

CURRICULUM VITAE

CLAUDIA COMTE

GRANCY, VAUD, SWITZERLAND, 1983

LIVES AND WORKS IN BASEL, SWITZERLAND

EDUCATION

- 2010 Master of Art in Science of Education
Haute Ecole Pédagogique, Visual Arts
Lausanne, Switzerland
- 2007 Bachelor Arts Visuels
ECAL (Ecole Cantonale d'Arts de Lausanne
Lausanne, Switzerland

SOLO EXHIBITIONS

- 2025 *Temporal Drift (coral, leaf, cactus)*, Art Basel
Unlimited, Basel, Switzerland.
- Lost in the Forest*, OMR, Mexico City, Mexico.
- 2024 *Ascending the Ashes: A Tale of Renewal*, K&L
Museum, Seoul, Korea.
- There Was No Up, There Was No Down, There Was
No Side To Side*, Rockbund Art Museum, Shanghai,
China.
- Birds and Trees*, permanent installation, Cosmos
Dübendorf, Zurich, Switzerland.
- Home Sweet Home*, Vistamare, Milan, Italy.

*The Origin of the Shockwave Ripple Effect (yellow
and turquoise)*, EMST, Athens, Greece.

- 2023 *Cacti, Waves and Sunsets*, Globus Public Art Project
in collaboration with Fondation Beyeler, Basel,
Switzerland.

Marine Wildfire & Underwater Forests, Gladstone
Gallery, Seoul, Korea.

From Where We Rise, Casa Wabi,
Puerto Escondido, Mexico.

- 2022 *Jungle and Corals*, König Galerie, Berlin, Germany.

Through Dry Ocean Forrests, Albarràn Bourdais,
Madrid, Spain.

Five Marble Leaves, Central Wharf Park, Boston,
USA.

An Impending Disaster (hahaha), König Galerie im
Kleines Haus der Kunst, Vienna, Austria

- 2021 *Tree Line Curve*, Rolex Learning Center, EPFL
Lausanne, Switzerland.

*The Interview Painting Ensemble (mise en scène
in 12 Acts)*, Art Basel Parcours, StadtCasino,
Basel, Switzerland.

	<i>After Nature</i> , Museo Nacional Thyssen-Bornemisza, Madrid, Spain.		<i>Electric Burst (Lines and Zigzags)</i> , Contemporary Art Museum, St. Louis, USA.
	<i>Dreaming of Alligator Head</i> , König Digital, König Gallery.		<i>Zigzags and Diagonals</i> , Museum of Contemporary Art, Cleveland, USA.
	<i>Jungle and Corals</i> , König Galerie, Berlin, Germany.	2017	<i>The Primary Fondue Party</i> , Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy.
2020	<i>The Sea of Darkness</i> , Kunstraum Dornbirn, Dornbirn, Austria.		<i>La Ligne Claire</i> , curated by Samuel Leuenberger, Basement Roma, Rome, Italy.
	<i>Corals and Jungle</i> , CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Switzerland.		<i>Black and White Circles in the Sky</i> , curated by Christoph Doswald, Münsterhof, Zurich, Switzerland.
2019	<i>How to Grow and Still Stay the Same Shape</i> , Castello di Rivoli, Torino, Italy.		<i>NOW I WON</i> , curated by Chus Martinez, Messeplatz, Art Basel, Switzerland.
	<i>Fruits and Jungle</i> , König Galerie, London, UK.		<i>10 Rooms, 40 Walls, 1059 m2</i> , Kunstmuseum, Luzern, Switzerland.
	<i>The Cavern of Lost Dreams (nine characters)</i> , Gladstone Gallery, Brussels, Belgium.		ArtGeneve with König Galerie, Palexpo, Geneva, Switzerland.
	<i>Bunnies and ZigZag</i> , Galerie Joy de Rouvre, Geneva, Switzerland.	2016	<i>The Curves, the Corners and the Machines</i> , Festival International d'Art Toulouse, Toulouse, France.
	<i>I have Grown Taller from Standing with Trees</i> , Copenhagen Contemporary, Denmark.		<i>Zigzag division</i> , Musée Cantonal des Beaux Arts, Lausanne, Switzerland.
	<i>The Morphing Scallops</i> , Gladstone Gallery, 24th St, New York, USA.		<i>Catch The Tail By The Tiger</i> , König Galerie, Berlin, Germany.
2018	<i>Fruits and Bodies</i> , Alexander Clavel Prize, Villa Wenkenhof, Riehen, Switzerland.		<i>The Primary Fondue Party</i> , BolteLang, Zurich, Switzerland.
	<i>When Dinosaurs Ruled the Earth</i> , König Galerie, Berlin, Germany.		

2015	<i>Sonic Geometry</i> , BolteLang, Zurich, Switzerland.	2012	<i>Summer Villa Extension</i> , Centre Culturel Suisse, Paris, France.
	<i>Sonic Geometry</i> , Galerie Art et Essai, Rennes, France.		<i>NO LEMON NO MELON</i> , Tripode, Nantes, France.
	<i>Story Bumping</i> , Milieu Gallery, Ber, France.		<i>From Zanzibar to Acapulco</i> , (with Guillaume Pilet), SALTS, Basel, Switzerland.
2014	<i>No Melon No Lemon</i> , Gladstone Gallery, New York, USA.	2011	<i>Trouble Rainbow III</i> , BolteLang, Zurich, Switzerland.
	<i>Le Passage de L'Etoile</i> , (with Guillaume Pilet), Vevey, Switzerland.		<i>Vanity Loop</i> , Kunst am Bau, Yverdon Gymnasium, Yverdon-les-Bains, Switzerland.
	<i>Fluide Glacial</i> , (with BolteLang), LISTE, Basel, Switzerland.		<i>From Acapulco to Zanzibar</i> , (with Guillaume Pilet), La Rada, Locarno, Switzerland.
	<i>Art Brussels</i> , (with Gladstone Gallery), Brussels, Belgium.		<i>Scantione-Tensione</i> , Swiss Institute of Rome, Italy.
2013	<i>Easy Heavy III</i> , Haus Konstruktiv, Zurich, Switzerland.	2010	<i>IBIZA</i> , (with Vittorio Brodmann), Milieu Gallery, Bern, Switzerland.
	<i>Sharp Sharp</i> , David Dale Gallery, Glasgow, Scotland.		<i>Trouble Rainbow II</i> , Favorite Goods, Los Angeles, USA.
	<i>All Work and All Play</i> , Toshiba House, Besançon, France.		<i>Trouble Rainbow</i> , Galleria Marie-Laure Fleisch, Rome, Italy.
	<i>Claudia Comte & Omar Ba</i> , Centre Pasquart, Biel, Switzerland.	2009	<i>Estampes</i> , Studio Raynald Métraux, Lausanne, Switzerland.
	<i>Wir baden auf der Freianlage</i> , Gladstone Gallery, Brussels, Belgium.		<i>Welcome to Colorful</i> , Lucy Mackintosh Gallery, Lausanne, Switzerland.
	<i>If I were a rabbit, where would I keep my gloves?</i> , BolteLang, Zurich, Switzerland.		<i>Rond Point</i> , Darse Gallery, Geneva, Switzerland.
	<i>X, Y, Z</i> , FriArt, Fribourg, Switzerland.		<i>You cut but you can't</i> , (with Mélodie Mousset), Galerie zqm, Berlin, Germany.

Naturalisés, (with Tatiana Rihs), Musée Arlaud, Lausanne, Switzerland.

2008 *Inimitable*, Galerie Lucy Mackintosh, Lausanne, Switzerland.

Georges abstraction surface air, Bureau des vidéos, Le George, Centre Pompidou, Paris, France.

Video projection, Rêves, Window of Swiss Cultural Center, Paris, France.

2007 *L'Echo*, Standard Deluxe, Lausanne, Switzerland.

GROUP EXHIBITIONS

2026 *Seeing Words, Reading Images. The Written Art Collection in dialogue with the Deutsche Bank Collection*. Berlin, Germany.

15th China (Wenzhou) International Garden Expo (UCCA) - Longwan Environmental Art Season. Huangshishan Sculpture Park, Longwan District, Wenzhou, China.

Flag, Hypermaremma. Torre di Capo d'Uomo, Monte Argentario GR, IT.

2025 *Hodler. Un modèle pour l'art suisse*, Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland.

NEOGEO - Décalagés féminins, Graphische Sammlung, ETH Zurich, Zurich, Switzerland.

2024 *The Big Marble Trio (cactus, leaf and coral) and Digging Snakes (freestanding wallpainting)*, Jing'an International Sculpture Project, Shanghai, China.

Regenerative Futures, Fondation Thalie, Brussels, Belgium.

2023 *The Bright Side of the Desert Moon*, Noor Riyadh, Saudi Arabia.

Solo Summer Group Show III at Solo Houses, Matarraña, Spain.

Hot Saw - Power Edition, Roskilde Festival, Roskilde, Denmark.

The Liberation of Form. Barbara Hepworth - A Master of Abstraction in the Mirror of Modernism, Lehmbruck Museum, Duisburg, Germany.

Desert Flood, LagoAlgo, Mexico City, Mexico.

2022 *IN NATURE NOTHING EXISTS ALONE*, Hypermaremma, Maremma, Italy.

Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin, Germany.

Abundant Futures, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain.

Voices in the Evening, Vistamare, Milan, Italy.

Desert X, AlUla, Saudi Arabia.

Geometric Opulence, Museum Haus Konstruktiv, Zurich, Switzerland.

2021 *Gstaad goes Wilde*, Galerie Wilde, Gstaad, Switzerland.

Painting in Person. The new Collection of Fondazione CRC, St Francis' Monumental Complex, Cuneo, Italy.

One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria.
Stretch Marks, projects+gallery, St-Louis, USA.

Group Show 2021, Galerie Joy de Rouvre, Geneva, Switzerland.

Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilière, die Mobiliar, Ber, Switzerland.

Solo Summer Group Show, Solo Houses, Galería Albarrán Bourdais, Madrid, Spain.

The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade, Serbia.

Môtiers 2021 - Art en plein air, Môtiers, Switzerland.

Ever Seen Never Seen, Akkurat Labs, Berlin, Germany.

La sculpture suisse depuis 1945, Aargauer Kunsthau, Aarau, Switzerland.

Nature of Robotics: An Expanded Field, EPFL ArtLab, Lausanne, Switzerland.

Bunnies & Dogs, Ruttkowski;68 Gallery, Pari, France.

2020 *More, More, More*, Tank, Shanghai, China.

This Morning, in the Sweet Torpor of the great Forest, is Like Every Morning in the World, (curated by Samuel Leuenberger & Claudia Comte), Country Salts, Bennwil, Switzerland.

Drawing 2020, Gladstone Gallery, 21st, New York, USA.

The Sunrise Sings, (curated by Chus Martinez), Tarmak 22, Gstaad, Switzerland.

Figures on Ground, Foundation CAB, Brussels, Belgium.

Sculpture Zeitgeist?, Achenbach Hagemeyer, Dusseldorf, Germany.

Zone dangereuse, Zidoun - Bossuyt Gallery, Luxembourg.

Szene Berlin, König Galerie zu Gast bei Ketterer Kunst, Munich, Germany.

Roskilde Festival, Roskilde, Denmark.

Delirious - Lustwarande '19, De Oude Warande, Tilburg, Netherlands.

Blickachsen 12, Stiftung Blickachsen, Bad Homburg vor der Höhe, Germany.

Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, 21st, New York, USA.

HOLZSCHNITT NOW! XYLON Deutschland und Schweiz mit Gästen, Kunstmuseum Reutlingen, Germany.

Exclusively Contemporary (Swiss Society of Engraving), Cabinet d'estampes, Geneva, Switzerland.

Benefit for the Foundation For Contemporary Arts, Gladstone Gallery, New-York, USA.
Thomas und Tania Asbaek, Copenhagen, Denmark.

Biennale Val Gardena, Ortisei, Italy.

20 years Kunst Raum Riehen - The Jubilee Exhibition, Kunst Raum, Riehen, Switzerland.

	Biennale Gherdeina VI, Ortise, Italy.	2015	<i>Christmas show</i> , SALTS, Basel, Switzerland.
	<i>UNTITLED (MONOCHROME), 1957-2017</i> , Richard Taittinger Gallery, New York, USA.		<i>Des Seins à Dessenin</i> , Espace Arlaud, Lausanne, Switzerland.
	<i>100 Jahre Schweizerische Graphische Gesellschaft</i> , Graphische Sammlung, Zurich, Switzerland.		<i>Ligne Aveugle</i> , ISBA, Besançon, Switzerland.
	<i>Hot Saw - Electric Power (New Swiss Performance Now)</i> , Kunsthalle Basel, Basel, Switzerland.		<i>Full House</i> , Bunk Club at Shanaynay, Paris, Switzerland.
2017	<i>Crib II</i> , (curated by Yves Scherer), Galerie 95, Biel, Switzerland.		<i>Architecture & Nature</i> , (curated by Simon Lamunière), Contemporary Sculpture Park, Domaine Le Muy, France.
	<i>SkulptureKöln #9 "La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!"</i> , (curated by Chus Martinez), Sculpture Park Cologne, Germany.		<i>My Lonely Days Are Gone Part 2</i> , (curated by Arturo Herrera), Arratia Beer, Berlin, Germany.
	<i>Beneath the Salt</i> , (presented by Conglomerate), Kinderhook and Caracas, Berlin, Germany.		<i>Art Imprimé (Triennale 2015)</i> , Musée des Beaux-Arts de Le Locle, Le Locle, Switzerland.
	<i>Curves and Zigzags</i> , Desert X, Palm Springs, USA.		<i>"Pour que vous aimiez quelque chose il faut que vous l'ayez vu et entendu depuis longtemps tas d'idiot."</i> Francis Picabia, (Collection Cahiers d'Artistes 2015), LISTE, Basel, Switzerland.
2016	<i>128 triangles and their demonstration</i> , (Installation for the Public sector), ArtBasel, Miami Beach, USA.		<i>WLGTDWI</i> , (performance evening with Claudia Comte), SALTS, Basel, Switzerland.
	<i>The Language of Things</i> , (with the Public Art Fund), City Hall Park Lower Manhattan, New York, USA.		<i>Môtiers 2015 - Art en plein air</i> , Môtiers, Switzerland.
	<i>UM DIE ECKE DENKEN – DIE SAMMLUNG (1986-2016)</i> , Museum Haus Konstruktiv, Zurich, Switzerland.		<i>Gargle/Spit</i> , (curated by Kenny Schachter), TBD, New York, USA.
	<i>Tous les tableaux sont à l'envers</i> , Circuit, Lausanne, Switzerland		<i>Work Hard: Selections by Valentin Carron</i> , Swiss Institute, New York, USA.
	<i>/Quiz 2</i> , Mudam Luxembourg, Luxembourg.		<i>Reliability of Recognition</i> , BolteLang, Zurich, Switzerland.

2014	Elevation 1049, (curated by Neville Wakefield), Gstaad, Switzerland.		<i>If I had 8 hours to chop down a tree, I'd spend 6 sharpening my axe</i> , Kunst Raum, Riehen, Switzerland.
	Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014, (curated by Matthieu Poirier), Galerie Perrotin, Paris, France.	2011	<i>Territoires</i> , Bex & Arts (Swiss Sculpture Triannual), Bex, Switzerland.
	<i>BolteLang Stadtbiotop 2014</i> , Zurich, Switzerland.		<i>Train Fantôme</i> , Cruise and Callas Gallery, Berlin, Germany.
	<i>Bex & Arts (Triennale de la sculpture Suisse)</i> , Bex, Switzerland.		<i>Rock The Casbah</i> , Swiss Institute of Rome, Italy.
	<i>Arts Multiplicata</i> , Kunsthalle Koidl, Berlin, Germany.		<i>20 ans des espaces d'une sculpture (Visarte Vaud)</i> , Parc de Mont Repos, Lausanne, Switzerland.
2013	<i>Post-Mortem</i> , Forde, Geneva, Switzerland.		<i>Le Fédéral à Semen-Contra</i> , Rotwand Gallery, Zurich, Switzerland.
	<i>Draft for a particular vision of the future</i> , Bar Babette, Berlin, Germany.		<i>Accrochage</i> , Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
	<i>Châteaux Secrets</i> , Fondation Ricard, Paris, France.		
	<i>Mixed Message Media</i> , (curated by Neville Wakefield), Gladstone Gallery, New York, USA.	2010	<i>Jeune Création 2010</i> , Le CENTQUATRE, Paris, France.
	<i>Harum Scarum</i> , Galerie Blancpain, Geneva, Switzerland.		<i>Minipic</i> , Pauline's, New York, USA.
	<i>Paraphernalia</i> , Telemark Contemporary Art Center, Skien, Norway.	2009	<i>10 ans du MUDAC</i> , (collaboration with Tatiana Rihs), MUDAC, Lausanne, Switzerland.
2012	<i>Under 30</i> , Kunsthau Glarus, Glarus, Switzerland.		<i>I could do that! No, you could't!</i> , Milieu Gallery, Bern, Switzerland.
	<i>La jeunesse est un art</i> , Kunsthau Aarau, Switzerland.		<i>Kawabanga</i> , Espace Delrue, La Barthoteque, Nantes, France.
	<i>Tell The Children / Abstraction pour enfant</i> , La Salle de Bain, Lyon, France.		<i>Condominia</i> , Musée Rath, Geneva, Switzerland.
			<i>I am by birth a Genevese</i> , Espace Forde, Geneva, Switzerland.

	<i>I am by birth a Genevese</i> , Vegas Gallery, London, UK.		<i>Morgenstern</i> , Château de Morges, Morges, Switzerland.
	<i>Transit</i> , (collective urban exhibition), Renens, Switzerland.	2005	<i>Mini-golf</i> , Circuit, Lausanne, Switzerland.
2008	<i>Patapsychique</i> , Library of the Swiss Cultural Center, Paris, France.		<i>Accrochage</i> , Vaud 2005, Musée cantonal des Beaux-Arts, Lausanne, Switzerland.
	<i>Le Spectrarium</i> , Le Corbusier Pavillion, Cité Universitaire, Paris, France.		<i>Académie de sculpture</i> , (proposition by Pierre Vadi), Atelier 304, Usine, Geneva, Switzerland.
	<i>Made by ECAL</i> , Espace Lausannois d'art contemporain, Renens, Switzerland.		<i>Les Urbaines</i> , Cinémathèque Suisse, Lausanne, Switzerland.
	<i>Abstraction-Extension</i> , Fondation Salomon, Alex, France.		
	<i>That's all Folks!</i> , Chez Popper, Geneva, Switzerland.		
	<i>X (proposed by N. Wagnières)</i> , Galerie 1m3, Lausanne, Switzerland.		
	<i>Black Diaspora</i> , Galerie Out of this World, Montreux, Switzerland.		
2007	<i>Weihnachtsmarkt</i> , Milieu Gallery, Bern, Switzerland.		
	<i>Athéne, Claudia, Orlane</i> , Milieu Gallery, Bern, Switzerland.		
2006	<i>Cabinet Budget</i> , Atelier 304, Usine, Geneva, Switzerland .		
	<i>Sonal</i> , Arsenic, Lausanne, Switzerland.		
	<i>Sublime</i> , Atelier 304, Usine, Geneva, Switzerland.		

COLLECTIONS

Art Collection of the Canton Zurich, Switzerland.

Baltimore Museum of Art, Baltimore, USA.

BCV Art Collection, Switzerland.

Castello di Rivoli, Turin, Italy.

Collection Bundesamt für Kultur, Switzerland.

Collection of ECAL - Ecole Cantonale d'Art de Lausanne, Switzerland.

Collection of Museum Haus Konstruktiv, Zurich, Switzerland.

Credit Suisse Collection, Switzerland.

Fundación María Cristina Masaveu Peterson, Madrid, Spain.

Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France.

Julius Baer Collection, Switzerland.

Kunstmuseum Luzern, Switzerland.

Marciano Art Foundation, Los Angeles, USA.

Mobilier Art Collection, Switzerland.

MoMA - Museum of Modern Art, New York, USA.

Musée cantonal des Beaux-Arts, Lausanne, Switzerland.

Musée Jenisch, Vevey, Switzerland.

Museum Haus Konstruktiv, Zurich, Switzerland.

Nationale Suisse Art Collection, Switzerland.

Novartis Art Collection, Basel, Switzerland.

Thyssen-Bornemisza Art Contemporary Collection.

UBS Art Collection, Switzerland.

AWARDS

2019	TBA21 - Academy & Alligator Head Foundation Residency, Port Antonio, Jamaica.
2018	The Current, TBA21 - Academy, expedition and residency, North Islands, New Zealand.
	Kulturförderpreis der Alexander Clavel Stiftung, Riehen, Switzerland.
2015	International Artists-In-Labs Residency - Russian Academy of Sciences, Jekaterinburg, Russia.
	Prix de la Ville du Locle - Triennale de l'Art Imprimé Contemporain, Switzerland.
	Sponsorship Award - Stiftung für die Graphische Kunst in der Schweiz, Switzerland.
2014	Swiss Art Award.
2013	Pro Helvetia Residency, Johannesburg, South Africa.
2012	Kiefer Hablitzel Award, Switzerland.
	Mobilier Award, Switzerland.

Support from the UBS Foundation for Contemporary Art, Switzerland.

2011 Support from the Canton Vaud, Vaud, Switzerland.

Support from the city of Lausanne, Vaud, Switzerland.

2010 Residency Swiss Institute of Rome, Rome, Italy.

Residency Vent des Forêts, Meus, France.

2009 Residency Galerie Zwanzigquadrameter, Berlin, Germany.

2008 Residency Cité des Arts - Laureate of l'Atelier Vaudois du 700ème, Paris, France.

Support from the Social and Cultural Association for the Swiss in Paris, Paris, France.

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