

Kelly Wiggins Groves is a native of Paducah and is delighted to be back singing and teaching in her hometown. She has performed in numerous operas with St. Petersburg Opera Company, Chautauqua Opera, and Kentucky Opera including *Madama Butterfly*, *Carmen*, *La Traviata*, *Susannah*, *La bohème*, *Hänsel and Gretel*, *The Crucible*, *Le Nozze di Figaro*, *The Turn of the Screw*, *L'incoronazione di Poppea*, *Gianni Schicchi*, and *Suor Angelica*. Beginning at the age of 8 years old Kelly studied voice with Dr. Susan Kane at Murray State University until graduating from Paducah Tilghman High School in 2001. Under the late Gail Robinson, opera singer and director of the Lindemann Young Artist Development Program at The Metropolitan Opera, she earned a Bachelor of Music degree in Vocal Performance from the University of Kentucky. Kelly continued her graduate studies at the Manhattan School of Music in New York, New York where she studied with the accomplished mezzo- soprano Marlena Malas who served on the voice faculties at Manhattan School of Music, The Juilliard School, and the Curtis Institute of Music. Kelly is an alumnus of the Chautauqua Institute of Music and has received awards in the Metropolitan Opera National Council Auditions and the Lewis Award Vocal Competition. Concert performances include the *Faure Requiem*, *Bach Magnificat*, *Vivaldi Gloria*, *Mozart Requiem*, *Handel's Messiah*, and *Beethoven's Symphony No. 9*. She is a founding member of *Concordia* at PTHS, the Paducah Symphony Children's Choir, and currently sings in the professional chamber choral ensemble, the Paducah Singers. Kelly is excited to join the PSO Academy working with aspiring young artists in learning healthy and proper techniques of singing in a positive and uplifting environment. While not making music, Kelly enjoys spending time and traveling with her incredibly sweet and supportive family including her husband of almost 20 years, Adam, and their two children, Colin and Sydney.