

CURRICULUM VITAE

RUBÉN ORTÍZ TORRES

MEXICO CITY, MÉXICO, 1964

LIVES AND WORKS IN LOS ANGELES, CA, USA.

EDUCATION

- 2018 Chancellor's Associates Faculty Excellence Award for Excellence in the Performing and Visual Arts, UC San Diego, San Diego, CA, USA.
- 1993 Scholarship from Consejo Nacional para la Cultura y las Artes, Sistema Nacional de Creadores, Mexico City, México.
- 1990-92 MFA, California Institute of the Arts, Valencia, CA, USA.
- 1983-88 BFA, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City, México.
- 1981 Graduate School of Design, Harvard University, Cambridge, MA, USA.

SOLO EXHIBITIONS

- 2026 *Repatriación voluntaria*, OMR, Mexico City, México
- 2025 *¡Llamas a mí! La quema de los ídolos*, Centro de Indagaciones, Guadalajara, Mexico
- The Corrido of Rubén Ortiz-Torres and 3B Collective*, Louis Carlos Bernal Gallery, Tucson, USA

- Zonas de colaboración*, Wallach Art Gallery, Columbia University, New York, USA
- 2024 *El corrido de Leandro Valle*, Casa/estudio Leandro Valle, Guadalajara, Mexico
- Llamas a mí*, Armada Galería, Guadalajara, Mexico
- 2023 *2 x 99¢*, Artpace, San Antonio, USA
- 2022 *Double Take: Ewerdt Hilgemann x Rubén Ortiz Torres*, Royale Projects, Los Angeles, USA
- 2021 *El eterno retorno de Jesús y los mutantes*, Museo del Chopo, Mexico City, Mexico
- 2020 *Plata o Plomo o Glitter*, Royale Projects Los Angeles, USA
- 2019 *Customatism*, MUAC, Mexico City, Mexico
- 2018 *Mexipunkx*, Centro Fotografico Alvarez Bravo, Oaxatca, Mexico
- 2017 *Rúben Ortiz Torres: 6 Flag BBQ*, DXIX Projects, Venice, CA, USA

2017	<i>White Washed America</i> , Royale Projects, also part of Pacific Standard Time: LA/LA, Los Angeles, USA	2002	<i>The Adoration of the Magi and their Polaroids</i> , Mexarts Festival, Haus der Culturen der Welt, Berlin, Germany.
2014	<i>Rubén Ortiz Torres: Bandera Negra</i> , La Tallera, Sala de Arte Público Proyecto Siqueiros, Cuernavaca, Mexico.		<i>American Monarchy and the Cosmic Race</i> , Brotfabrik, Berlin, Germany.
2012	<i>Retrospectiva en un minuto</i> , Galería OMR, Mexico City, Mexico.		<i>Calimochos Styles</i> , in collaboration with Eduardo Abaroa, OMR, Mexico City, México.
	<i>Retrospective in a New York Minute</i> , 80 Washington Square East Galleries, Broadway Windows, New York, NY, USA.	2001	<i>La Adoración de los Reyes, Alienígenas y otros Glocalismos</i> , Centro de la Imagen, Mexico City.
2011	<i>Portrait of an Artist as a Young Man: Works by Ruben Ortiz-Torres</i> , curated by Amy Galpin, The San Diego Museum of Art, San Diego, CA, USA.	2000	<i>American monarchy/Raza cósmica</i> , Jan Kesner Gallery, Los Ángeles, CA, USA.
2009	<i>El pasado ya no es lo que era</i> , Centro de las Artes de San Luis Potosí, México.		<i>New world monarchies, revolutions and alien abductions after Maximiliano de Habsburgo</i> , Graz Kunsteverein, Graz, Austria.
2006	<i>Distancia Táctica</i> , OMR, Mexico City, México.		<i>Power tools</i> , Track 16 Gallery, Los Angeles, CA, USA.
2004	<i>The Manhattan Project</i> , Art in General, New York City, NY, USA.	1999	<i>Alien toy</i> , Site Santa Fe, Santa Fe, NM, USA.
	<i>Mito vs Myth</i> , Bamboo Lane, Chinatown, Los Ángeles, CA, USA.		<i>Desmotherismo</i> , Museo de Arte Contemporáneo de Aguascalientes, México. Aguascalientes; Museo Universitario de Ciencias y Arte (MUCA), Mexico City, México.
	<i>The Texas Leaguer</i> , The Glassell School of Arts, The Museum of Fine Arts, Houston, TX, USA.		<i>Photographs</i> , Zeitgeist, Seattle, WA, USA.
2003	<i>Impure Beauty, recent artworks by Rubén Ortiz Torres</i> , Gallery 400, Chicago, IL, USA.	1998	<i>Alien Toys</i> , Track 16 Gallery, Los Ángeles, CA, USA. <i>Desmotherismo</i> , Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico.

- 1996 *La casa de los espejos y Pinturas para turistas*, Fotoseptiembre, OMR, Mexico City, Mexico. *Mi década vulnerable*, Galería SKETCH, ARTBO, Bogota Colombia
- 1995 *The House of Mirrors*, Jan Kesner Gallery, Los Angeles, CA. *Where I Learned to Look: Art from the Yard*, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, USA
- 1993 *Recent work*, Jan Kesner Gallery, Los Ángeles, CA. *Trabajos recientes*, Galería de Arte Contemporáneo, Mexico City, Mexico. 2025 *Arte contemporáneo en el Carrillo Gil. Memoria de las exposiciones 1974-2024*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- ChiL.A.ngo*, Centro Cultural La Raza, San Diego, CA. *Bazaaar*, Galería OMR, Mexico City, Mexico
- 1992 *Si tuviera parque...*, California Institute of the Arts, Valencia, CA. *Éramos felices y no lo sabíamos. Arte Mexicano de los noventa en La Colección Jumex*, Fundación Casa de México en España, Madrid
- 1989 *Pintura*, Galería de Arte Contemporáneo, Mexico City, México. *Los rótulos no deben morir*, Galería José María Velasco, Mexico City, Mexico
- 1985 *Jesús y los mutantes*, Consejo Mexicano de Fotografía, Mexico City, Mexico. *Manual Intuitivo: no usar saliva ni soplar sobre las piezas*, Museo de Arte Carrillo Gil, Mexico City, Mexico

GROUP EXHIBITIONS

- 2026 *Ante el eclipse. Arqueologías del arte en México*, Museo Tamayo, Mexico City, Mexico. *Phallus::Fascinum::Fascism*, The Box, Los Angeles, USA
- Beyond the Machines*, CEIN, Galería Jorge Martínez, Guadalajara, Mexico. *Seeing Chicanx: The Durón Family Collection*, Laband Art Gallery, Loyola Marymount University, Los Angeles, USA
- Chicano Camera Culture*, The Cheech, Riverside Art Museum, Riverside, California, USA. *Subasta del Castillo de Chapultepec*, Semana del Arte de Ciudad de México, Mansión Estudio, Mexico City, Mexico
- Reclamation: Art in Contested Spaces*, Institute of Latino Art, Pomona, California, USA. *Tentaciones de un sueño fluctuante*, Naggallery, Guadalajara, Mexico

2024	<i>Alma Colectiva puzle, todas las piezas encajan,</i> Ex Convento del Carmen, Guadalajara, Mexico	Index Art Book Fair, Taller California, Galería Kurimanzutto, Mexico City
	<i>Back in Black,</i> Royale Projects, Los Angeles, USA	<i>LA Art Book Fair,</i> Printed Matter, Taller California, The Geffen Contemporary at MOCA, Los Angeles, USA
	<i>Cuando los ecos resuenan,</i> Colección Zarur, Guadalajara, Mexico	<i>Mexichrome,</i> Palacio Nacional de Ballas Artes, Mexico City, Mexico
	<i>Extraños en el paraíso,</i> Alma Colectiva, Guadalajara, Mexico	<i>Pop, Político, Punk,</i> Colección MAM, Museo de Arte Moderno, Mexico City, Mexico
	<i>Highway Hypnosis,</i> Craft Contemporary Museum, Los Angeles, Walter N. Marks Center for the Arts, College of the Desert, Palm Desert, California, USA	<i>Snapshots of Sunsets: California Abstraction Now,</i> Royale Projects @ Monica Reyes Gallery, Vancouver, Canada
	<i>Ni todas las formas, ni todo el lenguaje,</i> Museo Raúl Anguiano, Guadalajara, Mexico	<i>Toda sangre llega al lugar de su quietud. Revisiones del legado de Carlos Ashida (1955-2015),</i> Museo Cabañas, Guadalajara, Mexico,
	<i>Out of the Ordinary: Uncommon Materials, Marks, and Matrices,</i> Hammer Museum, Los Angeles, USA	Museo de Arte Moderno, Mexico City, Mexico
	<i>Seeing Chicanx: The Durón Family Collection,</i> Monterey Museum of Art, Monterey, California, USA	<i>Todo Mundo Art Book Fair,</i> Taller California,
	<i>Where I learned to Look: Art from the Yard,</i> Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA	Material Art Fair, Mexico City, Mexico
2023	<i>CMP at 50,</i> California Museum of Photography, Riverside, California, USA	<i>University Car Club, Low Rider Car Show,</i> Town Square, University of California in San Diego, USA
	<i>Desert Rider, Dreaming in Motion,</i> Denver Art Museum, Denver, USA	2022 <i>Elsewhere(s),</i> Another Space, New York, USA
	<i>El Dorado: Myths of Gold,</i> America's Society, New York, USA	<i>Form Follows Energy,</i> Lago/Algo, Mexico City, Mexico
		<i>Intervención intersección,</i> MASA Galería at Rockefeller Center, New York, USA

	<i>Micrologies</i> , Irenic Projects, Pasadena, California, USA		Frieze Art Fair, Los Angeles, USA
	Royale Projects, Los Angeles.		<i>Emiliano. Zapata después de Zapata</i> , El Museo del Palacio de Bellas Artes, Mexico City, Mexico
	NY Art Book Fair, Printed Matter, Taller California, New York, USA		<i>Micrologies</i> , B-LA Connect, DXIX, Los Angeles in collaboration with Scharaun, Berlin, Germany
	<i>Tangible/Nothing</i> , Ruby City, San Antonio usa		<i>Mundos Alternos, Art and Science Fiction in the Americas</i> , Queens Museum of Art, Queens, New York, USA
2021	<i>Elsewhere(s)</i> , Untitled Art Fair, Miami, USA		<i>Specific Abstractions</i> , Charlie James Gallery, Los Angeles, USA
	<i>Semana del Arte ZONAMACO</i> , Metrobús Reforma, ZONAMACO PATIO by JCDecaux, Mexico City.		Zona Maco, Centro Banamex, Mexico City Mexico
	<i>Paisajes fragmentados</i> , Museo de Arte Moderno, Mexico City, Mexico	2018	<i>LIFEWTR</i> , Casa Orizaba, Mexico City, Mexico.
	<i>Photo Bombs</i> , University of California in San Diego, San Diego, USA		<i>Expo Chicago</i> , Windy City's Navy Pier, Chicago, USA
	<i>The Last Tenant</i> , MASA Galería, Mexico City, Mexico		<i>Noches Fieras 1970 / 2017</i> , Museo Universitario del Chopo, Mexico City, Mexico
2020	<i>Decoration Adjustment for Inclusivity</i> , UAG, University of California in Irvine, Irvine, California USA		<i>Regeneración: Three Generations of Revolutionary Ideology</i> , Vincent Price Museum, Los Angeles, USA
	<i>End Result</i> , Deceso Gallery, street intervention in Medellín, Colombia and other cities like Barcelona, Guadalajara, Mexico City and Los Angeles		<i>Unsettled</i> , Anchorage Museum, Anchorage, Palms Springs Museum, Palm Springs, USA
	<i>Minimalism. Mexique</i> , Gallery 193, Paris, France	2017	<i>Unsettled</i> , Nevada Museum of Art, Nevada, USA
2019	<i>Collective/Collectible</i> , MASA, Mexico City, Mexico.		<i>Mundos Alternos: Art and Science Fiction in the Americas</i> , also part of Pacific Standard Time: LA/LA, Riverside, USA
	<i>Come Together</i> , Royale Projects, Los Angeles, USA	2016	<i>Displacement: Symbols and Journeys</i> , Cornell Fine Arts Museum, Winter Park, Florida, USA.

Post Neo Mexicanismos, ESPAC,
Mexico City, Mexico.

Customizing Language, Los Angeles
Contemporary Exhibitions, Los Angeles,
California, USA.

2015 *Multifarious Abstractions*, curated by Cecilia
Fajardo-Hill, Fabien Castanier Gallery. Culver City,
CA, USA.

Mexican Painting from the 80s, Diaz Contemporary,
Toronto, Canada.

2013 *Ocho derivas por la ciudad liminal*. Obras de la
colección MACG, Museo de Arte Carrillo Gil,
Mexico City, Mexico.

Home Away, Armory Center for the Arts, Pasadena,
California, USA.

*When Pre-Columbian Becomes Contemporary:
The Art of Nadin Ospina, Enrique Chagoya, Demian
Flores and Ruben Ortiz-Torres*, Neuberger Museum
of Art, Purchase College, Purchase, NY, USA.

Impression, Irvine Fine Arts Center, Irvine,
California, USA.

The Border of Hope and Despair, Museum of Latin
American Art (MOLAA) in collaboration with Long
Beach Opera, Long Beach, CA, USA.

Head Strong, Kruglak Gallery, Mira Costa College,
Oceanside, CA, USA.

Registro 03. Espejo / Reflejo, MARCO
(Museo de Arte Contemporáneo de Monterrey)
Monterrey, NL, Mexico.

Behold America! Art of the United States
from three San Diego museums, Museum of
Contemporary Art San Diego, The San Diego
Museum of Art, and the Timken Museum of
Art, San Diego, CA, U.S.A.

2012 *Play With Me*, MOLAA – Temporary Galleries,
Los Angeles, CA, USA.

*Perder la forma humana. Una imagen sísmica de
los años ochenta latinoamericanos*, Museo Nacional
Centro de Art Reina Sofía, Madrid, Spain.

Mexican Worlds: 25 Contemporary Photographers,
Ankara Cer Modern Arts Center, Ankara, Turkey.

2011 *Sueños de una Nación. Memoria, humor y
restitución*, curated by José Luis Barrios, Museo
Nacional de Arte MUNAL, Mexico City, México.

*Incidentes de viaje, espejo de Yucatán y otros
lugares*, curated by Pablo León de la Barra,
Museo Tamayo, Mexico City, México.

2010 *Hot to Cold / Cold to Hold*, Charles H. Scott Gallery,
Vancouver, Canada.

2009 *Presencia flagrante. Rubén Ortiz Torres y Marcos
López*, Centro de la Imagen, Mexico City, México.

Petit Mal, MUAC, Mexico City, México.

Cinco Solos, OMR, Mexico City, México.

- 2008 *Phantom Sightings. Art after the Chicano Movement*, LACMA, Los Ángeles, CA, USA.
- Phantom Sightings. Art after the Chicano Movement*, Museo Tamayo, Mexico City, México.
- 01SJ*, Festival Art on the Edge, San Jose, CA, USA.
- 2007 *La era de la discrepancia*, MUCA, Mexico City, México
- 2006 *An Image Bank For Everiday Revolutionary Life*, REDCAT (Roy and Edna Disney/CalArts Theater), Los Ángeles, CA, USA.
- 2005 *Polysemia*, Arcaute Arte Contemporáneo, Monterrey, México.
- Barrocos y Neobarrocos*, Domus Artium 2002, Salamanca, Spain.
- Espejos-Mirrors*, Instituto Cultural de México en Washington D.C., USA.
- Contiene Glutamato*, Galería OMR, Mexico City, México.
- 2004 *Strange Planet*, Ernest G. Welch School of Art & Desing Gallery; Georgia State University & Saltworks Gallery, Atlanta, GA, USA.
- Los usos de la imagen: fotografía, film y video en La Colección Jumex*, MACBA, Buenos Aires, Argentina.
- Sólo los personajes cambian*, Museo de Arte Contemporáneo de Monterrey, Monterrey, México.
- Mito vs Myth*, El Nopal Press, Los Ángeles, CA, USA.
- Multitasquin*, OMR, México City, México.
- La Colmena*, La Colección Jumex, Estado de México, Mexico.
- Al otro lado de la puerta*. Subasta Patronato de Arte Contemporáneo, Ciudad de México, México.
- 2003 *México Illuminated*, Freedman Gallery, USA.
- 2002 *Passagers en Transit*, Centre Culturel du Mexique, Paris, France.
- Axis México: Common Objects and Cosmopolitan Actions*, San Diego Museum of Art, San Diego, CA, USA.
- Monitor Volume 2*, Gagosian Gallery, New York City, NY, USA.
- Mexico City, México.: An Exhibition about the Exchange Rates of Bodies and Values*, P.S.1 Contemporary Art Center, New York City, NY.; Kunst-Werke, Berlin, Germany.
- Realidad y Deseo*, Museo Universitario del CHOPO, Mexico City, México.
- The X-Files*, La Panadería, Mexico City, México.
- 2001 *Art Pace*, San Antonio, TX, USA.
- Customized: Art inspired by Hot Rods, Low Riders & American Car Culture*, CA, USA.

- Center for the Arts, Escondido, CA, USA.
- Ultrabaroque*, Modern Art Museum of Fort Worth, TX, USA.
- 2000 *Above and Beyond*, The Yerba Buena Arts Center, San Francisco, CA, USA.
- Customized: Art inspired by Hot Rods, Low Riders & *American Car Culture*, The Institute of Contemporary Art, Boston, MA, USA.
- Departures: 11 artists at the Getty*, The Paul Getty Museum, California, USA.
- 1998 Eduardo Abaroa, Pedro Alvarez, Rubén Ortiz Torres, The McKinney Avenue Contemporary, Dallas, TX, USA.
- Made in California*, Los Ángeles, CA. County Museum, Los Ángeles, CA, USA.
- Themes out of school: Art & education in Los Angeles*, CA, CAA, Los Ángeles, CA, USA.
- Ultrabaroque, Aspects of Post-Latin American Art*, San Diego Museum of Contemporary Art (traveling), CA, USA.
- VI Salón de Arte*, Grupo Financiero BBVA/Bancomer, Mexico City, México.
- 1999 *Alma colectiva*, Colección de la Familia López Martínez, Museo de las Artes, Guadalajara, México.
- After the gold rush*, Thread Waxing Space, New York City, NY, USA.
- Cinco Continentes y una Ciudad*, Museo de la Mexico City, México.
- Design worlds*, The Children's Museum, San Diego, CA, USA.
- Myself and my surroundings*, Musée des beaux-arts of Montreal, Montreal, Canada.
- 15th National Biennial Exhibition*, Los Ángeles, CA. *Printmaking Society*, Labanda Gallery, Loyola Marymount University, Los Ángeles, CA, USA.
- Contact, Brewery project*, Los Ángeles, CA, USA.
- Double Trouble*, The Patchett Collection, Museum of Contemporary Art San Diego, La Joya, CA, USA.
- Fullbright-Garcia Robles: Photographs & Prints*, Casa del Tiempo, Mexico City, México., Mexican Cultural Institute of New York City, NY, USA.
- Game (Over) the Edge*, Cineteca de Nuevo León, Monterrey, México.
- L.A. Stories: engaging the city*, Montgomery Gallery, Pomona College, Claremont, CA, USA.
- Mexcelente*, Yerba Buena Center for the Arts, San Francisco, CA, USA.
- Nopal Photo*, Centro de la Imágen, Mexico City, México.
- The Fotonovela*, SF Camerawork, San Francisco, CA, USA.

- En los noventa: arte mexicano contemporáneo*, Instituto Mexicano de Cultura, New York City, NY., NY, and Washington, D.C., USA.
- 1997 *Encuentro de la fotografía iberoamericana*, Canal de Isabel II, Madrid, Spain.
- InSite'97, Nuevos proyectos de arte público del continente americano*, San Diego, USA and Tijuana, México.
- Siglo de plata: Fotografía mexicana, traveling show through the Mexican Republic* Organized by Fondo Nacional para la Cultura y las Artes, México.
- 1996 *10th Biennial of Sydney*, Sydney, Australia.
- Corona Roja. Sobre el Volcán*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
- Cuadro x cuadro*, Museo Regional de Guadalajara, Guadalajara
- ExpoArte Guadalajara*, Jalisco, México.
- Cofradía de luz, traveling through the Mexican Republic*, organized by Fondo Nacional para la Cultura y las Artes, la Coordinación de Descentralización y Centro de la Imagen, México.
- 1995 *Arts of the Americas*, University of NM., Albuquerque, USA.
- A some of us*, Jan Kesner Gallery, Los Ángeles, CA, USA.
- Chicano Progeny*, The Mexican Museum, San Francisco, CA, USA.
- Distant Relations*, Ikon Gallery, Birmingham,
- Impressions of Nature*, Museum of Modern Art, New York City, NY, USA.
- Los Ángeles, CA. Printmaking Society 13th National Exhibition, Laband Art Gallery, Loyola Marymount University, Los Ángeles, CA, USA.
- 3Angular*, Convento de las Capuchinas, Antigua, Guatemala; Convento de La Merced, Mexico City, México. and Fargfabriken, Stockholm, Sweden.
- The Gramercy International Art Fair*, Chateau Marmont, Los Ángeles, CA, USA.
- The other cinema*, Artists Cinema Access, San Francisco, CA, USA.
- Points of Entry, Tracing Cultures*, Ansel Adams Center for Photography, San Francisco, CA, USA.
- It's my life*, ACME Gallery, Los Ángeles, CA, USA.
- La demanda está en barata*, OMR, Mexico City, México.
- 1994 *Del (mal) uso de la fotografía*, Museo Diego Rivera, Guanajuato, y Jardín Borda, Cuernavaca, México.
- Xicano Ricorso: A Thirty Year Retrospect from Aztlan*, Museum of Modern Art, New York City, NY, USA.

- 1993 *A Shadow Born from Earth*, San Jose Museum of Art, California; The Fred Jones Museum of Art, University of Oklahoma, Norman, Oklahoma; Joslyn Art Museum, Omaha; The Chrysler Museum, Norfolk; Western Gallery, Western Washington University, Washington D.C., USA.
- Confrontaciones*, Casa de América de Madrid, Spain.
- El Nopal Press: A Portfolio*, Social and Public Art Resource Center, Venice, CA, USA.
- La Frontera/The Border: Art About México/United States Border Experience*, Museum of Contemporary Art San Diego, Centro Cultural La Raza, San Diego, CA, USA.
- Laughing Matters*, L.A. Municipal Art Gallery, Los Angeles, CA, USA.
- The Big Sweep (a photonovela noir)*, Southern California Library for Social Studies and Research, Los Angeles, CA, USA.
- Trade Routes*, The New Museum of Contemporary Art, New York City, NY, USA.
- Wings of Change*, The Directors Guild of America, Los Angeles, CA, USA.
- 1992 *Counterweight*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA.
- Aktuelle Kunst aus Mexiko*, Frankfurter Kunstverein, Frankfurt, Germany.
- Virgin Territories*, Long Beach Museum of Art, CA, USA.
- Identity's Voice*, USC School of Cinema-Television, *Critical Studies*, Los Angeles, CA, USA.
- Lust for Life*, Otis Parsons College of Art, Los Angeles, CA.
- Confrontation 1992*, Social and Public Art Resource Center, Venice, CA, USA.
- Beyond the Color Line: Reflection on Race*, Barnsdall Art Park, Los Angeles, CA.; South Bay Contemporary Museum of Art, Torance, California; Artspace Gallery, Woodland Hills, California; Watts Towers Arts Center, Los Angeles, CA.; Angels Gate Cultural Center, San Pedro, California; Mc Groarty Arts Center, Tujunga, California; Wexner Center Film/Video Theater, Columbus University, OH, USA.
- Between Two Worlds*, The People of the Border, The Oakland Museum, CA, USA.
- Breaking Barriers: Revisualizing the Urban Landscape*, Santa Monica Art Museum, CA, USA.
- Fotografía Construida*, First Photography Biennial, Tenerife, Spain.
- Rueda como naturaleza*, Hospicio Cabañas, Guadalajara, México.
- 1991 *The Perennial Illusion of a Vulnerable Principle*, Art Center College of Design, Pasadena, CA, USA.

Photo Salon, Turner/Krull Gallery,
Los Angeles, CA, USA.

The Gathering Storm, Maryland Art Place, Baltimore,
MD, USA.

1990 *Contemporary Mexican Painting*, Mexican Fine Arts
Center, Chicago, IL, USA.

Between Worlds, Impressions Gallery, York;
University of East Anglia, Gallery and Camden
Arts Center, London; Institute of Contemporary
Photography, New York City, NY.; Canon Image
Center, Amsterdam; San Antonio Art Institute,
Texas; Santa Monica Museum of Art, California;
Nexus Contemporary Art Center, Atlanta, Georgia;
University of Colorado Art Gallery; Bass Museum,
Miami Beach; California Museum of Photography,
Riverside, California; Photographer's Gallery, Dublin;
Limerick City Gallery, Limerick, Ireland.

Lo que abre el camino, Galería del Sur, UNAM,
Mexico City, México.

La toma del Balmori, Mexico City, México.

México: Out of the Profane, Contemporary Art
Center of South Australia, Adelaide; Art Gallery
of Western Australia, Perth, Australia and National
Art Gallery, Wellington, New Zealand.

*Through the Paths of Echoes: Contemporary
Art in México*, traveling show organized by
Independent Curators Inc., New York City, NY.;

Huntington Art Gallery, University of Texas, Austin;
El Museo del Barrio, New York City, NY.; Stedman Art
Gallery, Rutgers University, Camden, New Jersey;
Western Gallery, Western Washington
University, Bellingham, Washington; Art Museum
of South Texas, Corpus Christi, Texas; The Art
Museum, Florida International University, Miami;
University Galleries, University of Massachusetts,
Amherst, Massachusetts; Yellowstone Art Center,
Billings, Montana; Fresno Art Museum, Fresno, CA,
and Grand Rapids Art Museum, Grand Rapids,
Miami, FL, USA.

Aquí y Allá, The Los Angeles, CA. Municipal Art
Gallery, Los Angeles, CA.; Centro Cultural Tijuana,
Baja California, USA.

1989 *De cabeza*, Poliforum Cultural Siqueiros,
Mexico City, México.

Yo colecciono (Mario Moreno Collection),
Museo Carrillo Gil, Mexico City, México.

Desnudos, La Agencia, Mexico City, México.
XX Festival de Arte Latinoamericano, Museo de Arte
de Brasilia, Brazil.

Artistas en Residencia, Galería de Artes Plásticas,
Mexico City, México.

1988 *Six pack de los sesentas*, Galería Carlos Ashida,
Guadalajara, México.

Somos o nos parecemos, OMR, Mexico City, México.

Mitologías privadas en torno a la muerte, Centro
Cultural Santo Domingo, Mexico City, México.

	<i>De los jóvenes</i> , Museo Carrillo Gil, Mexico City, México. and Biblioteca Pape, Coahuila, México.		Sexto Encuentro Nacional de Arte Joven, Casa de la Cultura de Aguascalientes and Palacio de Bellas Artes, Mexico City, México.
	<i>Iconografía de la anticipación</i> , Centro Cultural Santo Domingo, Mexico City, México.	1985	<i>Sin motivos aparentes</i> , Museo Carrillo Gil, Mexico City, México.
	<i>Vírgenes de Guadalupe</i> , Centre Culturel du Mexique, Paris		<i>Sección de Espacios Alternativos</i> , Salón Nacional de Artes Plásticas, Galería del Auditorio Nacional, Mexico City, México.
1987	Salón Nacional de Pintura, Galería del Auditorio Nacional, Mexico City, México.		
	<i>Seis de los Sesentas</i> , Galería Collage, Monterrey, México.	1984	Bienal de Fotografía, Casa de la Cultura de Pachuca, Hidalgo and Palacio de Bellas Artes, Mexico City, México.
	<i>Colectiva de Verano</i> , Galería de Arte Contemporáneo, Mexico City, México.		<i>Sobre la piel</i> , Consejo Mexicano de Fotografía, Mexico City, México.
	<i>Juventud Divino Tesoro</i> , Casa de la Cultura Tlalpan, Mexico City, México.		<i>Taller de Manipulación y Experimentación fotográfica</i> , Galería de la Escuela Nacional de Artes Plásticas, Mexico City, México.
	México Today, A New View, Diverse Woks Artspace, Houston; <i>Blue Star Art Space</i> , San Antonio; Dennerware Artist Cooperative Gallery, Tucson, AZ, USA.	1983	Sección de Dibujo, Salón Nacional de Artes Plásticas INBA, Mexico City, México.
	<i>Obra en papel</i> , La Agencia, Mexico City, México.		Tercer Encuentro Nacional de Arte Joven, Casa de la Cultura de Aguascalientes;
	<i>Salón de Espacios Alternativos</i> , Museo de Arte Moderno, Mexico City, México.		Palacio de Bellas Artes, Mexico City, México.
	Contemporary Mexican Photography, California Museum of Photography, University of California, Riverside, CA, USA.		<i>La calle, adónde llega?</i> , Museo de Arte Moderno, Mexico City, México.
1986	<i>Thirty Nine Mexican Photographers</i> , Houston Center for Photography, Houston, TX, USA.		<i>Neográfica en gran formato</i> , Museo del Chopo, Mexico City, México.

1982 *Tres tristes tigres*, Galería Los Talleres, Mexico City, México.

SPECIAL PROJECTS

2017 Co Curator with Jesse Lerner, *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, also part of Pacific Standard Time: LA/LA Schindler House, West Hollywood, USA
Galería OMR at ProyectosLA 2017, Los Angeles, USA.

FILM SHOWS

2026 *Traspasar la línea. 1ª Muestra de experimentación en el audiovisual mexicano*, Cineteca Nacional Xoco, Mexico City, Mexico

2023 *Fronterilandia / Frontierland*, Museum of Emigration, Gdynia, Poland.

2021 *El eterno retorno de Jesús y los mutantes*, Museo del Chopo youtube channel, Mexico City, Mexico
Fronterilandia, Ayer, Guadalajara, Mexico.

2019 *Mesamérica L.A.*, Million Dollar Theater, Los Angeles, USA

2016 Cinefestival, Guadalupe Cultural Center, San Antonio, Texas, USA

2015 Film Today, Calarts, Valencia, California, USA

2011 *Close Up*, Puerto Vallarta, Mexico

2010 *Frontierland/Fronterilandia*, Art, Activism, Access: 40 Years of Ethnic Studies at UCLA, CSRC Library in Haines Hall 144, UCLA, Los Angeles, USA

2008 *Silence and Explosion: A Salon Event on Politics and the Arts*, Indiana University, Jacobs School of Music, Sweeney Lecture Hall, Bloomington, Indiana, USA

2007 *Ambulante. Gira de Documentales. Injerto*, Mexico City, Tijuana, Guadalajara, Oaxaca, Monterrey, Mexico

La Era de La Discrepancia, Museo Universitario de Ciencias y Arte, Mexico City, Mexico

2006 *Tomorrowland: Calarts in Moving Pictures*, The Museum of Modern Art, New York, USA

Videoformes, Clermont-Ferrand, France.

2005 *Surveying the Border*, Harold M. Williams Auditorium, Getty Center, Los Angeles, USA

2004 *COLLECTING: Artist/Collector/Critic*, Visual Arts Department Colloquium, Performance Space, UCSD, San Diego, USA

How Can You Resist. 9th Biennial Festival of Film, Video and New Media, Redcat, Los Angeles, USA

2003 *Nations, Pollinations and Dislocations: Changing Imaginary Borders in the Americas*, Argos. Brussels, Belgium

2003	<i>Second Generation</i> , The Neighborhood Lounge, The Stone, Los Angeles, USA		California State College in San Bernardino, San Bernardo, CA, USA.
2002	<i>Object/Concept</i> , University of California in San Diego, San Diego, USA	1996	Ann Arbor Film Festival, Ann Arbor, MI, USA. Athens International Film & Video Festival, Athens, Ohio Brown University, OH, USA.
2001	<i>La Zamba del Chevy</i> , Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain		Cinefestival, Guadalupe Cultural Center, San Antonio, Texas, Dartmouth College, Hanover, NH, USA.
2000	Deconstructing/Destructing Disney, Othercinema, San Francisco, CA, USA.		Festimad, Madrid, Spain.
1999	Zeitgeist, Seattle, WA, USA. Nations, pollinations and dislocations: changing imaginary borders in the Americas, Emily Carr Institute of Art and Design, Vancouver, Canada.		Festival Internacional Cinematográfico del Uruguay, Montevideo, Uruguay
1998	Cinefestival, Guadalupe Cltural Arts Center, San Antonio, TX, USA. El super show de Puro Pop, Yerba Buena Center for the Arts, San Francisco, CA, USA. Idea de lugar: Videos sobre Latinoamérica, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. InSync, Anthology Film Archieves, New York City, NY, USA. Primer Festival Internacional de Cortometraje de la Ciudad de México, Centro de Estudios Cinematográficos, Mexico City, México.		Huntington Beach Arts Center, Huntington Beach, CA, USA. Latinamerikansk FilmFestival, Stockholm, Sweden. Muestra Internacional de Video, Instituto Chihuahuense de Cultura, Chihuahua Estudios Churubusco Azteca, Mexico City, México. Video e Identidad Cultural, UAM, Xochimilco, Mexico City, México.
1997	Glare, University of California in San Diego, La Jolla, CA, USA.		Welcome to the Neighborhood, from Public Space/ Culture Wars, Free Speech TV with The Getty Center for the History and The Humanities, Los Ángeles, CA, USA.

1995 Arts of the Americas Festival, University of NM, Albuquerque, NM, USA.

Memory/History and Living at the end of the Nation-State workshops, Banff Center for the Arts, Alberta, Canada.

Baskin Visual Arts Center, University of California in Santa Cruz, CA, USA.

Cornell University, Ithaca, New York City, NY, USA.

Elena Baskin Visual Arts Center, University of California in Santa Cruz, CA, USA.

EM Media, Glenbow Museum, Calgary, Alberta, Canada.

Festival ¡Cine Latino!, San Francisco, CA, USA.

Festival Latinoamericano de Video y Televisión, Havana, Cuba.

Identidad, el Video como Espejo, Productores Independientes de Video A.C., La Sala del Deseo, Centro de la Imagen, Mexico City, México.

In an out of the cold, International Documentary Association, UCLA Film and Television, Archive and the UCLA Chicano research Center, Meinitz Theatre, UCLA, Los Ángeles, CA, USA.

Huntington Beach Arts Center, Huntington Beach, CA, USA.

1995

Latinamerikansk FilmFestival, Stockholm, Sweden.
Muestra Internacional de Video, Instituto Chihuahuense de Cultura, Chihuahua

Estudios Churubusco Azteca, Mexico City, México.
Video e Identidad Cultural, UAM, Xochimilco, Mexico City, México.

Welcome to the Neighborhood, from Public Space/
Culture Wars, Free Speech TV with The Getty Center for the History and The Humanities, Los Ángeles, CA, USA.

Arts of the Americas Festival, University of NM, Albuquerque, NM, USA.

Memory/History and Living at the end of the Nation-State workshops, Banff Center for the Arts, Alberta, Canada.

Baskin Visual Arts Center, University of California in Santa Cruz, CA, USA.

Cornell University, Ithaca, New York City, NY, USA.

Elena Baskin Visual Arts Center, University of California in Santa Cruz, CA, USA.

EM Media, Glenbow Museum, Calgary, Alberta, Canada.

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Festival Latinoamericano de Video y Televisión, Havana, Cuba.

Identidad, el Video como Espejo, Productores Independientes de Video A.C., La Sala del Deseo, Centro de la Imagen, Mexico City, México.

In an out of the cold, International Documentary Association, UCLA Film and Television, Archive and the UCLA Chicano research Center, Meinitz Theatre, UCLA, Los Ángeles, CA, USA.

Independent Eye, Channel 28 KCET, Los Ángeles, CA, USA.

International Museum of Photography and Film, George Eastman House, Rochester, New York City, NY, USA.

No Man's Land: Crossing Visions, Anthology Film Archives, New York City, NY, USA.

Olympia Film Society, Olympia, Washington D.C., USA.

Sit Down and Watch it, Artists Space, New York City, NY, USA.

The Other Cinema, Artist Television Access, San Francisco, CA, USA.

Video In, Vancouver, British Columbia, Canada.

Video Arts Annual 1995, Resolution Gallery, Los Ángeles, CA. Center for Photographic Studies, Los Ángeles, CA, USA.

Western Regional Conference, Society for Photographic Education, California Institute for the Arts, Valencia, CA, USA.

911 Media Arts Center, Seattle, WA, USA.

1993 Film in the Cities, Saint Paul, MN, USA.

University of Minnesota at Bemidji, MN, USA.

1992 University of Southern California, Los Ángeles, CA, USA.

BIENNIALS

1999 15th National Biennial Exhibition, Los Ángeles, CA. Printmaking Society, Labanda Gallery, Loyola Marymount University, Los Ángeles, CA, USA.

1996 10th Biennial of Sydney, Sydney, Australia.

1992 Fotografía Construida, First Photography Biennial, Tenerife, Spain.

AWARDS

2018 Chancellor's Associates Faculty Excellence Award for Excellence in the Performing and Visual Arts, UC San Diego, San Diego, CA, USA.

2000 Foundation for Contemporary Performance Arts, New York City, NY, USA.

1999 Comfort Tiffany Foundation, New York City, NY, USA.

1998 UC Mexus Grant, University of California in San Diego, San Diego

U.S.-México Fund for Culture, Visual Arts, México.

- 1997 Andrea Frank Fountadion, New York City, NY, USA.
Sistema Nacional de Creadores, Consejo Nacional para la Cultura y las Artes, Mexico City, México.
- 1996 Honors, International Film Festival of Uruguay, Montevideo, Uruguay.
Special Jury Award, Cinefestival, San Antonio, TX, USA.
- 1995 Memory/History Residence Program, The Braniff Center for the Arts, Alberta, Canada.
- 1993 Sistema Nacional de Creadores, Consejo Nacional para la Cultura y las Artes, Mexico City, México.
I.T.V.S., P.B.S. (Shared Grant with Jesse Lerner), Saint Paul, Minnesota
U.S.-México Fund for Culture (Premio compartido con Jesse Lerner)
- 1990 Fullbright Award, USA.
- 1987 Salón Nacional de Pintura, Mexico City, México.
- 1986 Encuentro Nacional de Arte Joven, Aguascalientes, México.
- 1985 Special Award (shared with Diego Toledo and Emmanuel Lubezki). Alternative Spaces Section, Mexico City, México.

- 1984 Pinturas, BSO, Milan, Italy. (First Place)
Cuarto Encuentro Nacional de Arte Joven, Casa de la Cultura de Aguascalientes and Palacio de Bellas Artes, Mexico City, México, Honors
- 1983 Primera Mención Honorífica en Ilustración, Punto de Partida, U.N.A.M., Mexico City, México.

COLLECTIONS

- Alma Colectiva, Guadalajara, Mexico
AltaMed Art Collection, Los Angeles, USA
Armand Hammer Museum of Art & Cultural Center/The Grunwald Art Center for the Graphic Arts, Los Ángeles, CA, USA.
California Museum of Photography, Riverside, CA, USA.
Carnegie Art Museum, Oxnard, California, USA
Center for Political Graphics, Los Angeles, USA
Centro Cultural La Raza, San Diego, CA, USA.
Centro Cultural de Arte Contemporáneo, Mexico City, México.
Centro de la Imagen, Mexico City, México.
Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Cornell Fine Arts Museum, Rollins College, Winter Park, Fl.
Colección Ashida, Guadalajara, Mexico
Colección FEMSA, Mexico City, Mexico
Colección Leticia y Stanislas Poniatowski, Paris, France
Colección Zarur, Guadalajara, Mexico
Espacio de Arte Contemporáneo, Mexico City, Mexico
Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Instituto Nacional de Bellas Artes, Mexico City, México.
La Colección Jumex, Estado de México.
Long Beach City College Art Collection, Long Beach, CA, USA
Long Beach Museum of Art, Long Beach, CA, USA
Los Ángeles, CA. County Museum of Art, Los Ángeles, CA, USA.
Mexican Museum of Fine Arts, Chicago, IL, USA
Museo de Arte Carrillo Gil, Mexico City, Mexico
Museo de Arte Moderno, Mexico City, Mexico
Museo de Arte Moderno de Aguascalientes, Aguascalientes, México.

Museo Universitario de Ciencias y Arte, Mexico City, México.
Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museo de la Estampa, Mexico City, México.
Museo del Barrio, New York, USA
Museo de la Fotografía, Pachuca, México.
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Museum of Contemporary Art, Los Ángeles, CA, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Art in the Moon,
currently in Monterrey, Mexico.
Museum of Latin American Art, Long Beach, CA, USA
New York City, NY. Public Library, New York City, NY, USA
Palm Springs Art Museum, Palm Springs, CA, USA
Pepsico, Purchase, New York, USA
Ruby City, San Antonio, USA
Space Collection, Irvine, CA, USA
Shoes or No Shoes, Kruishoutem, Belgium
Smithsonian Archives of American Art, Washington, USA
Smithsonian American Art Museum, Washington, USA
Sweeney Art Gallery, University of California in Riverside,
Riverside, CA, USA
The Brooklyn Museum, Brooklyn, NY, USA.
The Durón Family Collection, Los Angeles, USA
The Metropolitan Museum of Art, New York City, NY, USA
The Museum of Fine Arts, Houston, USA
The Museum of Modern Art, New York City, NY, USA
The Spencer Museum, Lawrence, KS, USA
The Museum of Fine Arts, Houston, TX, USA
The Tate Modern, London, UK
University of California, San Diego, Library,
Special Collections, San Diego, USA
Video Out, Vancouver, Canada
Williams College, North Adams, MA, USA

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