

CURRICULUM VITAE

Claudia Comte

Grancy, Vaud, Switzerland, 1983

Lives and works in Basel, Switzerland

EDUCATION

- 2010 Master of Art in Science of Education
Haute Ecole Pédagogique, Visual Arts
Lausanne, Switzerland
- 2007 Bachelor Arts Visuels
ECAL (Ecole Cantonale d'Arts de Lausanne)
Lausanne, Switzerland

SOLO EXHIBITIONS

- 2025 *Lightning Symphony*, ESC, Messeplatz, Basel (CH)
- Lost In The Forest*, OMR, Mexico City (MX)
- 2024 *Ascending the Ashes: A Tale of Renewal*, K&L Museum, Seoul, (KR)
- There Was No Up, There Was No Down, There Was No Side To Side*, Rockbund Art Museum, Shanghai (CN)
- Birds and Trees*, permanent installation, Cosmos Dübendorf, Zurich, (CH)
- Home Sweet Home*, Vistamare, Milano (IT)
- The Origin of the Shockwave Ripple Effect (yellow and turquoise)*, EMST, Athens (GR)
- 2023 *Cacti, Waves and Sunsets*, Globus Public Art Project in collaboration with Fondation Beyeler, Basel (CH)
- Marine Wildfire & Underwater Forests*, Gladstone Gallery, Seoul (KR)
- From Where We Rise*, Casa Wabi, Puerto Escondido (MX)
- 2022 *Jungle and Corals*, König Galerie, Berlin (DE)
- Through Dry Ocean Forrests*, Albarràn Bourdais, Madrid (ES)
- Five Marble Leaves*, Central Wharf Park, Boston (USA)
- An Impending Disaster (hahaha)*, König Galerie im Kleines Haus der Kunst, Vienna

- 2021 *Tree Line Curve*, Rolex Learning Center, EPFL Lausanne (CH)
- The Interview Painting Ensemble (mise en scène in 12 Acts)*, Art Basel Parcours, StadtCasino, Basel (CH)
- After Nature*, Museo Nacional Thyssen-Bornemisza, Madrid (ES)
- Dreaming of Alligator Head*, König Digital, König Gallery
- Jungle and Corals*, König Galerie, Berlin (DE)
- 2020 *The Sea of Darkness*, Kunstraum Dornbirn, Dornbirn (AU)
- Corals and Jungle*, CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Basel (CH)
- 2019 *How to Grow and Still Stay the Same Shape*, Castello di Rivoli, Torino (IT)
- Fruits and Jungle*, König Galerie, London (UK)
- The Cavern of Lost Dreams (nine characters)*, Gladstone Gallery, Brussels (BE)
- Bunnies and ZigZag*, Galerie Joy de Rouvre, Geneva (CH)
- I have Grown Taller from Standing with Trees*, Copenhagen Contemporary, Copenhagen (DK)
- The Morphing Scallops*, Gladstone Gallery, 24th St, New-York (USA)
- 2018 *Fruits and Bodies*, Alexander Clavel Prize, Villa Wenkenhof, Riehen (CH)
- When Dinosaurs Ruled the Earth*, König Galerie, Berlin (DE)
- Electric Burst (Lines and Zigzags)*, Contemporary Art Museum, St. Louis (USA)
- Zigzags and Diagonals*, Museum of Contemporary Art, Cleveland (USA)
- 2017 *The Primary Fondue Party*, Salon Suisse: ATARAXIA / Venice Biennale, Venice (IT)
- La Ligne Claire*, curated by Samuel Leuenberger, Basement Roma, Rome (IT)
- Black and White Circles in the Sky*, curated by Christoph Doswald, Münsterhof, Zurich (CH)
- NOW I WON*, curated by Chus Martinez, Messeplatz, Art Basel (CH)
- 10 Rooms, 40 Walls, 1059 m2*, Kunstmuseum, Luzern (CH)
- ArtGeneve with König Galerie*, Palexpo, Geneva (CH)
- 2016 *The Curves, the Corners and the Machines*, Festival International d'Art Toulouse, Toulouse (FR)

- Zigzag division*, Musée Cantonal des Beaux Arts, Lausanne (CH)
- Catch The Tail By The Tiger*, König Galerie, Berlin (DE)
- The Primary Fondue Party*, BolteLang, Zurich (CH)
- 2015 *Sonic Geometry*, BolteLang, Zurich (CH)
- Sonic Geometry*, Galerie Art et Essai, Rennes (FR)
- Story Bumping*, Milieu Gallery, Bern (FR)
- No Melon No Lemon*, Gladstone Gallery, New-York (USA)
- 2014 *Le Passage de L'Etoile*, (with Guillaume Pilet), Vevey (CH)
- Fluide Glacial*, (with BolteLang), LISTE, Basel (CH)
- Art Brussels*, (with Gladstone Gallery), Brussels (BE)
- Easy Heavy III*, Haus Konstruktiv, Zurich (CH)
- Sharp Sharp*, David Dale Gallery, Glasgow (IE)
- 2013 *All Work and All Play*, Toshiba House, Besançon (FR)
- Claudia Comte & Omar Ba*, Centre Pasquart, Biel (CH)
- Wir baden auf der Freianlage*, Gladstone Gallery, Brussels (BE)
- If I were a rabbit, where would I keep my gloves?*, BolteLang, Zurich (CH)
- X, Y, Z*, FriArt, Fribourg (CH)
- Summer Villa Extension*, Centre Culturel Suisse, Paris (FR)
- 2012 *NO LEMON NO MELON*, Tripode, Nantes (FR)
- From Zanzibar to Acapulco*, (with Guillaume Pilet), SALTS, Basel (CH)
- Trouble Rainbow III*, BolteLang, Zurich (CH)
- Vanity Loop*, Kunst am Bau, Yverdon Gymnasium, Yverdon-les-Bains (CH)
- From Acapulco to Zanzibar*, (with Guillaume Pilet), La Rada, Locarno (CH)
- 2011 *Scantione-Tensione*, Swiss Institute of Rome, Roma (IT)
- IBIZA*, (with Vittorio Brodmann), Milieu Gallery, Bern (CH)
- Trouble Rainbow II*, Favorite Goods, Los Angeles (USA)

- Trouble Rainbow*, Galleria Marie-Laure Fleisch, Roma (IT)
- Estampes*, Studio Raynald Métraux, Lausanne (CH)
- 2010 *Welcome to Colorful*, Lucy Mackintosh Gallery, Lausanne (CH)
- 2009 *Rond Point*, Darse Gallery, Geneva (CH)
- You cut but you can't*, (with Mélodie Mousset), Galerie zqm, Berlin (DE)
- Naturalisés*, (with Tatiana Rihs), Musée Arlaud, Lausanne (DE)
- 2008 *Inimitable*, Galerie Lucy Mackintosh, Lausanne (CH)
- Georges abstraction surface air*, Bureau des vidéos, Le George, Centre Pompidou, Paris (CH)
- Video projection*, Rêves, Window of Swiss Cultural Center, Paris (CH)
- 2007 *L'Echo*, Standard Deluxe, Lausanne (CH)

GROUP EXHIBITIONS

- 2025 *SWEETER THAN HONEY, EIN PANORAMA DER WRITTEN ART*, Pinakothek der Moderne, Munich (DE)
- Basement Art Assembly Biennial*, Cura Basement Roma, Rome (IT)
- BAZAAAR*, OMR, Mexico City (MX)
- Temporal Drift (coral, leaf, cactus)*, Art Basel Unlimited, Basel (CH)
- Hodler. Un modèle pour l'art suisse*, Musée d'art et d'histoire de Neuchâtel, Neuchâtel (CH)
- Whoever Has Learned How to Listen to Trees*, Domaine du Muy, Le Muy (Var) (FR)
- Edition VFO*, Grafische Sammlung, ETH Zurich, Zurich (CH)
- NEOGEO - Décalagés féminins*, Graphische Sammlung, ETH Zurich, Zurich (CH)
- 2024 *The Big Marble Trio (cactus, leaf and coral) and Digging Snakes (freestanding wallpaintings)*, Jing'an
- International Sculpture Project*, Shanghai (CN)
- Regenerative Futures*, Fondation Thalie, Brussels (BE)
- 2023 *The Bright Side of the Desert Moon*, Noor Riyadh (SA)
- Solo Summer Group Show III*, Solo Houses, Matarraña (ESP)

Hot Saw - Power Edition, Roskilde Festival, Roskilde (DK)

Desert Flood, LagoAlgo, Mexico City (MX)

The Liberation of Form. Barbara Hepworth - A Master of Abstraction in the Mirror of Modernism, Lehmbruck Museum, Duisburg (DE)

2022 *IN NATURE NOTHING EXISTS ALONE*, Hypermaremma, Maremma (IT)

Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin (DE)

Abundant Futures, C3A Centro de Creación Contemporánea de Andalucía, Córdoba (ES)

Voices in the Evening, Vistamare, Milan (IT)

Desert X, AIUIa (SA)

Geometric Opulence, Museum Haus Konstruktiv, Zurich (CH)

2021 *Gstaad goes Wilde*, Galerie Wilde, Gstaad (CH)

Painting in Person. The new Collection of Fondazione CRC, St Francis' Monumental Complex, Cuneo (IT)

One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna (AU)

Stretch Marks, projects+gallery, St-Louis, Missouri (USA)

Group Show 2021, Galerie Joy de Rouvre, Genève (CH)

Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilère, die Mobiliar, Bern (CH)

Solo Summer Group Show, Solo Houses, Galería Albarrán Bourdais, Madrid (ES)

The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade (SB)

Môtiers 2021 - Art en plein air, Môtiers (CH)

Ever Seen Never Seen, Akkurat Labs, Berlin (DE)

La sculpture suisse depuis 1945, Aargauer Kunsthau, Aarau (CH)

Nature of Robotics: An Expanded Field, EPFL ArtLab, Lausanne (CH)

Bunnies & Dogs, Rutkowski;68 Gallery, Paris (FR)

2020 *More, More, More*, Tank, Shanghai (CN)

This Morning, in the Sweet Torpor of the great Forest, is Like Every Morning in the World, (curated by Samuel Leuenberger & Claudia Comte), Country Salts, Bennwil (CH)

Drawing 2020, Gladstone Gallery, 21st, New-York (USA)

- The Sunrise Sings*, (curated by Chus Martinez), Tarmak 22, Gstaad (USA)
- Figures on Ground*, Foundation CAB, Brussels (BE)
- Sculpture Zeitgeist?*, Achenbach Hagemeyer, Dusseldorf (DE)
- 2019 *Zone dangereuse*, Zidoun - Bossuyt Gallery, Luxembourg (LU)
- Szene Berlin*, König Galerie zu Gast bei Ketterer Kunst, München (DE)
- Roskilde Festival*, Roskilde (DN)
- Delirious - Lustwarande '19*, De Oude Warande, Tilburg (NL)
- Blickachsen 12*, Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen (DE)
- 2018 *Foundation for Contemporary Arts Benefit Exhibition*, Gladstone Gallery, 21st, New York, USA
- HOLZSCHNITT NOW! XYLON Deutschland und Schweiz mit Gästen*, Kunstmuseum Reutlingen, Germany
- Exclusively Contemporary (Swiss Society of Engraving)*, Cabinet d'estampes, Geneva, Switzerland
- Benefit for the Foundation For Contemporary Arts*, Gladstone Gallery, New-York, USA
- Thomas und Tania Asbaek*, Copenhagen, Denmark
- Biennale Val Gardena, Ortisei, Italy
- 20 years Kunst Raum Riehen - The Jubilee Exhibition*, Kunst Raum, Riehen, Switzerland
- Biennale Gherdeina VI, Ortisei, Italy
- UNTITLED (MONOCHROME), 1957-2017*, Richard Taittinger Gallery, New York, USA
- 100 Jahre Schweizerische Graphische Gesellschaft*, Graphische Sammlung, Zurich, Switzerland
- Hot Saw - Electric Power (New Swiss Performance Now)*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Crib II*, (curated by Yves Scherer), Galerie 95, Biel, Switzerland
- SkulptureKöln #9 "La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!"*, (curated by Chus Martinez), Sculpture Park Cologne, Germany
- Beneath the Salt*, (presented by Conglomerate), Kinderhook and Caracas, Berlin, Germany

Curves and Zigzags, Desert X, Palm Springs, USA

- 2016 *128 triangles and their demonstration*, (Installation for the Public sector), ArtBasel, Miami Beach, USA
- The Language of Things*, (with the Public Art Fund), City Hall Park Lower Manhattan, New York, USA
- UM DIE ECKE DENKEN – DIE SAMMLUNG (1986-2016)*, Museum Haus Konstruktiv, Zurich, Switzerland
- Tous les tableaux sont à l'envers*, Circuit, Lausanne, Switzerland
- /Quiz 2*, Mudam Luxembourg, Luxembourg
- 2015 *Christmas show*, SALTS, Basel, Switzerland
- Des Seins à Dessenin*, Espace Arlaud, Lausanne, Switzerland
- Ligne Aveugle*, ISBA, Besançon, Switzerland
- Full House*, Bunk Club at Shanaynay, Paris, Switzerland
- Architecture & Nature*, (curated by Simon Lamunière), Contemporary Sculpture Park, Domaine Le Muy, France
- My Lonely Days Are Gone Part 2*, (curated by Arturo Herrera), Arratia Beer, Berlin, Germany
- Art Imprimé (Triennale 2015)*, Musée des Beaux-Arts de Le Locle, Le Locle, Switzerland
- “Pour que vous aimiez quelque chose il faut que vous l’ayez vu et entendu depuis longtemps tas d’idiots.” Francis Picabia*, (Collection Cahiers d’Artistes 2015), LISTE, Basel, Switzerland
- WLGTDWI*, (performance evening with Claudia Comte), SALTS, Basel, Switzerland
- Môtiers 2015 - Art en plein air*, Môtiers, Switzerland
- Gargle/Spit*, (curated by Kenny Schachter), TBD, New York, USA
- Work Hard: Selections by Valentin Carron*, Swiss Institute, New York, USA
- Reliability of Recognition*, BolteLang, Zurich, Switzerland
- 2014 *Elevation 1049*, (curated by Neville Wakefield), Gstaad, Switzerland
- Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014*, (curated by Matthieu Poirier), Galerie Perrotin, Paris, France
- BolteLang Stadtbiotop 2014*, Zurich, Switzerland
- Bex & Arts (Triennale de la sculpture Suisse)*, Bex, Switzerland

- Arts Multiplicata*, Kunsthalle Koidl, Berlin, Germany
- 2013 *Post-Mortem*, Forde, Geneva, Switzerland
- Draft for a particular vision of the future*, Bar Babette, Berlin, Germany
- Châteaux Secrets*, Fondation Ricard, Paris, France
- Mixed Message Media*, (curated by Neville Wakefield), Gladstone Gallery, New York, USA
- Harum Scarum*, Galerie Blancpain, Geneva, Switzerland
- Paraphernalia*, Telemark Contemporary Art Center, Skien, Norway
- 2012 *Under 30*, Kunsthau Glarus, Glarus, Switzerland
- La jeunesse est un art*, Kunsthau Aarau, Switzerland
- Tell The Children / Abstraction pour enfant*, La Salle de Bain, Lyon, France
- If I had 8 hours to chop down a tree, I'd spend 6 sharpening my axe*, Kunst Raum, Riehen, Switzerland
- 2011 *Territoires*, Bex & Arts (Swiss Sculpture Triannual), Bex, Switzerland
- Train Fantôme*, Cruise and Callas Gallery, Berlin, Germany
- Rock The Casbah*, Swiss Institute of Rome, Italy
- 20 ans des espaces d'une sculpture (Visarte Vaud)*, Parc de Mont Repos, Lausanne, Switzerland
- Le Fédéral à Semen-Contra*, Rotwand Gallery, Zurich, Switzerland
- Accrochage*, Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2010 *Jeune Création 2010*, Le CENTQUATRE, Paris, France
- Minipic*, Pauline's, New York, USA
- 10 ans du MUDAC*, (collaboration with Tatiana Rihs), MUDAC, Lausanne, Switzerland
- 2009 *I could do that! No, you couldn't!*, Milieu Gallery, Bern, Switzerland
- Kawabanga*, Espace Delrue, La Bartheque, Nantes, France
- Condominia*, Musée Rath, Geneva, Switzerland
- I am by birth a Genevese*, Espace Forde, Geneva, Switzerland
- I am by birth a Genevese*, Vegas Gallery, London, UK

- Transit*, (collective urban exhibition), Renens, Switzerland
- 2008 *Patapsychique*, Library of the Swiss Cultural Center, Paris, France
- Le Spectrarium*, Le Corbusier Pavillion, Cité Universitaire, Paris, France
- Made by ECAL*, Espace Lausannois d'art contemporain, Renens, Switzerland
- Abstraction-Extension*, Fondation Salomon, Alex, France
- That's all Folks!*, Chez Popper, Geneva, Switzerland
- X (proposed by N. Wagnières)*, Galerie 1m3, Lausanne, Switzerland
- Black Diaspora*, Galerie Out of this World, Montreux, Switzerland
- 2007 *Weihnachtsmarkt*, Milieu Gallery, Bern, Switzerland
- Athéne, Claudia, Orlane*, Milieu Gallery, Bern, Switzerland
- 2006 *Cabinet Budget*, Atelier 304, Usine, Geneva, Switzerland
- Sonal*, Arsenic, Lausanne, Switzerland
- Sublime*, Atelier 304, Usine, Geneva, Switzerland
- Morgenstern*, Château de Morges, Morges, Switzerland
- Mini-golf*, Circuit, Lausanne, Switzerland
- 2005 *Accrochage*, Vaud 2005, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Académie de sculpture*, (proposition by Pierre Vadi), Atelier 304, Usine, Geneva, Switzerland
- Les Urbaines*, Cinémathèque Suisse, Lausanne, Switzerland

COLLECTIONS

- Art Collection of the Canton Zurich, Switzerland
- Baltimore Museum of Art, Baltimore, USA
- BCV Art Collection, Switzerland
- Castello di Rivoli, Turin, Italy
- Collection Bundesamt für Kultur, Switzerland
- Collection of ECAL - Ecole Cantonale d'Art de Lausanne, Switzerland

Collection of Museum Haus Konstruktiv, Zurich, Switzerland
Credit Suisse Collection, Switzerland
Fundación María Cristina Masaveu Peterson, Madrid, Spain
Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France
Julius Baer Collection, Switzerland
Kunstmuseum Luzern, Switzerland
Marciano Art Foundation, Los Angeles, USA
Mobiliar Art Collection, Switzerland
MoMA - Museum of Modern Art, New York, USA
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée Jenisch, Vevey, Switzerland
Museum Haus Konstruktiv, Zurich, Switzerland
Nationale Suisse Art Collection, Switzerland
Novartis Art Collection, Basel, Switzerland
Thyssen-Bornemisza Art Contemporary Collection
UBS Art Collection, Switzerland

AWARDS

2019 TBA21 - Academy & Alligator Head Foundation Residency, Port Antonio, Jamaica

2018 The Current, TBA21 - Academy, expedition and residency, North Islands, New Zealand
Kulturförderpreis der Alexander Clavel Stiftung, Riehen, Switzerland

2015 International Artists-In-Labs Residency - Russian Academy of Sciences, Jekaterinburg, Russia
Prix de la Ville du Locle - Triennale de l'Art Imprimé Contemporain, Switzerland
Sponsorship Award - Stiftung für die Graphische Kunst in der Schweiz, Switzerland

2014 Swiss Art Award

- 2013 Pro Helvetia Residency, Johannesburg, South Africa
- 2012 Kiefer Hablitzel Award, Switzerland
- Mobilier Award, Switzerland
- Support from the UBS Foundation for Contemporary Art, Switzerland
- 2011 Support from the Canton Vaud, Vaud, Switzerland
- Support from the city of Lausanne, Vaud, Switzerland
- 2010 Residency Swiss Institute of Rome, Rome, Italy
- Residency Vent des Forêts, Meus, France
- 2009 Residency Galerie Zwanzigquadrameter, Berlin, Germany
- 2008 Residency Cité des Arts - Laureate of l'Atelier Vaudois du 700ème, Paris, France
- Support from the Social and Cultural Association for the Swiss in Paris, Paris, France

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