

A/V Requirements

For in-person events, Lisa prefers to use a Countryman headset or a lav/lapel microphone. No podium. Water accessible while on stage.

For ease, a comfort monitor is ideal.

Lisa is happy to send slides in advance, and will arrive at least an hour before the event to test the A/V equipment, unless otherwise directed.

For virtual events, you can expect Lisa to appear at your event with a fully professional rig in her studio, including:

- MacBook Pro Laptop
- Slide deck
- DSLR camera, with a second camera, a Logitech Brio 4K webcam (or better) as backup Neumann professional-grade microphone
- TV News-style in-ear monitor
- eCamm Live virtual
- 19-inch LED 180° ring light and two Lume Cube 9-watt LED light panels
- Wired connectivity directly into a router on a 5G network
- Professional backdrop used in virtual keynotes and national live media