

CURRICULUM VITAE

Troika is a Franco-German contemporary art group formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003. They live and work in London, UK.

SOLO & DUO EXHIBITIONS			
		2016	<i>Everything is and isn't at the same time</i> , Galerie Huit, Hong Kong.
2026	<i>Chapter VIII: Hallucinations</i> , LagoAlgo, Mexico City, Mexico.	2015	<i>Limits of a Known Territory</i> , NC-Arte, Bogotá, Colombia.
2025	<i>Buenavista</i> , SCHIRN KUNSTHALLE, Frankfurt, Germany.		<i>Cartography of Control</i> , Kohn Gallery, Los Angeles, USA.
	<i>Deception Island</i> , max goelitz, Munich, Germany.	2014	<i>Dark Matter</i> , Art Basel Unlimited, Basel, Switzerland.
2024	<i>Pink Noise</i> , Langen Foundation, Neuss, Germany.		<i>Persistent Illusions</i> , Daelim Museum for Contemporary Art, Seoul, South Korea.
	<i>Terminal Beach</i> , MAK Contemporary, Vienna, Austria.		
2023	<i>In a forest of red, green, and blue</i> , Cécile B. Evans and Troika, Max Goelitz, Munich, Germany.	2013	<i>The Far Side of Reason</i> , Galería OMR, Mexico City, Mexico.
2021	<i>No sound of water</i> , Arte Abierto, Mexico City, Mexico	GROUP EXHIBITIONS	
	<i>To see a world through a grain of salt</i> , OMR, Mexico City, Mexico.	2026	<i>Pub 2.0</i> , LAS, London, UK.
2018	<i>Borrowed Light</i> , Barbican, London, UK.		<i>The Cold Heart</i> , Kustmuseum Stuttgart, Stuttgart, Germany.
2017	<i>Compression Loss</i> , OMR, Mexico City, Mexico.		<i>Drawing Biennial 2026</i> , London, UK.
	<i>Glitches</i> , Galerie Ron Mandos, Amsterdam, Netherlands.	2025	<i>Seeing the Unseen. Quantum physics and art as entangled worlds</i> , ERES Foundation, Munich, DE.

	<i>Drei Sekunden</i> , Künstlerhaus Dortmund, DE.		<i>Real Feelings: Emotion and Technology</i> , HEK, Basel, Switzerland.
	<i>Model Collaspe</i> , Vienna Digital Cultures, Kunsthalle Wien, Wien, Austria.		<i>On Earth</i> , Foam, Amsterdam, Netherlands.
	<i>Poetics of Encryption</i> , Galerie Rudolfinum, Prague, Czech Republic.	2019	<i>Rencontres d'Arles: On Earth</i> , Arles, France.
	<i>Hypercreatures: Future Mythologies</i> , Max Ernst Museum, Brühl, Germany.	2018	<i>Negative Space</i> , ZKM, Karlsruhe, Germany.
2024	<i>Poetics of Encryption</i> , KW Berlin, Germany.		<i>Coder le Monde (Coding the World)</i> , Centre Pompidou, Paris, France.
2023	<i>Terra Libera: who does the land belong to?</i> , Rijksmuseum Twenthe, Enschede, Netherlands.		<i>Labyrinth Konkret</i> , Kulturspeicher, Würzburg, Germany.
	<i>Seismic</i> , GIANT Gallery, Bournemouth, UK.		<i>Transmission</i> , Galerie Huit, Hong Kong.
2022	<i>Under the sun</i> , Liz Deschenes, Rindon Johnson and Troika, Max Goelitz, Munich, Germany.	2017	<i>Corridor III: Valdemar Daa</i> , Viborg Kunsthall, Viborg, Denmark.
	<i>Ti con zero</i> , Palazzo Esposizioni Roma, Italy.		<i>Art Light</i> , Carpenters Workshop Gallery, London, UK.
2021	<i>To the Edge of Time</i> , University Library Galleries KU Leuven, Belgium.		<i>Everyday Abstract</i> , Vejle Museum, Vejle, Denmark.
	<i>Poetics of Reality (Encoded)</i> : Brigitte Kowanz and Troika, Max Goelitz, Munich, Germany.		<i>The Hum</i> , Caustic Coastal, Salford, UK.
	<i>Mirrors/Mirages</i> , Galerie Ron Mandos, Amsterdam, Netherlands.		<i>ARTEFACT EXPO: The Act of Magic</i> , STUK, Leuven, Belgium.
	<i>Real Feelings: Emotion and Technology</i> , MU Hybrid Art House, Eindhoven, Netherlands.	2016	<i>[un]expected: The Art of Chance</i> , Kunstmuseum Stuttgart, Germany.
2020	<i>On Earth</i> , Le lieu unique, Nantes, France.		<i>Lightopia</i> , MARCO, Monterrey, Mexico.
			<i>Cosmos</i> , Daejeon Museum of Art, Korea.

2015	<i>Stream of Consciousness</i> , Galerie Ron Mandos, Amsterdam, Netherlands.	2013	<i>global aCtIVISm</i> , ZKM, Karlsruhe, Germany.
	<i>Irisations</i> , Vasarely Foundation, Aix en Provence, France.		<i>Lightopia</i> , Vitra Design Museum, Weil am Rhein, Germany.
	<i>Globale: Exo-Evolution</i> , ZKM, Karlsruhe, Germany.		<i>Call of the Mall</i> , Hoog Catherijne, Utrecht, Netherlands.
	<i>A Point of Signification</i> , Galerie Huit, Hong Kong.		<i>En vie - Alive</i> , Espace Fondation EDF, Paris, France.
2014	<i>Bread and Jam II</i> , 52 Whitbread Road, London, UK.	2012	<i>Present Presence</i> , Jan-v-Eyck Academy, Maastricht, Netherlands.
	<i>BLACKBOX</i> , Lehmbruck Museum, Duisburg, Germany.		<i>What the machines are begging for?</i> , Song-Won Art Center, Seoul, South Korea.
	<i>Reverse Order</i> , Troika, Tobias Putrih and Larry Bell, Anne Mosseri-Marlio Galerie, Basel, Switzerland.		<i>Intersections: Science in Contemporary Art</i> , Weizmann Institute of Science, Israel.
	<i>26 rue du Départ</i> , Galerie Maubert, Paris, France.		<i>Never Ever Everand</i> , Kustera Projects, Red Hook, New York, USA.
	<i>Walk the Line. New Paths in Drawing</i> , Kunstmuseum Wolfsburg, Germany.		<i>The Space between Then and Now</i> , OMR Gallery, Mexico City, Mexico.
	<i>Short Cuts</i> , Kunsthau CentrePasquArt, Biel/Bienne, Switzerland.		<i>Decode</i> , Holon Museum, Holon, Israel.
2014	<i>Quantum of Disorder</i> , Haus Konstruktiv, Zurich, Switzerland.	2011	<i>After the Bit Rush</i> , MU, Eindhoven, Netherlands.
	<i>Here today...</i> , The Old Sorting Office, London, UK.		<i>Super Contemporary</i> , Taipei Fine Arts Museum, Taipei.
	<i>Light Fantastic</i> , House of the Nobleman, London, UK.		<i>Falling Light</i> , Input/Output Gallery, Hong Kong.
	<i>Art Robotique</i> , La Cité des Sciences et De L'industrie, Paris, France.		<i>Decode</i> , Garage Center for Contemporary Culture, Moscow, Russia.
	<i>Interact: Deconstructing Spectatorship</i> , The Courtauld Gallery, London, UK.		<i>Curious Minds</i> , Israel Museum, Jerusalem, Israel.

2010	<i>Hyperlinks</i> , Art Institute of Chicago, USA.
	<i>Blur</i> , International Digital Art Festival, Incheon, South Korea.
	<i>Outerworlds</i> , Deloitte Luxembourg, Luxembourg.
2009	<i>Decode</i> , Victoria & Albert Museum, London, UK .
2008	<i>Nowhere/Now/Here</i> , LABoral, Gijon, Spain.
	<i>Blood on Paper</i> , Victoria & Albert Museum, London, UK.
	<i>Design and the Elastic Mind</i> , MoMA, New York, USA.
	<i>Volumes(s)</i> , Casino Luxembourg, Luxembourg.
2007	<i>Get It Louder</i> , Grandview Mall, Guangzhou, China.
	<i>Responsive</i> , Japan Roppongi Hill Arena, Tokyo, Japan.
2006	<i>Sensi Sotto Sopra</i> , Romaeuropa Festival Palladio Theater, Rome, Italy.
	<i>Noise of Art</i> , Tate Britain, London, UK.
	<i>Lumieres Sonores</i> , Maison des Arts Creteil, France.
2005	<i>Contemporary Patrons Group Exhibition</i> , Royal Academy of Arts, London, UK.
	<i>Ron Arad - The Masters Selection</i> , Ausstellungshalle für Zeitgenössische Kunst, Münster, Germany.
	<i>Future Wireless</i> , The Dana Center Science Museum, London, UK.

RESIDENCIES

2018 Casa Wabi Foundation, Oaxaca, Mexico.

SELECTED PUBLIC COMMISSIONS

2024 *Third Nature*, University of Cambridge, UK.

2023 *Squaring the Circle*, Commissioned by Häusler Contemporary for R+V Versicherung, Wiesbaden, Germany.

2012 *Continental Drift*, Cambridge, 2016.

The Weather Yesterday, Hoxton Square, London, UK.

2010 *Light Rain*, UK Pavillion, World Expo, Shanghai, China.

2009 *Palindrome*, Victoria & Albert Museum, Tunnel Entrance, London, UK.

2008 *Cloud*, Heathrow T5, London, UK.

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France.

The Israel Museum, Jerusalem, Israel.

The Art Institute of Chicago, USA.

Museum of Modern Art, New York, USA.

British Council Collection, UK.

Victoria & Albert Museum, London, UK.

M+, Hong Kong.

Colección Jumex, Mexico City, Mexico.

Drake Collection, Wassenaar, Netherlands.

TEXTS

Maladaptation to the Screen, Dehlia Hannah, 2023.

Caught Knapping, Mark Rappolt, 2022.

Salting the Earth, Eva Wilson, 2022.

Life Matters, Ariane Koek, 2022.

Salt of the world, Paul Carey-Kent, 2022.

Borrowed Light, Kiki Mazzuchelli, 2018.

Trickle Down Aesthetics, Greg J. Smith, 2017.

Approaching Perception, Claudia Segura, 2015.

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CÓRDOBA
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info@omr.art

www.omr.art

+52 55 5511 1179

+52 55 5207 1080