

CURRICULUM VITAE

Pia Camil
1980, born in Mexico City
Lives and works in Mexico City, Mexico

EDUCATION

2008 Master of Fine Arts, The Slade School of Fine Art, London.
2003 Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

AWARDS

2018 Nominated for the Schering Stiftung Art Award, GA
2008 Nominated for The Paul Hamlyn Award, London.
2001 European Honours Program, Palazzo Cenci, Rome, Italy.

SOLO EXHIBITIONS

2026 *Bestia*, Exmouth Market, London, UK.
Partilhar, Galeria Municipal do Porto, Portugal.
Stuck in the Middle, Instituto de Visión, NY, USA.
2025 *Supernova*, Rome, Italy.
2024 *Deseo, deseo*, OMR, Mexico City, MX.
Fuego Amigo, Museo de Arte Carrillo Gil, Mexico City.

2023 *Everything Gets Lighter*, Museo Jumex, Mexico City.
2022 *Organismo Multi Orgásmico*. Sultana Galerie, Paris, FR.
2021 *Nidos y Nudos*. Blum & Poe, Los Angeles, USA.
Three works. Museum of Contemporary Art Tucson. Arizona, USA.
2020 *Ríe ahora, llora después*, OMR, Mexico City.
2019 *Here Comes The Sun*, curated by Pablo León de la Barra, Guggenheim Museum, New York City, USA.
Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share, Queens Museum, New York, USA.
Bara, Bara, Bara, Curated by Claire Jackson, Tramway, Glasgow, UK.
2018 *Telón de Boca*, Museo Universitario del Chopo, Mexico City.
Split Wall, Nottingham Contemporary, Nottingham, UK.
THEY, Galerie Sultana, Paris, FR.

	BOG25, Bogotá, Colombia.		
	<i>Endless Sunday. Maurizio Cattelan and the Centre Pompidou Collection</i> , Centre Pompidou-Metz, Paris, France.	2021	Unending Beginnings, USC Roski Graduate Gallery, Los Angeles, US.
2024	<i>Capitulo VI: RITUALES</i> , Lago Algo, Mexico City.		<i>QUINCEAÑERE</i> , 15 Años de DiabloRosso.
	<i>MASA Five Years Later</i> , Masa Gallery, Mexico City.		DiabloRosso, Panama, Rep. de Panama. Curated by Pablo Leon de La Barra.
	<i>Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo) Parte II</i> , Museo Tamayo, Mexico City. Curated by Kate Fowle.		In Some Form or Fashion. The Momentary, Arkansas, US.
	<i>Mater</i> , Galería Mayoral, Barcelona, Spain.		Elementos Vitales. MASA Gallery, Curated by Su Wu, Oaxaca, MX.
2023	<i>How We Gather</i> , Mandeville Art Gallery, San Diego, USA.		<i>Sartor Resartus</i> . Huset for Kunst & Design, DNK.
	<i>A Soft Place to Land</i> , MOCA Cleveland, USA. Curated by Lauren Leving.		<i>Excepciones Normales: Arte Contemporáneo en Mexico</i> , Museo Jumex, Mexico City.
	<i>Dans un pays lointain</i> , FRAC Champagne Ardenne, France.	2020	<i>Air Out Your Dirty Laundry</i> , Ballroom Marfa. Curated by Laura Copelin, Sarah Melendez, Daisy Nam.
	<i>Beautiful Repair: Mending in art and fashion</i> , Copenhagen Contemporary, Denmark.		<i>OTRXS MUNDXS</i> , Museo de Arte Contemporaneo Tamayo, Curated by Humberto Moro and Magali Arriola, Mexico City.
2022	<i>Shake Your Body</i> , LagoAlgo, Curated by Jérôme Sans, Mexico City.		<i>Protext!</i> , Centro Pecci. Curated by Camilla Mozzato e Marta Papini. Prato, Italy.
	<i>Intervención/Intersección: MASA at Rockefeller Center</i> , Curated by Su Wu. New York, US.		Entrée dans la ronde, Château de Montbazillac, Dordogne, FR.
	<i>Forms Follow Energy</i> . LagoAlgo, Mexico City.	2019	<i>Aichi Triennale 2019: Taming Y/ Our Passion</i> , Curated by Pedro Reyes, Nagoya, Japan.
	<i>ARS22</i> . Museum of Contemporary Art Kiasma, Helsinki, FI.		<i>Portadores de Sentido. Arte Contemporáneo en la Colección Patricia Phelps de Cisneros</i> , Museo Amparo, Puebla, MX.

	<i>Formes Limites: Pratiques de la céramique et sculptures contemporaines</i> , Beaux-Arts de Paris, Paris, France.		<i>Arroz Sem Sal</i> , Silvia Cintra Gallery, Rio de Janeiro, Brazil. Curated by Kiki Mazzucchelli.
	<i>Lover's Rainbow</i> , as part of Desert X 2019, Coachella Valley, CA, USA & Valle de Guadalupe, Baja California, Mexico.	2013	<i>Draft Urbanism</i> , Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.
2018	Art Basel Cities, Buenos Aires, Argentina.		<i>No A Trio A</i> , "En casa" project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.
	<i>The Domestic Plane: New Perspectives on Tabletop Art</i> , The Aldrich Museum of Contemporary Art, Ridgefield, USA.	2012	<i>Horizontal</i> , La Central gallery, Bogota, Colombia.
2017	<i>DESHECHAS</i> , Instituto de Visión, Bogotá, Colombia. WOMENHOUSE, Monnaie de Paris, Paris, FR.		<i>Popo de Paris</i> , Sultana Gallery, Paris, FR.
	<i>PERFORMANCE!</i> , the new exhibition from lille3000 organized in the frame of 40 ans du Centre Pompidou, TRIPOSTAL, Lille, France.	2011	<i>Arteba</i> , Buenos Aires, Argentina, curated by Pablo León de la Barra.
2016	<i>TXT</i> , Instituto de Visión, Bogotá, Colombia.		<i>Solo Projects Art-Rio</i> , International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.
2015	<i>United States of Latin America</i> , Museum of Contemporary Art Detroit, USA.		<i>El Grito</i> , Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofia Hernandez Chong Cuy and María Inés Rodríguez.
	<i>Pia Camil</i> , Pablo Helguera, Pedro Reyes, Middlesbrough Institute of Modern Art, Middlesbrough, England.		<i>Zona Maco Sur</i> , Mexico City, Curated by Adriano Pedrosa.
	<i>Pangaea II: New Art from Africa and Latin America</i> , Saatchi Gallery, London.	2010	<i>Mañana</i> , Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala.
	<i>Falso Movimiento</i> , Luciana Caravello, Rio de Janeiro, Brazil.		<i>El Resplandor performance</i> , Miami Art Basel, Creative Time and Tamayo Museum Mexico City programming for Ocean Front.
2014	<i>Ir para volver</i> , Bienal de Cuenca, Ecuador.		<i>Sin techo está pelón</i> , Universidad de Guanajuato, Mexico. Curated by Michel Blancsubé. A selection of work from La Colección Jumex.

	<i>Draw</i> , Museo de la Ciudad de México, An exhibition curated by Erik Foss, Curse Mackey and Miguel Calderón, Mexico City.		<i>Taenu</i> , TactileBOSCH Gallery, Cardiff, Wales.
		2007	<i>Interim Show</i> , Slade School of Fine Art, London.
	<i>El Resplandor</i> , Museo Experimental Eco, Mexico City.		<i>Eventos Sociales</i> , Galería de Arte Mexicano, Mexico City.
	MACO, Contemporary Art Fair, Mexico City.		<i>Trace: Recent Works From Slade Post-Graduates</i> , The Slade School of Fine Art, London.
2009	<i>Artbo</i> , La Central, Colombia.		<i>Turtle</i> , Woburn Studios, The Slade School of Fine Art, London.
	<i>There are false problems...</i> , Proyectos Monclova, Monterrey, Nuevo Leon, MX.		<i>Fire and Ice</i> , drawing study, Nina Menocal Gallery, Mexico City.
	<i>Resplandor</i> , El 52 Gallery Space, Mexico City. [sic], OMR Gallery, Mexico City.	2006	<i>MACO Art Fair</i> , Nina Menocal Gallery Stand, Mexico City.
	<i>Names and Places</i> , Firstdraft Gallery, Sydney Australia.		<i>Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists</i> , Black Book Magazine, New York City.
	<i>This is not an invitation</i> , it's a presentation, curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City.		<i>To Challenge Death by Holding Your Breath Underwater</i> , Proyectos Monclova Gallery, Mexico City.
2008	<i>Illumination</i> , an Interval project, Manchester.	2005	<i>Morir de Amor</i> , MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City
	<i>Lanzarote</i> , Keith Talent Gallery, London.		<i>El Sueño de la Razón</i> , Collaborative drawing with Andrea Crews for Localismos,, Mexico City.
	<i>Post Graduate Degree Show</i> , Slade School of Fine Art, London.	2004	<i>San Valentín Señorial</i> , audio installation, Hotel Señorial, Mexico City.
	<i>Woburn Studios</i> , Slade School of Fine Art, London <i>Croyances Quotidiennes</i> , Palais Université Robert Schuman, Strasbourg, France.		<i>Painting show</i> , Woods Gerry Gallery, Providence, R.I.
	<i>Kate Moss Drawings</i> , Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.	2003	

2001 YIA (*Young International Artists*), Centro Culturale
Rialto Santo Ambrogio, Rome, Italy.

Winter and Spring Exhibitions, Palazzo Cenci,
Rome, Italy.

COLLECTIONS

Blanton Museum of Art, USA.
Buffalo AKG Art Museum, USA.
CCA Wattis Institute for Contemporary Arts, USA.
Centre Georges Pompidou, France.
Colección Jumex, Mexico City.
Colección Patricia Phelps de Cisneros, USA.
FRAC Champagne-Ardenne, Reims, France.
Memorial Art Gallery, University of Rochester, USA.
Museum of Contemporary Art Kiasma, Finland.
Phoenix Art Museum, USA.

CATALOGUE PUBLICATIONS

Sin techo esta pelon, Coleccion Jumex exhibition
catalogue, 2010.

Creencias Cotidianas, Exhibition catalogue, 2008.

Morir de Amor, Exhibition catalogue, 2005.

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