, our goal is to “bring the rewards of great music to a growing and diverse regional audience.”

Allison Ogden, Board Chair

ORDINARY INCOME/EXPENSE

INCOME	2025 - 26	2026 - 27
ANNUAL FUND		
3001 · Individual Giving	\$ 270,386.00	\$ 159,000.00
3002 · Corporate Giving	\$ 81,100.00	\$ 91,996.00
3003 · Government Contributions	\$ 27,353.00	\$ 28,000.00
3004 · Foundation Grants	\$ 349,301.00	\$ 335,992.00
3005 · Chair Sponsorship	\$ 26,750.00	\$ 25,500.00
ANNUAL FUND - Other	\$ -	\$ -
Total ANNUAL FUND	\$754,890.00	\$640,488.00
FUNDRAISING & SPECIAL EVENTS	\$29,853.00	\$34,500.00
OTHER INCOME		
3300 · Advertising	\$ 11,990.00	\$18,000.00
3301 · Concessions & Merchandise Sales	\$ 5,301.00	\$5,550.00
3302 · Contract Services	\$ 10,499.00	\$ -
3305 · Interest Income	\$ 52,767.00	\$ 42,000.00
3306 · Participation Fees	\$ 114,413.00	\$ 97,500.00
3310 · Uniform Fees	\$ 3,062.00	\$ 2,500.00
Facility Rental	\$ 11,350.00	\$ 10,900.00
Total OTHER INCOME	\$209,382.00	\$176,450.00
TICKET SALES		
3101 · Season Tickets	\$163,746.00	\$170,996.00
3102 · Single Tickets	\$118,883.00	\$300,500.00
3103 · Group Tickets	\$ -	\$ -
3104 · Ticket Fees	\$ -	\$ -
3105 · Gift Certificates	\$ 250.00	\$ -
Total TICKET SALES	\$282,879.00	\$471,496.00
TOTAL INCOME	\$1,277,004.00	\$1,322,934.00
GROSS PROFIT	\$1,277,004.00	\$1,322,934.00

EXPENSE	2025 - 26	2026 - 27
ADMINISTRATIVE COSTS		
9000 · Office Rent	\$ 30,324.00	\$ 30,324.00
9001 · Board & Staff Expense	\$ 755.00	\$ 1,100.00
9002 · Copier, Computer & Software	\$ 6,694.00	\$ 6,500.00
9003 · Office Supplies	\$ 697.00	\$ 1,200.00
9004 · Dues/Memberships/Subscriptions	\$ 4,775.00	\$ 4,500.00
9005 · Interest & Bank Charges	\$ 1,013.00	\$ 600.00
9006 · Mileage & Travel	\$ 2.00	\$ 600.00
9007 · Professional Development	\$ -	\$ 2,500.00
9008 · Relocation Expense	\$ -	\$ -
9009 · Telephone	\$ 3,987.00	\$ 4,260.00
9010 · Utilities & Office Maintenance	\$ 39,484.00	\$ 36,600.00
9011 · Accounting Services	\$ 26,567.00	\$ 27,200.00
9012 · Insurance	\$ 12,352.00	\$ 11,400.00
9014 · Bad Debt	\$ 299.00	\$ -
Total ADMINISTRATIVE COSTS	\$126,949.00	\$126,784.00
ADMINISTRATIVE PERSONNEL		
9013 · Workers' Comp - Administrative	\$ 10,929.00	\$ 7,200.00
9020 · Administrative Salaries	\$ 230,620.00	\$ 236,400.00
9021 · Administrative Health Insurance	\$ 16,818.00	\$ 26,400.00
9022 · Administrative Retirement Match	\$ 4,002.00	\$ 4,200.00
9023 · Payroll Taxes - Administrative	\$ 16,120.00	\$ 18,912.00
Total ADMINISTRATIVE PERSONNEL	\$278,489.00	\$293,112.00
ARTISTIC & PRODUCTION COSTS		
5005 · Lodging	\$ 36,496.00	\$ 34,000.00
5006 · Travel & Mileage	\$ 90,137.00	\$ 80,300.00
5007 · Instrument Cartage Fees	\$ 3,418.00	\$ 3,600.00
5014 · Education Supplies	\$ 2,186.00	\$ 2,000.00
5015 · Musician Hospitality & Expenses	\$ 776.00	\$ 1,950.00
5016 · Music Instruments	\$ 4,128.00	\$ 4,320.00
5017 · Music Licensing Fees	\$ 4,465.00	\$ 4,500.00
5018 · Music Purchase/Rental/Shipping	\$ 11,036.00	\$ 12,300.00
5019 · Uniforms	\$ 5,054.00	\$ 3,500.00
5020 · Tour Expense	\$ -	\$ -
5021 · Venue Rental	\$ 29,490.00	\$ 29,700.00
5023 · Production Labor & Expenses	\$ 84,154.00	\$ 74,575.00
5024 · Equipment Rentals & Fees	\$ 1,312.00	\$ 6,600.00
5025 · Box Office & Merchandise	\$ 20,137.00	\$ 19,500.00
5026 · Credit Card Fees	\$ 13,109.00	\$ 14,700.00
5027 · Score Magazine	\$ 21,936.00	\$ 21,900.00
5028 · Patron Hospitality	\$ 317.00	\$ 850.00
ARTISTIC & PRODUCTION COSTS - Other	\$ -	\$ -
Total ARTISTIC & PRODUCTION COSTS	\$328,151.00	\$314,295.00
ARTISTIC & PERSONNEL		
5000 · Musician & Orchestra Fees	\$ 234,859.00	\$ 232,150.00
5001 · Director & Conductor Fees	\$ 97,760.00	\$ 40,400.00
5002 · Guest Artist Fees	\$ 31,192.00	\$ 136,500.00
5003 · Payroll Taxes - Artistic	\$ 22,512.00	\$ 16,544.76
5005 · Academy Teacher Pay	\$ 110,902.00	\$ 99,500.00
Total ARTISTIC PERONNEL	\$497,225.00	\$525,094.76
DEVELOPMENT COSTS		
9030 · Printing	\$ 1,071.00	\$ 1,600.00
9031 · Mailing & Postage Costs	\$ 3,698.00	\$ 3,600.00
9032 · Fundraising & Special Events	\$ 19,679.00	\$ 21,500.00
Total DEVELOPMENT COSTS	\$24,718.00	\$26,700.00
MARKETING COSTS		
5030 · Website	\$ 3,782.00	\$ 2,400.00
5031 · Creative Services	\$ 17,268.00	\$ 16,000.00
5032 · Mailing & Postage Costs	\$ 1,240.00	\$ 1,600.00
5033 · Printing	\$ 1,764.00	\$ 1,200.00
5034 · Print & Online Advertising	\$ 6,880.00	\$ 7,700.00
5035 · Radio & TV Advertising	\$ 6,225.00	\$ 7,700.00
Total MARKETING COSTS	\$37,159.00	\$36,600.00
TOTAL EXPENSE	\$1,292,691.00	\$1,322,585.76
NET ORDINARY INCOME	\$-15,687.00	\$349.76

OUR MISSION IS TO BRING THE REWARDS OF GREAT MUSIC
TO A GROWING AND DIVERSE REGIONAL AUDIENCE.



PADUCAH
SYMPHONY
ORCHESTRA

2025-2026

ANNUAL REPORT

26/27 SEASON SPONSORS



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COUNCIL

The Kentucky Arts Council, the state arts agency,
supports The Paducah Symphony Orchestra with
state tax dollars and federal funding from the
National Endowment for the Arts.