

CURRICULUM VITAE

Born: Mexico City, Mexico (1964²)

Works: Los Angeles, CA and San Diego, CA

EDUCATION

- 1992 MFA, California Institute of the Arts, Valencia, CA with a Fulbright Foundation Fellowship
- 1986 Licenciatura en Artes Visuales, Escuela Nacional de Artes Plásticas, U.N.A.M., Mexico City, Mexico
- 1981 Career Discovery Program, Graduate School of Design, Harvard University, Cambridge, MA

SOLO EXHIBITIONS

- 2020 Royale Projects, *Plata o plomo o glitter*, Los Angeles, CA
- 2019 Museo Universitario Arte Contemporáneo, *Customatismo*, Mexico City, Mexico
- 2018 DXIX Projects, *6 FLAG BBQ*, Los Angeles, CA
- 2017 Royale Projects, *White Washed America*, Los Angeles, CA
Centro Fotográfico Manuel Álvarez Bravo, *MEXIPUNX*, Oaxaca City, Mexico
- 2014 La Tallera, *Bandera Negra*, Cuernavaca, Mexico
- 2012 Galería OMR, *Retrospectiva en un Minuto*, Mexico City, Mexico
80WSE Broadway Windows, NYU Steinhardt School of Culture, Education, and Human Development, *Retrospective in a New York Minute*, New York, NY
Double Break, *Rubén Ortiz Torres and the Dorian Greys*, San Diego, CA
- 2011 Haus der Kunst, *Como TV*, Puerto Vallarta, Mexico
San Diego Museum of Art, *Portrait of an Artist as a Young Man*, San Diego, CA
- 2009 OMR, Centro de la Imagen, Rubén Ortiz Torres, *El Pasado no es lo que era*, Mexico City, Mexico
- 2008 MACLA, *High and Low Rider*, San Jose, CA
LAXART, *Hi 'n' Lo*, Los Angeles, CA
- 2007 Steve Turner Gallery, *P2-3D* (in collaboration with Yoshua Okón), Los Angeles, CA
- 2006 Galería OMR, *Distancia Táctica*, Mexico City, Mexico
Redhead Projects, *The Dream of Reason Still Produces Monsters*, New York, NY
Museum of Contemporary Art, *Miami Image Sound Machine*, North Miami, FL
- 2004 Art in General, *The Manhattan Project*, New York, NY
Bamboo Lane, *Mito vs Myth, Chinatown*, Los Angeles, CA
Glassell School of Arts, The Museum of Fine Arts, *The Texas Leaguer*, Houston, TX

- 2003 Charles H. Scott Gallery, *Behind the Garage Funk*, Vancouver, Canada
 Gallery 400, *Impure Beauty*, Chicago, IL
 Beacon Cultural Foundation, *Siebren Versteeg and Rubén Ortiz Torres & Eduardo Abaroa*, Beacon, NY
- 2002 Galería OMR, *Calimochos Styles*, Mexico City, Mexico
 Brotfabrik, *American Monarchy*, Berlin, Germany
 Haus der Kulturen Der Welt, *Borderlandia*, Berlin, Germany
 Mesa College Art Gallery, *The Adoration of the Magi*, Esoteric Buddah in Secondary Inspection, San Diego, CA
- 2001 Centro de la Imagen, *Adoración de los Reyes, Alienígenas y otros Glocalismos en 3D*, Mexico City, Mexico
 Artpace, *The A Files*, San Antonio, TX
- 2000 Jan Kesner Gallery, *American Monarchy/Raza Cósmica*, Los Angeles, CA
 Graz Kunsteverein, *New World Monarchies, Revolutions and Alien Abductions After Maximiliano de Habsburgo*, Graz, Austria
 Track 16 Gallery, *Power Tools*, Los Angeles, CA
- 1999 Site Santa Fe, *Alien Toy*, Santa Fe, NM
 Museo de Arte Contemporáneo de Aguascalientes, *Desmotherismo*, Aguascalientes, Mexico
 Museo Universitario de Ciencias y Arte, colonia Roma, *Desmotherismo*, Mexico City, Mexico
 Zeitgeist, *Photographs*, Seattle, WA
- 1998 Track 16 Gallery, *Alien Toyz*, Los Angeles, CA
 Huntington Beach Art Center, *Desmotherismo*, Huntington Beach, CA
 Museo de las Artes, *Desmotherismo*, Guadalajara, Mexico
- 1997 Rio Hondo College Art Gallery, *The House of Mirrors*, Whittier, CA
- 1996 Galería OMR, *La Casa de los Espejos y Pinturas para Turistas*, Mexico City, Mexico
- 1995 Jan Kesner Gallery, *The House of Mirrors*, Los Angeles, CA
- 1993 Jan Kesner Gallery, *Recent Work*, Los Angeles, CA
 Galería de Arte Contemporáneo, *Trabajos Recientes*, Mexico City.
 Centro Cultural La Raza, *ChiL.A.ngo*, San Diego, CA
- 1992 California Institute of the Arts, *Si Tuviera Parque...*, Valencia, CA
- 1989 Galería de Arte Contemporáneo, *Pintura*, Mexico City, Mexico
- 1985 Consejo Mexicano de Fotografía, *Jesús y los Mutantes*, Mexico City, Mexico

GROUP EXHIBITIONS

- 2020 193 Gallery, *Minimalism Mexico*, Le Marais, Paris, France
- 2019 Charlie James Gallery, Mt. San Jacinto College, *Specific Abstractions*, curated by Matt Stromberg, Los Angeles, CA, San Jacinto, CA

- Scharaun Berlin, *MICROLOGIES*, organized by B-LA Connect, curated by DXIX, Los Angeles, in collaboration with Schauraun, Berlin, Germany
Queens Museum, *Mundos Alternos: Art and Science Fiction in the Americas*, Queens, NY
Royale Projects, *Come Together*, Los Angeles, CA
- 2018
Vincent Price Museum, *Regeneración: Three Generations of Revolutionary Ideology*, Monterey Park, CA
Palm Springs Art Museum, *Unsettled*, Palm Springs, CA
Palm Springs Art Museum, *Eighty @ Eighty: Recent Gifts to the Permanent Collection*, Palm Springs, CA
Anchorage Museum, *Unsettled*, Anchorage, Alaska
- 2017
Nevada Museum of Art, *Unsettled*, Reno, NV
Petersen Automotive Museum, *The High Art of Riding Low: Ranflas, Corazón e Inspiración*, Los Angeles, CA
UCR Arts, *Mundos Alternos: Art and Science Fiction in the Americas*, Riverside, CA
- 2016
Royale Projects, *SHINE TIME*, Los Angeles, CA
Los Angeles Contemporary Exhibitions, *Customizing Language*, Los Angeles, CA
Cornell Fine Arts Museum of Rollins College, *Displacement: Symbols and Journeys*, Winter Park, FL
Oficina de Proyectos Culturales, *Impresiones de Transfrontera/Líneas Comunicantes: 25 Años de El Nopal Press*, Puerto Vallarta, Mexico
Ex Convento del Carmen, *Impresiones de Transfrontera/Líneas Comunicantes: 25 Años de El Nopal Press*, Guadalajara, Mexico
Espacio de Arte Contemporáneo, *Post Neo Mexicanismos*, Mexico City, Mexico
OMR Gallery, *Translocaciones: Mutación*, Mexico City, Mexico
Centro Banamex, *ZONA MACO*, Mexico Arte Contemporáneo, Mexico City, Mexico
- 2015
Bass Museum of Art, *Art Basel Miami Beach Public: Metaforms*, Miami, FL
University Art Gallery at Mandeville Center, *Artistic Research: Visual Arts Faculty Exhibition 2015*, La Jolla CA
Porto Alegre, *10a Bienal do Mercosul*, Brasil, Switzerland
El Museo del Estanquillo, Colecciones Carlos Monsiváis, *Los Días del Terremoto*, Mexico City, Mexico
Diaz Contemporary, *Mexican painting from the 80's*, Toronto, Canada
SPACE, *Monochrome Undone*, Irvine, CA
Fabien Castanier Gallery, *Multifarious Abstraction*, Los Angeles, CA
- 2014
MUNTREF, *Perder la Forma Humana*, Buenos Aires, Argentina
Julia de Burgos Latino Cultural Center, *Postards4oscar*, New York, NY
- 2013
Krouglak Gallery, Mira Costa College, *Head Strong*, Oceanside, CA
The Armory Arts Center, *Home Away*, Pasadena, CA
Irvine Fine Arts Center, *Impression*, Irvine, CA
The Huntington Library, *Junipero Serra and the Legacies of the California Missions*, Pasadena, CA
Museo de Arte de Lima, *Perder la Forma Humana*, Lima, Peru
Neuberger Museum of Art, *Purchase College*, State University of New York, PreColumbian Remix, New York, NY
Museo de Arte Contemporaneo de Monterrey, *Registro 03. Espejo/Reflejo*, Monterrey, Mexico

- 2012 Albuquerque Museum of Art and History, *ISEA2012 Albuquerque: Machine Wilderness*, Albuquerque, NM.
 SME Gallery, *Mexican Worlds: 25 Contemporary Photographers*, Cermodern, Ankara, Turkey
 NanoMicroMega, San Diego, CA
 Museo Centro de Arte Reina Sofía, *Perder la Forma Humana*, Madrid, Spain
 Museum of Latin American Art, *Play with Me*, Long Beach, CA
 Athenaeum Music & Arts Library, *2011 San Diego Art Prize Recipients*, La Jolla, CA
 The Parlour, Show #3, Brooklyn, NY
 Museum of Latin American Art, *The Wave Exhibition*, Long Beach, CA
- 2011 Museo Universitario de Arte Contemporáneo, *Antes de la Resaca*, Mexico City, Mexico
 Museo Tamayo, *Incidentes de Viaje Espejo en Yucatán y Otros Lugares*, Mexico City, Mexico
 Morono Kiang Gallery, *It's all true*, Los Angeles, CA
 Museo de Arte Moderno, *¿Neomexicanismos? Ficciones identitarias en el México de los ochenta*, Mexico City, Mexico
 Oceanside Museum of Art, *Vantage Point: UCSD Visual Dialogues*, Oceanside, CA
- 2010 Museum of Latin American Art, *Changing Focus*, Long Beach, CA
 Morono Kiang Gallery, *Chewbacca to Zapata*, Los Angeles, CA
 Charles H. Scott Gallery, Emily Carr University of Art + Design, *Hot to Cold/Cold to Hot*, Vancouver, Canada
 Mundos Mexicanos, *25 hedendaagse fotografen*, Bozar, Brussels
 Museum of Contemporary Art, *The Artists Museum*, Los Angeles, CA

AWARDS/ GRANTS

- 2015 Pacific Standard Time Initiative LA/LA by the Getty Center, research grant to curate "How To Read El Pato Pascuál" to be presented at the MAK Center and Luckman Gallery.
 Pacific Standard Time Initiative LA/LA by the Getty Center, research grant for the book "LA Collects LA"
- 2011 SD Art Prize, San Diego, CA
- 2010 "Premio Luna," Espectáculo Clásico, Mexico
- 2008 MACLA and Zero 1 commission for 01SJ Global Festival of Art on the edge, San Jose, CA
 Research Grant, University of California in San Diego, San Diego, CA
 The Fabric Workshop and Museum, residency, Philadelphia, PA
- 2006 C.O.L.A. Individual Artist Fellowship, Los Angeles, CA
- 2005 Acadia Summer Art Program, Mount Desert Island, ME
 California Community Foundation Award, Los Angeles, CA
- 2004 Art in General, artist in residence, New York, NY
- 2001 Artpace, The International Artist-in-Residence Program, San Antonio, TX

- 2000 Foundation for Contemporary Performance Arts, New York, NY
- 1999 The Louis Comfort Tiffany Foundation Award, New York, NY
- 1998 UC Mexus Grant, University of California in San Diego, San Diego, CA
U.S.-Mexico Fund for Culture, visual arts
- 1997 The Andrea Frank Foundation Award, New York, NY
- 1996 Mención Especial, Experimental Documentary, XIV Festival Cinematográfico Internacional del Uruguay, Montevideo, Uruguay Special Jury Award, Cinefestival, San Antonio, TX
- 1995 Memory/History, Residence Program, The Banff Center for the Arts, Media Arts Program, Banff, Alberta, Canada
- 1993 Sistema Nacional de Creadores, Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico
I.T.V.S., P.B.S. (Grant shared with Jesse Lerner), Saint Paul, MN
U.S.-Mexico Fund for Culture (Prize shared with Jesse Lerner), Media Arts Film in the Cities, St. Paul, Minnesota, International Artist Residency Program
- 1990 Fulbright Award
- 1987 Salón Nacional de Pintura, Mexico City, Mexico
- 1986 Encuentro Nacional de Arte Joven, Aguascalientes, Aguascalientes. Mexico
- 1985 Special Prize (Prize shared with Diego Toledo and Emmanuel Lubezki), Sección de Espacios Alternativos, Mexico City, Mexico
- 1984 First place, B.S.O. International painting contest, Milan, Italy
Production Grant, Bienal de Fotografía, I.N.B.A., Mexico City, Mexico
Honorary Mention, Cuarto Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
- 1983 First Honorary Mention in illustration, Punto de Partida, U.N.A.M., Mexico City, Mexico

VIDEOS/ FILMS

- 2012 ORTIZ TORRES, Rubén, Milo J. Aukerman, Waleed Rashidi, Mimi Thi Nguyen, et al, edited by Zack Furness: Punkademics. The basement show in the ivory tower, Minor Compositions, Brooklyn, 230 pp.
- 2011 A True Account Concerning Conquests of the New America. Only the Truth! The Real Story of Camelia "La Tejana," White Wine Press, Smart Art Press, Pisuéña Press, no 13, Santa Monica, CA, Cantabria, Spain, 50 pp.
ORTIZ TORRES, Rubén, Jesse Lerner, Mariana Botey, Olivier Debroise, Harry Gamboa, Denise Sandoval, Catha Paquette, et al: Mex/L.A. "Mexican" Modernism(s) in Los Angeles, CA 1930-1985, The Museum of Latin American Art, Hantje Cantz Verlag, Long Beach, CA, Ostfildern, Germany, 215 pp.

- 2005 ORTIZ TORRES, Rubén, Victor Muñoz: Lourdes Grobet, Turner, Publicaciones, Madrid, Spain 496 pp.
- 2000 ORTIZ TORRES, Rubén, Brenda Jo Bright, C. Ondine Chavoya, Nora Donnelly, Royal Ford, Pat Ganahl, Leah M. Kerr and Dale Peck: Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture, Harry N. Abrams, Inc., Publishers, in association with The Institute of Contemporary Art, Boston, New York, 159 pp.
- 1998 ORTIZ TORRES, Rubén, Tyller Stallings, David Green: Desmotherismo, Smart Art Press, Travesías, Huntington Beach Art Center, Santa Monica, CA, Guadalajara, Mexico, Huntington Beach, CA, 72 pp.
- 1997 ORTIZ TORRES, Rubén, Stephen Callis, Leslie Ernst: Murder in My Suite/ Bienvenidos al Hotel California, John Brown Books, Salem, OR, 64 pp.

PUBLIC COLLECTIONS

Armand Hammer Museum of Art & Cultural Center/The Grunwald Art Center for the Graphic Arts, Los Angeles California Museum of Photography, Riverside, CA
 Brooklyn Museum, Brooklyn, NY
 Carnegie Art Museum, Oxnard, CA
 Center for Political Graphics, Los Angeles, CA
 Centro Cultural La Raza, San Diego, CA
 Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
 Centro de la Imagen, Mexico City, Mexico
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 Colección FEMSA, Mexico City, Mexico
 Espacio de Arte Contemporáneo, Mexico City, Mexico
 Hammer Museum, Los Angeles, CA
 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
 Instituto Nacional de Bellas Artes, Mexico City, Mexico
 La Colección Jumex, Mexico City, Mexico
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Mexican Museum of Fine Arts. Chicago, IL
 Museo de Arte Moderno de Aguascalientes, Aguascalientes, Mexico
 Museo Universitario de Ciencias y Arte, Mexico City, Mexico
 Museo de la Estampa, Mexico City, Mexico
 Museo de la Fotografía, Pachuca, Mexico
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Museum of Fine Arts, Houston, TX
 Museum of Latin American Art, Long Beach, CA
 Museum of Modern Art, New York, NY
 New York Public Library, New York, NY
 Palm Springs Art Museum, Palm Springs, CA
 Phoenix Art Museum, Phoenix, AZ
 Space Collection, Irvine, CA
 Spencer Museum, Kansas City, MO
 Shoes or No Shoes, Kruishoutem, Belgium
 Smithsonian American Art Museum, Washington DC

Sweeney Art Gallery, University of California in Riverside, Riverside, CA
Tate Modern, London
Video Out, Vancouver, Canada
Williams College, North Adams, MA