

SUSANA PITEIRA

Born in Lisbon, 1963
Lives and works in Portugal

EDUCATION

2018 | PhD in Arts – Sculpture, Facultat de Belles Arts, Universitat de Barcelona (ES)
Postgraduate Studies in Public Space, Urban Regeneration, Art and Society,
Facultat de Belles Arts, Universitat de Barcelona (ES)

1990 | BA in Fine Arts – Sculpture, Escola Superior de Belas Artes do Porto (PT)

SELECTED SOLO & DUO EXHIBITIONS

2023 | LUX, Galeria Diferença, Lisbon (PT)

2021 | Bright as Silver, White as Snow, with Beatriz Horta Correia and Graça Pereira Coutinho, Museu do Oriente, Lisbon (PT)

2019 | O impulso utópico, Galeria Fernando de Azevedo, Sociedade Nacional de Belas Artes, Lisbon (PT)

2017 | Luxuriae, Paço Gallery, Museu Municipal da Guarda, Guarda (PT)

2023–24 | Bright as Silver, White as Snow II, with Beatriz Horta Correia and Graça Pereira Coutinho, Grupo Convergências / CMT, Complexo da Levada, Tomar (PT)

SELECTED GROUP EXHIBITIONS (RECENT)

2024–25 | Erinnerungen an Lissabon, curated by Gottfried Hafemann and Ana Calçada, Galerie Hafemann, Wiesbaden (DE)

The Sovereign Portuguese Art Prize 2024, Sociedade Nacional de Belas Artes, Lisbon (PT)

Materiality: Dialogues and Narratives, curated by Marcel Llobel, Campus de Altea, Exhibition Hall, Centro de Investigación en Artes (CIA), Altea (ES)

Diário de uma residência artística com a suave palha de bunho, curated by the participating artists, Chães – Associação de Pesquisa e Experimentação em Cultura e Arte, Aveiras de Cima (PT)

Narrativas do Eu, entre o público e o privado, Atrium of the Calouste Gulbenkian Foundation Library, Lisbon (PT)

PARTI-cipationX Lisboa 2024 – Ocupar a cidade, curated by Ana Calçada and Gottfried Hafemann, supported by promoter Francisco Klinger Carvalho, Prata Riverside Village, Marvila, Lisbon (PT)

Diálogos com Francisco Laranjo, curated by Domingos Loureiro, Casa dos Livros, Universidade do Porto, Porto (PT)

Cores vistas de dentro para fora, curated by Fátima Lambert, Fundação Gramaxo, Maia (PT)

2023 | Objectos poéticos na Ciência e na Arte, curated by Fátima Lambert, Casa do Marquês / Centro de Cultura do Politécnico do Porto, Porto (PT)

(plus many other national and international group exhibitions and curated projects since the early 1990s)

COLLECTIONS (SELECTION)

Artist's Book Collection, Serralves Library, Porto (PT)

Artist's Book Collection, Calouste Gulbenkian Foundation Library, Lisbon (PT)

Museu do Oriente, Lisbon (PT)

Museu Amadeo de Souza-Cardoso (PT)

Museum of the Faculty of Fine Arts of the University of Porto (PT)

University of Évora (PT)

Museu da Guarda (PT)