

NEW ZEALAND SCHOOL OF DANCE

Kia kōrero te katoa
o te tinana



DIGITAL AUDITIONS GUIDE 2026 - 2027

How to apply

Application to The New Zealand School of Dance (NZSD) is by audition, with applicants required to first complete an online application before attending an audition.

Live auditions are held in New Zealand (Wellington) or Australia (Melbourne, Sydney and Brisbane). Auditions dates are published on the [NZSD website](#).

For those unable to participate in the live auditions, we offer an opportunity to submit your audition to us online. This guide provides instructions for filming your digital audition and submitting it with your online application.

Students are accepted on the evidence of a video audition and are offered entry to the School on a provisional basis.

For questions or further information contact us at dance@nzschooldance.ac.nz

How to submit your digital audition

1. Complete your online application form - available via our website when applications open.
2. Film your video following the order indicated and adhere to the given time limits.
3. Upload your video to YouTube (private/public) or Vimeo (private/public).
4. Submit your video via our online application form. Be sure supply us with the password if your video is in private mode.

What to wear

Classical Ballet

- Female applicants should wear sleeveless leotard with pink tights and demi-pointe shoes except for pointe work.
- No jewellery allowed and hair must be off the face.
- Male applicants should wear pale coloured tights, a plain T-Shirt or leotard, white socks and ballet shoes (pale coloured unitards are acceptable).

Contemporary Dance

- Female applicants should wear crop top or tight fitting t-shirt and bike shorts.
- Male applicants should wear tight fitting t-shirt and bike shorts.



SECTION ONE - Introduce yourself

Please supply the information in section one in the online application as well as spoken by the applicant on video. All information must be given in English.

1. Introduce yourself and please include:

- Your name
- Your age
- Your nationality

2. Clearly state why you wish to train at the New Zealand School of Dance and which field of dance you wish to specialise in (Classical or Contemporary).

3. Provide details of any dance training undertaken prior to this year:

- Year/s – how many and dates
- Styles of Dance studied

If you are unable to complete any of the travelling sections and/or pointe-work (detailed in Section Two), you may add in a classical variation/choreography that has been filmed within the last 6 months (include venue and date recorded).



SECTION TWO - All Applicants Classical Class

Camera position:

- In front of the applicant to show FULL height and breadth in plies and ports de bras.
- Halfway between front and side for all other sections of the barre to show full range of movements.

BARRE - 10 MINUTES

- Pliés & Ports de bras etc (one side)
- Tendus and glissés (other side)
- Adage with fondues (first side)
- Grands battements and battements en cloche (both sides).

CENTRE PRACTICE, ADAGE AND PIROUETTES – 12 MINUTES

- Centre Practice must show battement tendu combined with battement jeté en croisé, en face & effacé, devant and derrière
- Adage must include grands ronds de jambe en l'air, a promenade in either à la seconde or arabesque, and a penché in arabesque
- Pirouettes may be from 5th, 2nd or 4th position, but must be done on the right and the left sides, en dehors and en dedans.

Allegro to include - 12 MINUTES

- One enchaînement terre à terre (quick steps)
- One enchaînement showing batterie, including entrechat six
- One enchaînement showing travelling jumps, including waltzes, grands jetés etc.– must include both sides
- Male Applicants - include tours en l'air to both sides within at least one allegro exercise.

Pointe - 10 minutes

Females only (to be demonstrated only if previously studied)

- Simple échappé relevé in 2nd and 4th, retiré passé and passé relevé
- Pirouettes from 4th position, en dehors and en dedans on both sides
- Courus en diagonal (16 musical bars of $\frac{3}{4}$)
- A series of coda steps.

Please note: Students auditioning for the **Contemporary Dance** programme who have limited experience in classical ballet should attempt to present some of the exercises, especially barre work.



SECTION THREE - All Applicants Contemporary Class

ROLL DOWN

Through the spine and back up through plié in parallel both side on and front facing.

PHRASE ONE

Demonstrate fluidity and articulation of the arms, spine and torso.

PHRASE TWO

Demonstrate the different dynamic qualities through the body with plié and extension of limbs.

DEMONSTRATE CARTWHEELS

Across the space on both sides, if possible.

PHRASE THREE

Travel phrase through the space including pathways in and out of the ground.

PHRASE FOUR

Larger travel demonstrating energy and power.

IMPROVISATION - 2 MINTUES

Showing your own unique movement vocabulary and performance style (2 minutes).

Please note: Students auditioning for the **Classical Ballet** programme who have limited experience in contemporary dance should attempt to present at least numbers 1-5 from the above work.



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