

Hailed as a “sleek and glistening vocal talent” (*San Francisco Chronicle*), Paducah native Emily Yocum Black brings technical bravura, versatility, and innate storytelling to the concert stage. She has enjoyed a musically diverse career that includes performances with symphonic orchestras, early music and chamber groups, solo recitals, opera and musical theatre, and as a choral artist. She is a two-time GRAMMY award nominee for the albums *House of Belonging* (Conspirare, 2024) and Benedict Sheehan’s *Vespers* (Saint Tikhon Choir, 2022). She has performed with the Paducah Symphony Orchestra, the Savannah Philharmonic, the Louisville Orchestra, and the Jackson Symphony Orchestra. This coming season, she will be performing as Festival Artists with the Savannah Voice Festival, with the Jackson Symphony Orchestra presenting Samuel Barber’s *Knoxville: Summer of 1915*, and concerts with choral ensemble Conspirare as they tour Craig Hella Johnson’s *Considering Matthew Shepard*. Emily is an avid voice teacher, owning and operating Atomic City Voice Studio, teaching private voice at Paducah Tilghman High School (2011 alumni) and music-directing youth theatre programs at the Market House Theatre. She is thrilled to be joining the faculty of the PSO Academy this year! Emily is also a soprano and co-founder of the Paducah Singers, a chamber choral ensemble based in Paducah. She attended the University of Louisville, earning her bachelors and masters degrees in Vocal Performance, where she studied under Edith Davis Tidwell and Emily Albrink Katz. When not traveling, Emily adores spending precious time with her partner, Fowler, and their young son Quincy.