

CURRICULUM VITAE

Julian Charrière
Morges, Switzerland, 1987
Lives and works in Berlin, Germany

EDUCATION

		2024
2011	Institut für Raumexperimente, Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK).	
2007	Berlin University of Arts, Prof. Christiane Möbus.	
2006	ECAV, Ecole cantonale d'art du Valais, Switzerland, Prof. Valentin Carron.	

SOLO EXHIBITIONS

2026	<i>Midnight Zone</i> , Kunstmuseum Wolfsburg, Wolfsburg, Germany. <i>Kairos Resounding</i> (Duo Exhibition with Laurent Grasso) 798CUBE, Beijing, China. <i>SPIRAL ECONOMY</i> , Museo Correr, Venice, Italy. <i>Hard Core</i> , Museum of Old and New Art (Mona), Tasmania, Australia.	2023	<i>Solarstalgia – Julian Charrière</i> , ARKEN Museum for Samtidskunst, Ishøj, Denmark. <i>Midnight Zone</i> , Playa Boca del Tule, Los Cabos, Mexico. <i>Behind Each Fire, a Ghost</i> , nw9 – Kunstraum der Stiftung Kunstwissenschaft Köln, Cologne, Germany. <i>Stone Speakers – Les bruits de la terre</i> , Palais de Tokyo, Paris, France. <i>Calls for Action</i> , Globus Public Art Project, in collaboration with Fondation Beyeler, Basel, Switzerland. <i>Controlled Burn</i> , La Fondation Carmignac, Project Space 2024, Fort Sainte-Agathe, Hyères, France. <i>Panchronic Gardens</i> , Galerie Perrotin, Paris, France. <i>Capítulo V: Heat. Earth Listens When You Speak</i> , LagoAlgo, Mexico City, Mexico. <i>Buried Sunshine</i> , Sean Kelly, New York City, USA.
2025	<i>Midnight Zone</i> , Perrotin, Tokyo, Japan. <i>Midnight Zone</i> , Museum Tinguely, Basel, Switzerland. <i>Chorals</i> , Ruinart Crayères, Reims, France . <i>Vertigo</i> , Villa Carmignac, Porquerolles, France. <i>Midnight Zone</i> , Museo de Historia Natural y Cultura Ambiental, Mexico City, Mexico.	2022	<i>Buried Sunshine</i> , Sean Kelly, Los Angeles, USA. <i>Skies Heavy</i> , Galerie Tschudi, Zürich, Switzerland. <i>Controlled Burn</i> , Langen Foundation, Neuss, Germany. <i>Erratic</i> , SFMOMA, San Francisco, USA.
		2021	<i>Concentrations 63: Julian Charrière, Towards No Earthly Pole</i> , Dallas Museum of Art, Dallas, USA. <i>Soothsayers</i> , Dittrich & Schlechtriem, Berlin, Germany

2020	<i>Towards No Earthly Pole</i> , Sean Kelly, New York City, USA. <i>Thickens, pools, flows, rushes, slows</i> , Sies + Höke, Düsseldorf, Germany. <i>Towards No Earthly Pole</i> , Aargauer Kunsthau, Aarau, Switzerland.		<i>Into the Hollow</i> , Dittrich & Schlechtriem, Berlin, Germany. <i>Julien Charrière, Mönchehaus</i> , Museum Goslar, Goslar, Germany. <i>Objects in Mirror Might Be Closer Than They Appear</i> , Villa Bernasconi, Grand-Lancy, Switzerland. <i>Pitch Drop</i> , Sies + Höke Galerie, Düsseldorf, Germany. <i>Siempre cuenta cuántos cuentos cuentas</i> , Despacio, San José, Costa Rica.
2019	<i>All We Ever Wanted Was Everything and Everywhere</i> , MAMbo – Museo d'Arte Moderna di Bologna, Italy. <i>art.now.2019 / metamorphosis: changing climate</i> , Hearst Gallery, New York City, USA. <i>Towards No Earthly Pole</i> , MASI Lugano, Lugano, Switzerland. <i>Silent World</i> , Dittrich & Schlechtriem, Berlin, Germany. <i>Video des Monats</i> , Hessisches Landesmuseums Darmstadt, Darmstadt, Germany.	2015 2014	<i>Polygon</i> , Bugada & Cargnel, Paris, France. <i>Clockwork</i> , OBEN, Vienna, Austria. <i>Die Welt Ist Mittelgross</i> , Kunstverein Arnsberg, Arnsberg, Germany. <i>Future Fossil Spaces</i> , Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland. <i>One Place Next to Another</i> , Winzavod Centre for Contemporary Art, Moscow, Russia. <i>Somewhere</i> , Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany. <i>We Are All Astronauts</i> , Centre Culturel Suisse, Paris, France.
2018	<i>An Invitation to Disappear</i> , Kunsthalle Mainz, Mainz, Germany. <i>An Invitation to Disappear</i> , Le Musée de Bagnes, Bagnes, Switzerland. <i>An Invitation to Disappear</i> , Ben Brown Fine Arts, Hong Kong. <i>As We Used to Float</i> , GASAG Kunstpreis 2018, Berlinische Galerie, Berlin, Germany. <i>Ever Since We Crawled Out</i> , Galerie Tschudi, Zuoz, Switzerland.	2013 2012	<i>On the Sidewalk, I Have Forgotten the Dinosauria</i> , Dittrich & Schlechtriem, Berlin, Germany. <i>Non Sites Sight</i> , Case Studio Vogt, Zurich, Switzerland.
2017	<i>Das Numen – Meatus</i> , Dittrich & Schlechtriem, Berlin, Germany.	2011	<i>Dominions</i> , Program e.V., Berlin, Germany. <i>Horizons</i> , Dittrich & Schlechtriem, Berlin, Germany.
2016	<i>First Light</i> , Galerie Tschudi Zuoz, Switzerland. <i>For They That Sow the Wind</i> , Parasol Unit, London, United Kingdom. <i>Freeze</i> , Memory, Sean Kelly Gallery, New York City, USA.		

SELECTED GROUP EXHIBITIONS

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| 2026 | <p><i>The Sixth Extinction</i>, Nevada Museum of Art, Nevada, U.S.</p> <p><i>Joy</i>, Pinchuk Art Centre, Kyiv, Ukraine.</p> <p><i>Faire Face au Nucléaire</i>, Le Delta, Namur, Belgium.</p> <p><i>After Fire</i>, Aranya Art Center, Qinhuangdao, China.</p> <p><i>Biennial de Coimbra</i>, Anozero, Coimbra, Portugal.</p> <p><i>Océano Interior</i>, Museo de Arte Moderno de Buenos Aires, Argentina.</p> <p><i>Venice Biennial</i>, Pinchuk Art Centre at Palazzo Contarini-Polignac, Venice, Italy.</p> <p><i>KunstFestSpiele Herrenhausen</i>, Herrenhäuser Gärten, Hannover, Germany.</p> <p><i>The World Through AI</i>, Schirn Kunsthalle, Frankfurt, Germany.</p> <p><i>O Mundo Através da IA</i>, Sesc 24 de Maio, São Paulo, Brazil.</p> <p><i>Simulacrum</i>, Magasins Généraux, Paris, France.</p> | |
| 2025 | <p><i>Together Forever - macht euch die Erde untertan</i>, Paulskirche, Munich, Germany.</p> <p><i>Cactus</i>, Villa Sauber, Nouveau Musée National de Monaco, Monaco, France.</p> <p><i>Call for Action</i>, Boston Public Art Triennial, Boston, USA.</p> <p><i>WATER PRESSURE</i>. Designing for the Future, MAK, Vienna, Austria.</p> <p><i>The World through AI</i>, Jeu de Paume, Paris, France.</p> <p><i>A Field Well-Found</i>, Artistic Practice from the Marcel Duchamp Prize's Past 25 Years, Ludwig Museum, Budapest, Hungary.</p> <p><i>Poetics of Encryption</i>, Galerie Rudolfinum, Prague, Czechia, in cooperation with KW Institute for Contemporary Art, Berlin and Kunsthall Charlottenborg, Copenhagen.</p> <p><i>2e édition du Festival du Jeu de Paume: Paysages</i></p> | 2024 |
| | <p><i>Mouvants</i>, Jeu de Paume, Paris, France.</p> <p><i>Nightglow</i>, Galerie Tschudi, Zürich, Switzerland.</p> <p><i>Future Fossils</i>, MAAM - MassArt Art Museum, Boston, USA.</p> | <p><i>Save Land</i>. United for Land, Bundeskunsthalle, Bonn, Germany, project in cooperation with the UNCCD-G20 Global Land Initiative</p> <p><i>Who's the most important artist in the world?</i>, Fondation WhiteSpaceBlackBox, Neuchâtel, Switzerland.</p> <p><i>Testimoni Oculari</i>, 14° Festival di Arte Contemporanea ArtDate, The Blank Contemporary Art, Palazzo della Ragione, Bergamo, Italy.</p> <p><i>Objects in Mirror Might Be Closer Than They Appear</i>, with Julius von Bismarck, Artissima, Museo Regionale di Scienze Naturali di Torino, Turin, Italy, in collaboration with Sies + Höke.</p> <p><i>ENNOVA Art Biennale – Multiple Future</i>, Ennova Art Museum, Langfang, China.</p> <p><i>Eccentric - Ästhetik der Freiheit</i>, Pinakothek der Moderne, Munich, Germany.</p> <p><i>L'âge atomique – The Atomic Age</i>, Musée d'Art Moderne de Paris, Paris, France.</p> <p><i>Wuhan Biennale 2024: Urban Fluidity</i>, Wuhan Art Museum, Wuhan, China.</p> <p><i>Poetics of Encryption</i>, Kunsthall Charlottenborg, Copenhagen, Denmark, in cooperation with KW Institute for Contemporary Art, Berlin.</p> <p><i>Giardino di acclimatazione. In dialogo con la collezione d'arte della Posta Svizzera</i>, Museo Villa dei Cedri, Bellinzona, Switzerland.</p> <p><i>(re)connecting.earth Biennial – Beyond Water</i>, Städtische Galerie Kiel, Kiel, Germany.</p> <p><i>We Will Survive. The prepper movement</i>, MUDAC, Lausanne, Switzerland.</p> <p><i>Manifesta 15</i>, Barcelona Metropolitana, Barcelona, Spain.</p> |

Tra le increspature: riflessi di una storia oceanica -8 albe II edizione, Dimora Delle Balze, Noto, Italy.
Se souvenir des neiges éternelles, as part of the exhibition project *Regarder le glacier s'en aller*, Musée d'art du Valais in Sion, Switzerland.
I Feel The Earth Whisper / Where Clouds Become Smoke, Museum Frieder Burda, Baden-Baden, Germany.
When the Monster is Speaking, with Julius von Bismarck, Inside-Out Art Museum, Beijing, China.
Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg, Germany.
20 Jahre Langen Foundation. Drei Generationen – Eine Leidenschaft, Langen Foundation, Neuss, Germany.
COALITION. 15 years of art and ecology (in collaboration with COAL), Gaîté Lyrique, Paris, France.
Carboniferous Love, Graduate Student Curated Exhibitions Spillover, Hessel Museum of Art, CCS. Bard, Annandale-On-Hudson, USA.
Berge versetzen: Landschaften in der Sammlung, Kunstmuseum Solothurn, Solothurn, Switzerland.
The Wood for the Trees, Kröller-Müller Museum, Otterlo, Netherlands.
The Awe of the Arctic: A Visual History, New York Public Library, New York, USA.
Poetics of Encryption, KW Institute for Contemporary Art, Berlin, Germany.
Watching the Glacier Disappear, as part of the exhibition project *Regarder le glacier s'en aller* Collection in Focus, Aargauer Kunsthau, Aarau, Switzerland.

2023 *a(r)rival*, Sculplobe, Berlin, Germany
Art Basel Parcours, Kunsthau Baselland, Basel, Switzerland.

Beyond a Certain Point There is No Return, Tlön Projects at A Tale of Tub, Rotterdam, The Netherlands.
Boil, Toil + Trouble, Art In Common, Chicago, USA.
Boil, Toil + Trouble, Art In Common, Los Angeles, USA.
The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérôme Sans and Neville Wakefield.
Collection Kunsthau Zurich, Chipperfield Building, Kunsthau Zurich, Switzerland.
De leur temps – Un regard sur les collections privées françaises, Frac Grand Large, Hauts-de-France, Dunkerque, France.
Die Befreiung der Form. Barbara Hepworth – Meisterin der Abstraktion im Spiegel der Zeit, Lehmbruck Museum, Duisburg, Germany.
Julius von Bismarck: When Platitudes Become Form, Berlinische Galerie, Berlin, Germany.
Light is Therefore Color, Galerie Tschudi, Zuz, Switzerland.
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia.
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan.
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, USA.
Print is a Battlefield, Villa dei Cedri, Bellinzona, Switzerland.
(re)connecting.earth (02) – Beyond Water, Biennial Geneva 2023, Geneva, Switzerland.
Rooms of Resonance, Cloud Seven, Brussels, Belgium.
STORIES OF STONES, The French Academy in Rome, Villa Medici, Rome, Italy.
Transformations, Museum Franz Gertsch, Burgdorf, Germany.
1.5 Degrees – Interdependencies between Life, the

Cosmos, and Technology, Kunsthalle Mannheim, Mannheim, Germany.
8th International Wildland Fire Conference Exhibition, Porto, Portugal.

2022

16e Biennale de Lyon – Manifesto of Fragility, Lyon, France.
Artoécène Festival 2022, Charmonix-Mont-Blanc, France.
Apocalypse – end without end, Naturhistorisches Museum Bern, Bern, Switzerland.
Before · Between · Beyond. The collection in transition, Aargauer Kunsthhaus, Aarau, Denmark.
Biennale Bregaglia 2022, Vicosoprano, Switzerland.
Boros Collection #4 Vierte Sammlungspräsentation, Boros Collection, Berlin, Germany.
Critical Zones – In Search of a Common Ground, J.D.A. Perera Gallery, Colombo, Sri Lanka.
Ewiges Eis, Museum Sinclair-Haus, Höhe, Germany.
Homosphere, Kunsthalle Mainz, Mainz, Germany.
IBB Preis für Photographie, Kommunale Galerie, Berlin, Germany.
Im Wald, Schweizerisches Nationalmuseum, Zurich, Switzerland.
Insights #02 New works from the collection, FRAC, Alsace Regional Contemporary Art Fund, Sélestat, France.
Les Portes du Possible. Art and Science Fiction, Centre Pompidou-Metz, Metz, France.
Life Eternal, Nobel Prize Museum at Liljevalchs Konsthall, Stockholm, Sweden.
Line Up, Galerie Tschudi, Zurich, Switzerland.
Novacène – UTOPIA, Lille3000 Triennial, Gare Saint Sauveur, Lille, France.
Othering, DITTRICH & SCHLECHTRIEM, Berlin, Germany.
PRINT ART NOW, Musée Jenisch Vevey, Vevey, Switzerland.

Sonic Acts Festival 2022, W139, Amsterdam, The Netherlands.

The Wave: An Exhibition (Digital), Collecteurs, New York City, USA.

Uncombed, Unforseen, Unconstrained, Parasol Unit, La Biennale di Venezia, Music Conservatory, Venice, Italy.

Underland Chapter 2: Climate of Concern: Burning Out in the Age of Fossil Expressionism, Radius, Delft, The Netherlands.

Vertigo, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.

Vogt Landschaftsarchitekten: The Invisible Street, Architektur Galerie, Berlin, Germany.

World out of Joint 9 Contemporary Installations, Kunstmuseum Winterthur, Winterthur, Switzerland.

2021

Biocenosis, Art of Change 21, Marseille, France.

Climate Care: Reimagining Shared Planetary Futures, Vienna Biennial, MAK, Vienna, Austria.

Climate of Concern: Burning Out in the Age of Fossil Expressionism, RADIUS, Delf, The Netherlands.

La Rotonda by La Mobiliare, Locarno Film Festival, Locarno, Switzerland.

Earth Beats. Naturbild im Wandel, Kunsthau Zurich, Zurich, Switzerland.

Ensemble au château!, Le Château de Nyon & Banque Cantonale Vaudoise, Nyon, Switzerland.

Event Tree Analysis, Spiegelarche, Rastenberg-Roldisleben, Germany.

Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong, China.

Hans-Purmann-Preis, Kulturhof Flachsgasse, Speyer, Germany.

How Will We Live Together? – 17th International Architecture Exhibition, Venice Biennial, Venice, Italy.

Im Wald, Kunsthau Grenchen, Grenchen, Switzerland.

Inaspettatamente, Frédéric de Goldschmidt
Collection at Cloud Seven, Brussels, Belgium.
Inventing Nature – Pflanzen in der Kunst, Staatliche
Kunsthalle Karlsruhe, Germany.
JULIAN CHARRIÈRE & KATIE PATERSON– Vertigo,
Galerie Tschudi, Zuoz, Switzerland.
Jetzt oder nie – 50 Jahre Sammlung LBBW,
Kunstmuseum Stuttgart, Stuttgart, Germany.
New-to-Nature, Frieze No. 9 Cork Street, London,
United Kingdom.
On Display V, Sammlung Philara, Düsseldorf, Germany
Prix Marcel Duchamp 2021, Centre Pompidou, Paris,
France.
(re)connecting earth, Kurt-Kurt, Berlin, Germany;
andata.ritorno, Geneva, Switzerland.
Schweizer Skulptur nach 1945, Aargauer Kunsthau, Aarau,
Switzerland.
Scratching the Surface, Hamburger Bahnhof, Berlin,
Germany.
*Schwarzes Licht. Positionen des Erhabenen in der
zeitgenössischen Kunst*, Kunstmuseum Solothurn,
Solothurn, Switzerland.
*Tense Conditions. A Presentation of the Contemporary
Art Collection*, Staatsgalerie Stuttgart, Stuttgart,
Germany.
Tonlagen – Dresden Days of Contemporary Music,
Hellerau European Centre of the Arts, Dresden,
Germany.
*WIDE OPEN. INS OFFENE – Zeitgenössische
Fotografie & Skulptur aus Glas*, Alexander Tutsek-
Stiftung, Munich, Germany.

2020

Bon Voyage! Traveling in contemporary art, Ludwig
Forum Aachen, Aachen, Germany.
Critical Zones, ZKM Karlsruhe, Düsseldorf, Germany.
Elementary Parts, Sprengel Museum, Hanover,
Germany.
in the ever-changing world in which we live, The

2019

Storefront, Bellport, New York, USA.
(in)finite resources, Städtische Galerie, Karlsruhe,
Germany.
Models of Nature in contemporary photography,
Alfred Ehrhardt Stiftung, Berlin, Germany.
Potential Worlds 2: Eco-Fictions, Migros Museum für
Gegenwartskunst, Zürich, Switzerland.
Studio Berlin, The Boros Foundation | Berghain,
Berlin, Germany.
Tiger in Space, EKKM - Contemporary Art Museum |
of Estonia, Tallin, Estonia.
The Collection, Musée des Beaux-Arts Lausanne,
Lausanne, Switzerland.
Unexpected. Le hazard des choses, Festival Images
Vevey, Vevey, Switzerland.

Absolutely Tschudi, Galerie Tschudi, Zuoz,
Switzerland.
*Artists Need to Create on the Same Scale that
Society Has the Capacity to Destroy: Mare Nostrum*,
The Brooklyn Rail, Chiesa delle Penitenti, Venice, Italy.
Atlas. A Cartography of Donation, Catonal Museum
of Fine Arts, Lausanne, Switzerland.
Creatures – When Species Meet, CAC Contemporary
Arts Center, Cincinnati, Ohio, USA.
The Drowned World, Toronto Biennial of Art, Toronto,
Canada.
*El cuarto mundo – 14 Bienal de Artes Mediales de
Santiago*, Museo de Arte Contemporaneo, Santiago,
Chile.
*Elemental parts. Basic building blocks of the
Sprengel Museum Hannover and its art*, Sprengel
Museum, Hannover, Germany.
The Factory of Life: Mutations/Creations 3, Centre
Pompidou, Paris, France.
Futurs incertains, Musée d'art de Pully, Switzerland
I Am Afraid, Sies + Höke, Düsseldorf, Germany.
Julian Charrière. Second Suns, MAMbo – Museo
d'Arte Moderna di Bologna, Italy.

Memory of the sublime. The landscape in the XXI century, Museo Villa dei Cedri, Bellinzona, Switzerland.

Models of Nature in contemporary photography, Kallmann-Museum Ismaning, Germany; Museum Haus Ludwig, Sarrelouis, Germany; Stadtgalerie Kiel, Germany.

Nature in Arte, MOCAM Museum, Krakow, Poland.

Nowness Experiments: The Mesh, K11 Foundation, Shanghai, China.

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark.

TWIN EARTH, SALTS, Basel, Switzerland.

Undocumented, PS120, Berlin, Germany.

WATER, Queensland Art Gallery of Modern Art, Queensland, Australia.

2018

Adapt to Survive: Notes from the Future, HENI Project Space, Hayward Gallery, London, United Kingdom.

Adapt to Survive: Notes from the Future, Concrete Alserkal Avenue, Dubai, United Arab Emirates.

Artefact 2018 - This Rare Earth - Stories from Below, STUK Onthaal, Leuven, Belgium.

Entangle/Physics and Artistic Practice, Bildmuseet, Umeå, Sweden.

Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, USA.

Julian Charrière and Julius von Bismarck. I'm afraid I must ask you to leave, Kunstpalais Erlangen, Erlangen, Germany.

Oceans: A Worldview at the Rhythm of the Waves, Le Fresnoy, Tourcoing, France.

Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia.

Paradise, Westport Arts Center, Westport, Connecticut, USA.

Parcours Sector, Art Basel 2018, Basel, Switzerland.

2017

Post-Nature: A Museum as an Ecosystem, Taipei Biennial 2018, Taipei Fine Arts Museum, Taipei City, Taiwan.

REFLECTION about / about REFLECTION, Galerie Tschudi, Zuz, Switzerland.

RIBOCA1, Riga Biennial, Riga, Latvia

Species and beyond, KIKK Festival, Namur, Belgium.

Wildnis, Schirn Kunsthalle Frankfurt, Germany.

Zeitspuren: The Power of Now, Kunsthau Pasquart, Biel, Switzerland.

21st Bienne Festival of Photography, Bienne, Switzerland.

Beobachtung, Dittrich and Schlechtriem, Berlin, Germany.

Biotopia, Kunsthalle Mainz, Mainz, Germany.

De Nature en Sculpture, Villa Datris, Fondation pour la sculpture contemporaine, L'Islesur-la-Sorgue, France.

Journées photographiques de Bienne 2017 / 21ème edition, Bienne, Switzerland.

Le Rêve des formes, Palais de Tokyo, Paris, France.

Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'arte, Mendrisio, Switzerland.

Notes on our equilibrium, CAB Art Center, Brussels, Belgium.

Produktion. Made in Germany Drei, Sprengel Museum Hannover, Hannover, Germany.

Selected, Sean Kelly Gallery, New York City, USA.

The Antarctic Biennale, Antarctica.

The Dream of Forms, Palais De Tokyo, Paris, France
Tidalectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.

Weltuntergang –Ende ohne Ende, Naturhistorisches Museum Bern, Switzerland.

Viva Arte Viva, The 57th International Art Exhibition, Giardini Arsenale, Venice Biennale, Venice, Italy.

2016

+ultra. gestaltung schafft wissen, Martin-Gropius Bau, Berlin, Germany.
Absence of Logic, Despacio, San José, Costa Rica.
A Stratigraphic Fiction, The Philip and Muriel Berman Museum of Art, Pennsylvania, USA.
Desert Now, Steve Turner Gallery, Los Angeles, USA.
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia.
Die Kräfte hinter den Formen, Kunstmuseum Thun, Thun, Switzerland.
Die Kräfte hinter den Formen, Kunstmuseen Krefeld, Krefeld, Germany.
Expérience Pommery #13 - Gigantesque!, Domaine Pommery, Reims, France.
Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, The Netherlands.
In Space No One Can Hear You Laugh, Giovanni Bonelli Gallery, Milan, Italy.
Interractions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France.
La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France.
Nuit blanche, Villa Médici, Rome, Italy.
No One Belongs Here More Than You, Despacio, San José, Costa Rica.
Not Really Really, Frédéric de Goldschmidt Collection, Brussels, Belgium.
The Difference Between Sunrise and Sunset, Schloss Tüßling Projects, Tüßling, Germany.
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
The Edge of the Earth Climate Change in Photography and Video, Ryerson Image Centre de Toronto, Toronto, Canada.
The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland.
Walking On Ice, Bòlit Centre d'Art Contemporani, Girona, Spain.

2015

You Are What You Are, Galleria Mario Iannelli, Rome, Italy.
Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil.
Zeit verstreichen - Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland.
30 Years. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland.
Art Môtiers 2015, Môtiers, Switzerland.
As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brazil.
Climats Artificiels, Espace Fondation EDF, Paris, France.
Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria.
Die Kräfte hinter den Formen, Kunstmuseen Krefeld, Krefeld, Germany.
Die Kräfte hinter den Formen, Galerie im Taxispalais, Innsbruck, Switzerland.
Fathoms, KIK FIVE, Berlin, Germany.
Group Show V, alexander levy, Berlin, Germany.
INVENTO / As Revoluções Que Nos Inventaram, Oca Parque Ibirapuera, São Paulo, Brazil.
Julian Charrière, Galerie Tschudi, Zuoz, Switzerland.
Métamorphisme II, Musée d'art du Valais, Sion, Switzerland.
Playing Future, Kunsthalle zu Kiel, Kiel, Germany.
Rare Earth, Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria.
Stranger than Paradise, Sies + Höke, Düsseldorf, Germany.
Systémique, Centre Européen d'Actions Artistiques Contemporaines, Strassbourg, France.
Swiss Art Awards, Kiefer-Hablitzel, Basel, Switzerland.
The Forces Behind The Forms, Galerie Taxispalais,

Innsbruck, Austria

The Future of Memory, Kunsthalle Wien, Vienna, Austria.

Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthhaus Glarus, Glarus, Switzerland.

Wanderer Above the Sea of Fog, Bugada & Cargnel, Paris, France.

Waterbound – Vom Leben mit dem Wasser, Neue Galerie Dachau/Kallmann-Museum Ismaning, Germany.

2014

DAS NUMEN, 3 1/2, KW Institute for Contemporary Art, Berlin, Germany.

De Generation of Painting, Fondazione 107, Turin, Italy.
devant derrière, Trudelhaus Baden, Aargau, Switzerland.

Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany.

Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany.

JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria.

Kochi – Muziris Biennale, Fort Kochi, Kerala, India
mira mira – Neue Jahresgaben, Kunstverein

Arnsberg, Arnsberg, Germany.

One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia.

Schweizer Krankheit, Terminal P, Balz, Switzerland.

TALENT (τάλαντον, “balance, weight, currency”), 401 Contemporary, Berlin, Germany.

The Figure in the Carpet, Bugada & Cargnel, Paris, France.

The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy.

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica.

Triennale d'art en Valais, Sierre, Switzerland.

2013

(n)on site, km temporaer, Berlin, Germany.

30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland.

Accidental Accomplishment, Institut für Raumexperimente, Berlin, Germany.

Berlin Masters 2013, Galerie Arndt, Berlin, Germany.

Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland.

DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany.

Des Présents Inachevés, i>, Les Modules du Palais de Tokyo, the 12th Lyon Art Biennale, Lyon, France.

Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, Bern, Switzerland.

JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl Waiblingen, Waiblingen, Germany.

JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland.

Les Modules du Palais de Tokyo, 12th Art Biennale de Lyon, Lyon, France.

Let's invent a language to narrate my story, Dienstgebäude, Zürich, Switzerland.

Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, Bern, Switzerland.

move, – align – avid / Vom Schwarm als Prinzip and Phänomen, Kunstverein Hamburger Bahnhof, Hamburg, Germany.

New Works, Dittrich & Schlechtriem, Berlin, Germany.

Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany.

Rules of Attraction, insitu, Berlin, Germany.

Sonor – Das Numen, Schinkel Pavillon, Berlin, Germany.

Umfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin, Germany.

2012	<i>13th International Architecture Exhibition - La Biennale di Venezia</i>, Venice, Italy. <i>Addis Fotofest</i>, Addis Ababa, Ethiopia. <i>Adytron</i>, I, Barcelona, Spain. <i>COLOR</i>, Upon Paper Space, Berlin, Germany. <i>Common Ground</i>, 13th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy. <i>Grosses Feld</i>, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia. <i>Glasauge</i>, Berlin, Germany. <i>Heiliges Leben</i>, UDK, Berlin, Germany. <i>Life Clock</i>, Den Frie Center for Contemporary Art, Copenhagen, Denmark. <i>Non Sites Sight</i>, Case Studio, Vogt, Zurich, Switzerland. <i>The World is not fair die grosse Weltausstellung 2012</i>, Tempelhof, Berlin, Germany.	
2011	<i>100° Festival</i>, Hebbel am Ufer, Berlin, Germany. <i>Abstract Pocket Collection</i>, Espace Abstract, Lausanne, Switzerland. <i>art&architecture</i>, Espace Culturel d'Assens, Switzerland. <i>Auflösung, die Letzten Grenzen Fallen</i>, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany. <i>Ausstellung im Kunsthof</i>, Kunsthof, Zürich, Switzerland. <i>Berlin 2000-2011- Playing among the Ruins</i>, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan. <i>Das Numen</i>, HBC Berlin, Germany. <i>DAY LIGHT</i>, 401 Contemporary, Berlin, Germany. <i>Festival of Future Nows</i>, Neue Nationalgalerie, Berlin, Germany. <i>fragments of an unknown city</i>, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia. <i>Geist III</i>, Unknown place in Berlin, Germany.	
		<i>Ideas are Motion</i>, Multimedijalni Institut – MAMA, Zagreb, Croatia. <i>Kunsthof</i>, Zürich, Switzerland. <i>Le Grand Final</i>, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany. <i>let's start to implement little errors</i>, Institut für Raumexperimente Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany. <i>Mapping Everything</i>, Universität der Künste, Berlin, Germany. <i>Rahmenprogramm</i>, Grosse Hamburger Strasse, Berlin, Germany. <i>Transformation – Das Numen</i>, Haus am Lützowplatz, Berlin, Germany. <i>Über Lebens Kunst</i>, Haus der Kulturen der Welt, Berlin, Germany. <i>Without Destination</i>, Reykjavik Art Museum, Reykjavik, Iceland. <i>Your Body of Work</i>, Goethe Institut, Sao Paulo, Brazil.
		2010 Artpoint, Donetsk, Ukraine. <i>Auflösung, die Letzten Grenzen Fallen</i>, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany. <i>let's start to implement little errors</i>, Institut für Raumexperimente, Berlin, Germany. <i>Rahmenprogramm</i>, Grosse Hamburger Strasse, Berlin, Germany. <i>Tangente</i>, La Placette, Lausanne, Switzerland. <i>Théorie des modèles, Art & Science: trop simple, trop complexe</i>, Espace d'exposition de la Head, Geneva, Switzerland.
		2009 <i>Geist II</i>, Friedrichstrasse 112B, Berlin, Germany. <i>Neutrino/ en hommage à mon ami Thomas Baumgartner</i>, HBC Berlin, Germany.

2008 *Das Schilf*, Joanna Render Galerie, Berlin Mitte, Germany.
géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany.

2007 *Sans Titre*, Bevaix, Neuchatel, Switzerland.

AWARDS

2024 Eric and Wendy Schmidt Environment and Art Prize.

2021 Shortlisted for Prix Marcel Duchamp 2021.

2018 GASAG Art Prize 2018.

2016 Winner prix 2016 Kaiserring Stipendium für junge Kunst.

2015 Swiss Art Awards / Kiefer-Hablitzel Award.

2014 Das Numen Katalogförderung der Kulturverwaltung des Berliner Senats.
Förderbeitrag UBS Kulturstiftung.
Nachwuchs Stipendium des Landes Berlin.
Shifting Foundation Rent.
Winner Prix Culturel Manor Vaud.

2013 Artgrant Award.
Das NUMEN, Project Grant, Kulturverwaltung des Berliner Senats, Berlin, Germany.
Kiefer Hablitzel Prize Fine Arts 2013, Bern, Switzerland.
IBB Preis für Photographie, Berlin, Germany.
Regina Pistor Preis, Berlin, Germany.
Swiss Art Award, Messe Zentrum, Basel, Switzerland.

2012 Call for Future, ÜBER LEBENSKUNST, Kulturstiftung des Bundes, Berlin, Germany.
Swiss Art Award, Basel, Switzerland.

SELECTED COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland.

Berlinische Galerie - Museum of Modern Art, Berlin, Germany.

Centre Pompidou, Paris, France.

Dallas Museum of Art, Dallas, Texas, USA.

The Getty Research Institute. Los Angeles, USA.

Kunsthaus Zürich, Zurich, Switzerland.

Live Forever Foundation, Taichung, Taiwan.

MIT, Cambridge, Massachusetts, USA.

Mona - Museum of Old and New Art, Hobart, Tasmania.

Musée cantonal des Beaux-Arts, Lausanne, Switzerland.

Museo d'arte della Svizzera italiana MASI, Lugano, Switzerland.

San Francisco Museum of Modern Art, San Francisco, USA.

Sprengel Museum, Hannover, Germany.

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