

NEW ZEALAND SCHOOL OF DANCE

Kia kōrero te katoa
o te tinana



SUMMER INTENSIVE

26 – 29 JANUARY 2027

The New Zealand School of Dance (NZSD) Summer Intensive is a unique opportunity for young dancers aged 12 to 17 to train at the highest level with the School's renowned teaching staff and invited guest tutors.

NZSD Summer Intensive 2027

Dates: 26 - 29 January 2027 (incl)

Cost: \$375 course fee + \$50 registration fee

Where: Te Whaea - National Dance and Drama Centre

Register: nzschoolofdance.ac.nz/courses/summer-intensive

Over the four days, dancers take three classes each day: a technique class, a repertoire class, and a complementary class designed to develop the technical and creative sides of their dance practice.

At registration you choose one stream, classical ballet or contemporary dance, and stay in it for the whole intensive.

All classes, both classical and contemporary, are taught by NZSD dance tutors and guests, with a maximum of 25 dancers per class.

For any questions, please contact Christine Gunn at Christine.Gunn@nzschoolofdance.ac.nz



CLASSICAL BALLET

Classical ballet classes focus on various aspects of technical and artistic development.

Classes are divided by the level at which dancers are working:

Junior level: Suitable for dancers studying at Intermediate Foundation or Intermediate Year 1 (or equivalent).

Intermediate level: Suitable for dancers studying at Intermediate Year 2 or Advanced Foundation (or equivalent).

Senior level: Suitable for dancers studying at Advanced 1 or Advanced 2.

Students should be 12 years by the start of Summer Intensive.

CLASS SCHEDULE:

All participants will attend 4 hours of class daily:

Classical Ballet Technique Class	1.75 hours
Ballet in Motion/ Coaching	1.00 hour
Ballet Repertoire	1.25 hours

COST:

\$375 course fee + \$50 registration fee



CONTEMPORARY DANCE

Contemporary dance classes have been created specifically with contemporary dancers in mind, such as composition and improvisation alongside technical and artistic development.

Classes are divided by age group:

Junior level: Suitable for dancers aged 12 - 14 years.

Senior level: Suitable for dancers aged 15 - 17 years.

CLASS SCHEDULE:

All participants will attend 4 hours of class daily:

Contemporary Dance Technique Class	1.75 hours
Contemporary Creative Dance	1.00 hour
Contemporary Repertoire	1.25 hours

COST:

\$375 course fee + \$50 registration fee

REGISTER:

nzschoolofdance.ac.nz/courses/summer-intensive



GUEST TUTORS

Classical

Mayu Tanigaito – Principal Dancer Royal New Zealand Ballet



Photo by Stephen A'Court



Photo by Stephen A'Court

Mayu has danced with the Royal New Zealand Ballet (RNZB) since 2012 and was named principal dancer 2018. She has danced many of the lead roles in the RNZB repertoire including Odette/Odile in Swan Lake, Giselle in Giselle, Kitri in Don Quixote, Swanhilda in Coppelia, Juliet in Romeo and Juliet, and Sugarplum Fairy in The Nutcracker. She has also performed many roles by master choreographers including William Forsythe, George Balanchine, Jiri Kilian, and Roland Petit among others.

Mayu enjoys sharing her knowledge with the next generation and has taught masterclasses and coached solos for dance students for the last 10 years alongside her performance career. More recently, she has been teaching the full-time students at NZSD and the dancers at the RNZB. She is looking forward to contributing to the NZSD summer school.

Contemporary

Yet to be announced

TEACHER OBSERVATION

Observation of Summer Intensive classes is open to all teachers for a single day, or all four days at a discounted rate. Observation is for 4 hours of class a day.

COST:

\$50/day OR \$160 for the four days

REGISTER:

nzschoolofdance.ac.nz/courses/summer-intensive



NZSD merchandise will be available to purchase at Summer Intensive

ACCOMMODATION

Sojourn Apartment Hotels offer two convenient locations in Newtown and the city centre, offering fully serviced apartments equipped with air-conditioned rooms, fully fitted kitchenettes and sumptuous beds.

Use code **Dance10** for a 10% saving. www.sojournhotels.co.nz

HOW TO REGISTER:

Register at nzschooldance.ac.nz/courses/summer-intensive

Registrations open at 4pm Monday 31 August 2026 and close on Friday 13 November 2026 (if not fully subscribed prior to that date).

Applications are processed in order of date & time received.

Students can choose either classical or contemporary technique. Please read the class level information to ensure you register for the correct class.

The timetable structure remains the same daily, Tuesday to Friday.

COURSE FEES AND PAYMENT

Full payment of \$425 (\$375 course fee + \$50 registration fee) is preferred at the time of registration.

A deposit of \$237.50 (50% of the course fee + the \$50 registration fee) may be made at the time of registration, with the balance of payment due no later than 1 December 2026.

Please note that late payment of the balance may result in your place being forfeited, in which case you will receive a refund of your first payment less the registration fee.

The \$50 registration fee is non-refundable.

CANCELLATION AND REFUNDS

NZSD is unable to offer refunds for an event once an application has been received, except in the following circumstances:

- Should NZSD cancel an event due to government restrictions, public health or other reasons, all fees paid by attendees (less the registration fee) will be fully refunded by the School.
- Should the event be partially cancelled, a partial or pro-rata refund of fees (less the registration fee) will be made based on the days that the event is unable to proceed.
- Should an applicant withdraw for medical reasons (illness or injury) at least 14 days prior to the course commencement (12 January 2027), NZSD will consider an 80% refund of the fees (less the registration fee) on receipt of a medical certificate.
- If the applicant withdraws for medical reasons between 13-7 days prior to the course commencement (13-19 January 2027), NZSD will consider a 40% refund of the fees (less the registration fee) on receipt of a medical certificate.
- No refund is available for withdrawals received from 20 January 2027.
- Should a class be oversubscribed and a place not be made available, NZSD will refund all fees paid, including the registration fee.

All Terms and Conditions are provided within the application process.

FREQUENTLY ASKED QUESTIONS

What should my child bring?

Dancers should bring practice attire appropriate to their stream, ballet or dance shoes as required, hair tidily secured off the face, a full water bottle and a packed lunch. There are no cooking facilities at Te Whaea. Please label everything.

How do I know which level to register for?

Classical ballet levels are set by the syllabus level a dancer is currently working at; contemporary levels are set by age. Both are set out earlier in this pack. If you are unsure, ask your regular dance teacher, or contact us before registering.

Can a dancer take both classical and contemporary classes?

No. Dancers choose one stream at registration and stay in it for all four days. The timetable runs the two streams in parallel.

Can parents or whanau watch the classes?

The only class open to parents or whanau is the informal sharing in the final class on the last day (Friday 29 January 2027, time to be confirmed). This will be an informal presentation showcasing the repertoire students have been taught during the programme. There is no other parent observation. Dance teachers may register separately for teacher observation.

Are dancers supervised between classes?

NZSD staff are on site throughout the teaching day. Dancers are expected to remain at Te Whaea during breaks. Parents and caregivers are responsible for students travelling to and from the venue each day.

What time can we arrange to travel home on the last day?

Arrangements for travelling home should be made only after 5pm on Friday 29 January 2027, as students are involved in the final class until then.

Do you offer private lessons or make-up classes?

No. Private lessons are not available, and classes missed cannot be made up or credited.

For any other questions please contact Christine Gunn at Christine.Gunn@nzschooldance.ac.nz