

ISABEL PAVÃO

Born in Portugal.
Lives and works in New York.

SOLO SHOWS:

2024 | Impressions of Rose and Sea, Consulate General of Portugal in New York, New York, September 2024/25 | Impressions on Nature, United Nations Headquarters, New York, July/August 2024
Impressions of Camellia and Lemon, Paço dos Duques de Bragança, Guimarães, Portugal. Opening on February 23 until April 7,

2022 | "Art All Night ", participating with her solo show at the Embassy of Portugal in Washington DC, USA
Exhibition and Book launch "Porto/Paris/New York", Museum Amadeo de Souza Cardoso, Amarante, Portugal

Exhibition and Book launch "Porto/Paris/New York", Embassy of Portugal in Washington DC, USA
Exhibition and Book launch "Porto/Paris/New York", Sociedade Nacional de Belas Artes, Lisbon, Portugal

2021 | Exhibition and Book launch "Porto/Paris/New York", Cooperativa Árvore Gallery, Porto, Portugal
Book Launch and exhibition "The Heart is a Drowning Object", New Dominion Bookshop and co-sponsored by the Virginia center for the Book, Charlottesville, VA, USA.

Virtual Portuguese-American Art Gallery, launched During PALCUS National Conference Online Gallery is a Collaboration Between, PALCUS, the Portugal-US Chamber of Commerce and the Embassy of Portugal, with the support of FLAD.

2020 | "The Heart is a Drowning Object", New Dominion bookshop and Book Arts, the Virginia Center for the Book, USA. Exhibition and book presentation.

2017 | "Ten Impressions of Rose and Sea", Cinema Arts Centre, New York, USA
"Ten Impressions of Rose and Sea", Centro Cultural de Fralães, Portugal.

2016 | "Ten Impressions of Rose and Sea", Kunstraum Botschaft, Berlin, Germany. Exhibition and book presentation.

"Ten Impressions of Rose and Sea", Poet's House, New York, EUA / New York, USA. Exhibition and book presentation.

"Ten Impressions of Rose and Sea", Residence André de Gouveia, Fundação Calouste Gulbenkian Foundation, Paris, França. Exhibition and book presentation.

"Impressions series", Municipal Museum - Chiado, Coimbra, Portugal.

"Impressions series", painting in permanent collection/exhibition, S. Francisco Convent Museum, Coimbra, Portugal.

2014 | "Impressions series", Gallery Fernando Santos, Porto, Portugal.

2006 | "New York/Americana – Series", 750 Gallery, New York, USA.

2005 | "Cartographies", Conjunto Cultural Caixa Federal, Gallery Newter Michelin, S. Paulo, Brazil.

2004 | "Atmospheres series", Gallery Fernando Santos, Porto, Portugal.

"Atmospheres series", Fidelidade – Mundial Chiado 8 / Museum of Contemporary Art, Lisbon, Portugal.

2003 | "Cartographies", Docas Museum, Belém do Pará, Brazil.

"Cartographies", Museum of Contemporary Art – Centro Dragão do Mar, Fortaleza, Brasil/ Brazil.

"Cartographies", Palácio das Artes, Belo Horizonte, Brasil / Brazil.

2002 | "Alice in the Wonderland", Quinta da Barca – Contemporary Art, Esposende (Org. Gallery Fernando Santos), Portugal.

"Cartographies", Conjunto Cultural Caixa Federal, Brasília, Brazil.

“Cartographies”, National Historical Museum, Rio de Janeiro, Brazil.

2000 I “Cartographies”, Gallery Edicarte, Funchal, Madeira, Portugal.

“Alice in the Wonderland”, Gallery Fernando Santos, Porto, Portugal.

1999 I “Cartographies”, Mosteiro de Santa Cruz / City Museum, Coimbra, Portugal.

“Paintings”, Gallery Roma e Pavia, Porto, Portugal.

“Vestígios”, Contemporary Art Center, Coimbra, Portugal.

1998 I “Cartographies”, Laalit Kala Akademi, New Delhi, Índia.

“Cartographies”, National Museum of Art, Lisbon, Portugal.

“Cartographies” Sala Damião De Góis, Portuguese Embassy, Brussels, Belgium.

“Cartographies”, Caixa Geral de Depósitos, Paris, França / France.

1997 I “Paintings”, Gallery Ho, New York, EUA.

1996 I “Linguistic Boundaries – Oriental Series”, Leal Senado Museum, Macau, China.

“Linguistic Boundaries”, United Nations, New York, USA.

“Americana Series”, Gallery Fernando Santos, Lisbon, Portugal.

1995 I “Linguistic Boundaries”, Gallery Fernando Santos, Porto, Portugal.

1993 I “Los Angeles”, Sala do Veados, National Museum of Natural History and Science, Lisbon, Portugal.

1992 I “Los Angeles”, Gallery Fluxus, Porto, Portugal.

1990 I “Vestiges”, Gallery Fluxus, Porto, Portugal.

1988 I “Vestiges”, Gallery Casa de Portugal, Fundação Calouste Gulbenkian, Paris, France.

“Vestiges”, Gallery Livraria Bertrand, Lisbon, Portugal.

“Vestiges”, Caixa Geral de Depósitos, Paris, France.

1987 I “Vestiges”, Cooperativa Árvore Gallery, Porto, Portugal.

1985 I “Vestiges”, Gallery Roma e Pavia, Porto, Portugal.

SELECTED GROUP SHOWS

2022 I Biennial Vila Nova de Cerveira, invited guest artist, V.N. de Cerveira, Portugal

“Respigadores”, Casa de Cultura de Paredes, Paredes, Portugal

Art Show. Romany Kramoris Gallery, Sag Harbor, EUA / New York, USA

2021 I Clothesline Arts Sale, Guild Hall, East Hampton, NY, USA.

Art Show. Romany Kramoris Gallery, Sag Harbor, New York, USA.

2020 I Art Show. Romany Kramoris Gallery, Sag Harbor, New York, USA.

2019 I “1 Artist+ 1 Glance at the permanent collection”, Cooperativa Arvore Gallery, Porto, Portugal.

“Holiday Invitational” Art Show. Romany Kramoris Gallery, Sag Harbor, New York, USA.

“Spring”, Romany Kramoris Gallery, New York, USA.

“Summer”, Romany Kramoris Gallery, New York, USA.

2017 I “Holiday Invitational” Art Show. Romany Kramoris Gallery, New York, USA.

Romany Kramoris Gallery, New York, USA.

“Lotos Artist Members”, Lotos Club, New York, USA.

Romany Kramoris Gallery, New York, USA.

2016 | “Ten Impressions of Rose and Sea”, Romany Kramoris Gallery, New York, USA. Art Show and book launch.

2015 | “Holiday Invitational”, Romany Kramoris Gallery, Sag Harbor, New York, USA.

“Women of the World”, Theodore Roosevelt Executive & Legislative Building, Nassau County, New York, USA. Participation as guest artist.

2014 | “Small Artworks”, Romany Kramoris Gallery, Sag Harbor, New York, USA.

2013 | “Cartography of the Feminine”, Org. Arte Institute, Rogue Space Gallery, New York, USA. Curated by de Isabel Pavão.

“Small Artworks”, Romany Kramoris Gallery, Sag Harbor, New York, USA.

“Bridges International Art Exhibition”, National Museum of Etiópia, Addis Ababa, Ethiopia.

2012 | “What Lotos Members Collect: ABSTRACTION”, Lotos Club, New York, USA.

2011 | “Exhibiting Artists, BMCC Art Faculty”, Breezeway Gallery, BMCC, New York, USA.

2010 | Sala do Veador, National Museum of Natural History and Science “20 Anos de Arte Contemporânea”, Lisbon, Portugal.

“Geography of Affection: 6 Portuguese Artists in New York”, Rooster Gallery, New York, USA.

2009 | “LÁ FORA”, EDP Museum, Contemporary Art, Lisbon, Portugal.

2008 | “LÁ FORA” org. Museum of the Presidency of the Republic, Viana do Castelo, Portugal.

2004 | ARCO 2004, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

2003 | ARCO 2003, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

2002 | ARCO 2002, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

ARTE SANTANDER 2002, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

ARTE LISBOA 2002, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

2001 | ARCO 2001, Feira de Arte Contemporânea / Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

FAC 2001, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

FORO SUR, Feira de Arte Contemporânea / Contemporary Art Fair, Gallery Fernando Santos, Cáceres, Spain.

ART COLOGNE 2001, Contemporary Art Fair, Gallery Fernando Santos, Cologne, Germany.

2000 | ARCO 2000, Participation with solo exhibition.

Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

MARCA MADEIRA 97, Contemporary Art Fair, Gallery Fernando Santos, Funchal, Madeira, Portugal.

ART COLOGNE 2000, Contemporary Art Fair, Gallery Fernando Santos, Cologne, Germany.

FAC 2000, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

1999 | “Mythologies”, Westbeth Gallery, New York, USA.

ARCO 99, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

FAC 99, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

1998 | ARCO 98, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

FAC 98, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

1997 | Marca Madeira–Contemporary Art Fair, Participation with solo exhibition-Gallery Fernando Santos, Madeira, Portugal.

ARCO 97, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

Fórum Atlântico of Contemporary Art Fair, Gallery Fernando Santos, Corunha, Spain.

FAC 97, Contemporary Art Fair, Gallery Fernando Santos, Lisbon, Portugal.

1996 I ARCO 96, Contemporary Art Fair, Gallery Fernando Santos, Madrid, Spain.

FIAC 96, Contemporary Art Fair, Gallery Fernando Santos, Paris, France.

1995 I Contemporary Art Fair “Arte Jovem”, Fórum da Maia, Maia, Portugal.

Vila Nova de Cerveira Biennial - Participation as guest artist. Vila Nova de Cerveira, Portugal.

“20 Anos de Belas Artes”, Palácio da Alfândega, Porto, Portugal.

FIAC 95, Contemporary Art Fair, Gallery Fernando Santos, Paris, France.

Fórum Atlântico Contemporary Art Fair, Gallery Fernando Santos, Santiago de Compostela, Spain.

1994 I FIAC 94, Contemporary Art Fair, Paris, France.

“Exposição Colectiva de Arte Contemporânea”, Foundation Dr. António Cupertino de Miranda, Porto, Portugal.

1992 I ARCO 92, Contemporary Art Fair, Madrid, Spain.

1990 I Hanover Contemporary Art Fair, Hanover, Germany.

1988 I “Salon des Grands et des Jeunes d’Aujourd’hui”, Grand Palais, Paris, France.

“Trois Peintres Portugais”, Galerie Latina, Paris, France.

“Fluctuations”, Gallery Fluxus, Porto, Portugal.

1986 I III Exposição da Fundação Calouste Gulbenkian, Lisbon, Portugal.

1985 I “Prémio de Grabado Maximo Ramos”, Museu Municipal Bello Pinero Ferrol, Corunha, Spain.

“Exposição de Arte da Amnistia Internacional”, Mercado Ferreira Borges, Porto, Portugal.

“Exposição de Arte Contemporânea, A. F. de Oliveira”, Museu Soares dos Reis, Porto, Portugal.

1984 I “Contemporary Trends”, Gallery Roma e Pavia / UNICEF, Porto, Portugal.

“Exposição de Arte Contemporânea”, Mercado Ferreira Borges, Porto, Portugal.

Vila Nova de Cerveira Biennial, Vila Nova de Cerveira, Portugal.