

NEW ZEALAND SCHOOL OF DANCE

Kia kōrero te katoa
o te tinana



SUMMER INTENSIVE

20 - 23 JANUARY 2026

ABOUT THE SUMMER INTENSIVE

The New Zealand School of Dance is excited to present our Summer Intensive 2026 for dancers aged 12 – 17 years. The programme has been developed by leading dance educators in New Zealand and will give dancers a taste of what is taught at the School.

DATES: 20 - 23 January 2026 (incl)

COST: \$360 course fee + \$50 registration fee

Register: <https://www.nzschooldance.ac.nz/courses/summer-intensive>

WHAT TO EXPECT

An inspiring programme for dancers aged 12 - 17.

The NZSD faculty and guests are preparing three distinct classes daily for participants over the four days.

Classes are specialised by preferred dance form: dancers choose to join either the classical ballet or the contemporary dance classes.

Daily technique and repertoire classes for both streams.

Daily complementary classes designed to develop technical and creative aspects of dance for classical ballet and contemporary dance.

All classes taught by NZSD faculty and guest tutors.

There will be a maximum of 25 participants per class.

INFORMAL SHARING

Students will share the repertoire they have been taught over the four days on the **last day of the Summer Intensive** in an informal setting during their final class. Parents are most welcome to attend this class.

Day: 23 January 2026 | Time: To be confirmed

Apart from this informal showing, there will be no parent observation.

Arrangements to travel home should be made only after 5pm on Friday 23rd January 2026 anticipating students' involvement in the final class.

CLASSICAL BALLET COURSES

\$360

Classical ballet students can look forward to ***Ballet in Motion/ Coaching***, classes that will focus on different aspects of technical development.

All participants will attend 4 hours of class daily:

| | |
|----------------------------------|----------|
| Classical Ballet Technique Class | 1.75 hrs |
| Ballet in Motion/ Coaching | 1.00 hr |
| Repertoire | 1.25 hrs |

CLASSICAL BALLET CLASSES:

Classical ballet classes are divided by the level at which dancers are working. Please note the level appropriate for you before registering. Students should be 12 years by the start of the intensive.

JUNIOR LEVEL - Suitable for dancers studying at Intermediate Foundation or Intermediate Year 1 (or equivalent)

INTERMEDIATE LEVEL - Suitable for dancers studying at Intermediate Year 2 or Advanced Foundation (or equivalent)

SENIOR LEVEL - Suitable for dancers studying at Advanced 1 or Advanced 2



The registration fee for all courses is \$50 in addition to course cost.

CONTEMPORARY DANCE COURSES

\$360



Contemporary dance students will attend ***Contemporary Creative*** classes, that have been created specifically with contemporary dancers in mind. They include **composition and improvisation skills development** and supportive dance practice.

All participants will attend 4 hours of class daily:

| | |
|------------------------------------|----------|
| Contemporary Dance Technique Class | 1.75 hrs |
| Contemporary Creative | 1.00 hr |
| Repertoire | 1.25 hrs |

Classes are divided by age group as per outline below. Please take note of the level appropriate for you before you register.

Junior Level

For dancers aged 12 - 14 years

Senior Level

For dancers aged 15 - 17 years

The registration fee for all courses is \$50 in addition to course cost.

SUMMER INTENSIVE GUEST TUTORS

Miwako Kubota



Photo credit:
James Braund



Photo credit:
The Australian Ballet

Before joining The Australian Ballet School at the age of 16 Miwako trained with Kimie Sasamoto and Iwao Nagae in Tokyo. Miwako joined the Australian Ballet Company in 1999 progressing through the ranks to the role of Senior Artist in 2010 and retired at that rank at the end of 2016. She has danced the Principal role in many of the Australian Ballet Company's full length productions. She was Jury Member for Youth America Grand Prix Competition Semi-Final, Australia in 2024 and Asian Grand Prix Ballet International Ballet Competition Finals – 2023, 2024 & 2025. She currently teaches at Noosa Professional Dance Academy in Noosa, Queensland.

Brydie Colquhoun



NZSD's Distinguished Graduate, Brydie, completed her studies at the New Zealand School of Dance in 2012. Since then, Brydie has loved navigating a life of movement and creation amongst the dance community of Aotearoa.

Over the past eleven years, Brydie has worked with Black Grace Dance Company, Footnote New Zealand Dance Company, The New Zealand Dance Company, Atamira and, Java and Movement of the Human.

GENERAL INFORMATION

TEACHER OBSERVATION from \$50

Observation of Summer Intensive classes is open to all teachers. Observe per day or book for four days, for the price of three.

You can observe 4 hours of class every day
\$50/day OR \$160 for the four days

There is no registration fee for Teacher Observation. To register, please visit <https://www.nzschooldance.ac.nz/courses/summer-intensive>



NZSD MERCHANDISE

Merchandise available at the Intensive:
Hoodies, T-shirts, tracksuit pants, tote bags and more will be available for sale during the Summer Intensive.

ACCOMODATION

The following apartment hotel offers a discount to all students attending Winter School. Please mention this at the time of booking. Contact them directly for

SOJOURN APARTMENT HOTEL

Sojourn Apartment Hotels offers two convenient locations in Newtown and the city centre. It offers you a retreat in fully serviced apartments equipped with airconditioned rooms, fully fitted kitchenettes and sumptuous beds.

Use code **Dance10** for a 10% saving.

www.sojournhotels.co.nz

HOW TO REGISTER:

Go to: <https://www.nzschooldance.ac.nz/courses/summer-intensive>

Registrations open on Tuesday 2 September 2025 and close on Monday 1 December 2025 at 23.59 NZST if not fully subscribed prior to that date.

- Places are limited and **early booking is recommended**.
- Applications will be processed in order of date & time received.
- Students can choose either classical or contemporary technique.
- Please read the class level information to ensure you register for the correct class
- The timetable structure remains the same daily, Tuesday to Friday and includes the informal studio showing.
- Private lessons are not available.

SUMMER INTENSIVE COST, REGISTRATION FEE AND PAYMENT

Full payment is preferred at the time of registration (\$410).

A 50% fee deposit + registration fee (\$230) may be made at the time of registration, with the balance of payment due no later than 1 December 2025, 11.59 pm.

Please note that late payment of the balance may result in your place being forfeited, in which case you will receive a refund of your first payment less the registration fee.

REFUND POLICY:

The School is unable to offer refunds for an event once an application has been received, except in the following circumstances:

- If the School cancels an event due to government restrictions, public health or other reasons, all fees paid by attendees (less the registration fee) will be fully refunded by the School. If the event is partially cancelled, then a partial or Wpro-rata refund of fees (less the registration fee) will be made based on the days that the event is unable to proceed.
- If an applicant withdraws for medical reasons (illness or injury) at least 14 days prior to the course commencement (6 January 2026), the School will consider an 80% refund of the fees (less the registration fee) on receipt of a medical certificate.
- If the applicant withdraws for medical reasons between 7-13 days prior to the course commencement (7-12 January 2026), the School will consider a 40% refund of the fees (less the registration fee) on receipt of a medical certificate.
- There will be no refund for withdrawals received less than seven days prior to the course commencement (13 January 2026 onwards)
- If a class is oversubscribed and a place cannot be made available, the School will refund all fees paid, including the registration fee.

WAIVER STATEMENT:

Dance training and the athletic exercises associated with it place unusual stress on the body and carry the risk of physical injury. The New Zealand School of Dance will not be liable in any way for injury sustained through participation in classes or related activities. Dance training involves physical 'hands on' adjustment of the student's body by the tutor.

Unless notified to the contrary, it is understood that the parent/guardian grants permission for the management, faculty or staff of the New Zealand School of Dance to authorise any emergency medical care deemed necessary whilst on site.

RIGHT OF ADMISSION IS RESERVED:

Please be aware that, in the interests of the health and safety of all participants in the Summer Intensive, the School reserves the right to ask any attendee who appears unwell to absent themselves from the classes until their good health is fully restored.

PERMISSION TO PUBLISH:

A professional photographer and videographer will be capturing footage of participants attending Summer Intensive for advertising, social media and promotion of NZSD throughout the year.



