CURRICULUM VITAE

JOSE DÁVILA

GUADALAJARA, MEXICO, 1974
LIVES AND WORKS IN GUADALAJARA, MEXICO

EDUCATION

1993-1998 Architecture School, ITESO University, Guadalajara, Mexico.

1993 Sculpture, Fine Arts Academy of San Miguel de Allende, Mexico.

SOLO EXHIBITIONS

2026 *Natural Forms*, Nara Roesler, Rio de Janeiro, Brazil.

The Simple Act of Positioning, Sean Kelly, New York, US.

2025 *Ensayo de permanencia*, Albarrán Bourdais Menorca, Spain.

Las piedras saben dormir, Estación MAZ, Museo de Arte de Zapopan, Zapopan, MX.

Jose Dávila - Albers' works, Nichido Contemporary Art, Tokyo, JP.

Physics of Uncertainty, COMA Gallery, Sydney, AU.
Half Empty, Half Full, Almine Rech, Paris.

The act of being together, Desert X, Coachella Valley, US.

I prefer to see with closed eyes, Museum of Modern Art Gunma, Gunma, JP.

2024 *River Stones*, Nichido Contemporary Art, Minato, JP.

El pasado nunca es el mismo, Fundación Casa Wabi, Puerto Escondido, MX.

Photographic Memory, Sean Kelly Gallery, Los Angeles, US.

2023 *Um pirata, um poeta, um peao e um rei*, Nara Roesler, Sao Paulo.

Men catching birds, König Galerie, Seoul.

Balance Frágil, Travesía Cuatro, Madrid.

2022 *Grava Suelta* OMR, Mexico City, MX.

Memory of a telluric movement, Museum Haus Konstruktiv, Zürich, CH.

The fact of constantly returning to the same point or situation, Galleri Nicolai Wallner, Copenhagen, DK.

2021 *Fuerzas Opuestas*, Kewenig, Palma de Mallorca, SP.

La favola della mela, BASE / Progetti per l'arte, Florence, IT.

The Circularity of Desire, Sean Kelly Gallery, New York, US.

Las piedras saben esperar, Centro Internazionale di Scultura, Peccia, CH.

2020 *Fuerza bruta*, Forum Guanajuato, León, MX.

To Each Era Ist Art, to Art, Ist Freedom, Cental Wharf Park, Boston, US.

Las erupciones son frecuentes, Museo de Arte Contemporáneo Querétaro, Querétaro, MX.

El primer fuego, Travesía Cuatro, Guadalajara, MX.

Directional Energies, Dallas Contemporary, Dallas, US.

2019 *Pensar como una montaña,* Museo Amparo, Puebla, MX.

The Moment of Suspension, König Galerie, Berlin, DE.

Sueño autosuficiente, Museo Universitario del Chopo, Mexico City, MX.

2018 *A Simple Rule to Remember,* Franz Josef Kai, Vienna, AT.

Not all those who wander are lost, Travesía Cuatro, Madrid, SP.

Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf, DE.

Non tutti quelli che vagano sono persi, Museo del Novecento, Florence, IT.

The Body is Lost Outside, Galleri Nicolai Wallner, Copenhagen, DK.

Mecánica de lo inestable, Galería OMR, Mexico City, MX.

Newton's Fault, Koenig Galerie, Berlin, DE.

2017 *Sense of Place*, LAND (Los Angeles Nomadic Division) as part of Pacific Standard.

Time: LA/LA, Los Angeles, US.

BALTIC Artists' Award 2017, Baltic Centre for Contemporary Art, UK.

Conjunto escultórico Parque San Jacinto, Permanent public sculpture, Guadalajara, MX.

Every Blind Wondering Ends in A Circle, Blueproject Foundation, Barcelona, SP.

Die Feder und der Elefant, Kunsthalle Hamburg, Hamburg, DE.

The Stone That The Builder Refused, König Galerie, Berlin, DE.

2016 *Transformer*, Curated by Marc Olivier, Comporta, PT.

Practical Structures, SCAD Museum of Art, Savannah, GA, US.

Stones Don't Move, Sean Kelly Gallery, New York, US.
Jose Dávila: EL OBJETO Y EL ENTORNO, Museo Jumex, Mexico City, MX.

The Elephant and the Feather, Marfa Contemporary, Marfa, US.

2015 *The Contracted Position*, Impronta, Guadalajara, MX.

There's a Line Written On Every Corner, Galleri Nicolai Wallner, Copenhagen, DK.

Tectonic Acts of Desire and Doubt, Galería Travesía Cuatro, Madrid, SP.

2014 *The Lightness of Weight*, Sean Kelly, New York, US.

Daylight Found Me With No Answer, Max Wigram Gallery, London, UK.

Recent Work, Espacio Monitor, Caracas, VE.

State of Rest, Galería OMR, Mexico City, MX.

2013 *Shadow as Rumour*, Max Wigram Gallery, London, UK.

Dass muss de Ort sein (This must be the place), Figge Von Rosen, DE.

2012 *El juego de lo posible*, Travesía Cuatro, Madrid, SP.
Elogio de la sombra, MAZ, Museo de Arte Zapopan, Zapopan, MX.

2011 *Promise of a Better World*, Galeria Hotel Demetria, Guadalajara, MX.

Only the Shadow Knows, Galleria Gentili, Prato, IT.

Nowhere Can Be Now Here, Figge Von Rosen Gallery, Berlin, DE.

2010 *Ningún lugar puede ser aquí*, Galería OMR, Mexico City, MX.

Continuous Space, MARCO, Vigo, Spain.

2009 *The Sierpinski Variable,* Bloomberg Space, London, UK.

2 + 2 = 5, Travesía Cuatro, Madrid, SP.

2008 *Art Positions*, Art Basel, Miami Beach, Florida, US.

Studies for Future Buildings, Renwick Gallery, New York City, US.

2007 *Space after Space*, Borgovico 33, Lake Como, IT.
Hechizo, TBogota, Bogotá, CO.

x, y, z, MACO, Mexico City, MX.

2006 *El mundo de ayer*, El Eco Museo, Mexico City, MX.

The Illegal Architect, Galleria Studio Dabbeni, Lugano, CH.

2005 *Nomand Platform*, Casa de América, Madrid, Spain.

Never on Sunday, Galería Travesía Cuatro, Madrid, SP

2004 *Still Standing*, Galería Enrique Guerrero, Mexico City, MX.

Untitled elevation No. 2, Les Halles, Valais, CH.

2002 *Erasing Memory*, Galería Enrique Guerrero, Mexico City, MX.

2001 *Temporality is a Question of Survival*, Camden Arts Centre, London, UK.

GROUP EXHIBITIONS

2026 *TarraWarra International 2026: System Release*, TarraWarra Museum of Art, Healesville, Melbourne, Australia.

Fragments of Displacement Part II, Voloshyn Gallery, Miami, USA.

Frieze London 2026, The Regent's Park, OMR, London, UK.

MIYAZAKI meets Taguchi Collection: What is Contemporary Art?, Miyazaki Prefectural Art Museum, Japan.

2025 *TarraWarra International 2026: System Release*, Tarrawarra Museum of Art, Australia.

Taguchi Art Collection, Nariwa Museum of Art, Okayama, Japan.

Recent Acquisitions in the Henry Collection, Henry Art Gallery - University of Washington, Seattle, US.

Geometrias, Museu de Arte de Sao Paulo, BR.

Desert X 2025, Coachella Valley, US.

Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid, SP.

2023 *El eco de Picasso*, Museo Picasso Málaga, Spain.

Summer Show, Travesía Cuatro, Guadalajara, MX.

El tiempo en las cosas II. Salas de arte contemporáneo, Museo Amparo, Puebla, MX.

Balance, KAT_A, Bonn, Germany.

The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I, Museo Tamayo, Mexico City.

Color Effects, Galerie Lelong & Co., New York.

2022 *Ing. Jorge Matute Remus*, Museo Cabañas, Guadalajara, MX.

La Casa que nos inventamos: Contemporary Art from Guadalajara, Oklahoma, Contemporary, Oklahoma, US.

Assembly 1: Unstored, Assembly, Monticello, NY, US.
Intervención/Intersección, MASA at Rockefeller Center, New York, US.

Are You Comfortable?, On The Inside, Amsterdam, NL
Marble, Kunsten Museum of Modern Art Aalborg, Aalborg, DK.

Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg, DE.

Form Follows Energy, LagoAlgo, Mexico City, MX.

Come take a look, Taguchi Art Foundation & Artsplus Institute of Contemporary Arts, Tokyo, JP.

2021 *Picasso & Les Femmes d'Alger*, Museum, Berggruen, Berlin, DE.

Excepciones Normales: Arte Contemporáneo en México, Museo Jumex, Mexico City, MX.

The Last Tenant, MASA x Mario García Torres, MASA, Mexico City, MX.

2020 *Colección Jumex: Al filo de la navaja*, Museo Jumex, Mexico City, MX.

INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, MX.

Momentum, Museum Voorlinden, Wassenaar, NL.

2019 *La última de las tribus*, MAZ - Museo de Arte de Zapopan, Zapopan, MX.

Walking through Walls, Curated by Sam Bardaouil and Till Fellrath, Gropius Bau, Berlin, DE.

Connections to the World, G2 Kunsthalle, Leipzig, DE.

Frieze Sculpture, Rockefeller Center, New York, US.

Negative Space, ZKM | Center for Art and Media, Karlsruhe, DE.

Latinoamérica en las colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, SP.

There will never be a door. You are inside.,Sala de Arte Santander, Madrid, SP.

Nullpunkt der Orientierung, DZ BANK Kunstsammlung, Frankfurt am Main, DE.

Concrete Contemporary, Museum Haus Konstruktiv, Zürich, CH.

2018 *Unstable Stillness*, Galerie Perrotin, Hong Kong.

Exposición Inaugural, Museo de Arte Contemporáneo de Querétaro, MX.

The Artist is Present, A project curated by Maurizio Cattelan, YUZ Museum, Shanghai, CN.

A Balancing Act, Kunsthal KAdE, Amersfoort, NL.

There is a lot of past to go. Oroi, ATRIUM – Basque Museum of Contemporary Art Vitoria, Gasteiz, SP.

Sheet Steel, KANAL – Centre Pompidou, Brussels, BE.

ACCROCHAGE, Michael Fuchs Galerie, Berlin, DE.

Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York City, US.

Cycles of Collapsing Progress, Rashid Karami International Fair, Tripoli, Lebanon.

Pensamiento Especulativo, Fundación Calosa, Irapuato, MX.

Common Currents, Hemisfair Park, San Antonio, TX, US.

Acrópolis, Hotel Demetria, Guadalajara, MX.

Latinoamérica: Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR.

Edifice, complex, visionary, structure, Sean Kelly Gallery, New York City, US.

Saber Acomodar, Instituto Cultural Cabañas, Guadalajara, MX.

House: Selections from the Collection of John and Sue Wieland, Mead Art Museum, Amherst, MA, US.

2017 *Latin American Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, US.

Sin Título, Comtemporary Mexican Art, Jonathan Ferrara Gallery, New Orleans, US.

Saber Acomodar (Know How), Museum of Contemporary Art, Denver, US.

Art of the New Millennium in Taguchi Collection, The Museum of Modern Art Gunma, JP.

Perpetual Construction: A Diologue with the House of Jean Prouvé III, CAB, Brussels, BE.

Lecturas de un Territorio Fracturado, Museo Amparo, Puebla, MX.

Selected, Sean Kelly Gallery, New York City, US.
Taguchi Art Collection, The Museum of Modern Art, Gunma, JP.

Perspectives 2: Artists in the Berla Collection, MACT/CACT, Ticino, CH

Sign o' the Times, Philipp Von Rosen Galerie, Cologne, DE.

The Queen Falls, Galería OMR, Mexico City, MX.

Monumentos, Anti-monumentos y nueva escultura pública, Museo de arte de Zapopan (MAZ), Guadalajara, MX.

2016 *Sol LeWitt: A Tribute*, Gemeentemuseum Den Haag, The Netherlands.

Frieze Sculpture Park, Regents Park, London, UK.

Full Moon, Museum Voorlinden, AG Wassenaar, NL.

Exhibitions are the best excuses, Curated by Christian Jankowski, Michael Fuchs Galerie, Berlin, DE.

Inside out, Galleri Nicolai Wallner. Copenhagen, DK.

¿Cómo te voy a olvidar?, Perrotin Galerie, Paris, FR.

Cher(e)s Ami(e)s, Centre Pompidou, Paris, FR.

2015 *I was once lonelyness*, Blain Southern Gallery, Berlin, DE.

Risk, Turner Contemporary, Kent, UK.

Colección Jumex, In Girum Imus Nocte et Consumimu Igni, Museo Jumex, Mexico City, MX.

Selección = Relación, Espacio Monitor, Caracas, VE.

La Ciudad. Sus Afectos, MUCA Roma, Mexico City, MX.

Konkret mehr Rham! Kunsthalle Osnabrück, Osnabrück, DE.

Diane Van Deren, Galería Gabriela Mistral, Santiago de Chile, CL.

Carambolages, Gallerie Vallois, Paris, FR.

2014 *Do Objeto Para o Mundo*, Palácio das Artes, Belo Horizone, BR.

Testigo del Siglo, Museo de Arte de Zapopan, Zapopan, MX.

Art & Me. Collection Mudam, Mudam Luxembourg, LU.

Limited Visibility, CAM Contemporary Art Museum, Raleigh, NC, US.

La Persistencia de la geometría, MARCO Museo de Arte Contemporáneo de Monterrey, MX.

Leviatán, MURA Museo Raúl Anguiano, Guadalajara, MX.

El teatro del mundo, Museo Tamayo, Mexico City, MX.

2013 *The Parergon and The Gutter*, David Risley Gallery, Copenhagen, DK.

Ingra-Mince, Figge von Rosen Gallery, Berlin, DE.
Weight and Measure, Siegfried Contemporary, London, UK.

Regrese mañana, MAZ, Museo de Arte de Zapopan, MX.

Trip and Traveling, Klaipeda Culture Communication Center (KCCC), Klaipeda, LT.

La persistencia de la geometría, MUAC, Mexico City, MX.

Bucareli Act, Bucareli 154, Mexico City, MX.

Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, WA, US.

2012 *Art Public,* Art Basel Miami, Collins Park, Bass Museum, Miami, US.

Footnotes on Candida Höfer, Galería OMR, Mexico City, MX.

New Meditations, Daniel Faria Gallery, Toronto, ON, CA.

Misrepresentation Mistake, and Non-Disclosure, Rove Gallery, London, UK.

Rotary Connection, Casey Kaplan, New York City, US.
Ugly, Dirty and Bad, Espacio M, Mexico City, MX.

2011 *En obras: Teixeira Collection*, TEA, Tenerife, SP.
The Space Between Now and Then, Galería OMR, Mexico City, MX.

La persistencia de la geometría, Caixa Forum, Madrid, SP.

Erschaute bauten, MAK, Vienna, AT.

Everything Must Go, Casey Kaplan Gallery, New York City, US.

Wir sind alle astronauten, MARTa Herford, Herford, DE.

Atardecer ranchero, Travesía Cuatro, Madrid, SP.

Customary Beauty, Mor Charpentier, Paris, FR.

Now, Museo Cabañas, Guadalajara, MX.

2010 *Kirkergaard´s Walk*, Galería Marilia Razuk, Sao Paulo, BR.

The Architecture of Tatiana Bilbao, Mexican Cultural Institute, San Antonio, TX, US.

Transurbaniac, University Art Gallery, UC, San Diego, CA, US.

The White Cabinet, Fundación Jumex, Mexico City, MX.

30th Anniversary, Display 2, Studio Dabbeni, Lugano, CH.

2009 *Where Do We Go From Here?*, Bass Museum of Art, Miami, FL, US.

Zwischenzonen, MUMOK, Vienna, AT.

Prethunderdome, White Flags Project, St. Louis, NY, US.

Getting Nowhere, Galeria Gentili, Florence, IT.

Hecho en casa, Museo de Arte Moderno, Mexico City, MX.

Panorama. Foreigners Everywhere, Museu do Arte Moderna, São Paulo, BR.

Desenhos (Drawings): A – Z, Museu da Cidade, Lisboa, PT.

2nd Poligraphic, Triennial of San Juan, PR.

2008 *Posession*, PETRa, Mexico City, MX.

Whats My Name?, HIST, Ghent, BE.

An Unruly History of the Readymade, Fundación Jumex, Mexico City, MX.

Megastructures Reloaded, Mint, Berlin, DE.

Per adesso noi siamo qua, Villa Romana, Florence, IT.

To Build, to Dwell, to Think, IVAM, Valencia, SP.

Hasta el infinito y mas allá..., CAC Centro de Arte Contemporáneo, Sevilla, SP.

2007 *Yaq,* La Planta, Guadalajara, MX.

The Hyper-realism of Simulation, Estudio J.C. Orozco, Guadalajara, MX.

Conversations, Galería Travesía Cuatro, Madrid, SP.

2006 *Masters and Johnson*, Charro Negro, Guadalajara, MX.

Rio Balsas, Edificio Mario Pani, Mexico City, MX.

The People's choice, Isola Art Center, Milan, IT.

Deshecho, Casa del Lago, Mexico City, MX.

2005 *Domicile,* Muse d'art moderne, Saint-Étienne, FR.

Misunderstandings, GAM, Mexico City, MX.

Farsites: Urban Symptoms, San Diego Art Museum, San Diego, CA, US.

Eco. Arte contemporáneo mexicano, Museo Reina Sofía, Madrid, SP.

2004 *So Far So Close.* America's Society Art Gallery, New York City, US.

Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, Taranaki, NZ.

Construction per une deconstruction, Galerie Valerie Cueto, Paris, FR.

Light and Atmosphere, Miami Art Museum, Miami, FL, US.

24/7 Projects Retrospective, The Bakery / Annet Gelink, Amsterdam, NL.

2003 *Cambio de Valores,* Espai de Art Contemporani, Castello, SP.

Mexico's Contemporary, Allbright College Art Gallery, Reading, PA, US.

In The Absence Of Recombination, Bronx River Art Center, New York City, US.

Salón Bancomer, Museo de Arte Moderno, Mexico City, MX.

Piel fría, Museo de Arte Carrillo Gil, Mexico City, MX.

Mex attacks, Fundazione Prometeo, Lucca, IT.

Jetset, Museum of Installation, London, UK.

2002 *Fatamorgana,* Galería Zero, Milan, IT.

Interplay, The Moore Space, Miami, FL, US.

Anonymous, Centro de Arte Santa Mónica, Barcelona, SP.

Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, MoMA PS1, New York City, USA; and Kunstwerke, Berlin, DE.

Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, MX.

Sauvage, La Panadería, Mexico City, MX.

Leisure Theory, Fundación Jumex, Mexico City, MX.

2001 *Asamblee*, Centre Culturel du Mexique, Paris, FR.

The Vanishing City, Programa Art Center, Mexico City, MX.

Recreo, Galería Enrique Guerrero, Mexico City, MX.

Cómo es que los autos no vuelan aún?, Centro de las artes, Monterrey, MX.

Windows, Centro de las Artes, Monterrey, MX.

2000 *Demostration Room: Ideal House*, Apex Art, New York City, US.

Open Studio, Braziers Workshop, Oxfordshire, UK.

Un pedazo de la acción, Galería Emma Molina, Monterrey, MX.

2nd Intl. Sound Art Festival, Casa-Estudio Diego Rivera, Mexico City, MX.

Jet Propelled, Museo de las Artes, Guadalajara, MX.

1999 *Un-natural Science*, Ex-Teresa Arte Actual, Mexico City, MX.

Look Look..., Espacio 16/16, Guadalajara, MX.

An Object of Morphology, Cineteca del estado, Monterrey, MX.

Televisión Incidental, Televicentro, Guadalajara, MX.

Searching for an Unconquered Place, Ex-Teresa Arte Actual, Mexico City, MX.

1998 *Incidental Photography*, Public Squash Courts, Guadalajara, MX.

Incidental, Torre Guadalajara, Expoarte98, Guadalajara, MX.

Domestic, Mar Egeo #1237, Guadalajara, MX.

1996 *One Hundred Years of Cinema*, Universidad de Guadalajara, Guadalajara, MX.

ART FAIRS AND BIENNIALS

2022 *manifesto of fragility*, 16th Biennale of Lyon, Lyon, FR.

2020 NIRIN | 22nd Biennale of Sydney, Cockatoo Island, Sydney, AU.

2019 Photo Fairs Shanghai 2019, Shanghai Exhibition Center, CH.

Escenario Líquido, 13 Bienal de la Habana, La Habana, CU.

2015 *The Theory of the Additional Elemen*t, Havana Biennale, intervention in Los Carpinteros's studio, La Havana, CU. Bienal Do Mercosul, Porto Alegre, BR.

2013 Salón Acme 1, Archipielago, Mexico City, MX.

2012 Untitled (The Space Beneath Us), Art Basel Miami Beach, Art Public, Temporary Contemporary, Bass Museum of Art, Miami, FL, US.

ART RIO, solo project curated by Julieta González and Pablo León de la Barra, Rio de Janeiro, BR.

2009 II Trienal de San Juan, PR.

2008 Art positions, Art Basel Miami Beach, Miami, FL, US.

2005 Acción Directa – Latin American Social Sphere, II Bienal de Praga, Karlin Hall, Praga, CZ.

2002 Bienal de Puerto Rico 02, San Juan, PR.

III Bienal Iberoamericana de Arquitectura e Ingeniería Civil. Santiago de Chile, CL.

Panorama emergente, III Bienal Iberoamericana de Arquitectura, CO.

RESIDENCIES AND GRANTS

2015 Residency at Fundación Casa Wabi, Puerto Escondido, MX.

2013 Residency at Hotel El Ganzo, San Jose del Cabo, MX.

2004 Residency at École Cantonal d'art du Valais, Sierre, CH.

Residency at Kunstwerke, Berlin, DE.

2001 Residency at Camden Arts Centre, London, UK, 2001 (sponsored by The Andy Warhol Foundation)
Grant Programa Nacional para Artistas Jóvenes, FONCA, MX.

2000 Residency at Braziers International workshop, Oxfordshire, UK.

PUBLIC COLLECTIONS

Museo Amparo, Puebla, MX.
Solomon R. Guggenheim Museum, New York, US.
Centre Georges Pompidou, Paris, FR.
Museo Nacional de Arte Reina Sofía, Madrid, SP.
Inhotim Collection, Brumadinho, BR.
Stiftung für die Hamburger Kunstammlungen, Hamburg, DE.
Thyssen.Bornemisza Art Contemporary, Vienna, AT.
Allbright Knox Museum, New York, US.
Marciano Art Foundation, Los Angeles, US.
Mudam, Museum of Modern Art, Luxembourg, LU.
Museum Voorlinden, Wassenaar, NL.
Museum Frieder Burda, Baden-Baden, DE.
Boston Museum of Fine Art, Boston, US.
Colección Jumex, Mexico City, MX.
Biedermann Museum, Donaueschingen, DE.
MUAC, Museo Universitario de Arte Contemporáneo, Mexico City, MX.
Comunidad de Madrid, Madrid, SP.
Fundación La Caixa, Madrid, SP.
The Franks-Suss Collection, UK, US, HK.
Zabludowicz Collection, London, UK.
Pérez Art Museum Miami, US.
San Antonio Museum of Art, San Antonio, US.
Museo Tamayo Arte Contemporáneo, Mexico City, MX.

PRIVATE COLLECTIONS (SELECTION)

Taguchi Art Collection, Tokyo, JP.
Estrellita B. Brodsky, New York, US.
Renee And Mark Rockefeller Collection, New York, US.
Petitgas Collection, London, UK.
Krauss Collection, New York, US.
Pereira Collection, Sao Paulo, BR.
Colección Coppel, MX.
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT.
Susana & Ricardo Steinbruch Art Collection, London, UK.
Levinas Collection, Washington, US.
Michael Lynne Collection, New York, US.
Colección Fundación Rozemblum, Buenos Aires, AR.

CORPORATIVE COLLECTIONS (SELECTION)

UBS Art Collection, Zurich, CH.
Deutsche Bank Collection, DE.
DZ BANK Art Collection, Frankfurt, DE.
AXA Art Collection, MX.
Colección FEMSA, MX.
Fundación Televisa, MX.
Colección DKV, Valencia, SP.
ArtNexus, Miami, US.
Boston Fidelity Investment Group, Boston, US.
Icart Collection, Miami, US.

Collection Tishman Speyer, New York, US.
LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore, SG.

MONOGRAPHS

Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.

Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.

Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer.* Madrid: This Side Up.

Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.

Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.

Davila, José. (2013). *There But Not*. New York: Powerhouse Books.

Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.

Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila Temporality Is A Question Of Survival*. London: Camden Arts Centre.

PUBLICATIONS (SELECTION)

Beith, Malcolm, “Mexico’s New Wave”, *Newsweek International*, May 26, 2003, USA, p. 84.

Biesenbach, Klaus and Patricia Martín, *Mexico City: An Exhibiton about the Exchange Rates of Bodies and Values*, Exhibition catalogue, P.S.1 – Kunstwerke, New York, 2002.
Bruni, Lorenzo, et. al., *Domicile, Exhibition catalogue*, Ed. D’art Somogy, Saint-Étienne, 2005.

Capada, Paola, “Assael, Caretto, Courbout, Dávila”, *Arte e Crítica*, No.33, Ene 2003, Roma, p. 46.

Currah, Mark, “Jose Dávila”, *Time Out Magazine*, No. 1626, Oct 17 2001, London, p. 62.

Gallo, Rubén, *Cream 3*, Ed. Phaidon, 2003.

Gallo, Rubén and Sacha Craddock, Jose Dávila, *Temporality is a question of survival,* Exhibition catalogue, Camden Arts Centre, London, 2001.

Macri, Teresa, *Mexico Attacks!* Exhibition catalogue, Associazione Prometeo per l’Arte Contemporanea, Lucca, 2003.

Oliveria, Nicolás and Nicola Oaxley, *Installation art in the new millenium*, Ed. Thames & Hudson, 2004.

Power, Kevin and Osvaldo Sánchez, *Eco*, Exhibition catalogue, CONACULTA and Museo Nacional Centro de Arte Reina Sofía, Madrid, 2005.

Richter, Markus and Sabrina van der Lay, *Megastructures-Reloaded*, Exhibition catalogue, Ed. Hatje Cantz, Berlin, 2008.

Rivero Lake, Francisca, “Jose Davila”, *Art Nexus Magazine*, No.46, Oct-Dec. 2002, USA, p. 140.

Santoscoy, Paola, “Jose Dávila”, *Revista Código 06140*, No. 22, Ago 2004, Mexico, p. 42.

Scotini, Marco, *II Prague Biennale*, Exhibition catalogue, Prague, 2005.

Smith, Dan, "Jose Dávila", *Art Monthly Magazine*, No. 251, Nov 2001, London, p. 33.

Artes plásticas en Casa de América, Catálogo anual de exhibiciones, Ed. Ateneo Romano, Madrid, 2006.

Cambio de Valores, Colección ARCO, Exhibition catalogue, EACC, Castelló, 2003.

Frieze Art Fair Yearbook 2004-5, JM. Frieze publication, 2004.

Interplay, Exhibition catalogue, Moore Space. Miami, 2002.

Piel Fría, Exhibition catalogue, Museo de Arte Carrillo Gil, Mexico, 2003.

AWARDS

2017	Baltic Artists' Award.
2016	Artist Honoree Hirshhorn Museum.
2015	Inh Contemporary Art Collection Award. Efg-Artnexus Latin American Art Award.
2014	Efg-Artnexus Latin American Art Award.

OMR

info@omr.art
omr.art

+52 55 5511 1179
+52 55 5207 1080