

CURRICULUM VITAE

Eduardo Sarabia

1976, born in Los Angeles, USA

Lives and works in Guadalajara, Mexico

EDUCATION

BFA from Otis College of Art and Design, Los Angeles

SOLO EXHIBITIONS

		2020	<i>Expediciones</i> , Javier López & Fer Frances Gallery, Finca Cortesin, Cásares, Spain
2025	<i>Mi Gente / La Luz</i> , Veta, Madrid, Spain.		
2024	<i>SUEÑXS</i> , Careyes Foundation , Jalisco, México.	2019	<i>El Toro y Otros Relatos</i> , Museo Universitario del Chopo, Mexico City, Mexico.
	<i>Viaje hacia el eclipse</i> , MAZ, Mazatlan Mexico.		<i>Intrahistorias</i> , Javier López & Fer Frances Gallery, Madrid, Spain.
	<i>Four Minutes of Darkness</i> , OMR, Mexico City		
2023	<i>THIS MUST BE THE PLACE</i> , Dallas Contemporary, USA	2018	<i>Eduardo Sarabia, Relación de un interés</i> , Sinaloa, México, Tommy Simoens, Antwerp, Belgium.
	<i>Prologue</i> , Maureen Paley, London, UK		<i>Eduardo Sarabia</i> , Maureen Pauley, London, UK.
2022	<i>TÚ ERES OTRO YO</i> , CAC Málaga, Spain	2017	<i>Drifting on a Dream</i> , The Mistake Room, Los Angeles, USA.
2021	<i>Sacred Tree ("Ceiba Sagrada")</i> , the Office, Miami, USA.		<i>Dream on a Broken Memory</i> , joségarcía ,mx, Mexico City, Mexico.
	<i>Como La Flor</i> , Javier López & Fer Frances Galería, Madrid, Spain.	2016	<i>Plumed Serpent and other Parties</i> , Museo Tamayo, Mexico City, Mexico.
	<i>The Passenger</i> , Site specific project by Eduardo Sarabia for Desert X 2021, Palm Springs, USA.	2015	<i>Ballads</i> , Other Criteria, New York, USA.

2014 *Eduardo Sarabia*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico.

Eduardo Sarabia, Instituto Cultural Cabañas, Guadalajara, Mexico.

Moctezuma's Revenge, ASU Art Museum, Phoenix, USA.

2013 *TAINTED: Eduardo Sarabia*, Museum of Contemporary Art, Denver, USA.

2010 *La Gloria del Exceso*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain.

Eduardo Sarabia, Proyectos Monclova, Mexico City, Mexico.

2009 *There Will Be Better Days*, Galerie Anne de Villepoix, Paris, France.

Tokyo Wonder Site, Tokyo, Japan.

2008 *Eduardo Sarabia: History of the World*, LA Louver, Los Angeles, USA.

2006 *Eduardo Sarabia*, I-20 Gallery, New York, USA.

2005 *Eduardo Sarabia*, 4-F Gallery, Los Angeles, USA.

2004 *Eduardo Sarabia*, 404 Arte Contemporanea, Naples, Italy.

2003 *Eduardo Sarabia / Eric Wesley*, Sutton Lane, London, UK.

Eduardo Sarabia, I-20 Gallery, New York, USA.

2002 *Project Room: Eduardo Sarabia*. Santa Monica Museum of Art, Santa Monica, USA.

2001 *Eduardo Sarabia*, I-20 Gallery, New York, USA.

GROUP EXHIBITIONS

2022 *La Casa Que Nos Inventamos, Contemporary Art From Guadalajara*. Oklahoma Contemporary Oklahoma City, USA.

Assembly 1: Unstored. Assembly, New York, USA.

Form Follows Energy, collaborative exhibition between OMR & joségarcía,mx, LagoAlgo, Mexico City, Mexico.

2021 *Skin in the Game*, Palm Heights, Miami, USA.

Encontro Dos Aguas, Denver Art Museum, Denver, USA

2020 *LXS ANGELINXS*, Javier López & Fer Frances Galería, Madrid, Spain.

Instantánea, Antigua Fábrica Kodak, Guadalajara, Mexico.

Con Aire Popular, ARCO, Casa de Mexico en España, Curaduría Carlos E. Palacios, Madrid, Spain.

2019 *US-Mexico Border: Place, Imagination and Possibility*, Lille3000, Lille, France.

ESCULTURA DE LA TIERRA, Cerámica Mexicana, Complejo Cultural Los Pinos, Mexico City, Mexico.

2018	GRAND REVERSE, Tommy Simoens, Antwerp, Belgium.		Bienal Internacional del Arte Contemporáneo, Cartagena de Indias, Colombia.
	NACIDO EN CASA. DEVENIRES Y PORVENIRES DEL OFICIO DE LA TAPICERÍA ALTO LISO EN JALISCO, 1968-2018, Museo Amparo, Puebla, Mexico.	2013	New Blue and White, Museum of Fine Art Boston, USA.
2017	THE U.S. - MEXICO BORDER: PLACE, IMAGINATION, AND POSSIBILITY, Craft & Folk Art Museum, Los Angeles, USA.		Turn Off the Sun: Selections from La Colección Jumex, Arizona State Art Museum, Tempe, USA.
	SABER ACOMODAR. ARTAND WORKSHOPS OF JALISCO 1915- NOW, MCA Denver, USA.	2012	Asiataco, Tanya Leighton, Berlin, Germany Ball of Artists, In collaboration with LAX ART, Los Angeles, USA.
	Chingaderas Sofisticadas, Kohn Gallery, Los Angeles, USA.	2011	Fuerzas básicas, formas del dibujo reciente en Jalisco, Museo de la Ciudad de Mexico, Guadalajara, Mexico.
	Vecinos, CULT Aimee Friberg Exhibitions, San Francisco, USA.		MAKE Skateboards, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York, USA.
2016	The Natural Order of Things, Museo Jumex, Mexico City, Mexico.		Everything Must Go, a project with Ceramica Suro, Guadalajara, Mexico, Casey Kaplan Gallery, New York, USA.
	New Territories, The Albuquerque Museum, Albuquerque, USA.		No More Reality, organized by Textfield, Inc., Creatures of Comfort, New York, USA.
2015	Out of the Labyrinth: Contemporary Mexican Ceramics, Norther Clay Center, Minneapolis, USA.		Greater LA, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, 483 Broadway, New York, USA.
	Campeonato en Guadalajara 2015, Travesía Cuatro, Guadalajara, Mexico.	2010	A.D.D. Attention Deficit Disorder, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy.
2014	Testigo del Siglo, Museo de Arte Zapopan (MAZ), Zapopan, Mexico.		Arena Mexico at Pinta London, UK.
	New Territories, Museum of Arts and Desing (MAD), New York, USA.	2009	MAX ART FEST, Zagreb, Croatia.

	<i>There Are False Problems More Than There Are False Solutions...</i> , La Galería en el Taller Mecánico, Monterrey. Organized in conjunction with Proyectos Monclova, Mexico.		<i>Trinchera</i> , Museo Raúl Anguiano, Guadalajara, Mexico.
	<i>An Expanded Field of Possibilities</i> , Santa Barbara Contemporary Art Forum, Santa Barbara, USA.	2006	<i>Rogue Wave '07</i> , LA Louver, Los Angeles, USA 2 nd Moscow Biennale, Moscow, Russia.
	NCA Selection, NCA/Nichido Contemporary Art, Tokyo, Japan.		Mobile: Suro Collection, TPS [Triangle Project Space], San Antonio, USA.
2008	<i>Anthology</i> , Otero Plassart, Los Angeles, USA.		<i>Masters & Johnson</i> , Charro Negro, Zapopan, Mexico.
	<i>Firulaís</i> , Museo de la Ciudad, Guadalajara, Mexico		<i>Great American Nude</i> , Harvey Levine Gallery, Culver City, USA.
	<i>Extended Borders: Shifting Cartographies</i> , Puerto Vallarta Arte Contemporáneo, Mexico.		<i>Some Postcards from Mexico</i> , Museo de Arte Contemporaneo de Santiago, Chile.
	<i>VOLTA4</i> , Art 39 Basel, Edition presented by Voges + Partner Galerie, Switzerland.		<i>...un minuto por favor</i> , La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico.
	<i>2008 Whitney Biennial</i> , Whitney Museum of American Art, New York, USA.		<i>Presente Perfecto/Present Perfect</i> , Volitant Gallery, Austin, USA.
	<i>Phantom Sightings</i> , Los Angeles County Museum of Art, USA.		<i>Body and Geography</i> , Musee des Beaux-Arts, Lille, France.
	<i>unitednationsplaza mexico DF</i> , Casa Refugio, Mexico Mexico City, Mexico.	2005	<i>Poles Apart Poles Together</i> . 51st Venice Biennale, Venice, Italy.
2007	<i>PAWNSHOP</i> , e-flux, New York, USA.		<i>4 Dimensional Shit</i> , Bowie Van Valen, Los Angeles, USA.
	<i>Big Family Business</i> , in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul, Turkey.		<i>Air Container</i> , Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico.
	<i>An Atlas of Events</i> , Fundação Calouste Gulbenkian, Lisbon, Portugal.		<i>Having Differences</i> , I-20 Gallery, New York, USA.

	<i>Working on Paper: From Drawings to Ammo</i> , BANK, Los Angeles, USA.		Art Forum Berlin, Germany.
2004	<i>Democracy was fun</i> , White Box, USA.		<i>Cutting Edge</i> , ARCO, Madrid, Spain.
	<i>Incognito</i> , Santa Monica Museum of Art OIL, Triangle Project Space, San Antonio, USA.		<i>The Armory Show</i> , New York, USA.
	<i>Narcochic Narcochoc</i> . Musee International des Arts Modestes, Paris, France.	2001	<i>I Love New York</i> , I-20 Gallery, New York, USA. <i>Luminous Wonders of the Electronic World</i> , New Langton Arts, San Francisco, USA.
	<i>La relatividad del tiempo y los distintos sistemas de referencia</i> , Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico.	1999	Liste, Art 32 Basel, Switzerland (China Art Objects). <i>Candy</i> , Rosamund Felsen Gallery, Santa Monica, California, USA.
2003	<i>Tekhne: Ancestral Techniques and Contemporary Practices</i> in the SURO workshop of Tlaquepaque, Miami Design Center, Miami, USA.		
	Prague Biennial 1. Prague, Czech Republic.		
	<i>Harlem Postcards II</i> . The Studio Museum in Harlem, USA.		
	<i>Works for Giovanni</i> , China Art Objects, Los Angeles, USA.		
	<i>Liz Craft</i> , Pentti Monkonnen, Eduardo Sarabia and Eric Wesley, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico.		
	<i>Age of Unreason</i> , MOCADC, Washington DC, USA.		
2002	<i>Scope Video Lounge</i> , The Scope Fair, Dylan Hotel, New York, USA.		
	<i>Roots</i> , PAGEA Arte Contemporanea, Naples, Italy.		

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CÓRDOBA
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info@omr.art

omr.art

+52 55 5511 1179

+52 55 5207 1080