

# FILIPÉ CORTEZ

Born in Porto in 1986.  
Lives and works in Porto, Portugal.

## EDUCATION

2015–16 | Artist assistant to visual artist Gabriela Albergaria, New York, USA

2012 | MA in Fine Arts, Faculty of Fine Arts, University of Porto (Porto, PT)

2008 | BA in Painting, Faculty of Fine Arts, University of Porto (Porto, PT)

## SOLO EXHIBITIONS

2024 | Catharsis, NO·NO (Lisbon, PT)

2021 | Studio 94, curated by Nuno Crespo, NO·NO (Lisbon, PT)

2019–20 | Exuviae, Acervo – Arte Contemporânea (Lisbon, PT)

2017 | Saudade, curated by Maya Castro Gutierrez, AC Institute (New York, USA)

2016 | Synapse, curated by Katherine Meehan, NYU Langone Art Gallery (New York, USA)

2016 | Ecdysis, curated by Ana Sophie Salazar, InCube Arts (New York, USA)

2016 | Traces and Tides of the Seaport, curated by Adele Eisenstein, Melville Gallery of South Street Seaport Museum (New York, USA)

2015 | Disenchantments, curated by Mitra Khorasheh, The Dept. of Signs and Symbols (New York, USA)

2015 | Dissection: Filipe Cortez, 6B Nolan Park / Governor's Island (New York, USA)

2012 | Crucifixus, Fine Arts Faculty Museum, University of Porto (Porto, PT)

2012 | As cores do corpo, curated by Paulo Cunha e Silva, St. António Hospital (Porto, PT)

## SELECTED GROUP EXHIBITIONS

2025 | ARCOmadrid 2025, NO·NO booth, IFEMA (Madrid, ES)

2024 | First Step, curated by Pedro Valdez Cardoso, Bigger Splash (Lisbon, PT)

2024 | Art Düsseldorf, NO·NO booth, Art Düsseldorf (Düsseldorf, DE)

2023 | De Peau à Peau, MARQ – Musée Roger-Quilliot (Clermont-Ferrand, FR)

2022–23 | BE KIND REWIND, NO·NO (Lisbon, PT)

2022 | ARCOLisboa 2022, NO·NO booth (Lisbon, PT)

2021 | ARCOLisboa 2021, ARCO E-XHIBITIONS / NO·NO (Online)

2021 | Extemporaneous Contemporaries, curated by Andreia Garcia, Fernando Santos Gallery (Porto, PT)

2021 | Trauma Response, curated by Judith Hofer, Duplex AIR (Lisbon, PT)

2020 | TAIPEI DANGDAI, Salon Section, Galerie du Monde (Taipei, CN)

2020 | ARCOLisboa 2020, ARCO E-XHIBITIONS / NO·NO (Online)

2020 | Not an Island I, NO·NO (Lisbon, PT)

2020 | Leap of Faith, curated by Miguel Mesquita, NO·NO (Lisbon, PT)

2019 | ESTAMPA '19, Acervo – Arte Contemporânea booth, IFEMA (Madrid, ES)

2019 | 10/40, Kubik Gallery (Porto, PT)

2018 | Gorgeous, Donna Chen Art Collections (Taipei, CN)

2017 | Amadeo de Souza-Cardoso Award, ASC Museum (Amarante, PT)

2017 | Lying Behind the Glass, curated by Show Me Art Gallery, Casa Esperança (Braga, PT)

2017 | STUPIN, collaboration with Kuo I-Chen, TKG+ Projects (Taipei, CN)

2017 | Politicizing Space, curated by Charlotta Kotik, The Anya and Andrew Shiva Gallery (New York, USA)

2016 | O Exercício e o Corpo: dose e efeito, University of Porto Rectory (Porto, PT)

2016 | 9th Bienal Internacional de Arte Jovem de Vila Verde Award, Vila Verde Municipality (Vila Verde, PT)

2015 | Amadeo de Souza-Cardoso Award, ASC Museum (Amarante, PT)

2015 | Rooted, curated by Aimee Rubenstein, Manny Cantor Center (New York, USA)

2015 | Rachel Garrard and Filipe Cortez, curated by The Dept. of Signs and Symbols, NEWD Art Show (New York, USA)

2015 | Arte & negócios II, Porto Business School (Porto, PT)

## **AWARDS**

2016 | 2nd Prize, Vila Verde Municipality (Vila Verde, PT)

2013 | Certificate of Merit – highest grade in the 2013 MA graduation cohort, Faculty of Fine Arts, University of Porto (Porto, PT)

2011 | 1st Prize, II Bienal Internacional de Pintura, Fundação Rotária Portuguesa (Coimbra, PT)

## **ARTISTIC RESIDENCIES**

2017 | STUPIN, TKG+ Projects (Taipei, CN)

2015 | RU – Residency Unlimited (New York, USA)

2015 | Art Kibbutz Residency, Governor's Island (New York, USA)

2013 | Projecto 1ª Avenida, three-month residency, AXA Building (Porto, PT)

## **COLLECTIONS**

Serralves Collection – Serralves Foundation (Porto, PT)

Calouste Gulbenkian Foundation, Artist Book Collection (Lisbon, PT)

Donna Chen Art Collections (Taipei, CN)

Vasco Santos Collection (Lisbon, PT)

Figueiredo Ribeiro Collection / MIAA – Iberian Museum of Archaeology and Art of Abrantes (Abrantes, PT)

Costa Rodrigues Collection (Ourém, PT)

S&A (Porto, PT)

Rotary Club Portugal (Coimbra, PT)

## **SEMINARS / TALKS**

2017 | The Relationship Between Artist and Curator, organised by Residency Unlimited and the SVA MA Programme in Curatorial Practice, School of Visual Arts (New York, USA)

2015 | Pensar a Pintura, organised by IIADS and coordinated by António Quadros Ferreira and Domingos Loureiro, Faculty of Fine Arts, University of Porto (Porto, PT)