CURRICULUM VITAE

Candida Höfer
Eberswalde, Germany, 1944.
Lives and works in Cologne, Germany

EDUCATION

1973-1982 Studied at the Kunstakademie Düsseldorf.

1973-1976 Film class with Ole John.

1976-1982 Photography class with Bernd & Hilla Becher.

SELECTED SOLO EXHIBITIONS UNTIL 2000

2026 *Between*, Zander Galerie, Cologne, Germany

Rehearsing Assembly, Fotografiska Shanghai, Shanghai, China

2025 *Opera! Opera!*, Konrad Fischer Galerie, Düsseldorf, Germany

Candida Höfer, Laffanour / Galerie Downtown, Paris France

Candida Höfer. Fotografien, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany

Memoirs in Fast Times by Candida Höfer, Galería Helga de Alvear, Madrid, Spain

Candida Höfer. Sentiments on Steps and Other Memories, Matthew Liu Fine Arts, Shanghai, China

2024 *Europa / America - Curated by Sharon Johnston and Mark Lee, Johnston Marklee*, Sean Kelly, Los Angeles, USA

Candida Höfer. Käthe Kollwitz Prize 2024, Akademie Der Künste, Berlin, Germany

Candida Höfer: Contexts. A Dresden Reflection, Staatliche Kunstsammlungen, Dresden,Germany

Candida Höfer. Dresden and elsewhere., Galerie Rüdiger Schöttle, Munich, Germany

Candida Höfer: The Order of Beauty, Ben Brown Fine Arts, London, United Kingdom

RENASCENCE, Kukje Gallery, Seoul, South Korea

2023 *Candida Höfer*, Jablonka Galerie, Böhm Chapel, Hürth Kalscheuren, Germany

Candida Höfer Berlin und Anderswo, Konrad Fischer Galerie, Berlin, Germany

Epic Gaze, Macao Museum of Art, Macao, China

Heaven on Earth,Curated by Toshiko Mori, Sean Kelly, New York, USA

Lumière, Zander Galerie, Paris, France

Reflections of Spaces – Spaces of Reflection, Kotaro Nukaga, Tokyo, Japan

2022 *Candida Höfer*, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, USA

Candida Höfer: Liechtenstein in Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation, Kunstmuseum Liechtenstein, Carnegie Hall

Candida Höfer: Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn, Germany

Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Carolyn Campagna Kleefeld

Uninterrupted Space, Ben Brown Fine Arts, Hong Kong

2021 *Candida Höfer. Belgusches Haus*, Galerie Thomas Zander, Cologne, Germany.

Candida Höfer. Kunsthistorisches Institut Bonn, Kunsthistorisches Institut der Universität Bonn, Bonn, Germany.

2020 *Candida Höfer*, Kukje Gallery, Busan, South Korea.

Enlightened Spaces, Matthew Liu Fine Arts, Shanghai, China.

Libraries: The Return, Neue Galerie Gladbeck, Germany.

2019 *About Structures and Colors*, Galería Helga de *Candida Höfer*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany.

Candida Höfer - In Mexico, Sean Kelly, New York.

Candida Höfer. Paris: Faces des Espaces, VNH Gallery, Paris, France.

Contemplations: The Large and the Small-The Still and the Moving, Yuka Tsuruno Gallery, Tokyo, Japan. In Moskau, Galerie Rüdiger Schöttle, Munich, Germany.

Showing and Seeing, Ben Brown Fine Arts, London, United Kingdom.

Ilse D'Hollander, Sean Kelly Asia, Taipei, Taiwan.

2018 *Candida Höfer*, DIRIMART, Istanbul, Turkey.

Candida Höfer in Mexico, North Carolina Museum of Art, Raleigh, NC, USA.

Spaces of Enlightenment, Kukje Gallery, Seoul, South Korea.

Portraits d'Espaces, Carré dÁrt, Nîmes, France.

Candida Höfer. Paris revisited, VNH Gallery, Paris, France.

Elbphilharmonie 2016, UAA Ungers Archiv für Architekturwissenschaft, Köln, Germany.

Candida Höfer en México, Museo Amparo, Puebla, Mexico.

2017 *Candida Höfer,* Arendt House, Luxembourg.

Dialogues with the collection: Candida Höfer, Pinacoteca, Brasil.

Candida Höfer en México, Centro de las Artes, Monterrey

Candida Höfer en México, Antiguo Colegio de San Ildefonso, Mexico City

Candida Höfer., Rena Bransten Gallery, San Francisco, USA

2016 *Candida Höfer.* Galeria Helga of Alvear, Madrid, Spain.

Candida Höfer. Memory, Ben Brown Fine Arts. Hong Kong, China.

Candida Höfer In Mexico: Primer Acto, Galería OMR. Mexico City, Mexico.

Candida Höfer. Galerie Thomas Zander. Köln, Germany.

Candida Höfer. Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany.

Candida Höfer. Inna Contemporary Art Space. Hangzhou, China.

2015 *Candida Höfer.* Memory. Selected works from the State Hermitage Museum Exhibition 2015, Ben Brown Fine Arts, London, United Kingdom.

Candida Höfer. On Methods. Three Shadows Photography Art Centre. Beijing, China.

Candida Höfer. Memory.The State Hermitage Museum. Saint-Petersburg, Russia.

Candida Höfer. From Düsseldorf. Sean Kelly Gallery. New York City, USA.

Candida Höfer. Spaces of Knowledge. Galleri K. Oslo, Norway.

2014 *Candida Höfer.* Landesgalerie Linz, Linz, Austria.

Candida Höfer. Dusseldorf, Galerie Rudiger Schottle, Munich, Germany.

Candida Höfer. Immagini di Architettura, Fondazione Bisanzza, Vicenza, Italy.

2013 *Candida Höfer.* Düsseldorf, Museum Kunstpalast, Düsseldorf, Germany.

Candida Höfer, Bindings, Patrick de Brock Gallery, Knokke, Belgium.

Candida Höfer, A return to Italy, Ben Brown Fine Arts, London, UK.

Candida Höfer, Villa Borghese, Sonnabend Gallery, New York, USA.

2012 *Zwiebelfische,* Jimmy Ernst und die Druckerei J.J. Augustin, Detlefsen Museum in Brockdorff's Palace, Glückstadt, Germany.

New artists spaces at K21. Candida Höfer, K21 Art Collection North Rhine-Westphalia, Dusseldorf, Germany.

Candida Höfer, Inna Contemporary Art Space, Hangzhou, China.

Candida Höfer, North Rhine-Westphalian Academy of Sciences and Arts, Dusseldorf, Germany.

Candida Höfer. Affinities / Affinitäten / Affiniteter, Artipelag Konsthall, Stockholm, Sweden.

Candida Höfer. Interior Worlds, The Baltimore Museum of Art, Baltimore, USA.

Candida Höfer, Johnen Galerie, Berlin, Germany.

Neue Künstlerinnenräume im K21. Candida Höfer, k21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

Candida Höfer, Inna Contemporary ArtSpace, Hangzhou, China.

Candida Höfer, Villa Borghese, Rome, Italy.

Candida Höfer, Nordrhein- Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany.

Candida Höfer, Artipelag Konsthall, Stockholm, Sweden.

2011 *Candida Höfer.* Projects: Done, Belvedere, Wien, Austria.

Candida Höfer, Galerie Grita Insam, Wien, Austria.

Candida Höfer, Theater Bremen, Bremen, Germany.

Candida Höfer and Kuehn Malvezzi, Galleria Marabini, Bologna, Italy.

Candida Höfer. Spaces of Their Own, Claustro Alto del Monasterio de San Martín Pinario, Santiago de Compostela, Spain.

Candida Höfer. Spaces of Their Own, La Ciudad de la Cultura de Galicia, Santiago de Compostela, Spain.

2010 *Candida Höfer in Italy.* Naples and Florence, Ben Brown Fine Arts, Hong Kong, China.

Paolini-Höfer, Villa Massimo, Roma, Italy.

Candida Höfer, Philadelphia, Galerie der Stadt Tuttlingen. Tuttlingen, Germany.

Candida Höfer. Projects: Done, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

Candida Höfer, Galerie Rüdiger Schöttle, München, Germany.

Candida Höfer, Zoologische Gärten, Rena Bransten Gallery, San Francisco, CA, USA.

Candida Höfer, Naples and Florence, Sonnabend Gallery, New York City, NY, USA.

Candida Höfer. Projects: Done, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain.

Candida Höfer Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg, Germany.

2009 *Part I: Florence,* Ben Brown Fine Arts, London, UK.

Napoli, Museo Capodimonte, Napoli, Italy.

Mario Sequeira Gallery, Braga, Poland.

Done: Museum Morsbroich, Leverkusen, Germany.

Bologna Series, Galleria Marabini, Milan, Italy.

Some Versailles and Paris Spaces, Galleri Kauf de Art Cologne, Cologne, Germany.

Philadelphia, Arcadia University Art Gallery, Glenside, PN, USA.

Absent abundance, OMR, Mexico City, Mexico.

Philadelphia, Sonnabend Gallery, New York City, USA.

2008 *Weimarer Räume*, Johnen Galerie, Berlin, Germany.

Weimarer Räume, Museum für Europäische Gartenkunst/Stiftung Schloss und Park Benrath, Duesseldorf, Germany.

Photographien, Freie Akademie der Künste in Hamburg, Germany.

Paris Serie, Yvon Lambert, Paris, France.

Recent Photographs, Rena Bransten Gallery, San Francisco, CA, USA.

Johnen Galerie, Berlin, Germany.

Kukje Gallery, Seoul, Korea.

Werkgruppen seit 1968. ZKM Karlsruhe: Museum für Kunst und Medientechnologie, Karlsruhe, Germany.

2007 *Weimarer Räume,* Neues Museum, Weimar, Germany.

Candida Höfer: In Sammlungen – Fotografie, Ulmer Museum, Ulm, Germany.

Brussels Series, Patrick de Brock Gallery, Knokke, Brussels.

Brussels Series, BOZAR Palais des Beaux-Arts, Brussels, Brussels.

Candida Höfer, Galerie Friedrich, Basel, Sweden.

In Portugal, Sonnabend Gallery, New York City, USA.

Candida Höfer: Palaces, Theatres, Churches and a Casino, Ben Brown Fine Arts, London, UK.

Candida Höfer, Fotografie, Kunstverein Lippe, Lippische Gesellschaft für Kunst, Schloss Detmold, Germany.

Candida Höfer, Fotografien, Ausstellung anlässlich der Verleihung des Kunstpreises Finkenwerder

2007, Kunsthaus Hamburg, Germany.

Candida Höfer: Louvre, Brazil and other places, Henie Onstad Art Centre, Hovikodden, Norway.

Candida Höfer, Gallery of Photography of the Sheldon Art Galleries, Saint Louis, Missouri, USA.

Knoxville Museum of Art, Knoxville, TN, USA.

2006 *Candida Höfer. Le Louvre*, Louvre, Paris, France.

Candida Höfer: Em Portugal, Centro Cultrual de Belém, Lisbon, Portugal.

Candida Höfer; Räume einer Hochschule, ETH Zurich, Switzerland

Candida Höfer: Dublin, Irish Museum of Modern Art, Dublin, Ireland.

Candida Höfer, Galerie Rüdiger Schöttle, Munich, Germany.

Types and Typologies, Byu Museum of Art, Provo, UT, USA.

Architecture of Absence, Byu Museum of Art, Provo, UT, USA.

Architecture of Absence, Frye Museum, Seattle, USA.
Architecture of Absence, Institute of Contemporary Art, Philadelphia, USA.

Architecture of Absence, Institute of Contemporary Art and Norton Museum of Art, West Palm Beach, FL, USA.
Architecture of Absence, Institute of Contemporary Art University of Pennsilvania, USA.

Candida Höfer, Galleria Marabini, Bologna, Italy.

Rena Bransten Gallery, San Francisco, CA, USA.

2005 *Candida Höfer.* Fotografie 2004/2005. Museo di Fotografia Contemporanea, Milan, Italy.

Fotografías de Candida Höfer, OMR, Mexico City, Mexico.

Rena Bransten Gallery, San Francisco, CA, USA.

Johnen Galerie, Berlin, Germany.

Candida Höfer, Gallery of Photography of the Sheldon Art Galleries, Saint Louis, MO, USA.

Candida Höfer. Architecture of Absence, University Art Museum, California State University, Long Beach, CA, USA; Norton Museum of Art, West Palm Beach, FL, USA.

2004 *Candida Höfer en Santillana del Mar. Tempos y Espacios.* Palacio de Caja Cantabria, Santillana del Mar, Spain

Libraries, Ben Brown Fine Arts, London, UK

Sonnabend Gallery, New York City, USA.

Traces – Spuren: An exhibition with Works by Candida Höfer, Goethe Institut New York City, USA.

Galerie Rüdiger Schöttle, Munich, Germany.

Tschechische Botschaft, Berlin Wilhelmstrasse 44 - Fotografien, Kunsthalle Kiel, Germany.

Eingelagerte Welten – Candida Höfer in ethnographischen Sammlungen, Völkerkundemuseum der Universität, Zurich, Germany.

/hier groeien boeken uit de grond, /books grow out of the ground here, Dutch Libraries and Librarians Photographed by Candida Höfer and Bert Nienhuis, Huis Marseille, Amsterdam, Netherlands.

2003 Galería Fúcares, Madrid, Spain.

Johnen + Schöttle, Cologne, Germany.

New Photographs, Rena Bransten Gallery, San Francisco, CA, USA.

Gundel Gelbert & Johnen + Schöttle, Antiquariat Gundel Gelbert, Cologne, Germany.

Candida Höfer. Dresden Series and Other Works - Photography. Galleri K, Oslo 50 th Venice Biennale, German Pavilion, Italy (with Martin Kippenberger) Magnani, London, United Kingdom.
Galerie Rüdiger Schöttle, Munich, Germany
ZwölfMuseumsRäume - Fotografie, Kunsthalle Bremen, Germany.

2002 *Zwölf – Photographien von Rodin's Bürger von Calais and Wilhelmstrasse 44,* GeorgKolbe-Museum, Berlin, Germany.

Galerie Rüdiger Schöttle, Munich, Germany.

Die Welt des Wissens II, Staatliches Museum fürVölkerkunde Dresden im Japanischen Palais, Germany.

Räume auf Zeit, Dresden, Albertinum, Staatliche Kunstsammlungen Dresden, Germany.

Galerie Karlheinz Meyer, Karlsruhe, Germany.

Leseräume II, Kaiser Wilhelm Museum, Krefelder Kunstmuseen, Germany. Hamburg, Jenisch Haus, Hamburg, Germany Wien – Los Angeles, Galerie Grita Insam, Vienna, Austria.

Antiquariat Gundel Gelbert, Cologne, Germany.

Basel, Kunstforum Bâloise, Basel, Germany.

Photographies recentes, Galerie Laage-Salomon, Paris, France.

Galerie Wilma Tolksdorf, Frankfurt, Germany.

Bibliotheksbilder, Schirmer/Mosel Showroom, Munich, Germany.

2001 Galerie Hauser & Wirth & Presenhuber, Zurich, Germany.

Photographs, Rena Bransten Gallery, San Francisco, CA, USA. Patrick De Brock Gallery, Knokke, Belgium.

Karyn Lovegrove Gallery, Los Angeles, CA, USA.
Douze -Twelve, Muséedes Beaux-Arts et de la Dentelle, Calais, France.

Sonnabend Gallery, New York City, NY, USA.

Photographs, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham, USA.

Photographs, Galleri K, Oslo, Norway.

2000 *Fotografien,* Produzentengalerie Hamburg, Germany
Galería Fúcares, Madrid, Spain.

Neue Fotoarbeiten, Galerie Rüdiger Schöttle, Munich, Germany.

Targeting images, objects + ideas, The Museum of Contemporary Photography, Columbia College, Chicago, IL, USA.

Die Welt des Wissens. Archive, Bibliotheken, Museen, Kupferstich-Kabinett, Dresden, Germany.

Johnen + Schöttle, Cologne, Germany.

Magnani, London, United Kingdom.

Karyn Lovegrove Gallery, Los Angeles, CA, USA.

Natuurruimten, Natuurmuseum Rotterdam, Netherlands
The Power Plant, Toronto, Canada.

Rena Bransten Gallery, San Francisco, CA, USA

SELECTED GROUP EXHIBITIONS UNTIL 2000

2026 *Photography in the 1980s*, QUT Art Museum, Brisbane, Australia

Perfect Beauty, Cortona on the Move Festival, Palazzo Baldelli, Cortona, Italy

At the Zoo: Artistic Perspectives of the 20th Century, Landesmuseum Hannover, Hannover, Germany

All The Time, Kunstmuseum Heidenheim, Heidenheim, Germany

Luzia Hürzeler & Guests – What nature reveals itself to be, Kunstmuseum Solothurn, Solothurn, Switzerland

Quasi-Systems, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Other Spaces, Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal

Recent Acquisitions, Mint Museum, Charlotte, USA

Civilization – Our Life in Focus, Museum für Gestaltung, Zurich, Switzerland

Remix. Photographie – Fiktion und Warheit, Kunsthalle Bremen, Bremen, Germany

Magic Lanterns. Photographs from the Valerio De Paolis Collection, Carlo Bilotti Orangery Museum of Villa Borghese, Rome, Italy

25 Years, 25 Works, Museum für Gegenwartskunst Siegen, Siegen, Germany

Speaking in Pairs, Bertha and Karl Leubsdorf Gallery, Hunter College, New York, USA

Modern Women / Modern Vision: Photographs from the Bank of America Collection, Hudson River Museum, Yonkers, USA

Museum Without Borders / Ar - Design / Dunkirk – Krefeld, Frac Grand Large - Hauts-de-France, Dunkirk, France

2025

Archistories. Architektur in der Kunst, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

The Best Show Ever, Kunsthalle Nürnberg, Nürnberg, Germany

Shifting the Silence, Lenbachhaus, Munich, Germany

Sammlung Lothar Schirmer, Zeitgenössische Kunst von Cy Twombly bis Peter Handke, Kallmann-Museum, Ismaning, Germany

Becher School, Galleri K, Oslo, Norway

Doug Aitken, Peter Fischli David Weiss, Candida Höfer, Torbjørn Rødland, Franz West, Galerie Eva Presenhuber, Zürich, Switzerland

Delikatessen. Zwischen Kunst und Küche, Museum Brot und Kunst, Ulm, Germany

Begegnungen mit dem Fotografischen, Pinakothek der Moderne, München, Germany

Parsifal. Candida Höfer, Axel Hütte, Thomas Ruff, Frank Thiel, Galería Helga de Alvear, Madrid, Spain

After All: Photography in the Helga de Alvear Collection, Espacio Cultural Serrería Belga, Madrid, Spain

A conversation without words, Musée Jenisch Vevey, Vevey, Switzerland

FOTOGRAFINNEN KÖLN 1890 – HEUTE, Kunstwerk Köln e.V.,Köln, Germany

Civilization: How we live today, Kunsthalle München, Munich, Germany

Typologien, Fondazione Prada, Milan, Italy

2024

Delicacies. Between Art and Cuisine, Kunsthalle Nürnberg, Nürnberg, Germany

Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, New York

7B01, Galería Helga de Alvear, Madrid, Spain
La Tiranía de Cronos, Banco de España, Madrid, Spain

Dis-placed II, Konschthal Esch, Luxenbourg, Germany

Another Avant-Garde. Photography 1970-2000 West Bund Museum, Shanghai, China

Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, USA

Das ist Gesellschaft. Soziale Fotografie in Düsseldorf, Stadtmuseum Düsseldorf, Düsseldorf, Germany

Architecture, Space Time Scenarios, Seoul Museum of Art, Seoul, Korea

Books, Paula Cooper Gallery, New York, USA

Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan

Exposure, MUDEC, Milan, Italy

Marino's Favorites. Chapter 1, Golinelli Arts and Science Center, Bologna, Italy

Matsumoto Architecture + Art Festival 2024, Matsumoto City Museum, Matsumoto, Japan

2023 *BIBLIOMANIA – Das Buch in der Kunst*, Städtische Galerie, Bietigheim-Bissingen, Germany

Capturing the Moment: Painting After Photography, Tate Modern, London, United Kingdom

CIVILIZATION: The Way We Live Now, Saatchi Gallery, London, United Kingdom
Contemporary Art Chamber, Dresden Castle, Dresden, Germany

Dialectic of Presence, DZ Bank Art Foundation, Frankfurt, Germany

Die Young, Stay Pretty, Kotaro Nukaga Gallery, Tokyo, Japan

Keep Collecting?!, Hildesheim Cathedral Museum, Hildesheim, Germany

Making Space: Photographs of Architecture, Scottish National Portrait Gallery, Edinburgh, Scotland

New Frontiers: Movements in Contemporary Art, Claridge's ArtSpace, London, UK

Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia

What's New? Recent Acquisitions. Rollins Museum of Art, Winter Park, USA

2022 *The Big Picture: Photography's Moment*, Nassau County Museum of Art, Roslyn, New York USA

Candida Höfer: Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn, Germany

Changes, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Civilization: The Way We Live Now, Musei San Domenico – Fondazione Cassa dei Risparmi di Forlì, Forlì, Italy

Das Buch in der Kunst, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

Die Oper ist tot – Es lebe die Oper!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Dialogues Across Disciplines, Wellin Museum of Art, Clinton, USA

Enter the Mirror, Museum of Contemporary Art Chicago, Chicago, USA

European Trails, H2 - Center for Contemporary Art, Augsburg, Germany

History of a Collection with Civic Commitments, National Art Center, Tokyo & National Museum of Modern Art, Kyoto, Japan

The Howard and Judie Ganek Collection, Norton Museum, West Palm Beach, USA

2021

Our Selves: Photographs by Women artists from Helen Kornblum, The Museum of Modern Art, New York, USA

Photographic concepts and treasures - presentation of the collection Part 1– Portrait, Landscape, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

SCHINDLER HOUSE LOS ANGELES. SPACE AS A MEDIUM OF ART, Museum of Applied Art, Vienna, Austria

(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art Glamour Studio: Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig, Germany

Glamour Studio: Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig, Germany

Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Museum für Fotografie, Berlin, Germany

Full House, Museum Kuppersmuhle Duisburg, Germany

Photographische Konzepte und Kostbarkeiten – Urbanes Leben, Architektur, Industrie, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

Deutscher Kaviar. Die Fotografische Sammlung, Kunstmuseum Bonn, Germany

Vor Ort - Fotogeschichten zur Migration, Museum Ludwig, Cologne, Germany.

“Photography!” Meisterwerke aus der Sammlung Schaufler, Saarlandmuseum Moderne Galerie, Saarbrücken, Germany.

BLÜHSTREIFEN_zwischen Traum und Zaun, Kunstmuseen Erfurt, Erfurt, Germany.

Cohabitation, Betonhalle im Silent Green Kulturquartier, Berlin, Germany.

In Spain: Photography, Commissions, Territories 1983-2009, Museo ICO, Madrid, Spain.

Trautes Heim, Allein, Schloss Kummerow, Kummerow, Germany.

Räume des Wissens, Graphische Sammlung der ETH Zürich, Zürich, Switzerland.

2021 HAPPY HOUR, Inna Art Space, Hangzhou, China.

Groups and Spots. Zeitgenössische Kunst bei der Baloise, Museum Franz Gertsch, Burgdorf, Switzerland

Mexichrome: Photography and Color in Mexico, Palacio de Bellas Artes, Mexico City, Mexico.

Civilization: The Way We Live Now, Musée des Civilisations de L’Europe et de la Méditerranée (Mucem), Marseille, France.

Animals in Art, Kunsthal Rotterdam, Rotterdam, Netherlands.

2020

Gottfried Böhm, Böhm Chapel, Hürth, Germany.
Animals in Art, ARKEN, Ishoj, Denmark.

SUBJEKT und OBJEKT. FOTO RHEIN RUHR, Kunsthalle Düsseldorf, Düsseldorf, Germany.

Collection Ensemble – 2020 Spring Rotation, umma (University of Michigan Museum of Art), Lansing, USA.

Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany.

Civilization: The Way We Live Now, Auckland Art Gallery, Auckland, New Zealand.

Fiftyfifty, NRW-Forum Düsseldorf, Düsseldorf, Germany.

MONOCULTURE, Museum van Hedendaagse Kunst, Antwerpen, Belgium.

Street.Life.Photography. Street Photography aus sieben Jahrzehnten, Fotomuseum Winterthur, Winterthur, Switzerland.

Women and Photography. Ways of Seeing and Being Seen, St. John's Barn / St. Giles, Oxford, UK.

2019

Vergessen. Fragmente der Erinnerung, Tiroler Landesmuseum, Innsbruck, Austria.

Die Neue Fotografie. Unbruch und Aufbruch 1970-1990, Kunsthaus Zürich, Zürich, Switzerland.

Highlights, Kaiser Wilhelm Museum, Krefeld, Germany.

Candida Höfer – Hiroshi Sugimoto – Thomas Ruff Selected works, Charles Riva Collection, Brussels, Belgium.

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Busch-Reisinger Museum, Harvard Art Museums, Cambridge, USA.

Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia.

2018

Photography + Books. Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago, USA.

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea.

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia.

(Space) Street. Life. Photography. Street Photography aus sieben jahrzehnten, Haus der Photographie / Deichtorhallen, Hamburg, Germany.

Lektüre. Bilder vom Lesen – Vom Lesen der Bilder, Franz Marc Museum, Kochel am See, Germany.

Michael Oppitz, Bewegliche Mythen, Kolumba, Köln, Germany.

Charity Exhibition for Orange Ribbon, Yuka Tsuruno Gallery, Tokyo, Japan.

A gaze into architecture. Phases of Contemporary Photography and Architecture, Archi Depot Museum Tokyo, Tokyo, Japan.

Doing the Document. Fotografien von Diane Arbus bis Piet Zwart, Museum Ludwig, Köln, Germany.

The Sony World Photography Awards, Royal Villa of Monza, Monza, Italy.

Das Auge der Stadt – Der Flaneur von Renoir bis zur Gegenwart, Kunstmuseum Bonn, Bonn, Germany.

2017 *From one Louvre to another,* Louvre Abu Dhabi, Abu Dhabi.

Naturgeschichten. Spuren des Politischen / Natural Histories. Traces of the Political, Museum Moderner Kunst Stiftung Ludwig.

Wien, *Strange and Familiar: Britain as Revealed by International Photographers.* Manchester Art Gallery. Manchester, Great Britain.

Artists and Architecture: Expansion/convergence/ projection/intersection. Center for the Arts at Virginia Tech.Blacksburgh / Va, USA.

Elbphilharmonie. Deichtorhallen. Hamburg, Germany.

2016 *Remake Resnais.* Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.

The art of Storing. Draiflessen Collection GbR. Mettingen, Germany.

Strange and Familiar: Britain as Revealed by international Photographers. Barbican Centre. London, UK

Don't Look Back: The 1990s at MOCA. MOCA The Museum of Contemporary Art. Los Angeles, USA.

And Now the Good News. Works from the Annette and Peter Nobel Collection. MASI Lugano. Lugano, Switzerland.

Großes Kino. Kölnisches Stadtmuseum, Köln, Germany.

Studenten der Becher Klasse 1974-1985. ex AdA. Düsseldorf, Germany.

Der typologische Blick - Ausstellung für Hilla Becher. Die Photographische Sammlung/SK Stiftung Kultur. Köln, Germany.

Elective Affinities. German Art since the late 1960s / Wahlverwandtschaften. Deutsche Kunst seit den späten 1960er Jahren. Latvian National Museum of Art. Riga, Latvia.

Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst. Kunsthalle der Hypo-Kulturstiftung. München, Germany.

Wir nennen es Ludwig. Das Museum Ludwig wird 40. Museum Ludwig. Köln, Germany.

bilderstrom. Der Rhein und die Fotografie 2016-1853. LVR LandesMuseum Bonn. Bonn, Germany.

WEITSICHT – Fotografische Werke aus der Kunstsammlung MLP AG. Kurpfälzisches Museum der Stadt Heidelberg. Heidelberg, Germany.

Venedig. Stadt der Künstler. Bucerius Kunst Forum. Hamburg, Germany.

Sammlung Viehof. Deichtorhallen. Hamburg, Germany.

Deutsche Kolonialgeschichte. Deutsches Historisches Museum. Berlin, Germany.

The Present Order. Galerie für Zeitgenössische Kunst Leipzig. Leipzig, Germany.

2015 *Time Present. Photography from the Deutsche Bank Collection.* Hara Museum of Contemporary Art. Tokyo, Japan.

Die Kunst des Aufbewahrens. Draiflessen Collection GbR. Mettingen, Germany.

Design by Choice – Origins of Mass Customisation in Europe. Bureau Europa. Maastricht, Netherlands.

Paulin Paulin Paulin. Galerie Perrotin, Paris, France.

A Beautiful New World. Second Nanjing International Art Festival. Nanjing, China.

Enlight my Space. Art by 1990. Kunsthalle Bremen. Bremen, Germany.

Summer Show. Johnen Galerie. Berlin, Germany.

No ver, no oir y callar. 1990-2015. Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.

Icons and Concepts. From August Sander to Jim Dine. Stiftung Schloss Neuhardenberg. Frankfurt (Oder), Germany.

Open Rhapsody. Beirut Exhibition Center. Beirut, Israel.

Words and Images. Books Beyond Artists. Ivorypress. Madrid, Spain.

Framing Desire: Photography and Video. Modern Art Museum of Fort Worth. Fort Worth, USA.

All the World's a Stage. Works from the Goetz Collection. Fundación Banco Santander. Madrid, Spain.

The Divine. Michelangelo as Inspiration. Art – and Exhibition Hall of the Federal Republic of Germany. Bonn, Germany.

Camera of Wonders, curated by Jens Hoffman, CIAC, Mexico City, Mexico.

2013 *The Feverish Library (continued),* Capitain Petzel, Berlin, Germany.

Das Neue Berlin. Internationale Entwürfe für Regierungsbauten und Botschaften seit 1990, Berlinische Galerie, Berlin, Germany.

Henri Labrouste: Structure Brought to Light, MoMA, New York City, USA.

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Institut du Monde Arabe, Paris, France.

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Hayward Gallery, London, UK.

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Palais des Beaux-Arts BOZAR, Brussels, Belgium.

2012 *Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public,* Mathaf / Arab Museum of Modern Art, Doha Qatar, United Arab Emirates.

Zwiebelfische, Jimmy Ernst und die Druckerei J.J. Augustin, Detlefsen Museum in Brockdorff's Palace, Glückstadt, Germany.

Architectural Photography - Made in China, Museo de Artes Aplicadas, Cologne, Germany.

Total Photography, Museum für Moderne Kunst, Frankfurt, Germany.

Lost Places, Hamburger Kunsthalle, Hamburg, Germany.

Animismus. Moderne hinter den Spiegeln, Haus der Kulturen der Welt, Berlin, Germany.

Maison opera, Le Commun / Bac – Batiment d'art contemporain, Genf, Switzerland.

German Photography 1960-2012: A survey, Ben Brown Fine Arts, Hong Kong, China.

Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Essen, Germany.

Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art Dublin, Dublin, Ireland.

Accrochage-Gallery Artists, Ben Brown Fine Arts, Hong Kong, China.

El museu com a pretext, Can Palauet, Mataró, Spain.

Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany.

Von dem Gesetz, Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst / Before theLaw. Post-War Sculptures and Spaces of Contemporary Art, Museum Ludwig, Köln, Germany.

2011 *ERSCHAUTE BAUTEN. Architektur im Spiegel zeitgenössischer Kunstfotografie,* Museum für Angewandte Kunst, Wien, Austria.

Im Andenken an Irene Ludwig, Museum Ludwig, Köln, Germany.

El museu com a pretext, Museu d'Art Jaume Morera, Lleida, Spain.

Library Science, Artspace, New Haven, CT, USA.

OMA/Progress, Barbican Centre, London, UK

Animism. Modernity through the Looking Glass, Generali Foundation, Vienna, Austria.

Italian Journey. Thirty-five international artists in the Italy of today, Palazzo Fabroni, Pistoia, Italy.

In & Out - Six from Düsseldorf, Santa Maria della Scala, Siena, Italy.

THE RED BULLY Stephen Shore and the new Düsseldorf Potography 1971-87, NRW-Forum Düsseldorf, Düsseldorf, Germany.

Auswertung der Flugdaten, Kunst der 80er, Eine Düsseldorfer Perspektive, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

2010 *in den / mit den / aus den 80ern,* K21 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany.

Ruhrblicke, Zeche Zollverein (Sanaa-Gebäude) Essen, Germany.

Just what it is... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg. 10 Jahre Museum für Neue Kunst im ZKM. Museum für Neue Kunst, Karlsruhe, Germany.

Best of 50 years. Kunstverein Wolfsburg. Wolfsburg, Germany.

Feedback- Werke aus der Sammlung von Arp bis Herold, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany.

Viaggio in Italia sguardi internazionali sull'Italia contemporanea, Palazzo Fabroni, Pistoia, Italy.

2009 *Of Other Spaces,* Columbus College of Art & Design, Columbus, USA.

Die Tropen. Ansichten von der Mitte der Welkugel, Martin-Gropius-Bau, Berlin, Germany.

Objectivites, La photographie a Dusseldorf, Musee d'Art modern de la Ville de Paris, Paris, France.

INSIDE //OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen Fotografie, Museum Küppersmühle Duisburg, Germany.

BESart, Banco Espirito Santo Collection, The Present: an Infinite Dimension, Museu Colecção Berardo, Lisbon, Portugal.

Accrochage, Johnen + Schöttle, Cologne, Germany.

Art of Two Germanys/Cold War Cultures, LACMA, Los Angeles, USA.

Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Lieteratura, Diseño, Museo de Arte Moderno, Mexico City, Mexico.

The Complete Schirmer/Mosel Collector's Editions 2001-2008, Schirmer/Mosel Showroom, Munich
Sigmar Polke. Wir Kleinburger! Cliqu., Hamburger Kunsthalle, Hamburg, Germany.

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany.

La vida privada. Coleccion Josep M Civit, Museo Bellas Artes Gravina, Barcelona, Spain.

Die Tropen, Ansichten von der Mitte der Weltkugel, Iziko South African National Gallery, Capetown, South Africa.

Holbein bis Tillmans, Prominente Gäste aus dem Kunstmuseum Basel, Sweden.

Seitenwechsel, Unsere Sammlung neu gesehen, Museum Kunst Palast, Duesseldorf, Germany.

60 Jahre – 60 Werke, Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin, Germany.

Labyrinth:: Freiheit/Labirinto::Libertà/Larirint::Lidëza, Festung Franzensfeste, Franzensfeste, Italy.

Bücher, Bücher, Bücher, nichts als Bücher, Ursula-Blickle-Stiftung, Kraichtal, Germany.

Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany.

The Making of Art, Schirn Kunsthalle, Frankfurt am Main, Germany.

Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth, Fundacion PROA, Buenos Aires, Argentina.

Decline and Fall, Rena Bransten Gallery, San Francisco, USA.

Sigmar Polke: Wir Kleinburger! Pop, Hamburger Kunsthalle, Hamburg, Germany.

Spielarten. Fotografie und Literatur, Konstanzer Kulturzentrum am Münster, Münster, Germany.

Richentalsaal, Konstanz, Germany.

BAM Photography Portfolio III, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, USA.

Beautiful Fictions, Photography at the AGO – featuring the Vivian & David Campbell Collection, Art Gallery of Ontario, Toronto, Canada.

Traces: IMMA Limited Edtions, Irish Museum of Modern Art Dublin, Dublin, Ireland.

Kunst und Klater Krieg. Deutsche Positionen 1945- 89, Deutsches Historisches Museum, Berlin, Germany.

Vision Building. Architecture in Contemporary Photography, Savannah College of Art and Design (SCAD)/ Gutstein Gallery, Savannah, USA.

Flexible Aura, Brain Factory, Seoul, Korea.

Past Present Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria.

David Chipperfield – Form Matters, Design Museum, London, UK.

Die Düsseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schonen Kunste, Munich, Denmark.

Feedback – Werke aus der Sammlung von Arp bis Herold, Arp Museum, Bahnhof Rolandseck, Rolandseck, Germany.

Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg, Germany.

just what is it...100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg. 10 Jahre Museum fur Neue Kunst im ZKM, Karlsruhe, Germany.

Ruhrblicke, Zeche Zollverein, Essen, Germany.

2008 *Objectivités. La Photographie à Düsseldorf,* Musée d'Art Moderne de la Ville de Paris, Paris, France.

Inside // Outside. Innenraum und Ausblick in der zeitgenössischen deutschen Fotografie, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany.

Support the Bauhaus, Bauhaus-Archiv Museum für Gestaltung, Berlin, Germany.

Collection Reloaded: Fotografis, BA-CA Kunstforum, Vienna, Austria.

Die Tropen. Ansichten von der Mitte der Weltkugel, Martin Gropius-Bau, Berlin, Germany.

No Leftovers. Eine Retrospektive mit Perspektive, Kunsthalle Bern, Switzerland.

REAL – Fotografien aus der Sammlung der DZ Bank, Städel Museum, Frankfurt am Main, Germany.

Kavalierstart 1978 – 1982. Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, Germany.

We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984, Galerie Johnen + Schöttle, Cologne, Germany.

Visite: Von Gerhard Richter bis Rebecca Horn. Werke aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Von Kunst und Politik. Fotografie in der Sammlung des Deutschen Bundestages, Kunst-Raum des Deutschen Bundestages im Elisabeth-Lüders-Haus, Berlin, Germany.

2007 *Einführung in die Kunstgeschichte,* Ursula-Blickle-Stiftung, Kraichtal-Unteröwisheim, Germany.

I can only see things when I move, Staatliche Kunstsammlungen, Dresden, Germany.

Guest, Galería Juan Silió, Santander, Spain.

Existencias, MUSAC Museo de Arte Contemporáneo de Castilla y Léon, Léon, Spain.

APPEARANE: Urban Space Interpreted Through Photography, TN Probe / Obayashi Corporation, Tokyo, Japan.

What does the jellyfish want? Museum Ludwig, Cologne, Germany.

Centre of the Creative Universe, Liverpool and the Avant-Garde, Tate Gallery, Liverpool, UK.

Flash Cube, Leeum-Samsung Museum of Art, Seoul, Korea.

No room for the groom, An exhibition with Douglas Sirk, Herald St., London, UK.

MARTa schweigt. Die Kunst der Stille von Duchamp bis heute, MARTa Herford, Germany.

Gartenlust – Der Garten in der Kunst. Gartenarchivierung, Anarchie der Ordnung, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.

Visite(z) Art Contemporain en Allemagne, Sélection de la collection d'art contemporain de la République *Féderale d'Allemagne,* BOZAR Palais des Beaux-Arts, Brussels, Brussels.

2006 *Etranges mécaniques,* FRAC Ile-de-France, Domaine de Rentilly, Bussy-Saint-Martin, France.

FASTER! BIGGER! BETTER! Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany.

Berlin Tokyo / Tokyo Berlin, Neue Nationalgalerie, Berlin, Germany.

Helga de Alvear – Conceitos para uma Colecção, CCB Centro Cultural de Belem, Lisbon, Portugal.

Why Pictures Now? Fotografie und Medienkunst heute, MUMOK Museum moderner Kunst Stiftung Ludwig, Vienna, Austria.

Die Liebe zum Licht, Städtische Galerie Delmenhorst, Germany.

Heile Welt – Werke aus der Sammlung Schmidt-Drenhaus, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany.

German Photography, Richard Levy Gallery, Albuquerque, USA.

2005 *spinnwebzeit – die eBay-Vernetzung,* MMK Museum für Moderne Kunst, Frankfurt am Main, Germany.

Sammlung 2005 / Collection 2005, Neupräsentation der Sammlung / New presentation of the permanent collection, K21 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany.

Helden heute / Heroes a jamais, Das Heldenbild in der zeitgenössischen Kunst / La figure du héros dans l'art contemporain, Centre PasquArt, Kunsthaus Centre d'art, Biel/Bienne, Switzerland.

Projekt Migration, Kölnischer Kunstverein, Cologne, Germany.

Das Tier. Nützlich, süß und museal, Fotografische Sammlung Museum Folkwang Essen, Germany.

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

8779.83 km, Künstler aus Deutschland, Chinese European Art Center, Xiamen City, China.

2004 Karyn Lovegrove Gallery, Los Angeles, USA.

Schatzhäuser Deutschlands, Kunst aus adligem Privatbesitz, Haus der Kunst, Munich, Germany.

Schrift – Bilder – Denken, Walter Benjamin und die Kunst der Gegenwart, Haus am Waldsee, Berlin, Germany.

Europe in Art, Kunsthaus Hamburg, Germany.

Casa de Luz, Fotografias de la Collección de Mario Teixeira da Silva, Fundación Foto Colectania, Barcelona, Spain.

Arti&Architettura. 1900-2000. Palazzo Ducale, Genova, Italy.

Friedrich Christian Flick Collection im Hamburger Bahnhof. Hamburger Bahnhof – Museum fürGegenwart, Berlin, Germany.

German Art. Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis Art Museum. Das ALTANA Kulturforum zu Gast im Städel, Frankfurt

Le salon, Kunsthalle Palazzo, Liestal, Switzerland.

Best of, Blick in die Sammlung, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany.

2003 *Hotel hotel,* Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

Sammlung Rheingold, Städtisches Museum Abteiberg, Mönchengladbach, Germany Raum, Zeit - Architektur in der Fotografie. Werke aus der Sammlung der DZ Bank, Landesmuseum für Kunst und Kulturgeschichte Oldenburg und Oldenburger Kunstverein, Germany.

Lignerplatz 1. Architektur eines Museums 1930-2000, Deutsches Hygiene-Museum, Dresden, Germany.

Rem Koolhaas OMA AMO. Bauten, Projekte & Konzepte seit 1996, Neue Nationalgalerie, Berlin, Germany.

Himmel & Helvete. Amerikansk og tysk samtidsfotografi, Kistefos-Museet, Jevnaker, Norway.

German Art Now, Saint Louis Art Museum, Saint Louis, USA.

Moving Pictures on View at the Guggenheim Museum, Guggenheim Museum, Bilbao, Spain.

Meanwhile in the Real World, Un choix d'œuvres a partir de la collection du FRAC Ilede-France, Chapelle de la Sorbonne, Paris, France.

In Faccia Al Mondo. Il Ritratto Contemporaneo Nel Medium Fotografico, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy.

Von Körpern und anderen Dingen - Deutsche Fotografie im 20 Jahrhundert, Galerie hlavního mesta Prahy, Czech Republic; Deutsches Historisches Museum, Berlin, Germany; Moscow House of Photography, Russia; Museum Bochum, Germany.

Johnen + Schöttle, Colonia, Germany.

Wonderlands - Perspektiven aktueller Photographie, Museum Kuppersmuhle Duisburg, Germany.

Objective Spaces: Photographers from Germany, Waddington Galleries, London, United Kingdom.

Sharjah International Art Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, United Arab Emirates.

Sand in der Vaseline. Künstlerbücher 1980-2002, Hessisches Landesmuseum Darmstadt, Germany; Neues Museum, Nuremberg, Germany Yet Untitled-Sammlung Bernd F. Künne. Kunsthalle Nürnberg, Germany; Det Kongelige Bibliotek, Copenhagen.

Contemporary German Art: Recent Acquisitions, Washington University Gallery of Art, St. Louis, USA.

2002 *Comer o no Comer. O las relaciones del Arte con la comida en el Siglo XX*, Centro de Arte Salamanca, Spain.

From Pop to Now. Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA; Wexner Center for the Arts, Ohio State University, Columbus, USA.

Moving Pictures on View at the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA.

Documenta 11, Kassel, Germany.

Heute bis jetzt. Zeitgenössische Fotografie aus Düsseldorf, Museum Kunst Palast, Düsseldorf, Germany.

In Szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum fürNeue Kunst/ZKM Karlsruhe, Germany.

Zwischen Schönheit und Sachlichkeit, Kunsthalle in Emden, Germany.

New German Photography, Princeton University Art Museum, USA.

2001 *Museum unserer Wünsche/Museum of our wishes. ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht/about 60 works of art with which the museum wishes to complement its collection,* Museum Ludwig, Cologne, Germany.

Museum as Subject, The National Museum of Art, Osaka, Japan.

Minimalismos, un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

New Directions in Photography: Candida Höfer, Vik Muniz, Shirin Neshat, Paul Seawright and Seton Smith, Winston Wächter Fine Art, Seattle, USA.

"Wenn Berlin Biarritz wäre..." Architektur in Bildern der Fotografischen Sammlung im Museum Folkwang, Essen, Germany.

Arquitecturas del silencio, Museo Municipal de Málaga, Spain.

2000 *Autowerke*, Deichtorhallen Hamburg, Germany.

XL Photography, Art Collection Neue Börse, Frankfurt, Germany.

Wahre Wunder, Sammler & Sammlungen im Rheinland, Josef-Haubrich-Kunsthalle der Stadt Köln, Germany.

Photographie – die Sammlung, Neue Galerie der Stadt Linz, Austria.

FOTOfokus - Fotosammlung Jeane von Oppenheim im Norton Museum of Art, Museum fürangewandte Kunst, Colonia, Germany

American exhibition: An American in Europe The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art, West Palm Beach; Colombus Museum of Art; Frye Art Museum, Seattle, WA, USA; Meade Art Museum, Amherst, USA.

La Arquitectura Sin Sombra, Centro Andaluz de Arte Contemporáneo, Seville; Centre de Cultura Contemporanía, Barcelona, Spain.

Mobilité Architecture, 3e Biennale d'Art Contemporain, Enghien-les-Baines, France.

City-Index. Recherchen im urbanen Raum, Kunst Haus Dresden, Germany.

Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York City, USA.

Herausforderung Tier, Von Beuys bis Kabakov, Städtische Galerie Karlsruhe, Germany Ansicht Aussicht Einsicht, Museum Bochum, Germany; Galerie fürZeitgenössische Kunst Leipzig, Germany; Bunkier Sztuki, Krakow, Poland Rot Grau, Kunsthalle Basel, Switzerland.

Das Versprechen der Fotografie – Aus der Sammlung der DG Bank, Akademie der Künste, Berlin.

Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, USA.

Double Vision Photographs from the Strauss Collection, University Art Museum, California State University, Long Beach; Museum of Photographic Arts, San Diego, USA.

SELECTED PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida

The Block Museum of Art, Northwestern University, Evanston, Illinois

Bibliothèque Nationale de France, Paris

Busch-Reisinger Museum, Cambridge, Massachusetts

Ca' Pesaro International Gallery of Modern Art, Venice, Italy

Centro Andaluz de Arte Contemporáneo, Seville, Spain

Centro de Fotografia Universidad de Salamanca, Salamanca, Spain

Centre Georges Pompidou, Paris, France

Deutsche Nationalbibliothek, Frankfurt, Germany
DZ Bank Collection, Frankfurt am Main, Germany

The J. Paul Getty Museum, Los Angeles, California

Kunsthalle Basel, Basel, Switzerland

Kunsthaus Bregenz, Bregenz, Austria

Kunsthalle Hamburg, Hamburg, Germany

Kunsthalle Karlsruhe, Karlsruhe, Germany

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Kunsthaus Zürich, Zürich, Switzerland

Metropolitan Museum of Art, New York, New York

Moderna Museet, Stockholm, Sweden

MUMOK, Vienna, Austria

Museum Folkwang, Fotografische Sammlung, Essen, Germany

Museum Ludwig, Cologne, Germany

Museum of Modern Art, New York, New York

Museo Guggenheim, Bilbao, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum of Contemporary Art, Chicago, Illinois

The Mint Museum, Charlotte, North Carolina

The National Museum of Art, Osaka, Japan

Pérez Art Museum Miami, Miami, Florida

Public Library, New York, New York

Rheinisches Landesmuseum, Bonn, Germany

San Francisco Museum of Modern Art, San Francisco, California

Solomon R. Guggenheim Museum, New York

Staatliches Museum für Kunst und Design, Nuremberg, Germany

Städel Museum, Frankfurt am Main, Germany

The State Hermitage Museum, St. Petersburg, Russia

St. Louis Art Museum, St. Louis, Missouri

Tate Modern, London, United Kingdom

ZKM Karlsruhe, Karlsruhe, Germany

SELECTED AWARDS

1968	Ars Viva Prize
2007	Finkenwerder Art Prize
2015	Cologne Fine Art Prize
2018	Sony World Photography Award for Outstanding Contribution to Photography
2022	Lucie Award Honoree, New York, New York
2024	Käthe Kollwitz Prize, Berlin, Germany