

CURRICULUM VITAE

Pablo Dávila
Mexico City, Mexico, 1983
Lives and works in Mexico City, Mexico

EDUCATION

Vancouver Film School, Vancouver, Canada.

SOLO EXHIBITIONS

- 2025

Why Did You Take My Watch?, Kasmin Gallery, New York City, USA.
- 2023

It comes out of thin air, spreads, shifts, becomes something else., OMR, Mexico City.

Time moves in one direction, Memory in another, Musée d'Art et d'Histoire, Geneva, Switzerland.
- 2022

Please call if anything's unclear, THE PILL®, Istanbul, Turkey.
- 2020

But The Subject Is A Long One, Salón ACME, Mexico City.
- 2019

Senza Replica, joségarcía.mx, Mérida, Mexico.
- 2018

No Title Required, joségarcía.mx, Mérida, Mexico.
- 2017

C,O,N,T,I,N,U,O C-O-N-E-C-T-A-D-O, Travesía Cuatro, Guadalajara, Mexico.

- 2016

Available Light (Nubra), FF Projects, Monterrey, Mexico.

All The Horses Share The Same Color, FF Projects, Monterrey, Mexico.

Ladies & Gentlemen, We Are Floating in Space, CULT Aimee Friberg Exhibitions, San Francisco, USA.
- 2014

Pablo Dávila / Time moves in one direction, Memory in another, FF Projects, Monterrey, Mexico.

GROUP EXHIBITIONS

- 2025

Capítulo VII: Shifting Grounds, LagoAlgo, Mexico City.
- 2024

The Colour Out of Space, THE PILL, Balat, Istanbul.
- 2022

Still Alive, Aichi Triennale, Aichi, Japan.

Form Follows Energy, LagoAlgo, Mexico City.
- 2021

Index, Museo Marco, Monterrey, Mexico.
- 2020

OTRXS MUNDXS, Museo Tamayo, Mexico City.

Instantanea, Guadalajara, Mexico.

Recover/Uncover, MASA, Mexico City.

- 2018 *Cycles of Collapsing Progress*, Tripoli Biennial,
Tripoli Citadel, Tripoli, Lebanon.
- 10 minutes after the show*, joségarcía.mx, Mérida,
Mexico.
- Almost Solid Light: New Work from Mexico*, Paul
Kasmin Gallery, New York City.

RESIDENCIES

- 2016 Atlantic Center for the Arts, Florida, USA.

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