

MARIA REGINA RAMOS

Born in 1992 in Vila Nova de Cerveira, Portugal.
Lives and works between Porto and Braga.

EDUCATION

2016–2020 | BA in Fine Arts – Painting, Faculty of Fine Arts, University of Porto (FBAUP)

2017–2019 | MA in Fine Arts, Faculty of Fine Arts, University of Porto (FBAUP)

Thesis: O Olhar Aproximado: Fragmentos de uma paisagem selecionada – o jardim (The Close Gaze: Fragments of a Selected Landscape – the Garden), final grade 20/20

2020–present | PhD in Fine Arts (in progress), Faculty of Fine Arts, University of Porto (FBAUP)

Scholarship holder of the Fundação para a Ciência e a Tecnologia (FCT).

Collaborating researcher at i2ADS – Research Institute in Art, Design and Society, and VICARTE – Glass and Ceramic for the Arts.

SOLO EXHIBITIONS

2019 | O Olhar Aproximado, Museum of the Faculty of Fine Arts of the University of Porto, Porto (PT)

GROUP EXHIBITIONS

2025 | O Processo # Julgamento, curated by Domingos Loureiro, Palácio da Justiça, Court of Appeal of Porto, Porto (PT). (11.07.2025 – present)

O Processo # Acusação, curated by Domingos Loureiro, Palácio da Justiça, Court of Appeal of Porto, Porto (PT). (30.04.2025 – 08.07.2025)

Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (16.11.2024 – 18.01.2025)

2024 | Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (16.11.2024 – 18.01.2025)

Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (11.11.2023 – 13.01.2024)

2023 | Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (11.11.2023 – 13.01.2024)

Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (12.11.2022 – 11.03.2023)

2022 | Simultâneas, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (12.11.2022 – 11.03.2023)

A Persistência da Matéria: 20 Anos VICARTE, curated by Teresa Almeida, Núcleo de Arte Contemporânea, Museu do Vidro, Marinha Grande (PT). (21.05.2022 – 24.09.2022)

When Activity Becomes Art II – Diálogo, curated by Vera Carmo; coordinated by Fernando José Pereira, Casa-Museu Abel Salazar, São Mamede de Infesta, Matosinhos (PT). (04.12.2021 – 05.02.2022)

2021 | When Activity Becomes Art II – Diálogo, curated by Vera Carmo; coordinated by Fernando José Pereira, Casa-Museu Abel Salazar, São Mamede de Infesta, Matosinhos (PT). (04.12.2021 – 05.02.2022)

Ground Lab: Ensaios sobre a ardósia, curated/coordinated by Domingos Loureiro & Graciela Machado, Exhibition Gallery, Fórum Cultural de Ermesinde, Ermesinde (PT). (19.09.2021 – 30.11.2021)

When Activity Becomes Art, curated by Vera Carmo; coordinated by Fernando José Pereira, Casa das Artes do Porto, Porto (PT). (19.06.2021 – 26.07.2021)

Modos de Editar: Entre a Cópia e Original, curated by Graciela Machado & Rui Vitorino Santos, Fundação Marques da Silva, Praça do Marquês de Pombal, Porto (PT). (31.05.2021 – 04.06.2021)

Prémio Internacional de Artes Plásticas Cidade da Guarda 2021 (selected artist), Museu Regional da Guarda, Guarda (PT). (09.06.2021 – 27.06.2021)

4ª Bienal Internacional de Arte Gaia 2021 (invited artist), Casa da Cultura Mestre José Rodrigues, Polo Alfândega da Fé, Bragança (PT). (19.04.2021 – 10.07.2021)

Liminal, Museological Gallery, Fórum Cultural de Ermesinde, Porto (PT). (05.12.2020 – 30.04.2021)

2020 | Liminal, Museological Gallery, Fórum Cultural de Ermesinde, Porto (PT). (05.12.2020 – 30.04.2021)

12º Prémio Amadeo de Souza-Cardoso, Museu Municipal Amadeo de Souza-Cardoso, Amarante (PT). (12.09.2020 – 27.12.2020)

A Conspiração da Arte, curated by Helena Mendes Pereira, Zet Gallery, Braga (PT). (18.01.2020 – 07.03.2020)

Um ano depois..., curated by António Franchini, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (18.01.2020 – 07.03.2020)

2019 I Pintura, ou Não-Pintura, curated/coordinated by Teresa Almeida, Museu Municipal de Espinho / Fórum de Arte e Cultura de Espinho, Espinho (PT). (23.02.2019 – 30.03.2019)

Medir o tempo e contar o espaço, curated by Domingos Loureiro & António Franchini, Ap'arte Galeria, Miguel Bombarda, Porto (PT). (19.01.2019 – 23.03.2019)

2018 I Artes Plásticas Tradicionais e Artes Digitais – O Discurso da (Des)Ordem, XX Bienal Internacional de Arte de Cerveira, Vila Nova de Cerveira (PT). (10.08.2018 – 23.09.2018)

2017 I Jovens Artistas – II Bienal Internacional de Arte Gaia 2017, invited artist, curated by Filipe Rodrigues, Centro Empresarial Fercopor, Vila Nova de Gaia (PT). (08.07.2017 – 30.09.2017)

Bordalo Pinheiro – 170 anos depois por alunos de Belas Artes, curated by Leonor Dupic & Teresa Almeida, Museu do Vidro / Núcleo de Arte Contemporânea, Marinha Grande (PT). (12.11.2016 – 23.04.2017)

Boa Hora, curated by Francisco Laranjo, ICOCEP – International Congress on Contemporary European Painting, Museum of the Faculty of Fine Arts of the University of Porto, Porto (PT). (08.04.2017 – 11.04.2017)

Em Jogo: Desporto, Arte e Lusofonia, coordinated by Domingos Loureiro, Graciela Machado, Maristela Salvatori & Teresa Lacerda, Instituto de Artes da Universidade Federal do Rio Grande do Sul, Brazil. (01.02.2017 – 30.03.2017)

2016 I Bordalo Pinheiro – 170 anos depois por alunos de Belas Artes, curated by Leonor Dupic & Teresa Almeida, Museu do Vidro / Núcleo de Arte Contemporânea, Marinha Grande (PT). (12.11.2016 – 23.04.2017)

Em Jogo: Desporto, Arte e Lusofonia, coordinated by Domingos Loureiro, Graciela Machado, Maristela Salvatori & Teresa Lacerda, Faculty of Sport, University of Porto, Porto (PT). (27.09.2016 – 31.10.2016)

ProsAesthesis, curated by Domingos Loureiro, Hospital da Prelada, Porto (PT). (01.07.2016 – 30.09.2016)

Bordalo Pinheiro – 170 anos depois por alunos de Belas Artes, curated by Leonor Dupic & Teresa Almeida, Rectorry of the University of Porto, Porto (PT). (13.07.2016 – 31.08.2016)

(Dis)closer to the End, Museum of the Faculty of Fine Arts of the University of Porto, Porto (PT). (15.07.2016 – 22.07.2016)

XXIX Salão de Primavera / Prémio Rainha Isabel de Bragança, Art Gallery of Casino Estoril, Lisbon (PT). (07.05.2016 – 30.05.2016)

Insert Mobility, coordinated by Domingos Loureiro, Francisco Laranjo, Graciela Machado, Sofia Torres, Susana Piteira & Teresa Almeida, CEIIA – Centre of Engineering and Product Development, Matosinhos (PT)

2015 I 303 Ímpar, Galeria Geraldês da Silva, Porto (PT). (23.06.2015 – 02.07.2015)

Escala, curated by Domingos Loureiro & Sofia Torres, Galeria Cozinha, Faculty of Fine Arts of the University of Porto, Porto (PT)