

# CURRICULUM VITAE

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Pablo Dávila

Mexico City, Mexico, 1983

Lives and works in Mexico City, Mexico

## EDUCATION

Vancouver Film School, Vancouver, Canada

## SOLO EXHIBITIONS

2025 *Why Did You Take My Watch?*, Kasmin Gallery, New York City, USA

2023 *It comes out of thin air, spreads, shifts, becomes something else.*, OMR, Mexico City

*Time moves in one direction, Memory in another*, Musée d'Art et d'Histoire, Geneva, Switzerland

2022 *Please call if anything's unclear*, THE PILL®, Istanbul, Turkey

2020 *But The Subject Is A Long One*, Salón ACME, Mexico City

2019 *Senza Replica*, joségarcía.mx, Mérida, Mexico

2018 *No Title Required*, joségarcía.mx, Mérida, Mexico

2017 *C,O,N,T,I,N,U,O C-O-N-E-C-T-A-D-O*, Travesía Cuatro, Guadalajara, Mexico

2016 *Available Light (Nubra)*, FF Projects, Monterrey, Mexico

*All The Horses Share The Same Color*, FF Projects, Monterrey, Mexico

*Ladies & Gentlemen, We Are Floating in Space*, CULT Aimee Friberg Exhibitions, San Francisco, USA

2014 *Pablo Dávila / Time moves in one direction, Memory in another*, FF Projects, Monterrey, Mexico

## GROUP EXHIBITIONS

2025 *Capítulo VII: Shifting Grounds*, LagoAlgo, Mexico City

2022 *Still Alive*, Aichi Triennale, Aichi, Japan

*Form Follows Energy*, LagoAlgo, Mexico City

2021 *Index*, Museo Marco, Monterrey, Mexico

2020 *OTRXS MUNDXS*, Museo Tamayo, Mexico City

*Instantanea*, Guadalajara, Mexico

*Recover/Uncover*, MASA, Mexico City

2018 *Cycles of Collapsing Progress*, Tripoli Biennial,  
Tripoli Citadel, Tripoli, Lebanon

*10 minutes after the show*, joségarcía.mx, Mérida,  
Mexico

*Almost Solid Light: New Work from Mexico*, Paul  
Kasmin Gallery, New York City

## RESIDENCIES

2016 Atlantic Center for the Arts, Florida, USA