

## ICH LAUFE INS TIEFE TAL

ANNA IKRAMOVA, 2021

TEXT: MIRIAM LUDEWIG

♩ = 60

für Miriam

VOICE

PIANO

ACCEL.

RITARD.

2

Um - ge - ben von Dor - nen, von

7

Schat - - - - - ten um -

mf

©

VOICE

8 hullt,

PNO.

8

*mp*

Ped. \*

*mp*

VOICE

10 ge - he ich den wei - ten Weg.

PNO.

10

*mf*

Ped. \*

VOICE

15 Be -

PNO.

15

*mf*

2

VOICE

19 glei - tet von zwei schwar - zen

PNO.

19

Ped.

\*

VOICE

21 En - - - - - geln,

PNO.

21

*mf*

VOICE

22 lau - - - - - fe ich hin -

PNO.

22

Ped.

VOICE

23 ab ins

PNO.

23

*ped.*

VOICE

24 Tal. Hin-

PNO.

24

*p*

VOICE

26 ab ins tie - fe, tie - fe Tal.

PNO.

26

*ppp*

ACCEL.

VOICE

31 WIE STOLPEND

PNO.

31

2

PED.

VOICE

34 Ist ein Aus - weg vor -

PNO.

34

ACCEL.

*p* HECKTISCH; UNSICHER

VOICE

36 han - den? Ich se - he ihn nicht. \_\_\_\_\_

PNO.

36

*mf*

A TEMPO

2

ACCEL. A TEMPO *mf*

VOICE 39 Ist Hil - fe be - reit? Ich

PNO. 39

VOICE 43 nehm' sie nicht wahr.

PNO. 43

ACCEL.

VOICE 45 "SECCO"

PNO. 45 *mp*

RITARD.

A TEMPO MIT UNERWARTETER KRAFT

VOICE

47

Ich lau - fe nur hin - ab ins

PNO.

47

2

\*

VOICE

50

Tal.

f

p

PNO.

50

p

Ped.

ACCEL.

A TEMPO

VOICE

53

PNO.

53

f

Ped.

*ff* **ESPRESSIVO**  
**VERZWEIFELT, DRAMATISCH**

VOICE  
55 Kann ich zu -

PNO.  
55

Ped.

VOICE  
56 rück? Ich

PNO.  
56

Ped.

*mp*

**ACCEL.**

VOICE  
57 weiß es nicht.

PNO.  
57

3 3 3 3

*ff*

VOICE 58 Darf

PNO. 58

VOICE 59 ich mal ras - ten? Ich trau-e mich ncht.

PNO. 59

VOICE 62 Ich lau - - - -

PNO. 62

A TEMPO *ff* QUASI LAMENTO

VOICE *mf* *mp* *p* *RITARD.* *A TEMPO* *RESIGNIERT*

66 - fe nur hin-ab ins Tal. Um-ge -

PNO. *mf* *p* *p* *\* Ped.* *Ped.*

VOICE 70 ben von Dor - nen, von Schat - ten um - hüllt,

PNO. 70 *p* *SECCO*

VOICE 73

PNO. 73

VOICE

75 ging ich nun den wei - ten

PNO.

75

VOICE

77 Weg. Zu-sam -

PNO.

77

VOICE

80 men mit den bei - - - -

PNO.

80



VOICE

94

*p*

O...

O

PNO.

94

*p*

2

2

2

2

The image shows a musical score for a voice and piano duet. The title 'ICH LAUFE INS TIEFE TAL' is at the top. The page number '13' is in the top right. The score is divided into two systems. The first system is for the voice, starting at measure 94. It features a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. There are two dynamic markings: a piano (*p*) marking above the first measure and a crescendo hairpin above the second measure. The lyrics 'O...' and 'O' are written below the notes. The second system is for the piano, also starting at measure 94. It features a grand staff with treble and bass clefs. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. There are four measures of this pattern, each with a dynamic marking of piano (*p*) and a fingering of 2. The score ends with a double bar line.