

CURRICULUM VITAE

CLAUDIA COMTE

GRANCY, VAUD, SWITZERLAND, 1983

LIVES AND WORKS IN BASEL, SWITZERLAND

EDUCATION

- 2010 Master of Art in Science of Education
Haute Ecole Pédagogique, Visual Arts
Lausanne, Switzerland
- 2007 Bachelor Arts Visuels
ECAL (Ecole Cantonale d'Arts de Lausanne
Lausanne, Switzerland

SOLO EXHIBITIONS

- 2025 *Temporal Drift (coral, leaf, cactus)*, Art Basel
Unlimited, Basel, Switzerland
- Lost in the Forest*, OMR, Mexico City, Mexico
- 2024 *Ascending the Ashes: A Tale of Renewal*, K&L
Museum, Seoul, Korea
- There Was No Up, There Was No Down, There Was
No Side To Side*, Rockbund Art Museum, Shanghai,
China
- Birds and Trees*, permanent installation, Cosmos
Dübendorf, Zurich, Switzerland
- Home Sweet Home*, Vistamare, Milan, Italy

*The Origin of the Shockwave Ripple Effect (yellow
and turquoise)*, EMST, Athens, Greece

- 2023 *Cacti, Waves and Sunsets*, Globus Public Art Project
in collaboration with Fondation Beyeler, Basel,
Switzerland
- Marine Wildfire & Underwater Forests*, Gladstone
Gallery, Seoul, Korea

From Where We Rise, Casa Wabi,
Puerto Escondido, Mexico

- 2022 *Jungle and Corals*, König Galerie, Berlin, Germany

Through Dry Ocean Forrests, Albarràn Bourdais,
Madrid, Spain

Five Marble Leaves, Central Wharf Park, Boston,
USA

An Impending Disaster (hahaha), König Galerie im
Kleines Haus der Kunst, Vienna, Austria

- 2021 *Tree Line Curve*, Rolex Learning Center, EPFL
Lausanne, Switzerland

*The Interview Painting Ensemble (mise en scène
in 12 Acts)*, Art Basel Parours, StadtCasino,
Basel, Switzerland

	<i>After Nature</i> , Museo Nacional Thyssen-Bornemisza, Madrid, Spain		<i>Electric Burst (Lines and Zigzags)</i> , Contemporary Art Museum, St. Louis, USA
	<i>Dreaming of Alligator Head</i> , König Digital, König Gallery		<i>Zigzags and Diagonals</i> , Museum of Contemporary Art, Cleveland, USA
	<i>Jungle and Corals</i> , König Galerie, Berlin, Germany	2017	<i>The Primary Fondue Party</i> , Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy
2020	<i>The Sea of Darkness</i> , Kunstraum Dornbirn, Dornbirn, Austria		<i>La Ligne Claire</i> , curated by Samuel Leuenberger, Basement Roma, Rome, Italy
	<i>Corals and Jungle</i> , CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Switzerland		<i>Black and White Circles in the Sky</i> , curated by Christoph Doswald, Münsterhof, Zurich, Switzerland
2019	<i>How to Grow and Still Stay the Same Shape</i> , Castello di Rivoli, Torino, Italy		<i>NOW I WON</i> , curated by Chus Martinez, Messeplatz, Art Basel, Switzerland
	<i>Fruits and Jungle</i> , König Galerie, London, UK		<i>10 Rooms, 40 Walls, 1059 m2</i> , Kunstmuseum, Luzern, Switzerland
	<i>The Cavern of Lost Dreams (nine characters)</i> , Gladstone Gallery, Brussels, Belgium		ArtGeneve with König Galerie, Palexpo, Geneva, Switzerland
	<i>Bunnies and ZigZag</i> , Galerie Joy de Rouvre, Geneva, Switzerland	2016	<i>The Curves, the Corners and the Machines</i> , Festival International d'Art Toulouse, Toulouse, France
	<i>I have Grown Taller from Standing with Trees</i> , Copenhagen Contemporary, Denmark		<i>Zigzag division</i> , Musée Cantonal des Beaux Arts, Lausanne, Switzerland
	<i>The Morphing Scallops</i> , Gladstone Gallery, 24th St, New York, USA		<i>Catch The Tail By The Tiger</i> , König Galerie, Berlin, Germany
2018	<i>Fruits and Bodies</i> , Alexander Clavel Prize, Villa Wenkenhof, Riehen, Switzerland		<i>The Primary Fondue Party</i> , BolteLang, Zurich, Switzerland
	<i>When Dinosaurs Ruled the Earth</i> , König Galerie, Berlin, Germany		

2015	<i>Sonic Geometry</i> , BolteLang, Zurich, Switzerland	2012	<i>Summer Villa Extension</i> , Centre Culturel Suisse, Paris, France
	<i>Sonic Geometry</i> , Galerie Art et Essai, Rennes, France		<i>NO LEMON NO MELON</i> , Tripode, Nantes, France
	<i>Story Bumping</i> , Milieu Gallery, Ber, France		<i>From Zanzibar to Acapulco</i> , (with Guillaume Pilet), SALTS, Basel, Switzerland
2014	<i>No Melon No Lemon</i> , Gladstone Gallery, New York, USA	2011	<i>Trouble Rainbow III</i> , BolteLang, Zurich, Switzerland
	<i>Le Passage de L'Etoile</i> , (with Guillaume Pilet), Vevey, Switzerland		<i>Vanity Loop</i> , Kunst am Bau, Yverdon Gymnasium, Yverdon-les-Bains, Switzerland
	<i>Fluide Glacial</i> , (with BolteLang), LISTE, Basel, Switzerland		<i>From Acapulco to Zanzibar</i> , (with Guillaume Pilet), La Rada, Locarno, Switzerland
	<i>Art Brussels</i> , (with Gladstone Gallery), Brussels, Belgium		<i>Scantione-Tensione</i> , Swiss Institute of Rome, Italy
2013	<i>Easy Heavy III</i> , Haus Konstruktiv, Zurich, Switzerland	2010	<i>IBIZA</i> , (with Vittorio Brodmann), Milieu Gallery, Bern, Switzerland
	<i>Sharp Sharp</i> , David Dale Gallery, Glasgow, Scotland		<i>Trouble Rainbow II</i> , Favorite Goods, Los Angeles, USA
	<i>All Work and All Play</i> , Toshiba House, Besançon, France		<i>Trouble Rainbow</i> , Galleria Marie-Laure Fleisch, Rome, Italy
	<i>Claudia Comte & Omar Ba</i> , Centre Pasquart, Biel, Switzerland	2009	<i>Estampes</i> , Studio Raynald Métraux, Lausanne, Switzerland
	<i>Wir baden auf der Freianlage</i> , Gladstone Gallery, Brussels, Belgium		<i>Welcome to Colorful</i> , Lucy Mackintosh Gallery, Lausanne, Switzerland
	<i>If I were a rabbit, where would I keep my gloves?</i> , BolteLang, Zurich, Switzerland		<i>Rond Point</i> , Darse Gallery, Geneva, Switzerland
	<i>X, Y, Z</i> , FriArt, Fribourg, Switzerland		<i>You cut but you can't</i> , (with Mélodie Mousset), Galerie zqm, Berlin, Germany

Naturalisés, (with Tatiana Rihs), Musée Arlaud,
Lausanne, Switzerland

2008 *Inimitable*, Galerie Lucy Mackintosh,
Lausanne, Switzerland

Georges abstraction surface air, Bureau des vidéos,
Le George, Centre Pompidou, Paris, France

Video projection, Rêves, Window of Swiss Cultural
Center, Paris, France

2007 *L'Echo*, Standard Deluxe, Lausanne, Switzerland

GROUP EXHIBITIONS

2026 *Seeing Words, Reading Images. The Written Art
Collection in dialogue with the Deutsche Bank
Collection*. Berlin, Germany.

*15th China (Wenzhou) International Garden Expo
(UCCA) - Longwan Environmental Art Season*.
Huangshishan Sculpture Park, Longwan District,
Wenzhou, China

Flag, Hypermaremma. Torre di Capo d'Uomo,
Monte Argentario GR, IT

2025 *Hodler. Un modèle pour l'art suisse*, Musée d'art et
d'histoire de Neuchâtel, Neuchâtel, Switzerland

NEOGEO - Décalagés féminins, Graphische
Sammlung, ETH Zurich, Zurich, Switzerland

2024 *The Big Marble Trio (cactus, leaf and coral) and
Digging Snakes (freestanding wallpainting)*, Jing'an
International Sculpture Project, Shanghai, China

Regenerative Futures, Fondation Thalie,
Brussels, Belgium

2023 *The Bright Side of the Desert Moon*,
Noor Riyadh, Saudi Arabia

Solo Summer Group Show III at Solo Houses,
Matarraña, Spain

Hot Saw - Power Edition, Roskilde Festival,
Roskilde, Denmark

*The Liberation of Form. Barbara Hepworth -
A Master of Abstraction in the Mirror of Modernism*,
Lehmbruck Museum, Duisburg, Germany

Desert Flood, LagoAlgo, Mexico City, Mexico

2022 *IN NATURE NOTHING EXISTS ALONE*,
Hypermaremma, Maremma, Italy

Omnibus - 10 Years of Kinderhook & Caracas,
Kinderhook & Caracas, Berlin, Germany

Abundant Futures, C3A Centro de Creación
Contemporánea de Andalucía, Córdoba, Spain

Voices in the Evening, Vistamare, Milan, Italy

Desert X, AlUla, Saudi Arabia

Geometric Opulence, Museum Haus Konstruktiv,
Zurich, Switzerland

2021 *Gstaad goes Wilde*, Galerie Wilde, Gstaad, Switzerland

2021	<i>Painting in Person. The new Collection of Fondazione CRC, St Francis' Monumental Complex, Cuneo, Italy</i>		<i>Forest, is Like Every Morning in the World, (curated by Samuel Leuenberger & Claudia Comte), Country Salts, Bennwil, Switzerland</i>
	<i>One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria</i>		<i>Drawing 2020, Gladstone Gallery, 21st, New York, USA</i>
	<i>Stretch Marks, projects+gallery, St-Louis, USA</i>		<i>The Sunrise Sings, (curated by Chus Martinez), Tarmak 22, Gstaad, Switzerland</i>
	<i>Group Show 2021, Galerie Joy de Rouvre, Geneva, Switzerland</i>		<i>Figures on Ground, Foundation CAB, Brussels, Belgium</i>
	<i>Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilière, die Mobiliar, Ber, Switzerland</i>		<i>Sculpture Zeitgeist?, Achenbach Hagemeyer, Dusseldorf, Germany</i>
	<i>Solo Summer Group Show, Solo Houses, Galería Albarrán Bourdais, Madrid, Spain</i>	2019	<i>Zone dangereuse, Zidoun - Bossuyt Gallery, Luxembourg</i>
	<i>The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade, Serbia</i>		<i>Szene Berlin, König Galerie zu Gast bei Ketterer Kunst, Munich, Germany</i>
	<i>Môtiers 2021 - Art en plein air, Môtiers, Switzerland</i>		<i>Roskilde Festival, Roskilde, Denmark</i>
2020	<i>Ever Seen Never Seen, Akkurat Labs, Berlin, Germany</i>		<i>Delirious - Lustwarande '19, De Oude Warande, Tilburg, Netherlands</i>
	<i>La sculpture suisse depuis 1945, Aargauer Kunsthau, Aarau, Switzerland</i>		<i>Blickachsen 12, Stiftung Blickachsen, Bad Homburg vor der Höhe, Germany</i>
	<i>Nature of Robotics: An Expanded Field, EPFL ArtLab, Lausanne, Switzerland</i>	2018	<i>Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, 21st, New York, USA</i>
	<i>Bunnies & Dogs, Ruttkowski;68 Gallery, Pari, France</i>		<i>HOLZSCHNITT NOW! XYLON Deutschland und Schweiz mit Gästen, Kunstmuseum Reutlingen, Germany</i>
	<i>More, More, More, Tank, Shanghai, China</i>		
	<i>This Morning, in the Sweet Torpor of the great</i>		

2018	<i>Exclusively Contemporary (Swiss Society of Engraving),</i> Cabinet d'estampes, Geneva, Switzerland <i>Benefit for the Foundation For Contemporary Arts,</i> Gladstone Gallery, New-York, USA <i>Thomas und Tania Asbaek,</i> Copenhagen, Denmark Biennale Val Gardena, Ortisei, Italy <i>20 years Kunst Raum Riehen - The Jubilee Exhibition,</i> Kunst Raum, Riehen, Switzerland Biennale Gherdeina VI, Ortise, Italy	2016	<i>128 triangles and their demonstration,</i> (Installation for the Public sector), ArtBasel, Miami Beach, USA <i>The Language of Things,</i> (with the Public Art Fund), City Hall Park Lower Manhattan, New York, USA <i>UM DIE ECKE DENKEN – DIE SAMMLUNG (1986-2016),</i> Museum Haus Konstruktiv, Zurich, Switzerland <i>Tous les tableaux sont à l'envers,</i> Circuit, Lausanne, Switzerland <i>/Quiz 2,</i> Mudam Luxembourg, Luxembourg
	<i>UNTITLED (MONOCHROME), 1957-2017,</i> Richard Taittinger Gallery, New York, USA <i>100 Jahre Schweizerische Graphische Gesellschaft,</i> Graphische Sammlung, Zurich, Switzerland <i>Hot Saw - Electric Power (New Swiss Performance Now),</i> Kunsthalle Basel, Basel, Switzerland	2015	<i>Christmas show,</i> SALTS, Basel, Switzerland <i>Des Seins à Dessein,</i> Espace Arlaud, Lausanne, Switzerland <i>Ligne Aveugle,</i> ISBA, Besançon, Switzerland <i>Full House,</i> Bunk Club at Shanaynay, Paris, Switzerland <i>Architecture & Nature,</i> (curated by Simon Lamunière), Contemporary Sculpture Park, Domaine Le Muy, France <i>My Lonely Days Are Gone Part 2,</i> (curated by Arturo Herrera), Arratia Beer, Berlin, Germany <i>Art Imprimé (Triennale 2015),</i> Musée des Beaux-Arts de Le Locle, Le Locle, Switzerland <i>"Pour que vous aimiez quelque chose il faut que vous l'ayez vu et entendu depuis longtemps tas d'idiot."</i> Francis Picabia, (Collection Cahiers d'Artistes 2015), LISTE, Basel, Switzerland
2017	<i>Crib II,</i> (curated by Yves Scherer), Galerie 95, Biel, Switzerland <i>SkulptureKöln #9 "La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!",</i> (curated by Chus Martinez), Sculpture Park Cologne, Germany <i>Beneath the Salt,</i> (presented by Conglomerate), Kinderhook and Caracas, Berlin, Germany <i>Curves and Zigzags,</i> Desert X, Palm Springs, USA		

	WLGTDWI, (performance evening with Claudia Comte), SALTS, Basel, Switzerland		Harum Scarum, Galerie Blancpain, Geneva, Switzerland
	Môtiers 2015 - Art en plein air, Môtiers, Switzerland		Paraphernalia, Telemark Contemporary Art Center, Skien, Norway
	Gargle/Spit, (curated by Kenny Schachter), TBD, New York, USA	2012	Under 30, Kunsthhaus Glarus, Glarus, Switzerland
	Work Hard: Selections by Valentin Carron, Swiss Institute, New York, USA		La jeunesse est un art, Kunsthhaus Aarau, Switzerland
	Reliability of Recognition, BolteLang, Zurich, Switzerland		Tell The Children / Abstraction pour enfant, La Salle de Bain, Lyon, France
2014	Elevation 1049, (curated by Neville Wakefield), Gstaad, Switzerland		If I had 8 hours to chop down a tree, I'd spend 6 sharpening my axe, Kunst Raum, Riehen, Switzerland
	Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014, (curated by Matthieu Poirier), Galerie Perrotin, Paris, France	2011	Territoires, Bex & Arts (Swiss Sculpture Triannual), Bex, Switzerland
	BolteLang StadtbioTop 2014, Zurich, Switzerland		Train Fantôme, Cruise and Callas Gallery, Berlin, Germany
	Bex & Arts (Triennale de la sculpture Suisse), Bex, Switzerland		Rock The Casbah, Swiss Institute of Rome, Italy
	Arts Multiplicata, Kunsthalle Koidl, Berlin, Germany		20 ans des espaces d'une sculpture (Visarte Vaud), Parc de Mont Repos, Lausanne, Switzerland
2013	Post-Mortem, Forde, Geneva, Switzerland		Le Fédéral à Semen-Contra, Rotwand Gallery, Zurich, Switzerland
	Draft for a particular vision of the future, Bar Babette, Berlin, Germany		Accrochage, Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
	Châteaux Secrets, Fondation Ricard, Paris, France		Jeune Création 2010, Le CENTQUATRE, Paris, France
	Mixed Message Media, (curated by Neville Wakefield), Gladstone Gallery, New York, USA	2010	Minipic, Pauline's, New York, USA

	<i>10 ans du MUDAC</i> , (collaboration with Tatiana Rihs), MUDAC, Lausanne, Switzerland		<i>Black Diaspora</i> , Galerie Out of this World, Montreux, Switzerland
2009	<i>I could do that! No, you could't!</i> , Milieu Gallery, Bern, Switzerland	2007	<i>Weihnachtsmarkt</i> , Milieu Gallery, Bern, Switzerland
	<i>Kawabanga</i> , Espace Delrue, La Barthoteque, Nantes, France		<i>Athéne, Claudia, Orlane</i> , Milieu Gallery, Bern, Switzerland
	<i>Condominia</i> , Musée Rath, Geneva, Switzerland	2006	<i>Cabinet Budget</i> , Atelier 304, Usine, Geneva, Switzerland
	<i>I am by birth a Genevese</i> , Espace Forde, Geneva, Switzerland		<i>Sonal</i> , Arsenic, Lausanne, Switzerland
	<i>I am by birth a Genevese</i> , Vegas Gallery, London, UK		<i>Sublime</i> , Atelier 304, Usine, Geneva, Switzerland
	<i>Transit</i> , (collective urban exhibition), Renens, Switzerland		<i>Morgenstern</i> , Château de Morges, Morges, Switzerland
2008	<i>Patapsychique</i> , Library of the Swiss Cultural Center, Paris, France	2005	<i>Accrochage</i> , Vaud 2005, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
	<i>Le Spectrarium</i> , Le Corbusier Pavillion, Cité Universitaire, Paris, France		<i>Académie de sculpture</i> , (proposition by Pierre Vadi), Atelier 304, Usine, Geneva, Switzerland
	<i>Made by ECAL</i> , Espace Lausannois d'art contemporain, Renens, Switzerland		<i>Les Urbaines</i> , Cinémathèque Suisse, Lausanne, Switzerland
	<i>Abstraction-Extension</i> , Fondation Salomon, Alex, France	COLLECTIONS	
	<i>That's all Folks!</i> , Chez Popper, Geneva, Switzerland		
	<i>X (proposed by N. Wagnières)</i> , Galerie 1m3, Lausanne, Switzerland		
			Art Collection of the Canton Zurich, Switzerland
			Baltimore Museum of Art, Baltimore, USA
			BCV Art Collection, Switzerland

Castello di Rivoli, Turin, Italy

Collection Bundesamt für Kultur, Switzerland

Collection of ECAL - Ecole Cantonale d'Art de
Lausanne, Switzerland

Collection of Museum Haus Konstruktiv,
Zurich, Switzerland

Credit Suisse Collection, Switzerland

Fundación María Cristina Masaveu Peterson,
Madrid, Spain

Fondation pour l'Art Contemporain Claudine et Jean-
Marc Salomon, Annecy, France

Julius Baer Collection, Switzerland

Kunstmuseum Luzern, Switzerland

Marciano Art Foundation, Los Angeles, USA

Mobilier Art Collection, Switzerland

MoMA - Museum of Modern Art, New York, USA

Musée cantonal des Beaux-Arts,
Lausanne, Switzerland

Musée Jenisch, Vevey, Switzerland

Museum Haus Konstruktiv, Zurich, Switzerland

Nationale Suisse Art Collection, Switzerland

Novartis Art Collection, Basel, Switzerland

Thyssen-Bornemisza Art Contemporary Collection

UBS Art Collection, Switzerland

AWARDS

2019	TBA21 - Academy & Alligator Head Foundation Residency, Port Antonio, Jamaica
2018	The Current, TBA21 - Academy, expedition and residency, North Islands, New Zealand
	Kulturförderpreis der Alexander Clavel Stiftung, Riehen, Switzerland
2015	International Artists-In-Labs Residency - Russian Academy of Sciences, Jekaterinburg, Russia
	Prix de la Ville du Locle - Triennale de l'Art Imprimé Contemporain, Switzerland
	Sponsorship Award - Stiftung für die Graphische Kunst in der Schweiz, Switzerland
2014	Swiss Art Award
2013	Pro Helvetia Residency, Johannesburg, South Africa
2012	Kiefer Hablitzel Award, Switzerland
	Mobilier Award, Switzerland
	Support from the UBS Foundation for Contemporary Art, Switzerland

2011	Support from the Canton Vaud, Vaud, Switzerland
	Support from the city of Lausanne, Vaud, Switzerland
2010	Residency Swiss Institute of Rome, Rome, Italy
	Residency Vent des Forêts, Meus, France
2009	Residency Galerie Zwanzigquadrameter, Berlin, Germany
2008	Residency Cité des Arts - Laureate of l'Atelier Vaudois du 700ème, Paris, France
	Support from the Social and Cultural Association for the Swiss in Paris, Paris, France

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