

<p>Year 1/2</p> <p>Cycle A</p>	<p>Self-Portraits How can I use line to show an emotion?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was Henri Matisse and what type of art did he make?</p> <p>Stage 3 – Experiment How does Henri Matisse use line in his '<i>Florilège des Amours</i>' drawings?</p> <p>Stage 4 – Practise How can I use line to show an emotion? How can I paint fluid lines with watercolour?</p> <p>Stage 5 – Plan Can I plan my self-portrait by looking at the size and shape of my face?</p> <p>Stage 6 – Create Can I draw my self-portrait using lines inspired by Henri Matisse. Can I paint using watercolours? Can I mix my skin tone and paint with a wash?</p> <p>Stage 7 – Evaluate What has worked well with my self-portrait and what I would improve next time?</p>	<p>Mixed Media How can I use shape and pattern to create a landscape?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Brian Pollard and what type of art does he create?</p> <p>Stage 3 – Experiment How does Brian Pollard use shapes, patterns and lines in his painting 'View to Plymouth'?</p> <p>Stage 4 – Practise What is collage? What skills do I use when making a collage?</p> <p>Stage 5 – Plan How can I use digital art in my final collage? What materials will I use in my collage? How will I use line, shape and pattern?</p> <p>Stage 6 – Create How can I create a collage inspired by Brian Pollard?</p> <p>Stage 7 – Evaluate What has worked well with my collage and what I would improve next time?</p>	<p>Sculpture How can I use pinch pots to create a 3D sculpture?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Barbara Hepworth and what type of art did she create?</p> <p>Stage 3 – Experiment How can I use different moulding techniques to change the clay? How can I add texture to the clay?</p> <p>Stage 4 – Practise How can I use a pinch pot to create a 3D form?</p> <p>Stage 5 – Plan Can I plan my own 3D sculpture using my local landscape as inspiration?</p> <p>Stage 6 – Create Can I use the different skills I have learnt to create a 3D sculpture inspired by Barbara Hepworth?</p> <p>Stage 7 – Evaluate What has worked well with my sculpture and what I would improve next time?</p>
<p>Year 1/2</p> <p>Cycle B</p>	<p>Self-Portraits How can I use colour and line to show an emotion?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was Henri Matisse and what type of art did he make?</p> <p>Stage 3 – Experiment How does Henri Matisse use colour in his painting 'The Green Line'?</p> <p>Stage 4 – Practise How can I use line and colour to show an emotion?</p> <p>Stage 5 – Plan Can I plan my self-portrait by looking at the size and shape of my face?</p> <p>Stage 6 – Create Can I draw my self-portrait inspired by Henri Matisse. Can I paint using watercolours? Can I mix my skin tone and paint with a wash? How can I use colour to show my emotion?</p> <p>Stage 7 – Evaluate What has worked well with my self-portrait and what I would improve next time?</p>	<p>Painting How can I use different brushstrokes to create pattern and colour?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was Vincent Van Gogh and what type of art did he make?</p> <p>Stage 3 – Experiment How does imitating Van Gogh's 'Starry Night' painting, help me to develop my own use of line, colour, shape and pattern?</p> <p>Stage 4 – Practise What type of brushstrokes can I create?</p> <p>Stage 5 – Plan Can I use photographs to plan my own space picture inspired by Van Gogh's 'Starry Night' painting?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a space scene inspired by Vincent Van Gogh?</p> <p>Stage 7 – Evaluate What has worked well with my painting and what I would improve next time?</p>	<p>Printing How can I use printing to tell the stories of people and places far away?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Sarah Joe Qinuajua and what type of art does she create?</p> <p>Stage 3 – Experiment How does Sarah Joe Qinuajua use line to tell a story?</p> <p>Stage 4 – Practise What is relief printing? How do I use line in relief prints? How do I print?</p> <p>Stage 5 – Plan Can I use photographs to plan my own print inspired by Sarah Joe Qinuajua?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a relief print inspired by Sarah Joe Qinuajua?</p> <p>Stage 7 – Evaluate What has worked well with my print and what I would improve next time?</p>

<p>Year 3/4</p> <p>Cycle A</p>	<p>Self-Portraits How can I use light and dark shading to show who I am in my self-portrait?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was Pablo Picasso and what type of art did he make?</p> <p>Stage 3 – Experiment How does Pablo Picasso use tone in his self-portraits? How can I create different tones with sketching pencils?</p> <p>Stage 4 – Practise How can I use charcoal to create different tones?</p> <p>Stage 5 – Plan Can I plan my self-portrait observing light and dark tones on my face?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a self-portrait in the style of Pablo Picasso?</p> <p>Stage 7 – Evaluate Can I evaluate my final self-portrait? Can I offer helpful feedback about my friend's self-portrait?</p>	<p>Printing How can I create texture?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was John Piper and what type of art did he make?</p> <p>Stage 3 – Experiment What textures can I find in the school grounds? How can I recreate these textures by printing with found objects?</p> <p>Stage 4 – Practise What different printing skills can I use to create texture. What is a mono-print?</p> <p>Stage 5 – Plan Can I plan my own artwork, inspired by my school grounds, to include the new skills and techniques I have learnt?</p> <p>Stage 6 – Create Can I use the new skills I have learnt to create a layered print that includes texture?</p> <p>Stage 7 – Evaluate Can I evaluate my final print? Can I offer helpful feedback about my friend's print?</p>	<p>Textiles and Mixed Media How can colour and texture be used when weaving?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Shelia Hicks and what type of art does she create?</p> <p>Stage 3 – Experiment What is warp and weft and can I practise creating this with paper?</p> <p>Stage 4 – Practise How do I weave with wool? How can I add texture by twisting, knotting and wrapping?</p> <p>Stage 5 – Plan Can I use photographs to plan my weave inspired by the Dartmoor landscape?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a weave inspired by the Dartmoor landscape?</p> <p>Stage 7 – Evaluate Can I evaluate my final self-portrait? Can I offer helpful feedback about my friend's self-portrait?</p>
<p>Year 3/4</p> <p>Cycle B</p>	<p>Self-Portraits How can colour and shape be used to show an emotion?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was Pablo Picasso and what type of art did he make?</p> <p>Stage 3 – Experiment What are the features of cubism and how does Pablo Picasso use them in his painting 'The Weeping Woman'?</p> <p>Stage 4 – Practise How can I use cross hatching and hatching to add texture and tone?</p> <p>Stage 5 – Plan How can I use changing viewpoints to plan my self-portrait inspired by Pablo Picasso?</p> <p>Stage 6 – Create Can I use the new skills I have learnt to create a self-portrait inspired by Pablo Picasso's 'Weeping Woman'?</p> <p>Stage 7 – Evaluate Can I evaluate my final self-portrait? Can I offer helpful feedback about my friend's self-portrait?</p>	<p>Painting How can I use tone and texture to create the movement of water?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who has painted water? How have they used line, colour, texture and tone? Which artist would I like to investigate further to influence my own work?</p> <p>Stage 3 – Experiment How have different artists have used texture, colour and different brushstrokes to paint moving water?</p> <p>Stage 4 – Practise What different painting techniques can I create with watercolour and acrylic paints?</p> <p>Stage 5 – Plan Can I use photographs to plan my own painting of moving water?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a painting of moving water?</p> <p>Stage 7 – Evaluate Can I evaluate my final painting? Can I offer helpful feedback about my friend's self-portrait?</p>	<p>Sculpture How can I use coils to create a 3D form?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who were the Egyptians? How do we know about their artwork? What type of sculptures did they create?</p> <p>Stage 3 – Experiment How did the Egyptians use line and shape in their hieroglyphs?</p> <p>Stage 4 – Practise How can I use coils to create a 3D form?</p> <p>Stage 5 – Plan Can I use Egyptian artefacts to plan my own canopic jar?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a 3D form inspired by Egyptian Canopic jars?</p> <p>Stage 7 – Evaluate Can I evaluate my final 3D form? Can I offer helpful feedback about my friend's self-portrait?</p>

<p>Year 5/6</p> <p>Cycle A</p>	<p>Self-Portraits How can colour and tone be used to show emotions?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation What were the features Pablo Picasso’s Blue Period?</p> <p>Stage 3 – Experiment How does Pablo Picasso use tone in his 1901 self portrait? What is a tint and shade? How do I paint in a gradient?</p> <p>Stage 4 – Practise How can I use different watercolour skills to add tone and texture to my painting?</p> <p>Stage 5 – Plan How will Pablo Picasso’s 1901 self-portrait influence my own self portrait? How can I use colour to show emotion in my self-portrait?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a self-portrait inspired by Pablo Picasso’s 1901 self-portrait?</p> <p>Stage 7 – Evaluate How has my own artwork been influenced by the artist Pablo Picasso? Can I offer helpful feedback about a peer’s self-portrait?</p>	<p>Painting How can I use different brushstrokes to create tone, texture and shape in my painting?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Georgia O’Keeffe and what type of art did she make?</p> <p>Stage 3 – Experiment How does Georgia O’Keefe use proportion and perspective in her paintings?</p> <p>Stage 4 – Practise What watercolour techniques can I use to create a range of textures in my painting? How can I use tints and shades to create depth to my painting?</p> <p>Stage 5 – Plan How can I sketch lightly to create a plan. How can I use proportion and perspective in my artwork?</p> <p>Stage 6 – Create Can I use the skills I have learnt to create a poppy painting in the style of Georgia O’Keefe</p> <p>Stage 7 – Evaluate How has my own artwork been influenced by the artist Georgia O’Keeffe? Can I offer helpful feedback about a peer’s painting?</p>	<p>Printing How can I make a repeating pattern in print?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who was William Morris and what type of art did he make? What is block printing?</p> <p>Stage 3 – Experiment How was William Morris inspired by nature?</p> <p>Stage 4 – Practise How can I use simplified and stylised drawings to develop my ideas?</p> <p>Stage 5 – Plan How can I create a two-colour paper design to help me plan my final print?</p> <p>Stage 6 – Create How can I use the skills I have learnt to create a two-coloured repeating print?</p> <p>Stage 7 – Evaluate How has the artwork of William Morris influenced my final print? Can I offer helpful feedback about my friend’s print?</p>
<p>Year 5/6</p> <p>Cycle B</p>	<p>Self-Portraits How can I use words in my artwork?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who is Anatol Knotek and what type of art did he make?</p> <p>Stage 3 – Experiment How can I use line and text to create tone?</p> <p>Stage 4 – Practise How can I use line and text to create a self-portrait?</p> <p>Stage 5 – Plan How can I use typography in my own self-portrait? What words will I use?</p> <p>Stage 6 – Create How will I use the skills I have learnt to create a self-portrait in the style of Anatol Knotek?</p> <p>Stage 7 – Evaluate How has my own artwork been influenced by the typography artist Anatol Knotek? Can I offer helpful feedback about a peer’s self-portrait?</p>	<p>Sculpture How can I embellish and clay slab?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation Who were the Ancient Mayan? How do we know about their artwork? What type of sculptures did they create?</p> <p>Stage 3 – Experiment How did the Mayan’s use line and shape in their hieroglyphs?</p> <p>Stage 4 – Practise How can I create a slab? How can I embellish clay?</p> <p>Stage 5 – Plan What embellishments will I add to my clay tile? How will I use Mayan artefacts to influence my final design?</p> <p>Stage 6 – Create How can I use the skills I have learnt to create a tile inspired by Mayan artefacts?</p> <p>Stage 7 – Evaluate How has my artwork been influenced by Mayan artefacts? Can I offer helpful feedback about a peer’s tile?</p>	<p>Textiles and Mixed Media How can I use mixed media embellishment?</p> <p>Stage 1 – The Big Idea What do I already know?</p> <p>Stage 2 – Interpret / Art Appreciation How has Sarah Sanders used embellishment to tell a story of a journey?</p> <p>Stage 3 – Experiment What different types of stitches can I use to create detail? What is an appliqué?</p> <p>Stage 4 – Practise How can I embellish fabric?</p> <p>Stage 5 – Plan How can I use a walk in the school grounds to influence my work?</p> <p>Stage 6 – Create How can I use the new skills I have learnt to create a fabric collage of a journey?</p> <p>Stage 7 – Evaluate How has my own artwork been influenced by the artist Sarah Sanders? Can I offer helpful feedback about a peer’s collage?</p>