

CURRICULUM VITAE

Pia Camil
1980, born in Mexico City
Lives and works in Mexico City, Mexico

EDUCATION

2008 Master of Fine Arts, The Slade School of Fine Art, London.
2003 Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

AWARDS

2018 Nominated for the Schering Stiftung Art Award, GA.
2008 Nominated for The Paul Hamlyn Award, London.
2001 European Honours Program, Palazzo Cenci, Rome, Italy.

SOLO EXHIBITIONS

2026 *Partilhar*, Galeria Municipal do Porto, Portugal.
2025 Instituto de Visión, NY, USA.
Supernova, Rome, Italy.
2024 *Deseo, deseo*, OMR, Mexico City, MX.
Fuego Amigo, Museo de Arte Carrillo Gil, Mexico City.

2023 *Everything Gets Lighter*, Museo Jumex, Mexico City.
2022 *Organismo Multi Orgásmico*. Sultana Galerie, Paris, FR.
2021 *Nidos y Nudos*. Blum & Poe, Los Angeles, USA.
Three works. Museum of Contemporary Art Tucson. Arizona, USA.
2020 *Ríe ahora, llora después*, OMR, Mexico City.
2019 *Here Comes The Sun*, Guggenheim Museum, New York City, USA.
Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share, Queens Museum, New York, USA.
Bara, Bara, Bara, Tramway, Glasgow, UK.
2018 *Telón de Boca*, Museo Universitario del Chopo, Mexico City.
Split Wall, Nottingham Contemporary, Nottingham, UK.
THEY, Galerie Sultana, Paris, FR.

	<i>DO DISTURB!</i> , Performance Festival, Palais de Tokyo, Paris, FR.	2013	<i>Espectacular Telón</i> , Sultana Gallery, Paris, France.
	<i>Fade Into Black</i> , SCAD Museum of Art Savannah, GA, USA.		<i>Cuadrado Negro</i> , part of the program Mutatis Mutandis in Artium, Basque museum-center of contemporary art, Vitoria, Spain.
2017	<i>Bara, Bara, Bara</i> , Dallas Contemporary, Dallas, USA.	2010	<i>Lost In You</i> (A Performance That Never Happened), open studio performance, Mexico City.
2016	<i>Divisor Pirata: An Exhibition by Pia Camil</i> , NuMu (Nuevo Museo de Arte Contemporáneo) Guatemala.	2009	<i>El Resplandor</i> , El 52 Gallery (project space and residence program ran by OMR Gallery), Mexico City.
	<i>A Pot for A Latch</i> , Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California.	2004	<i>"Pensando en Ti (Thinking of You)"</i> , site specific intervention, Mexico City.
	<i>Here and Now</i> , Museum Ludwig: Home Visit <i>Pia Camil: A Pot for a Latch</i> , New Museum, New York, USA.	2003	Temporary gallery space, Mexico City.
	<i>Slats, skins and shop fittings</i> , Blum and Poe, New York, USA.	GROUP EXHIBITIONS	
	<i>Lodos presenta una Obra de Teatro, PEEE (Parque experimental El Eco)</i> , Museo Experimental El Eco, Mexico City.	2026	[UPCOMING] <i>Setouchi Art & Industry Festival</i> , Japón. <i>(Des)vestir y (des)obedecer</i> , Museo de Arte de Zapopan, México.
	<i>A Pot for a Latch</i> , Manetti Shrem Museum, Davis, California, USA.	2025	<i>L'Invention du quotidien</i> , CAPC, Bordeaux, France <i>Museo Jumex in Residence (Part 1)</i> , South London Gallery Fire Station, London, UK.
2015	<i>Skins</i> , Contemporary Arts Center, Cincinnati. <i>United States of Latin America</i> , Museum of Contemporary Art, Detroit, USA.		<i>BE-LONGING Mercedes Benz</i> , Espacio CDMX, Mexico City, MX.
2014	<i>The little dog laughed</i> , Blum and Poe, Los Angeles. <i>Entrecortinas: abre, jala, corre</i> , Galería OMR, Mexico City.		<i>BOG25</i> , Bogotá, Colombia. <i>Endless Sunday. Maurizio Cattelan and the Centre Pompidou Collection</i> , Centre Pompidou-Metz, Paris, France.

2024	<i>Capítulo VI: RITUALES</i>, Lago Algo, Mexico City. <i>MASA Five Years Later</i>, Masa Gallery, Mexico City. <i>Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo) Parte II</i>, Museo Tamayo, Mexico City. Curated by Kate Fowle. <i>Mater</i>, Galería Mayoral, Barcelona, Spain.	Elementos Vitales. MASA Gallery, Oaxaca, MX. <i>Sartor Resartus</i>. Huset for Kunst & Design, DNK. <i>Excepciones Normales: Arte Contemporáneo en Mexico</i>, Museo Jumex, Mexico City.
2023	<i>How We Gather</i>, Mandeville Art Gallery, San Diego, USA. <i>A Soft Place to Land</i>, MOCA Cleveland, USA. <i>Dans un pays lointain</i>, FRAC Champagne Ardenne, France. <i>Beautiful Repair: Mending in art and fashion</i>. Copenhagen Contemporary, Denmark.	2020 <i>Air Out Your Dirty Laundry</i>, Ballroom Marfa. <i>OTRXS MUNDXS</i>, Museo de Arte Contemporaneo Tamayo, Mexico City. <i>Protext!</i>, Centro Pecci. Prato, Italy. <i>Entrée dans la ronde</i>, Château de Montbazillac, Dordogne, FR.
2022	<i>Shake Your Body</i>, LagoAlgo, Mexico City. <i>Intervención/Intersección: MASA at Rockefeller Center</i>, New York, US. <i>Forms Follow Energy</i>. LagoAlgo, Mexico City. <i>ARS22</i>. Museum of Contemporary Art Kiasma, Helsinki, FI.	2019 <i>Aichi Triennale 2019: Taming Y/ Our Passion</i>, Nagoya, Japan. <i>Portadores de Sentido. Arte Contemporáneo en la Colección Patricia Phelps de Cisneros</i>, Museo Amparo, Puebla, MX. <i>Formes Limites: Pratiques de la céramique et sculptures contemporaines</i>, Beaux-Arts de Paris, Paris, France. <i>Lover's Rainbow</i>, as part of Desert X 2019, Coachella Valley, CA, USA & Valle de Guadalupe, Baja California, Mexico.
2021	<i>Unending Beginnings</i>, USC Roski Graduate Gallery, Los Angeles, US. <i>QUINCEAÑERE</i>, 15 Años de DiabloRosso. DiabloRosso, Panama, Rep. de Panama. Curated by Pablo Leon de La Barra. <i>In Some Form or Fashion. The Momentary</i>, Arkansas, US.	2018 Art Basel Cities, Buenos Aires, Argentina. <i>The Domestic Plane: New Perspectives on Tabletop Art</i>, The Aldrich Museum of Contemporary Art, Ridgefield, USA.

2017	<i>DESHECHAS</i> , Instituto de Visión, Bogotá, Colombia.		<i>Arteba</i> , Buenos Aires, Argentina.
	<i>WOMENHOUSE</i> , Monnaie de Paris, Paris, FR.	2011	<i>Solo Projects Art-Rio</i> , International Contemporary Art Fair of Rio de Janeiro, Brazil.
	<i>PERFORMANCE!</i> , the new exhibition from lille3000 organized in the frame of 40 ans du Centre Pompidou, TRIPOSTAL, Lille, France.		<i>El Grito</i> , Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain.
2016	<i>TXT</i> , Instituto de Visión, Bogotá, Colombia.		<i>Zona Maco Sur</i> , Mexico City, Curated by Adriano Pedrosa.
2015	<i>United States of Latin America</i> , Museum of Contemporary Art Detroit, USA.		<i>Mañana</i> , Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala.
	<i>Pia Camil, Pablo Helguera, Pedro Reyes</i> , Middlesbrough Institute of Modern Art, Middlesbrough, England.	2010	<i>El Resplandor performance</i> , Miami Art Basel, Creative Time and Tamayo Museum Mexico City programming for Ocean Front.
	<i>Pangaea II: New Art from Africa and Latin America</i> , Saatchi Gallery, London.		<i>Sin techo está pelón</i> , Universidad de Guanajuato, Mexico. A selection of work from La Colección Jumex.
	<i>Falso Movimiento</i> , Luciana Caravello, Rio de Janeiro, Brazil.		<i>Draw</i> , Museo de la Ciudad de México, Mexico City.
2014	<i>Ir para volver</i> , Bienal de Cuenca, Ecuador.		<i>El Resplandor</i> , Museo Experimental Eco, Mexico City.
	<i>Arroz Sem Sal</i> , Silvia Cintra Gallery, Rio de Janeiro, Brazil.		<i>MACO</i> , Contemporary Art Fair, Mexico City.
2013	<i>Draft Urbanism</i> , Biennial of the Americas, Denver, Colorado.	2009	<i>Artbo</i> , La Central, Colombia.
	<i>No A Trio A</i> , "En casa" project at La Casa Encendida, Madrid, Spain.		<i>There are false problems...</i> , Proyectos Monclova, Monterrey, Nuevo Leon, MX.
	<i>Horizontal</i> , La Central gallery, Bogota, Colombia.		<i>Resplandor</i> , El 52 Gallery Space, Mexico City.
2012	<i>Popo de Paris</i> , Sultana Gallery, Paris, FR.		<i>[sic]</i> , OMR Gallery, Mexico City.

Names and Places, Firstdraft Gallery, Sydney Australia.

This is not an invitation, it's a presentation, El 52 Gallery Space, Mexico City.

2008 *Illumination*, an Interval project, Manchester. Lanzarote, Keith Talent Gallery, London.

Post Graduate Degree Show, Slade School of Fine Art, London.

Woburn Studios, Slade School of Fine Art, London
Croyances Quotidiennes, Palais Université Robert Schuman, Strasbourg, France.

Kate Moss Drawings, Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.

Taenu, TactileBOSCH Gallery, Cardiff, Wales.

2007 *Interim Show*, Slade School of Fine Art, London.

Eventos Sociales, Galería de Arte Mexicano, Mexico City.

Trace: Recent Works From Slade Post-Graduates, The Slade School of Fine Art, London.

Turtle, Woburn Studios, The Slade School of Fine Art, London.

2006 *Fire and Ice*, drawing study, Nina Menocal Gallery, Mexico City.

MACO Art Fair, Nina Menocal Gallery Stand,

Mexico City.

Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists, Black Book Magazine, New York City.

2005 *To Challenge Death by Holding Your Breath Underwater*, Proyectos Monclova Gallery, Mexico City.

Morir de Amor, MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City.

2004 *El Sueño de la Razón*, Collaborative drawing with Andrea Crews for Localismos,, Mexico City.

San Valentín Señorial, audio installation, Hotel Señorial, Mexico City.

2003 *Painting show*, Woods Gerry Gallery, Providence, R.I.

2001 *YIA (Young International Artists)*, Centro Culturale Rialto Santo Ambrogio, Rome, Italy.

Winter and Spring Exhibitions, Palazzo Cenci, Rome, Italy.

COLLECTIONS

Blanton Museum of Art, USA.

Buffalo AKG Art Museum, USA.

CCA Wattis Institute for Contemporary Arts, USA.

Centre Georges Pompidou, France.

Colección Jumex, Mexico City.

Colección Patricia Phelps de Cisneros, USA.

FRAC Champagne-Ardenne, Reims, France.

Memorial Art Gallery, University of Rochester, USA.

Museum of Contemporary Art Kiasma, Finland.

Phoenix Art Museum, USA.

CATALOGUE PUBLICATIONS

Sin techo esta pelon, Coleccion Jumex exhibition catalogue, 2010.

Creencias Cotidianas, Exhibition catalogue, 2008.

Morir de Amor, Exhibition catalogue, 2005.

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