

From: ArtNexus pressrelease=artnexus.com@vrmailer3.com
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ENGLISH ☐ ESPAÑOL



Artnexus Space, North Miami

Visibilized Identities: Photographs and Videos from Private Collections



Mario Cravo Neto. *O Deus de Cabeça / God of the Head*, 1988

Black and white photograph, 27.5 x 27.5 in.

Image courtesy: Christian Cravo

Exhibition dates:

July 25 – October 10, 2025

artnexus
SPACE

Open to the public by appointment:
mmartell@artnexus.com

Address: 12500 NE 8h Ave, 2nd Floor,
North Miami, FL 33161

The exhibition *Visibilized Identities: Photographs and Videos from Private Collections* presents works by forty-eight photographers and multidisciplinary artists who address various issues faced by individuals and groups who, due to their ethnic origin, gender, or sexual orientation, have been marginalized by society. The selected works address

of sexual orientation, have been marginalized by society. The selected works address various themes affecting women, Indigenous people, Afro-descendants, and members of LGBT+ communities who have fought for their rights in predominantly racist and sexist societies in Latin America during the second half of the 20th century and the first decades of the 21st century.



Adriana Lestido. *Sin título, de la serie Mujeres presas*
Untitled, from the series Imprisoned Women, 1991-1993
Gelatin silver print on fiber paper, 10.2 x 14.5 in.
Image courtesy: Rolf Art

The works on display explore themes related to identity, document the stories of different groups, question dominant narratives, and positions, and highlight social issues such as the injustices and inequalities to which so-called "minority" groups have been subjected. Individually, each work presents a valuable critical testimony from a personal perspective. The exhibition constitutes a valuable contribution to the documentation of the unofficial histories that have long existed in Latin America.





David Díaz Gonzales. *Untitled*, 2023
Black and white photograph, 17.7 x 11.8 in.
Photo: María Isabel Bedoya

In addition to recognizing the critical work of the participating artists, the exhibition aims to foster understanding, empathy, and appreciation for the human experience in all its forms.





María Teresa Hincapié. *Vitrina / Window*, 1989

Black and white photograph, 19.4 x 30 in.

Courtesy: Santiago Zuluaga & Galería Casas Riegner, Bogotá

Participating Artists

Adriana Lestido, Álvaro Barrios, Ana Mendieta, Astrid González, Ayrson Heráclito, Bernard G. Silverstein, Cecilia Paredes, Claudia Andújar, Cristina Piza, Danny Lyon, David Díaz Gonzales, Elliot & Erick Jiménez, Fernando Urbina Rangel, Fernell Franco, Flor Garduño, Giana De Dier, Graciela Iturbide, Grete Stern, Gretta Sarfaty, Héctor Acebes, Jessica Mitrani, Jorge Aramburu, Juan Carlos Alom, Juana Valdés, Las Yeguas del Apocalipsis, Laura Anderson Barbata, Lola Álvarez Bravo, Luis González Palma, María (Maruch) Santiz Gómez, María Teresa Hincapié, Mario Cravo Neto, Marta María Pérez, Martín Chambi, Maya Goded, Miguel Rio Branco, Paulo Nazareth, Paz Errázuriz, Pedro Meyer, Regina José Galindo, René Peña, Ros4 (Rosa María Codinome), Rosângela Rennó, Tatiana Parceró, Terry Holiday, Tina Modotti, and Yolanda Andrade.

Curator: Francine Birbragher-Rozencwaig, PhD

Assistant Curator: Marisol Martell



Flor Garduño. *Canasta de luz / Basket of Light*, 1989

Black and white photograph, 9.6 x 13 in. © Flor Garduño

Image courtesy: Throckmorton Fine Art

About

ARTNEXUS SPACE is a multidisciplinary art center that promotes arts produced in the Americas and the Caribbean through biannual exhibitions and educational programs. Its headquarters are located at 12500 NE 8th Avenue, 2nd floor, North Miami, Florida, 33161.

Founded in 2024, ARTNEXUS SPACE is an extension of ESPACIO ARTNEXUS, which has been operating as an exhibition space in the Las Nieves Building in Bogotá, Colombia, since 2008. It has hosted thematic and monographic exhibitions by established artists such as Antonio Caro and Beatriz González.

The new ARTNEXUS SPACE in North Miami has been conceived as a non-commercial space that supports curatorial and educational proposals promoted by art world professionals, connecting diverse geographies and audiences interested in the production of artists from the American continent.



Paz Errázuriz. *La Manzana de Adán, Talca / Adam's Apple, Talca*, 1984
Gelatin silver print, 7.2 x 11 in. Image courtesy of the artist

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