CURRICULUM VITAE

Joep van Lieshout
1963, born in Ravenstein
Lives and works in Rotterdam, The Netherlands

EDUCATION

1987	Villa Arson, Nice
1985-1987	Ateliers '63, Haarlem
1980-1985	Academy of Modern Art, Rotterdam

AWARDS

2015	Harrie Tillie Award
2009	Stankowski Award
2004	Kurt Schwitters Award
2000	Wilhelmina-ring, Sculpture Award
1998	Mart Stam 1998 Award
1997	Anjerfonds - Chabot 1997 Award
1996	87.Katalogförderpreis 1996, Alfried Krupp von Bohlen und Halbach Stiftung
1995	Bolidt Floor Concepts 1995, 1st prize
1992	Prix de Rome Award
1991	Charlotte Köhler Award

SOLO EXHIBITIONS (SELECTION)

2025	*UNLIMITED: THE VOYAGE - A MARCH TO UTOPIA,* Messe Basel, Swiss
	Unlimited: The Voyage – A March to Utopia, Art Basel
	Rats and Rituals, Nosbaum Reding, Luxembourg
2024	*I Am Not An Artist*, Brutus, Rotterdam
	The Engineer's Bedroom, Brutus, Rotterdam
2023	*The Rebellion,* Luxembourg Art Week, Luxembourg
	Disco Infernó, Brutus, Rotterdam, The Netherlands
	Arena, Nosbaum Reding Galerie, Brussels, Belgium
2022	*Utopia*, Château Saint-Maur, Saint Tropez, France
	Light in the Darkness, Galerie Krinzinger, Vienna, Austria
	Le Voyage, Le Portique, Le Havre, France
	Kelder, Brutus, Rotterdam, the Netherlands

O M R | Córdoba 100, colonia Roma. México D.F.

Atelier Van Lieshout, AVL Mundo, Art Rotterdam, The Netherlands

2021 *EHBO,* Galerie Ron Mandos, Amsterdam, The Netherlands

2020 *World Expo 2020,* Netherlands Pavilion, Dubai, UAE
Kunst Kerststal, AVL Mundo, Rotterdam, The Netherlands

Let's Get Physical, AVL Mundo, Rotterdam, The Netherlands

State of Extremes, Design Museum, Holon, The Netherlands

The Good, The Bad, and The Ugly, Carpenters Workshop Gallery, New York, USA

A Confrontation of Ideals, Anren Biennale, Anren, Netherlands

2017 *Der Hausfreund,* Galerie Krinzinger, Vienna.
ST AGNES: Three positions. Six directions, Galerie Johann König,Berlin, Germany.

Art Rotterdam, Rotterdam, the Netherlands, with GRIMM Gallery

AVL-Mundo, Rotterdam, the Netherlands

Atelier Van Lieshout, GRIMM Gallery, Amsterdam, the Netherlands

Poly Pluto Pluri, Galería OMR, México City, México
The good, the bad & the ugly, Ruhrtriennale 2017, Rotterdam, Netherlands.

Furnication, Carpenters Workshop Gallery, Paris, France.

2016 *SlaveCity*, De Pont, Tilburg, the Netherlands

The Invisible Hand, Parc Tournay-Solvay, Brussels, Belgium.
Miart, Milano, Italy, with Gio Marconi

Joep van Lieshout, Jousse Entreprise, Paris, France

2015 *Primitive Modern*, Almine Rech Gallery, Brussels, Belgium

Monument, Alte Nationalgalerie, Berlin, Germany
The Good, the Bad and the Ugly, Ruhrtriennale, Bochum, Germany

Bronze, carpenters workshop gallery, Paris, France

Power Hammer, GRIMM Gallery, Amsterdam, the Netherlands

2014 *Het Orakel*, Drenths Museum, Assen, the Netherlands

Vrijstaat, Kasteel Keukenhof, Lisse, the Netherlands

Het Orakel op de Dam, Amsterdams 4 en 5 mei comité, Amsterdam, The Netherlands

Atelier Van Lieshout, Galerie Krinzinger, Vienna, Austria

2013 *The Butcher | Marseille 2013,* Friche Belle de Mai, Marseille, France

Furniture III, Carpenters Workshop Gallery, Paris, France

2012 *Manufactuur/SlaveCity,* Grimm Gallery, Amsterdam

Blast Furnace, Carpenters Workshop Gallery, London, UK
Agricola Novus, dertien hectare, Heeswijk-Dinter.

WWIII, Salone del Mobile, Milan, Italy.

Cradle to Cradle, Kunstverein, Ludwigsburg, Germany.

Installation Saucisson, Migros Museum, Zürich, Switzerland.

Atelier Van Lieshout, Tim Van Laere Gallery, Antwerp, Belgium.

Tribe, Distrito Cu4tro, Madrid, Spain .

2011 *De Kannibaal*, Villa Zebra, Rotterdam.

New Tribal Labyrinth, Gio Marconi, Milan, Italy.

Epidemea, Piet Hein Eek Gallery, Eindhoven.

2010 *Infernopolis*, Submarinewharf Museum Boijmans van Beuningen, Rotterdam

Cradle to Cradle, Kunstraum, Innsbruck, Austria

Atelier Van Lieshout', Jousse Entreprise, Paris, France

Motel Bochum' Bochum, Germany

Atelier Van Lieshout, Mumok Vienna, Austria

2009 *Furniture II*, Carpenters Workshop Gallery, London, U.K.

Cradle to Cradle, Winzavod, Moscow, Russia
Artscape, Galeria Vartai, Vilnius, Lithuania

Atelier Van Lieshout, CBK Dordrecht

Schöne Aussichten, Kunsthalle Göppingen, Göppingen, Germany

Atelier Van Lieshout, Tim Van Laere Gallery, Antwerpen, Belgium

2008 *Das Haus*, Ludwig Forum für Internationale Kunst, Aachen, Germany

Wellness Skull, Kunst in Öffentlichen Raum, Vienna, Austria

Board Room, Sanderetto Foundation, Turin, Italy

SlaveCity. *Atelier Van Lieshout*, Albion, London, U.K.

'*Atelier Van Lieshout*', Jousse Entreprise, Paris, France

Das Leben, Galerie Krinzinger, Vienna, Austria

Stadt der Sklaven, Museum Folkwang, Essen, Germany

Atelier Van Lieshout. The Mall, Distrito Cu4atro, Madrid, Spain

2007 *Reproduction*, Aerea, Stockholm, Sweden

Furniture, Carpenters Workshop Gallery, London, U.K.

The Technocrat, MACRO, Rome, Italy

The Board Room, Hayward Gallery, London, U.K.

Male Slave University, Galerie Bob van Orsouw, Zürich, Switzerland

Female Slave University, Gio Marconi, Milan, Italy

2006 *SlaveCity*, Tanya Bonakdar Gallery, New York, USA

Atelier Van Lieshout, SlaveCity, Tim van Laere Gallery, Antwerp Belgium

Atelier Van Lieshout, Central del Arte, Guadalajara Mexico

Atelier Van Lieshout, Oficina para Proyectos de Arte, Guadalajara Mexico

Atelier Van Lieshout, Distrito Cu4tro, Madrid Spain

2005 *Happy Forest,* Kröller-Müller Museum, Otterlo

Der Disciplinator, Museum für Angewandte Kunst, Vienna, Austria

Atelier Van Lieshout, Wombhouse, Jousse Entreprise, Paris, France

Horny Skeleton', Tim van Laere Gallery, Antwerp, Belgium

Triumph, Museum Boijmans van Beuningen, Rotterdam

2004 *Humans, Machines and Body Parts*, Gio Marconi, Milan, Italy
Atelier Van Lieshout. Zwang, Galerie Krinzinger, Vienna, Austria

Atelier Van Lieshout. Der Technokrat, Sprengel Museum, Hannover, Germany

Atelier Van Lieshout, Beaumontpublic Gallery, Luxembourg, Luxembourg

Teutopia, Munich, Germany

Humans, Machines and Body Parts, Tanya Bonakdar Gallery, New York, U.S.

2003 *Atelier Van Lieshout*, André Simoens Gallery, Knokke, Belgium

Atelier Van Lieshout, Sportopia, Le Rectangle, Lyon, France

The Technocrat/The Edutainer, Centre d'Art Contemporain, Brétigny-sûr-Orge, France

2002 *SM,* Galerie Fons Welters, Amsterdam

Muscles, Stedelijk Museum, Schiedam

Atelier Van Lieshout, Galerie Bob van Orsouw, Zürich, Switzerland

Magazzino d'Arte Moderna, Rome, Italy

AVL Franchise, Openluchtmuseum Middelheim, Antwerp, Belgium

Camden Arts Centre, London. U.K.

2001 *AVL-Ville*, Rotterdam

Atelier Van Lieshout, Gio Marconi, Milan, Italy

Jack Tilton Gallery, New York, U.S.

Atelier Van Lieshout, PS1, New York, U.S.

2000 Galerie Fons Welters, Amsterdam

1999 *AVL Equipment*, Transmission Gallery, Glasgow, U.K.

AVL-Ville, Festspiele, München, Germany

Museum of Contemporary Art, Miami, U.S.

USF Contemporary Art Museum, Tampa, Florida, U.S.

The Contemporary Arts Center, Cincinnati, U.S.

Museum für Gegenwartskunst, Zürich, Switzerland

Centre d'Art et de Culture, Brétigny-sur-Orge, France

1998 Gallery Rolf Ricke, Cologne, Germany

Gio Marconi, Milan, Italy

The Good, the Bad and the Ugly, Rabastens, France

The Good, the Bad and the Ugly, Le Parvis, Ibos/ Tarbes, France

Modulare Multi-Frauen-Betten, Sprengel Museum, Hannover, Germany

1997 Museum Boijmans Van Beuningen, Rotterdam

Saucisson, Galerie Roger Pailhas, Paris, France

Hausfreund I, Kölnischer Kunstverein, Cologne, Germany

1996 Randolph Street Gallery, Chicago, U.S.

Richard Heller Gallery, Los Angeles, U.S.

Jack Tilton Gallery, New York, U.S.

Plug In Inc., Winnipeg, Canada

Galerie Fons Welters, Amsterdam

1995 Galerie Bob van Orsouw, Zürich, Switzerland

1994 Galerie Roger Pailhas, Paris, France

1993 Castello Di Rivara, Turin, Italy

Galerie Fons Welters, Amsterdam

Galerie Roger Pailhas, Paris, France

1992 Gallery Blancpain/Stepczynski, Génève, Switzerland

Galerie Roger Pailhas, Marseille, France

1991	Gallery 1 og 1, Reykjavik, Iceland
	Galerie Roger Pailhas, Paris, France
1990	Museum Boijmans Van Beuningen, Rotterdam
	Gallery de Bruxelles, Brussels, Belgium
1989	Gallery Gawlik/Schorm, Vienna, Austria
	Galerie Fons Welters, Amsterdam
1988	*t Venster*, Rotterdam
	Galerie Fons Welters, Amsterdam

GROUP EXHIBITIONS (SELECTION)

2022
Open House - Exhibition on Temporary Housing Units, Geneva, Switzerland
Ostfriesland Biennale, Germany
Pioneers, Park Soestdijk, The Netherlands
Written on the Wind, La Borie, Solignac, France
Form Follows Energy, collaborative exhibition between OMR & joségarcía ,mx, LAGO/ALGO, Mexico City, Mexico
VOORLOPERS, Park Paleis Soestdijk, The Netherlands
The Whale, Arts Le Havre, Le Havre, France

2021
Power On, MOYA Museum, Oosterhout, The Netherlands
ROOF-A, Rotterdam, The Netherlands
Het Labyrinth, Dutch Design Week, Eindhoven, The Netherlands
OIL, Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany
Fake Me Hard, AVL Mundo, Rotterdam, The Netherlands
RAUM der Lusten, Berlijnplein, Utrecht, The Netherlands
Love in a Mist, Timmerfabriek, The Netherlands

2020
Welkom in Leiden?!, Singelpark Leiden, Leiden, The Netherlands
Hagioscoop, MDD Museum, Deinze, Belgium
The Clock Which Will Solve Every Problem in the World, Kunstraum Dornbirn, Austria
What is Our Home, IVAM, Valencia, Spain
Boijmans Drive-Thru Museum, Ahoy, Rotterdam, The Netherlands
Two Years Vacation, FRAC Lorraine, Metz, France
(UN)REAL, Science Gallery, Rotterdam, The Netherlands
Reality is Not What it Seems, Jousse Entreprise, Paris, France
Recover/Uncover, MASA Galería, Mexico City, Mexico

2019
Home is a home is a home is a home, Jousse Entreprise, Paris, France
Love in a Mist, Harvard Graduate School of Design, Cambridge, MA, USA
In the Age if Post-Drought, Transnatural, Dutch Design Week, Eindhoven, The Netherlands
Dark Fantasy, Carpenters Workshop Gallery, Los Angeles, USA
House of Transition, Fokus Favoriten, Vienna, Austria
Secret Society, AVL Mundo, Rotterdam, The Netherlands
Dysfunctional, Carpenter's Workshop Gallery, Venice, Italy
Vrijplaats bij MIJ, Museum IJsselstein, IJsselstein, The Netherlands
ArtZuid, Amsterdam, NL
De Naakte Waarheid, Rijksmuseum Twenthe, Enschede, The Netherlands

2018
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, USA
NAKED / Exposed, Museum Kranenburgh, Bergen, The Netherlands
Home Futures, The Design Museum, London, UK

2017
The Collection as Time Machine, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Gartenschau, König Galerie, Berlin, Germany
Re-Evolution. Maxxi, Roma, Italy
Everything You Always Wanted To Know About Toilets But Were Afraid To Ask, Cube, Kerkrade , The Netherlands

Façade, Middelburg, the Netherlands
The collection as time machine, Museum Boijmans van Beuningen, Rotterdam
Domaine du Muy, Muy, France
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, USA
Secret Garden, Scholten en Baijings, Amsterdam, the Netherlands
Unpredictable, Fondazione Golinelli, Bologna, Italy

2016 Radical Seafaring, Parrish Art Museum, Water Mill, New York
Utopian Dreams, TENT, Rotterdam, the Netherlands
El Orden Natural de las Cosas, Fondacion Jumex, Mexico DC, Mexico
ta.bu, Maison Particuliere, Brussels, Belgium
To the Son of the Man who ate the Scroll, Fondazione Prada, Milan, Italy
Haar! Centraal Museum, Utrecht, the Netherlands
Art Rotterdam, AVL-Mundo, Rotterdam, the Netherlands

2015 Silence out Loud, Museum Kranenburgh, Bergen, the Netherlands
Object Oblige, Verbeke Foundation, Kemzeke, Belgium
Opening New York, carpenters workshop gallery, New York, USA
Diamond Rooms, SBK, Amsterdam, the Netherlands
Skeletten, Museum Beelden aan Zee, Scheveningen, the Nederlands
Design Derby, Designmuseum Gent, Belgium
Future Archaïque, Mudac, Lausanne, Switzerland
Lustwarande, Tilburg, the Netherlands
Domaine du Muy, Le Muy, France
Homo Faber, Le Musee Ianchelevici, La Louviere, Belgium
Rijk van Rotzooi, Museum Boerhaave, Leiden, the Netherlands
Mirages, Cité du design, Saint-Etienne, France
Urban Campsite, Amsterdam, the Netherlands
Tuin van Machines, Het Nieuwe Instituut, Rotterdam, the Netherlands
The Original Dwelling, Design at Large, Basel, Switzerland
Fondazione Prada, Milan, Italy
Oracles du Design, CNAP, Gaîté Lyrique, Paris, France
Artists as Architects, MARTA Herford, Herford, Germany
Vienna For Art's Sake!, Winter Palace, Belvedere, Vienna, Austria
Blast Furnace, AVL-Mundo, Rotterdam the Netherlands
Futur Archaic, Grand-Hornu Images, Hornu, Belgium
Design uit het land van de aardappeleters, Noordbrabants Museum, Breda, the Netherlands
Op zoek naar betekenis, De Fundatie, Zwolle, the Netherlands

2014 Collision Centre Piece, Nymphenburg Art Space, Munich, Germany
Future Fictions from the Present, Z33, Hasselt, Belgium
De Grote Kunstshow, Stadsschouwburg, Amsterdam, the Netherlands
Salon Dantel, Istanbul, Turkey, as part of Istanbul Design Biennal
Design Art, 15 jaar Vivid, Kunsthal, Rotterdam, the Netherlands
AVL Mundo's Happy Industry, Museumpark, Rotterdam, the Netherlands
Nirvana, MUDAC, Lausanne, Switzerland

Future Fictions from the Present, Z33, Hasselt, Belgium
Art is a Shelter, ODA, Maastricht, the Netherlands
Design, Chamber, New York City, USA
Wilhelminaring, CODA, Apeldoorn, the Netherlands
Beating around the Bush, Bonnefantenmuseum, Maastricht, the Netherlands
Designing Scarcity, Het Nieuwe Instituut, Rotterdam, the Netherlands
Poetry International Festival, Schouwburg, Rotterdam, the Netherlands
Zeven eeuwen Leids laken, Museum de Lakenhal, Leiden, the Netherlands
Architectures d'Urgence, Le Pavillon Vendome, Paris, France
Dokwerker, Tim Van Laere Gallery_yard, Antwerp, Belgium
Gemoedstoestanden, Maison Particuliere, Brussels, Belgium

2013

Non basta ricordare, MAXXI, Rome, Italy
pulsar Rotterdam, Pulchri Studio, the Hague, the Netherlands
Die Ballade vom Fliegenden Hollander, Deutsches Schauspielhaus, Hamburg, Germany
mEATing, Tilburg, the Netherlands
Chambres des Canaux: The Tolerant Home, Amsterdam, the Netherlands
FIAC, Paris, France
Architectes de l'urgence, Pavillon de l'Arsenal, Paris, France
De Anatomische Les, Gemeentemuseum Den Haag, the Netherlands
Middle Gate Geel '13, CC De Werft, Geel, Belgium
Utopia, Lakenhal, Leiden, the Netherlands
Ik hou van Holland, Stedelijk Museum Schiedam, the Netherlands
WIT, Nederlands Fotomuseum, Rotterdam, the Netherlands
Silver, Brutto Gusto, Berlin, Germany
Beyond Liaisons, World Jewellery Museum, Seoul, Korea
Art-O-Rama | Marseille 2013, Friche Belle de Mai, Marseille, France
The Present Order is the Disorder of the Future, Museum Kürhaus Kleve, Germany
Another Try | Marseille 2013, Friche Belle de Mai, Marseille, France
Art Unlimited, Art | Basel, Basel, Switzerland
Territory, AVL-Mundo, Rotterdam, the Netherlands
Twente Biennale, Enschede, the Netherlands
Art Zuid, Amsterdam, The Netherlands
Make active choices, Museum for New Art, Freiburg, Germany
'In-Discipline', Bonnefanten Roermond, Roermond
Ja Natuurlijk', GEM/Gemeentemuseum, Den Haag
'The Cassini Cruise III', The Ridder, Maastricht
'Couture Grafique', MOTI, Breda

2012

'Triggering Reality', Centro Pecci, Prato, Italy
'Kama, Sesso e Design', Triennale Design Museum, Milan, Italy
'The Human Index', Boijmans Van Beuningen, Rotterdam
'Verlangen naar volmaaktheid', Kröller-Müller Museum, Otterlo
'Aanwinst', Kunsthal, Rotterdam
'Parelen', Museum de Lakenhal, Leiden
'Politique-fiction', Cité du Design, Saint Etienne, France
'Mind the System', Find the Gap, Z33, Hasselt, Belgium
'Hotel Stories', CODA, Apeldoorn
'Mirages', F93, Montreuil, France

‘The Monument@Art Paris’, Grand Palais, Paris, France
‘God Save the Queen’, Centraal Museum, Utrecht
‘Moonlife Concept Store’, Rabo Kunstzone, Utrecht
‘Extended Universe’, The Essential Collection, Zürich, Switzerland
‘IstanbulEindhoven SALTVANABBE Post ’89’, SALT, Istanbul, Turkey

2011
‘Foodcart’, Studio Job House, Bergeijk
‘Contemporary collections’ of the Musée National d’Art Moderne Centre Pompidou Paris
‘Hollandse Meesters van de 21e eeuw’, Kunsthal, Rotterdam
‘Atelier’, Vishal, Haarlem
‘Glasstress’, Murano, Italy
‘Futuro’, Museum Boijmans van Beuningen, Rotterdam
‘Post Fossil’, Design Museum, Holon, Israel
‘Cradle to Cradle’, Aedes, Berlin, Germany
‘Virtual Vivid’, Vivid Gallery, Rotterdam
‘AVL Mannen’, Museum de Fundatie, Zwolle
‘Twente Art Biennale, Twente
‘Gwangju Biennale’, Gwangju, Korea
‘Moscow Biennale’, Moscow, Russia
‘Moonlife Concept Store’, Venice

2010
The View, Salenstein, Switzerland
‘Beeld Hal Werk’ Amsterdam
‘Happy End‘, Kunsthalle Göppingen, Germany
‘A Basic Human Impulse’ Galleria Communuale d’Arte Contemporanea, Monfalcone, Italy
‘Spazio’ Maxxi, Rome, Italy
‘Vaders en Zonen’ Museum Beelden aan Zee, Scheveningen
‘Dream Time 2 Fantasmagoria’ Grotte du Mas d’Azil / les Abbatoirs, France
‘Keep Your Seat’ GAM, Turino, Italy

‘Destroy Design’, Aarhus Art Building, Aarhus, Denmark
‘Destroy Design’, Mudac, Lausanne, Switzerland
‘Post Fossil’ Design 21-21, Tokyo, Japan
‘Brand X’ Galerie Stefan Röpke, Köln, Germany
‘Happy Street’ World Expo 2010, Shanghai, China

2009
Toronto Free Gallery, Toronto, Canada
‘New Works‘ Jousse Entreprise, Paris, France
‘States of Exception’, Central Track, University of Texas, Dallas, USA
‘Utopics, 11th Swiss Sculpture Exhibition’, Biel, Switzerland
‘Van Lieshout, Van Lieshout’, Kade, Amersfoort
‘Telling Tales: Fantasy and Fear Contemporary Design’, V&A, London, UK
‘Uitgelicht’, SM, Den Bosch
‘Work NOW, On the how and why of work in the neoliberal world’, Z33 Hasselt, Belgium
‘Design High’, LTB Foundation, London, UK
‘Foodprint’, Den Haag
‘Ecological Urbanism’, Harvard University, Cambridge, USA
‘Down to Earth’, Cultureel Centrum, Strombeek, Belgium
‘The Cassini Cruise‘, APPR, Maastricht
‘Islands and Ghetto’s‘, NGKB Kunstraum Kreuzberg, Bethanien, Berlin, Germany

2008
‘Wandering Lines’, SCAPE Biennal, Chirstchurch, New-Zealand
‘Beyond Eden’, Paul Klee Zentrum, Bern, Switzerland
‘Shaping a space III’, Mario Sequeira Gallery, Braga, Portugal
‘Second_Nature’, Dexia Bank, Luxembourg

‘Leibesübungen. Vom Tun und Lassen in der Kunst’, Kunsthalle Göppingen, Germany
‘Eyes wide open. Recent Acquisitions’, Stedelijk Museum, Amsterdam
Utopia Transfer’, Kiscelli Museum, Budapest, Hungary

2007 ‘Body Politicx’, Witte de With, Rotterdam
‘Hyms for Demons’, Tim Van Laere Gallery, Antwerp, Belgium
‘The Paderborn Mystery. Temporal Power and Divine Might’, Paderborn, Germany
‘VIT <A> RTI, Verbeke Foundation, Kemzeke, Belgium
‘Shadows in paradise’, Fort Napoleon, Oostende, Belgium
‘Dutch Design’, Milk Gallery, New York, U.S.
‘Estuaire’, Nantes, France
Commitment’, Cultureel centrum Strombeek, Mechelen, Belgium
‘Timer’, Triennale, Milano, Italy

2006 ‘Beyond Borders’ Galerie Sfeir-Semler Beirut, Lebanon
Shanghai Biennale, Shanghai, China
‘Cities, architecture and society’,10th International Architecture Exhibition, Venice, Italy
Biennale D’Art Contemporain du Havre, Le Havre, France
‘Less-Strategie, alternative dell’ abitare, PAC, Milano, Italy
Beaufort 2006, Bredene, Belgium
‘Mapping The Studio’, Stedelijk Museum CS Amsterdam

2005 ‘Science and Fiction’ Miraikan Museum, Tokyo, Japan
‘Sammlung MaRTha Herford’, Martha Herford Museum, Herford, Germany
De Poëziezomers van Watou, Watou Belgium
‘Bar Rectum’, Art fair Basel, Switzerland
Triennial Yokohama, Yokohama, Japan
‘...O Luna Tu...’ Macro, Museo d’Arte Contemporanea Roma, Rome, Italy
‘Nederland niet Nederland’, Van Abbe Museum, Eindhoven
‘Wintergasten’, De Zonnehof, Amersfoort
´Project Rotterdam´, Boijmans van Beuningen, Rotterdam

2004 Group exhibition at Gallery Anne de Villepoix, Paris, France
‘Living in motion’, Z33, Hasselt, Belgium
‘Olandu Biuras’, Contemporary Art Centre, Vilnius, Lithuania
‘Safety & Peace, Order & Freedom’ Museum of Modern Art, Ljubljana, Slovenia
‘Schöner Wohnen’, BE-PART, Warechem, Belgium
‘Xtreme Houses’, Stiftung Federkiel/ Halle, Leipzig, Germany
‘Bekijk het maar!’, Museum voor Communicatie, Den Haag
‘Art Unlimited’, Art fair Basel, Switzerland
‘Fantasy Island’, Hallormsstadur Forest, Iceland
‘Playgrounds + Toys’, Art for the World, Ivry sur Seine, France
‘Detox 2’, travelling group show in Norway and Sweden
‘Candyland Zoo’, Kent Institute of Art and Design, Canterbury, UK

2003 Group exhibition at Galerie Fons Welters, Amsterdam
‘Utopie van de Periferie’, Aalst, Belgium

'City Utopias' , Städtische Galerie im Buntentor, Bremen, Germany
'In or Out' , National Museum of Contemporary Art, Seoul, Korea
'Micro-Utopia' , Valencia Biennale, Valencia, Spain
'Banquet, Metabolism and Communication' , ZKM, Karlsruhe, Germany
'Urban Incidence' , Gallery Beaumontpublic, Luxembourg, Luxembourg
'Parasites', Leidsche Rijn, Utrecht
'Utopia Station', La Biennale di Venezia, Venice, Italy
'Cape Helder', Den Helder
'Outlook', Athens, Greece
'Appendix2', Caucasian Centre for Cultural Development, Tbilisi, Georgia
'Micropolitics', Espai d'Art Contemporani, Castellón, Spain

2002

'Living in Motion', Vitra Design Museum, Berlin, Germany
'Smart Alice', Centraal Museum Utrecht
Biennale of Sydney, Woollomooloo, Australia
'Politically Correct? Dutch!', Gallery Krinzinger, Vienna, Austria
'HELP', Kunstfort Vijfhuizen
Busan Biennale Korea
'AREA' Gallery Schipper&Krome, Berlin, Germany
Cetinjski Biennale, Cetinje Montenegro, Yugoslavia
Cultureel Centrum Strombeek, Grimbergen, Belgium
Expo 02, Switzerland
25th Biennale of Sao Paulo, Brazil

2001

'Milano Europa 2000', Milan, Italy
'The Un-private House', MACBA Barcelona, Spain
'Art Unlimited' , Basel, Switzerland
'Sonsbeek 9', Arnhem
'Plug-in. Unity and Mobility', Münster, Germany

2000

Expo Hannover, "Hangover 2000", performance and installation, Germany
'Against Design', Philadelphia, U.S.
'Vision Machine', Musée des Beaux Arts, Nantes, France
'House show – the House in Art', Deichtorhallen, Hamburg, Germany
'The collective artwork', Les Abattoirs, Toulouse, France
'LKW', Kunsthaus Bregenz, Bregenz, Austria
'Micropolitiques', Le Magasin, Grenoble, France
'Exorcism, esthetic terrorism', Museum Boijmans van Beuningen, Rotterdam
'Wonderland', St. Louis Art Museum, St. Louis, U.S.
'Over the Edges', SMAK, Gent, Belgium

1999

'Festival Atlantico 99' – Lisbon, Portugal
'Le Fou dédoublé', Moscow, Russia
'In the Midst of Things', Bourneville/Birmingham, UK
'Arte all'Arte', San Gimignano, Italy
'Expander 1.0', Galerie Jousse Seguin, Paris, France

1998

'NL', Van Abbe Museum, Eindhoven
'The Campaign Against Living Miserably', Royal College of Art, London, U.K.
'Artranspennine 98', The Henry Moore Institute, Leeds, U.K.
'The Good, the Bad and the Ugly, Walker Art Center, Minneapolis, U.S.

1997

The 2nd Kwangju Biennale, Joongwoe Park, Kwangju City, Korea
'Sculpture Projects 97', Münster, Germany
'Flexible', Museum für Gegenwartskunst, Zürich, Switserland
'De kunst van het verzamelen', Palais des Beaux-Arts, Brussels, Belgium

1996 ‘De Muze als Motor’, De Pont Foundation, Tilburg
Museum für Gegenwartskunst, Zürich, Switserland
‘Bars’, Kunstverein Recklinghausen, Recklinghausen, Germany
‘Model Home’, Clocktower Gallery, New York, U.S.

1995 ‘Dutch Design Café’, MOMA, New York, U.S.
Le Nouveau Musée/Institut d’Art Contemporain, Villeurbanne, France
Centre National d’Art Contemporain de Grenoble, Grenoble, France

1994 ‘Ateliers ‘63’, Palais des Beaux Arts, Brussels, Belgium
’21st Biennale of Sao Paulo, Brazil
‘Het Grote Gedicht’, The Hague
Art Union Europe, Athene, Greece

1993 Wiener Sécession, Vienna, Austria
Gallery Jack Tilton, New York, U.S.

1992 Kunstverein Heinsberg, Germany
Museum het Kruithuis, Den Bosch

1991 Kunstverein Düsseldorf, Germany
Museo Luigi Pecci, Prato, Italy
‘Negen’, Witte de With, Rotterdam

1990 Stedelijk Museum, Amsterdam

1989 Museum Boijmans Van Beuningen, Rotterdam
Usine Ephemere, Paris, France
Sculptures on the hill, Edinburgh, U.K.

COMMISSIONS (SELECTION)

2017 ‘Humanoids’, Miami Beach Convention Center, Miami beach, USA - commissioned
Monument at Alte Nationalgalerie, Berlin, Germany public sculpture.

2015 ‘The Good, the Bad and the Ugly’, arts project for the Rührtriennale, Bochum, Germany
‘Monument’, public sculpture at Alte Nationalgalerie, Berlin, Gemany
‘Y Caban’, pavilion for Pontio Art Centre, Bangor University, Bangor, United Kingdom
‘De Stam’, Frederik Hendrikplantsoen, public sculpture, Amsterdam, the Netherlands

2014 ‘Het Orakel’, Dam square, Amsterdam, commission by Amsterdams 4 en 5 mei comite
‘Vooruit’, Stedelijk Museum de Lakenhal, Leiden

2013 ‘La Caravane’, public sculpture, Place Saint-Saveur, Caen, France
‘De Warande’, information stand, Turnhout, Belgium

2012 ‘Plataforma Choco’, artist-in-residence MasArteMasAcion, Choco, Colombia
‘Equilibrist’, Emporia Shopping Centre, Malmö, Sweden
‘Mediville’, doctors practice, Maastricht, the Netherlands
‘Insect Farm’, insect farm/information stand, Z33, Hasselt, Belgium

2011 ‘Worm’, interior for Cultural Centre, Rotterdam
‘Stage design for Tannhauser, Bayreuther Festspiele, Germany

2010 ‘Funky Bones’ Artwork in Art and Nature Park, Indianapolis, USA
‘Lokal Lieshout’, cafe interior at K20, Düsseldorf, Germany
‘Cascade’, artwork in public space, Rotterdam
‘Dynamo Hotel Capsule’, Jousse Entreprise, Paris, France
‘de Ontknopping’, artwork in public space, Middelburg

2009 ‘L’Absence’, artwork in public space, Nantes, France
‘Alfa en Omega, artwork in public space, Dordrecht

2008 ‘Tuin van Eden’, artwork in public space, Maastricht
‘Huize Organus’, Zuiderzeemuseum, Enkhuizen
‘Carreta de Agua’, Expoagua, Zaragoza, Spain

2007 Artwork for school yard, Den Haag
‘CasAnus’ for Verbeke Foundation, Kemzeke, Belgium
Artwork in the garden of the court of Haarlem

2006 ‘Cocoon’, Parchi dell’arte, Rovereto, Italy
Art intervention at Schauspiel Frankfurt, Frankfurt, Germany

2005 ‘Victory light pole’, Nieuw Vennep
‘Fisherman’s House’, Dalen
‘Pink Giant’, Nieuwegein
‘Gieleskull’, Amsterdam

2004 ‘Big Funnelman’, Breda (A27)
‘Modular Bathroom Unit’, Lloyd Hotel Amsterdam
‘Wombhouse’, Jousse Entreprise, Paris, France

2003 ‘Edutainer’, Education Center, Centre d’Art Contemporain, Brétigny-sûr-Orge, France
‘Schoolcanon’, Kingsdale School, Dulwich, UK
‘The Practice’, refurbishment medical practice, Maastricht
‘The Unification’, City of Oss/Ravenstein
‘Waiting Area’ for TPG Post, The Hague
‘The Scientists’, Fachhochschule, Konstanz, Germany
Window for ‘De Kriekelaar’, Community Center in Brussels, Belgium
‘Satellite des Sens’, Euralille, Lille 2004 Capitale Européenne de la Culture, France
Setting for Deaf Festival, V2, Rotterdam
‘Bonnefantopia’, Bonnefantenmuseum Maastricht
‘Artlab Tirol’, Kitchenette, Kunstlerhaus Buchsenhausen, Austria

2002 ‘The Company’, Interpolis, Tilburg
‘Clubhouse 8’, Interpolis, Tilburg
‘Hangout Tongue Sculpture’ Dalton Lyceum Dordrecht
‘Bonnefantencarts’, Bonnefantenmuseum, Maastricht
‘Wexner Busstops’, Wexner Centre for the Arts, Columbus, Ohio, U.S.
‘Voyager with Chickenrun’, Caldic collection, Rotterdam
‘Franchise Unit’, Openluchtmuseum Middelheim, Antwerp Belgium

2001 A-Portable, Women On Waves Foundation, Amsterdam
AVL-Men, Rabobank Uithoorn
Germination, Helen Parkhurst School Almere
Player’s Bath, FC Utrecht, Utrecht
Compost Toilet, Stedelijk Museum, Amsterdam
Alesco, Daros Zurich, Switserland
Ball, Noord-Brabants Museum, ’s Hertogenbosch
Kitchenette, Jo Crepain Architects, Antwerp, Belgium

STAR-wagon, STAR Museumspoorlijn Veendam, Stadskanaal, Musselkanaal
Man and his Monkey, public space, Apeldoorn

2000 Floating Sculpture, Lange Vonder/Twiske Kadoelen, Amsterdam
Furniture, FRAC des Pays de la Loire, France
AVL-Men Sculpture for square in Knokke, Belgium
Sound reflectors, Luxor Theatre, Rotterdam
Mobile Guardhouse, Stroom/HCBK, The Hague
Bar for the Parade, mobile theatre show
Furniture visitor's room Prison Hoogvliet, Rotterdam
Bar, Ancienne Abbaye de Montmajour, France

1999 KLM Units G-pier, Amsterdam Airport Schiphol, Amsterdam
Study cells, Library Maastricht
Sanitary units, Centraal Museum, Utrecht
Sanitairy units, Museum Boijmans Van Beuningen, Rotterdam
Terrace Furniture, RVU, Hilversum

1998 The Good, The Bad & The Ugly, Walker Art Center, Minneapolis, U.S.
A3 Mobile, private mobile studio, Maasdijk
Bath Units, Gelredome Stadium, Arnhem
Sanitary Units, (architect Rudy Ricciotti), Ancienne Abbaye de Montmajour, France
Stylos Bookshop, TU, Delft
Receptionary Unit, FRAC Haute-Normandie, Rouen, France

1997 Clip-On, Centraal Museum, Utrecht (in collaboration with Klaar van der Lippe)
Staircase, (architect Rudy Ricciotti), Aureol, France
Van Lieshout's Bar, Westfälisches Landesmuseum, Münster, Germany
Sculpture 1997, Triversum, Alkmaar

1996 Library, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)
Entrance, Gallery Fons Welters, Amsterdam
Cafeteria, Centraal Museum, Utrecht
Receptionary-unit, Museum für Gegenwartskunst, Zürich, Switserland
Information-unit, Peter Pfister Art Consultancy, Aarberg, Switserland
CASTMobiel, CAST, Tilburg

1995 Mobile Home for the Kröller Müller Museum, Otterlo
Bussing Stations, for the cafeteria of the Museum of Modern Art, New York, U.S.
Bar Bandol, (architect Rudy Ricciotti) Bandol, France
Gallery-unit, Gallery Bob van Orsouw, Zürich, Switserland
Reconstruction of offices and roof, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.)

1994 Bars, Sanitairy-units, Wash-stands for Grand Palais, (O.M.A./Rem Koolhaas) Lille, France
Sanitary-units, Centraal Museum, Utrecht.
Sanitary-units, Museum of Sports, (architect Victor Mani) Lelystad
4 Containerbars for the Museumpark (in collaboration with Marc Schendel, Jeanne Gang, Klaar van der Lippe), Rotterdam
Reception-desk, De Paviljoens, Almere

1993 Office-unit for Gallery Fons Welters, Amsterdam (in collaboration with Klaar van der Lippe)
Reception-unit for Jack Tilton Gallery, New York, U.S.

1992 Ten sculptures for a technical school, Gouda
A conceptual work of art for the GGD, Spijkenisse

1991 Reconstruction of an Industrial Monument, Amsterdam
Sideboard for Ninaber/Peters/Crouwel, Leiden

1990 Ambulatory Bar for the Museum Boijmans Van Beuningen, Rotterdam

COLLECTIONS

The Netherlands
Museum Boijmans Van Beuningen, Rotterdam
Stedelijk Museum, Amsterdam
Centraal Museum, Utrecht
Van Abbe Museum, Eindhoven
Museum De Paviljoens, Almere
Bonnefantenmuseum, Maastricht
Noord-Brabants Museum, 's Hertogenbosch
Museum Kröller Müller, Otterlo
The Dutch State, The Hague
Centrum Beeldende Kunst, Rotterdam
CAST, Tilburg
KPN TPG, The Hague
Interpolis, Tilburg
Rabobank Netherlands, Eindhoven
Caldic Collection, Rotterdam
Van den Broek Foundation, Noordwijk
Stedelijk Museum de Lakenhal, Leiden
Museum Voorlinden, Wassenaar

Belgium
Z33, Hasselt
Verbeke Foundation, Kemzeke
Katoen Natie, Antwerpen,
Belgacom, Brussels

France
Centre Pompidou, Paris
FRAC Languedoc-Roussillon, Montpellier
FRAC Rhône-Alpes, Lyon
FRAC des Pays de la Loire
FNAC, Paris
Les Abattoirs, Toulouse
M.A.C., Marseille
Fondation 93, Montreuil
Centre national des arts plastiques, Paris

Germany
Museum Folkwang, Essen
Ludwig Forum, Aachen
K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf
Flackenberg collection, Hamburg
Sammlung Essl, Klosterneuburg
Sprengel Museum Hannover
Collection Marta Herford, Herford

Italy
Centre of Contemporary Art, Castello di Rivara, Turin
Prada Foundation, Milan
GAM, Turijn
MACRO, Rome

Austria
Sammlung EVN, Vienna
MAK, Vienna

USA
MOMA, New York
Walker Art Center, Minneapolis
Hall collection, Connecticut

Switzerland
Museum für Gegenwartskunst, Zürich

UK
The Henry Moore Institute, Leeds

Spain
Museo Würth La Rioja, Agoncillo

Mexico
Colección Jumex

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