

CURRICULUM VITAE

Ad Minoliti
Buenos Aires, Argentina, 1980
Lives and works in Buenos Aires, Argentina

EDUCATION

		2024	<i>Manifestación pluriversal</i> , curated by Dean Daderko, Contemporary Art Museum St. Louis, USA.
2011	Artistic Research Center of Buenos Aires (Centro de Investigaciones Artísticas), Argentina.		<i>Nature is Queer</i> , curator Solène Bertrand, Le Portique Centre Régional d'Art Contemporain du Havre, France.
2003-2006	Art Clinic with artist Diana Aisenberg.		<i>Bird Hotel</i> , curator Gaël Charbau, Un Été Au Havre, France.
2003	BFA National Academy of Fine Arts Prilidiano Pueyrredón, Argentina.		<i>Manifesto of Immature Abstraction</i> , with Catalina Schliebener Muñoz, curated by Nicolás Cuello and Syd Krochmalny, Galeria Barro, NY, USA.

SELECTED SOLO & TWO PERSON EXHIBITIONS

2026	<i>Escuela Feminista de Pintura</i> , curated by Marielsa Castro, Museo de Arte Moderno de Medellín, Colombia.	2023	<i>Fables of abstraction and fungi</i> , curated by Jacqueline Gwiasdowski, Kunstpalais Erlangen, Germany.
	<i>Constelaciones y derivas: Arte Latinoamericano desde la Colección Femsa</i> , curated by Eugenia Braniff, Paulina Bravo, Beto Díaz Suárez y Adriana Melchor, MaRCO, Monterrey.		<i>GG (Galactica Gatoteca)</i> , Peres Projects, Berlin, Germany.
	<i>Monumento a una mariposa</i> , Walden Naturae, Garzón, Uruguay.		<i>Playboard</i> , curated by Maximilian Lehner, Salzburg International Summer Academy of Fine Arts, Austria.
2025	<i>Escuela Feminista de Pintura</i> , curated by Ana Maia Antunes, Pinacoteca de Sao Paulo, Brazil.		<i>Forest geometries</i> , curated by Nicolás Cuello, Casa del Bicentenario Buenos Aires, Argentina.
	<i>JARDÍN</i> , BODEGA OMR, Mexico City, Mexico.	2022	<i>Biosfera Peluche</i> , curated by Giles Jackson, Tate St Ives, Saint Ives, UK.

Furry Tales, curated by Rafael Barber Cortell, Casa Encendida, Madrid, Spain.

Warm hole & hot tea, Galerie Crèvecoeur, Paris, France.

Puppies, Agustina Ferreyra, San Juan, Puerto Rico.

Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin, Antenna Space, Shanghai, China.

Playground 2.0 CDMX, Galería Agustina Ferreyra,
Mexico City.

2021

Play Theatre, CCC OD Centre de Création
contemporaine Olivier Debré, Tours, France.

Dollhouse, Peres Projects, Berlin, Germany.

Tango Play, Parcours Night, Art Basel, Basel, Switzerland.

Módulos Afectivos, Museo de Arte Contemporáneo de Puerto Rico (MAC), Puerto Rico.

45 cbm Programm - Staatliche, Kunsthalle Baden-Baden, Germany.

2020

Symposium for expanded painting and speculative fiction, Art Basel Buenos Aires, Argentina.

Nave Vermelha, Kunsthalle Lisbon, Portugal.

Collective model for an affective institution, Sala Siqueiros, Mexico City.

Siembra, with Zadie Xa, Galería Agustina Ferreyra at kurimanzutto gallery, Mexico City.

The Feminist School of Painting, Kadist Foundation,
San Francisco, USA.

*Construction House: Heather Rowe & Ad Minoliti,
Providence College Galleries, USA.*

Playpen 5, Mite, Buenos Aires, Argentina.

ATRIUM PROJECT, Museum of Contemporary Art
Chicago, USA.

Present Future, Artissima, Turin, Italy.

2019

2026

Continente oscuro. Feminidad, disidencia y surrealismo en Argentina, curated by Leandro Martínez Depietri, MACBA, Argentina.

Art Basel Statement, Switzerland.

SELECTED GROUP EXHIBITIONS

	<i>Future Schools</i> , National Academy of Design, New York.		<i>EXTASE DE L'ÂME</i> , Le Quai - Società delle Api, Monaco.
2024	<i>The Lives of Animals</i> , Museum of Contemporary Art Antwerp - MHKA, Antwerp Belgium.		<i>The Condition of Being Addressable</i> , Institute of Contemporary Art, Los Angeles, USA.
	<i>Queer Histories</i> , MASP, Sao Paulo, Brazil.		<i>Mis-Shapes</i> , Tiger Strikes Asteroid, New York, USA.
	<i>Fifteen Years of Love at the Pangolin Republic</i> , Kunsthalle Lissabon, Lisbon, Portugal.		<i>Where Jellyfish Come From</i> , Antenna Space, Shanghai, China.
	<i>Rayons Jouets</i> , Hangar Y, Meudon, France.		<i>Act 1: Body en Thrall</i> , curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK.
	<i>J'ai pleuré devant la fin d'un manga</i> , Le Château, Centre d'Art Contemporain et du Patrimoine d'Aubenas, France.		<i>Painting in Person. The new Collection of the CRC Foundation</i> , Complesso monumentale di San Francesco, Cuneo, Italy.
2023	<i>Sensing Painting. Works from the Art Collection of the Fondazione CRC</i> , Castello di Rivoli, Italy.	2021	<i>New Time: Art and Feminisms in the 21st Century</i> , curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, USA.
	<i>40 ans du Frac! Gunaikéon</i> , Frac Île-de-France, les Réserves & Fondation Fiminco, Romainville, France.		<i>Portals, Neon</i> , Former Public Tobacco Factory, Athens, Greece.
	<i>House of Dreamers</i> , Villa Empain, Bruxelles, Belgium.		<i>Utopia in Crisis</i> , Camberwell Space at University of the Arts, London, UK, and NOVA, Bauhaus University Weimar, Germany.
	<i>Body Poetics</i> , curators Marcelle Joseph and Rebecca Pelly-Fry, GIANT Arts Centre, Bournemouth, UK.		<i>Histoires d'abstraction. Le cauchemar de Greenberg</i> , curated by Marjolaine Lévy, Fondation Pernod Ricard, France.
	<i>Symposium for Expanded Painting</i> with Aravani Art Project, MAAF 2022-2023, St+art Mumbai, India.		<i>More, More, More</i> , curator Passing Fancy (X Zhu-Nowell & Frederick Nowell), TANK Shanghai, China.
	<i>Extase de l'abîme</i> , curator Cristiano Raimondi, The Società delle Api, Monaco.	2020	
2022	Mumbai Urban Art Festival, Mumbai, India.		

2019	<i>Olev Subbi: Landscapes from the End of Times</i> , curator Àngels Miralda, Tallinn Art Hall, Tallinn, Estonia.
	<i>Crevecoeur</i> at Perrotin Gallery, Paris, France.
	<i>Forget Sorrow Grass</i> , curators Jianru & Sirui Zhang, Guangdong Times Museum, Guangzhou, China.
	<i>Still I rise Act 3</i> , Arnolfini, Bristol, UK.
	<i>PintorAs</i> , Usina del Arte, Buenos Aires, Argentina.
2018	Extra-Planetary Commitment, curator Àngels Díaz Miralda Tena, Lítost Gallery, Prague, Czech Republic.
	<i>Still I rise Act 2</i> , De La Warr Pavilion, UK.
	<i>Kiss my gender</i> , Southbank Center, UK.
	<i>Still I rise</i> , Nottingham Contemporary, London, UK.
	<i>Elenao</i> , curated by Kiki Mazzucchelli, LAMB Arts, London, UK.
	<i>Strange Messengers</i> , Peres Projects, Berlin, Germany.
	<i>Queer!</i> , Centro Universitario de Arte, La Plata, Argentina.
	<i>Science Window</i> , Kayoko Yuki, Tokyo, Japan.
	<i>A break can be what we are aiming for</i> , curated by Irina Mutt, LA CAPELLA, Barcelona, Spain.
	<i>La Ciudad Imaginada</i> , IVAM, Institute of Modern Art, Valencia, Spain

BIENNIALS, TRIENNIALS

2025	<i>Estalo</i> , 14th Bienal del Mercosur, Porto Alegre, Brazil.
2022	<i>Power flower</i> . Biennale des Arts de Nice, curated by Marie Maertens and Cédric Teisseire, France.
2021	<i>Minds Rising, Spirits Tuning</i> , 13th Gwangju Biennale, curated by Natasha Ginwala and Defne Ayas, Korea.
2019	<i>May You Live In Interesting Times</i> , 58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff, Venezia, Italy.
2018	<i>FRONT International</i> , curator Michelle Grabner, Cleveland Triennial, USA.
2016	<i>Homo Faber: A Rainbow Caravan</i> , Aichi Triennale, Japan. Visual arts curators: Haito Masahiko (Chief Curator; Japan), Daniela Castro (Brazil), Hattori Hiroyuki (Japan), Kanai Tadashi (Japan), Zeynep Öz (Turkey).
2015	<i>Messages from a New America</i> , curator Gaudêncio Fidelis, 10th Bienal del Mercosur, Porto Alegre, BR.

PUBLIC COLLECTIONS

Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina.
The Solomon R. Guggenheim Museum, USA.
FRAC des Pays de la Loire, France.
Centre National des Arts Plastiques (CNAP), France.

FRAC Normandie Caen, France.

Kadist Foundation, USA.

Fondation Louis Vuitton, France.

Pérez Art Museum Miami, USA.

M WOODS, Beijing, China.

RESIDENCIES AND FELLOWSHIPS

2023 Art Explora, Paris, France

2018 Kadist Foundation, San Francisco, USA.

Casa Wabi, Oaxaca, Mexico.

2017 Gasworks, London, UK.

2016 Beta Local, Puerto Rico.

2015 Net Art Microgrants, RHIZOME.org

2014 R.A.T. Mexico, Mexico.

2013 Quebracho Inc, New York, USA.

2012 Funding attribution, by the National Arts Fund of Argentina L.E.A., Faena Arts Center, Buenos Aires, Argentina.

2011 FONCA CONACULTA, Scholarships for exchange and cooperation, Mexico.

2009 The Artistic Research Center of Buenos Aires (EL CENTRO de Investigaciones Artísticas www.ciacentro.org), Argentina.

2008

3rd edition of the Argentine International Residence of Artists, RIAA, Ostende, Belgium.

Funding attribution for Creators Line, by the Metropolitan Arts Fund of the Government of Buenos Aires, Argentina.

2007

Laboratory of Visual Arts at the Rojas Cultural Center, Argentina.

AWARDS

2022 Prix SAM Un Été au Havre - première édition.

2018 illy Present Future Prize, Artissima, special mention.

2017 12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition.

2015 National Painting Prize Central Bank of the Republic of Argentina, 1st Prize Acquisition.

The illy SustainArt Prize Arco Madrid, nominated at Solo Projects: Focus Latinoamerica.

2013

Arcos Dorados Latin American Painting Contest, Arteba, 1st Prize Acquisition.

Braque Prize, Embassy of France and Museum of the National University of Tres de Febrero, Argentina.

Biennial MBA / MAC Bahia Blanca, 1st Prize Acquisition.

Equality Programme, Ministry of Culture Argentina, 1st Prize Acquisition.

- 2011 XV KLEMM, Federico J. Klemm Foundation, Buenos Aires, 2nd Prize Acquisition.
- National Exhibition Hall of Paintings, Castagnino Museum of Rosario.
- 2009 Auction 09 – Selection, MOLAA Awards, Museum of Latin American Art, Miami.
- National Exhibition Hall of Paintings – Selection, Castagnino Museum of Rosario.
- 2007 National Exhibition Hall of Installations – Selection, Palais de Glace, Buenos Aires.
- 2006 Project A Contest – Selection, Curator Patricia Rizzo.
- 2004 CURRÍCULUM CERO – 1st Prize, Ruth Benzacar Gallery.
- 2003 Project A Contest – Selection, Curator Patricia Rizzo.

OMR

CÓRDOBA
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info@omr.art

omr.art

+52 55 5511 1179

+52 55 5207 1080