



AUSTRALIAN
GUILD OF MUSIC
& SPEECH

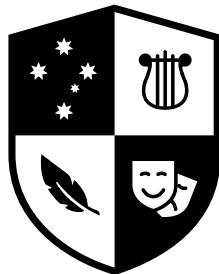
RECORDING Artist



Repertoire - All Instruments

2026
SYLLABUS

agms.edu.au



AUSTRALIAN GUILD OF MUSIC & SPEECH

Recording Artist (Repertoire): Any Instrument 2026

This syllabus edition reviewed by
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FOREWORD

We welcome you to join the **Australian Guild of Music and Speech Ltd** (AGMS) family. Founded in 1969, the AGMS is a proud Australian, **education and examination body**.

**“ Empowering your success
is our passion ”**

The **AGMS** is driven to provide engaging, relevant, high-quality frameworks, to mould solid foundations for the next generations of musicians and speech & drama performers and educators.

The **AGMS** provides examinations for music and speech & drama students from introductory to advanced levels, including Certificate (C.Mus.AGMS), Associate (A.Mus.AGMS), Licentiate (L.Mus.AGMS) and Fellowship (F.Mus.AGMS) diplomas.

Below gives an insight into the values we share with our members:

Music/Speech.	We champion the inherent value of all types of music/speech and its enormous contribution to the emotional, intellectual, spiritual, and physical development and self-esteem of individuals and communities. We leverage our position to spread the love of music/speech and drama.
Kindness.	Our approach is student-centric and, at all times, we are positive, encouraging, friendly and supportive. We assist the learner to recognise and celebrate their achievements.
Service.	We understand the needs of teachers and respond efficiently and flexibly. Our systems and processes are simple and make exam organisation and reporting easy.
Integrity.	Our examination process is academically sound, impartial, transparent and delivers assessments which are consistent with international standards.
Excellence.	We strive for best practice in examinations and only partner with the best examiners and educators.

Via an **Academic Advisory Committee**, the **AGMS** has formulated this syllabus.

We look forward to growing with you on your pathway of excellence.

Yours in the arts,

The AGMS Board of Directors.

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SYLLABUS & EXAMINATION POLICY OVERVIEW



COURSE RATIONALE

For performers – the aim of the course is to give a guided approach to develop musical performance skills in the recorded format, from beginner level through to advanced virtuosic artist.

This syllabus can be used for students to enter at any stage. It isn't necessary to start from the entry grade and can jump and commence or continue at a level to match your technical abilities and current musical development. Your music teacher would be the best guide to select an appropriate grade to start.

The participant will develop an understanding of the fundamentals of music and performance, at various stages of the course, including technique, posture, rhythm, pitch, melody, expression, tone colour/timbre, style, harmony, creativity, and the use of technology to record and upload performance videos.

Possible pathways after successful completion includes:

- for high school students, as an entry into tertiary music technology study or further training in a broad spectrum of music based related careers.
- Offers student opportunities for self-expression and creativity and encourages them to make an ongoing contribution to the culture of their community through participation in life-long music making.
- Becoming a performer or music influencer.
- Becoming a creative artist in music editing/directing.
- Becoming a musician for live or recorded performance.

LEARNING GOALS

The aim and objective, ideas and concepts that underpins this course overall, is to develop a creative, technologically literate performer, with insight into current technology for video recording music performances.

For practical music

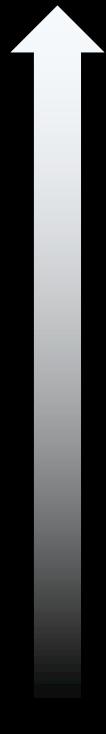
- For **step 1 to 3, grade 1 to grade 8**, the learning objective includes the ability to display a fluent and musical performance of works on the instrument and/or voice which consists of a solid rhythm, tone and musicianship. A developing understanding of successful recording and/or editing techniques including appropriate framing and ensuring audio quality is of a high standard.
- For **C.Mus.AGMS, A.Mus.AGMS & L.Mus.AGMS** the learning objectives includes the ability to display an advanced musical performance on the instrument and/or voice with total control of all elements of musical performance, resulting in a highly entertaining performance. An advanced level of recording and/or editing techniques and excellent audio quality.

Below outlines the objectives for the **practical music** subjects.

Practical Music

The **practical music** subjects outlined in this syllabus are levelled as follows:

CATEGORY	DESCRIPTION	LEVEL NAME
Diploma	Virtuosic and professional concert level of performance – total mastery of your instrument and online visual presentation	L.Mus.AGMS (Licentiate of Music)
		A.Mus.AGMS (Associate of Music)
Certificate	Advanced concert level of performance and online visual presentation	C.Mus.AGMS (Certificate of Music)
Grades	Advanced level of performance and technique and online visual presentation	Grade Eight (Proficiency Certificate)
		Grade Seven
		Grade Six
	Intermediate level of performance and technique and online visual presentation	Grade Five
		Grade Four
	Developing level of performance and technique and online visual presentation	Grade Three
		Grade Two
		Grade One
Steps	Beginning elements to set the foundations of success in your instrument and online visual presentation	Step Three (Preliminary)
		Step Two (Elementary)
		Step One (Preparatory)



OUTLINE OF ASSESSMENT

The syllabus contains an outline of all assessment items and is split into different levels/grades presented later in this document.

There is **one** mode of practical examination available.

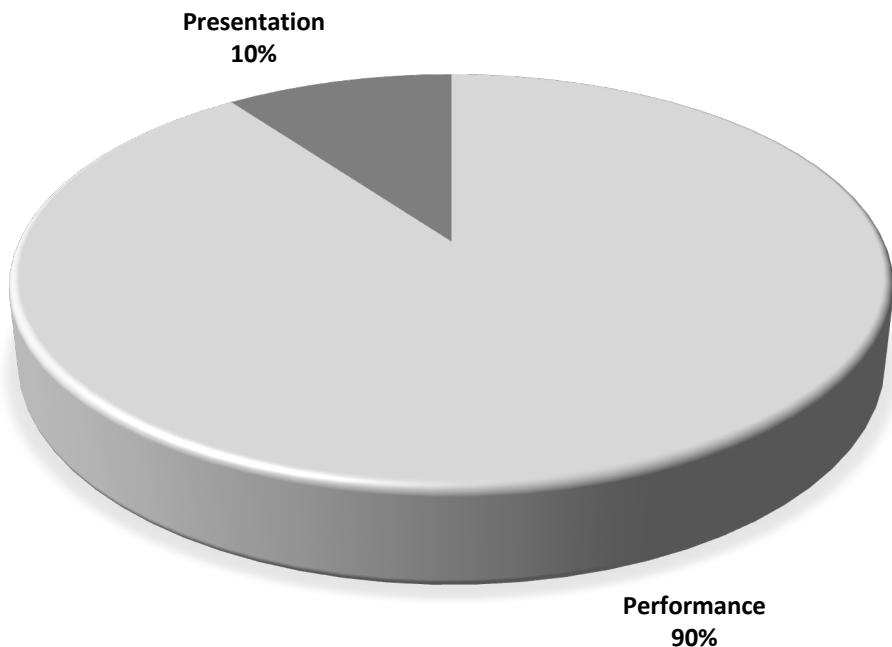
This is as follows:

MODE	DESCRIPTION
Recorded	Video record. Upload and submit for examination.

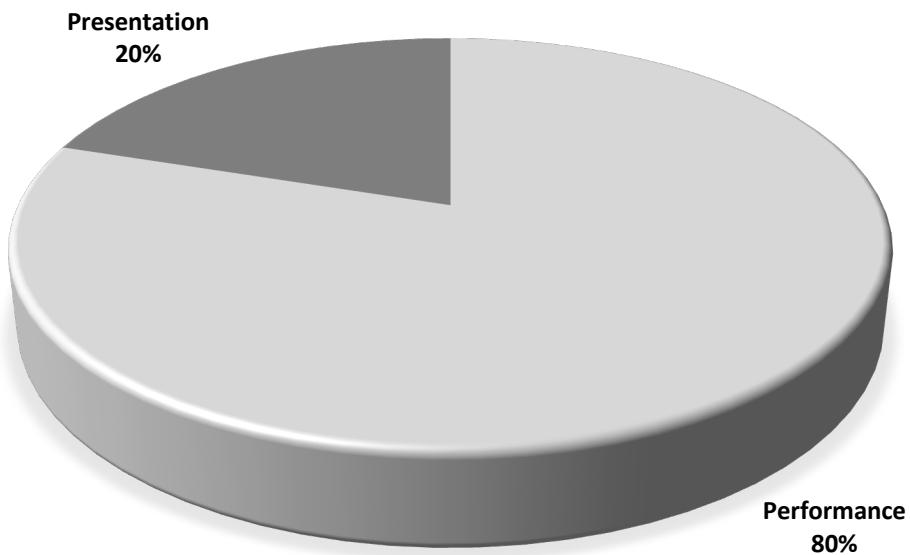
In all practical examinations the **AGMS** reserves the right to share video and/or audio at any time for examination and/or moderation purposes.

Practical Music Subjects Marks (Weighting)

Following outlines, the marks (weighting) for each level.

Step 1 to Step 3, Grade 1 to Grade 8 Marks (Weighting)**Step 1 to Step 3, Grade 1 to Grade 8 Overview Marks (Weighting)**

SECTION	MARKS (WEIGHTING)	
Performance	List A (30 Marks)	90
	List B (30 Marks)	
	List C (30 Marks)	
Presentation		10
TOTAL		100

C.Mus.AGMS, A.Mus.AGMS, L.Mus.AGMS Marks (Weighting)**C.Mus.AGMS, A.Mus.AGMS, L.Mus.AGMS Marks (Weighting)**

SECTION	MARKS (WEIGHTING)	
Performance	All pieces	80
Presentation		20
TOTAL		100

Authentication strategies

All videos must be recorded within the 12-month period prior to examination entry.

Candidates presenting for video exams should introduce themselves or have the teacher introduce the candidate by name at the commencement of the video.

The candidate's face should be visible to the examiner at the beginning of the video examination.

MARKING SCHEME

The following outlines the marking scheme used for steps and grades as specified in this syllabus.

Step 1 to Step 3, Grade 1 to Grade 8 Marking Scheme

Marking Band	A	B	C	NGS	
Mark Range	90-76	75-67	66-58	57-1	0
Pieces List A: List B: List C: (30 Marks Each)	Notation, rhythm, and intonation accurate, technical control of the instrument with no hesitations.	Notation, rhythm, and intonation mostly correct with good technical control of the instrument.	Generally correct notation and rhythm and intonation	Many stumbles with several incorrect notational work that detracted from the overall performance	Not attempted.
	Fluent, with clarity of presentation.	Good sense of rhythm, with few mistakes.	The sense of rhythm is sustainable with generally stable pulse	Rhythmic pulse not well controlled with resulting lack of rhythmic flow	Not attempted.
	Convincing tempo and feel for the style presented.	Reasonable tempo and feel for the style of the music presented.	Tempo reasonable, without losing the sense of style of music presented.	Tempo incorrect for the style of music presented, indicating a lack of understanding of the music or insufficient technical skills.	Not attempted.
	Expressive playing, phrasing, use of rubato as appropriate and an overall awareness of the structure of the music.	Phrasing generally well controlled, with attention to details of expressiveness.	Some attention to phrasing, showing an awareness of the musical shape of the music.	An understanding of style and genre not demonstrated at all in the music.	Not attempted.
	Dynamics well controlled, with sensitive use appropriate to the style presented.	Good tonal awareness, and some attention to the details of the dynamics appropriate to the style.	Adequate attention to dynamics.	Dynamic range not appropriate for the music presented.	Not attempted.
Mark Range	10-9	8	7	6-1	0
Presentation (10 Marks)	Solo: Candidate demonstrates outstanding performance flair and entertainment value.	Solo: Candidate demonstrates effective performance flair and entertainment value.	Solo: Candidate demonstrates reasonably effective performance flair and entertainment value.	Solo: Candidate demonstrates limited performance flair and entertainment value.	Candidate does not present for the examination.
	Ensemble: Outstanding balance and dynamic between ensemble members	Ensemble: Effective balance and dynamic between ensemble members	Ensemble: Reasonably effective balance and dynamic between ensemble members	Ensemble: Inadequate balance and dynamic between ensemble members	Candidate does not present for the examination.
	Multi-modal: Extremely effective storytelling, and timing of cuts and transitions.	Multi-modal: Effective storytelling, and timing of cuts and transitions.	Multi-modal: Reasonably effective storytelling, and timing of cuts and transitions.	Multi-modal: Limited storytelling, and timing of cuts and transitions.	Candidate does not present for the examination.

C.Mus.AGMS, A.Mus.AGMS, L.Mus.AGMS Marking Scheme

Marking Band		A	B	C	NGS	
Mark Range	80-68	67-60	59-52	51-1	0	
Pieces (80 Marks)	Notation, rhythm, and intonation accurate, technical control of the instrument with no hesitations.	Notation, rhythm, and intonation mostly correct with good technical control of the instrument.	Generally correct notation and rhythm and intonation	Many stumbles with several incorrect notational work that detracted from the overall performance	Not attempted.	
	Fluent, with clarity of presentation.	Good sense of rhythm, with few mistakes.	The sense of rhythm is sustainable with generally stable pulse	Rhythmic pulse not well controlled with resulting lack of rhythmic flow	Not attempted.	
	Convincing tempo and feel for the style presented.	Reasonable tempo and feel for the style of the music presented.	Tempo reasonable, without losing the sense of style of music presented.	Tempo incorrect for the style of music presented, indicating a lack of understanding of the music or insufficient technical skills.	Not attempted.	
	Expressive playing, phrasing, use of rubato as appropriate and an overall awareness of the structure of the music.	Phrasing generally well controlled, with attention to details of expressiveness.	Some attention to phrasing, showing an awareness of the musical shape of the music.	An understanding of style and genre not demonstrated at all in the music.	Not attempted.	
	Dynamics well controlled, with sensitive use appropriate to the style presented.	Good tonal awareness, and some attention to the details of the dynamics appropriate to the style.	Adequate attention to dynamics.	Dynamic range not appropriate for the music presented.	Not attempted.	
Mark Range	20-17	16-15	14-13	12-1	0	
Presentation (20 Marks)	Solo: Candidate demonstrates outstanding performance flair and entertainment value.	Solo: Candidate demonstrates effective performance flair and entertainment value.	Solo: Candidate demonstrates reasonably effective performance flair and entertainment value.	Solo: Candidate demonstrates limited performance flair and entertainment value.	Candidate does not present for the examination.	
	Ensemble: Outstanding balance and dynamic between ensemble members	Ensemble: Effective balance and dynamic between ensemble members	Ensemble: Reasonably effective balance and dynamic between ensemble members	Ensemble: Inadequate balance and dynamic between ensemble members	Candidate does not present for the examination.	
	Multi-modal: Extremely effective storytelling, and timing of cuts and transitions.	Multi-modal: Effective storytelling, and timing of cuts and transitions.	Multi-modal: Reasonably effective storytelling, and timing of cuts and transitions.	Multi-modal: Limited storytelling, and timing of cuts and transitions.	Candidate does not present for the examination.	

Practical Music

The **practical music** marking system, awards the following based on the mark received.

Details are below:

LEVEL	Grade Eight (Proficiency)	
	Grade Seven,	
	Grade Six	
	Grade Five	
	Grade Four	
	Grade Three	
	Grade Two	
	Grade One	
	Step Three (Preliminary)	
	Step Two (Elementary)	
MARK	Step One (Preparatory)	
	95-100	A+ High Distinction
	90-94	High A Distinction
	85-89	A Honours
	80-84	B+ High Credit
	75-79	B Credit
	70-74	C+ High Pass
	65-69	C Pass
	0-64	NGS (Not Grade Standard)

CERTIFICATES

Certificates are only issued for **A+ High Distinction, High A Honours, A Honours, B+ High Credit, B Credit, C+ High Pass, C Pass**. No certificate is issued for **Not Grade Standard (NGS)** category.

APPLICATION and EXAMINATION ENTRY

All entries can only be made online, via the **agms.edu.au** site. Ensure the candidate's name is correct when placing the entry. Once the certificate has been printed and posted, there will be a AU\$20.00 fee to replace the certificate with the corrected name.

FEES LIST

FEE LIST

A complete list of fees is published on the **agms.edu.au** website. All fees are paid online using the secure online credit card payment system.

EXAMINATION PROCEDURE & OTHER ATTRIBTUES

RECORDED EXAMINATION

Candidates are to video their performances and upload three separate files to YouTube, OneDrive or similar.

- Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
- Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
- Links to each performance are to be copied into the space provided on the online entry form.
- Refer to the syllabus for description text requirements.
- Ensure audio and video quality is clear.

ACCOMPANIMENTS FOR EXAMINATION

All accompaniments are the responsibility of the candidate. If using a backing track, it is the responsibility of the candidate to ensure there is an adequate sound system for the purposes of the examination.

EXAMINATION WORKS CHOSEN FOR PERFORMANCE

These should always be prepared in full unless otherwise indicated in the syllabus.

OWN CHOICE ITEMS

No authorisation of **own choice** items is required from step 1 to step 3, grade 1 to grade 8. Own choice items should be of a comparable level of technical and musical challenge as the recommended list selections of the grade. **Authorisation for own choice** items is only required for A.Mus.AGMS and L.Mus.AGMS by contacting the **AGMS** admin. If you are unsure about the suitability of a work for any grade, please feel free to contact **AGMS** at any time.

IMPROVISATION

There is provision for Improvisation and embellishment of the sheet copy where appropriate. If candidates elect to improvise, care must be taken to maintain the work's integrity & difficulty.

INSTRUMENTS

Instruments used for performance should be of an appropriate quality and in good condition to ensure that the candidate can present their performance well. For piano candidates, instruments which may be used are:

- **All Steps and Grades:** An acoustic piano which is tuned to concert pitch.
- **Step One (Preparatory) to Grade 4:** 88-note digital piano with weighted, touch sensitive keys with at least **one pedal** (sustain pedal). Digital pianos should be capable of the full dynamic range with clear, non-distorted sound across all dynamic ranges.

- **Grade 5 and up:** 88-note digital piano with weighted, touch sensitive keys with at least **two pedals** (sustain and soft pedals). Digital pianos should be capable of the full dynamic range with clear, non-distorted sound across all dynamic ranges.
- A keyboard with touch sensitive keys and a minimum polyphony of 64 notes may be used up to grade two.

MEMORY

Although not a requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory.

MUSIC REPEATS

Candidates must be familiar with the repeats as marked in the examination pieces being played, but need not be performed. However, *Da Capo* should be observed.

PHOTOCOPIES

The **AGMS** complies with all international copyright law and does **not** allow the use of photocopies, unless the original is present, and the copy is only used to facilitate the ease of page turning.

NATIONAL AWARDS & SPECIAL CERTIFICATES

National Awards and Special Certificates are awarded every year. Many donations are received on a regular basis for the **Annual AGMS Award and Concert Presentation** from supportive teachers and others as well as from businesses. The **AGMS** is grateful on behalf of all candidates for this valued support, as is it devoted wholly to the many successful examination candidates who have endeavoured and achieved in the preceding year.

ACCESSIBILITY POLICY

The **AGMS** works to provide flexibility and opportunities for students who have either physical or mental disabilities. The **AGMS** can accept entries from candidates who are physically handicapped or who are blind. Details of the disability should be quoted at the time of entry so that examiners can be alerted to any unusual set of circumstances which may arise. Examination requirements can be varied in accordance with the **AGMS** philosophy of rewarding disciplined endeavour and skill and supporting self-esteem. Contact the **AGMS** admin about this matter.

EXAMINER

EXAMINER'S DECISION & APPEALS PROCESS

The examiner's decision is final. However, it is possible to appeal this. This appeal must be instigated within two-weeks of receiving the results by addressing such to the **AGMS Board of Directors**. Should there be sufficient evidence for the appeal to be successful, then the candidate will be offered the opportunity to resit the examination at a mutually convenient time with a different examiner.

EXAMINER REQUIREMENTS & RELIABILITY POLICY

All **AGMS** examiners are professionals in their field and undergo a period of supervised training to be appointed as an **AGMS** examiner. This ensures **AGMS** examiners are highly aware of the syllabus criteria and marking scheme. The **AGMS** has an examiner training courses at different levels. Periodically, all examiners attend a moderation session to ensure a consistent mark between the examiners. All examiners and staff hold current working with children check, blue card or equivalent.

PRACTICAL MUSIC EXAMINATION OUTLINES



RECORDING ARTIST ANY INSTRUMENT: PREPARATORY & ELEMENTARY

Total performance time not to exceed 10 minutes

Minimum pass mark: 65%

PERFORMANCE**90 Marks**

- Three pieces to be performed in total.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- OR**
 - Select a Program of their OWN CHOICE or original composition(s) at the same level of difficulty.
- Candidates may perform as:
 - a solo
 - a small ensemble
 - may opt to include basic multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performances will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value. Only very basic editing is expected at this level.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**10 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - The hashtag **#agms_exams**
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

TOTAL**100 Marks**

RECORDING ARTIST ANY INSTRUMENT: PRELIMINARY, GRADES ONE & TWO

Total performance time not to exceed 10 minutes

Minimum pass mark: 65%

PERFORMANCE**90 Marks**

- Three pieces to be performed in total.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- OR**
 - Select a Program of their OWN CHOICE or original composition(s) at the same level of difficulty.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include basic multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value. Only very basic editing is expected at this level.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**10 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

TOTAL**100 Marks**

RECORDING ARTIST ANY INSTRUMENT: GRADES THREE, FOUR & FIVE

Total performance time not to exceed 15 minutes

Minimum pass mark: 65%

Suggested co-requisite: The AGMS recommends the following examinations be passed in conjunction with these practical examinations:

- Preliminary Theory of Music (or higher) in conjunction with Grade Three practical.
- Grade One Theory of Music (or higher) in conjunction with Grade Four practical.
- Grade Two Theory of Music (or higher) in conjunction with Grade Five practical.

PERFORMANCE

90 Marks

- Three pieces to be performed in total.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- **OR**
 - Select a Program of their OWN CHOICE or original compositions(s) at the same level of difficulty.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**10 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - Brief descriptive text about the performance
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

RECORDING ARTIST ANY INSTRUMENT: GRADE SIX, SEVEN & EIGHT

Total performance time not to exceed 20 minutes

Minimum pass mark: 65%

Suggested co-requisite: The AGMS recommends the following examinations be passed in conjunction with these practical examinations:

- Grade Three Theory of Music (or higher) in conjunction with Grade Six practical.
- Grade Four Theory of Music (or higher) in conjunction with Grade Seven practical.
- Grade Five Theory of Music (or higher) in conjunction with Grade Eight practical.

PERFORMANCE

90 Marks

- Three pieces to be performed in total.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- **OR**
 - Select a Program of their OWN CHOICE or original composition(s) at the same level of difficulty.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**10 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - Descriptive text about the performance
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

ACADEMIC DRESS

Successful Grade Eight candidates will be entitled to wear the appropriate Academic Gown, hat and stole. They will also be invited to attend the annual AGMS Graduation Ceremony to be presented with their Certificate.

RECORDING ARTIST ANY INSTRUMENT: CERTIFICATE C.MUS.AGMS

Total performance time 20 to 30 minutes

Minimum pass mark: 70%

PREREQUISITES

- No prerequisites are required for the Recording Artist Certificate C.Mus.AGMS, however a concert standard of performance will be expected.
- Candidates are advised to prepare for the Recording Artist Certificate by presenting for Grade Eight prior to entering the Certificate.
- The AGMS recommends the Grade Five Theory of Music examination (or higher) be passed in conjunction with C.Mus.AGMS practical.

PERFORMANCE**80 Marks**

- Candidates should prepare a Program of not less than 20 minutes and not more than 30 minutes total performance time, consisting of a minimum of three pieces.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- OR**
- Select a Program of their OWN CHOICE or original composition(s) at the same level of difficulty. Written approval from AGMS is required before entering.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**20 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - Descriptive text about the performance
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

ACADEMIC DRESS

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and stole for the C.Mus.AGMS. They will also be invited to attend the annual AGMS Graduation Ceremony to be presented with their Certificate.

RECORDING ARTIST ANY INSTRUMENT: ASSOCIATE DIPLOMA A.Mus.AGMS

Total performance time 25 to 35 minutes

Minimum pass mark: 70%

PREREQUISITES

- No prerequisites are required for the Recording Artist Associate Diploma A.Mus.AGMS, however a concert standard of performance will be expected.
- Candidates are advised to prepare for the Recording Artist Associate Diploma by presenting for C.Mus.AGMS prior to entering the Associate Diploma.
- The AGMS recommends the Grade Six Theory of Music examination (or higher) be passed in conjunction with A.Mus.AGMS practical.

PERFORMANCE**80 Marks**

- Candidates should prepare a Program of not less than 25 minutes and not more than 35 minutes total performance time, consisting of a minimum of three pieces.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- One large-scale work is to be included.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value.

- One of the items must be performed from memory. Any performance from memory beyond this is entirely optional.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**20 Marks**

- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - Descriptive text about the performance
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

ACADEMIC DRESS

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and stole for the A.Mus.AGMS. They will also be invited to attend the annual AGMS Graduation Ceremony to be presented with their Diploma.

RECORDING ARTIST ANY INSTRUMENT: LICENTIATE DIPLOMA L.MUS.AGMS

Total performance time 30 to 40 minutes

Minimum pass mark: 70%

PREREQUISITES

- No prerequisites are required for the Recording Artist Licentiate Diploma L.Mus.AGMS, however a concert standard of performance will be expected.
- Candidates are advised to prepare for the Recording Artist Licentiate Diploma by presenting for A.Mus.AGMS prior to entering the Licentiate Diploma.
- The AGMS recommends the Grade Seven Theory of Music examination (or higher) be passed in conjunction with L.Mus.AGMS practical.

PERFORMANCE**80 Marks**

- Candidates should prepare a Program of not less than 30 minutes and not more than 40 minutes total performance time, consisting of a minimum of three pieces.
 - Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level.
- OR**
 - Select a Program of their OWN CHOICE or original composition(s) at an appropriate level of difficulty and length.
- One large-scale work is to be included.
- Candidates may perform as
 - a solo
 - a small ensemble
 - may opt to include multi-modal elements such as
 - animation
 - acting/movement, or
 - recording multiple parts themselves and editing together.
 - Or a combination of any of these
- Marks for solo performances will be awarded for performance flair and entertainment value as well as accuracy, musicianship, and musicality.
- Marks for ensemble or band performance will be awarded for correct balance between the performers, the dynamic within the group, accuracy, musicality, and entertainment value.
- Marks for multi-modal presentations will be awarded for appropriate use and timing of cuts and transitions, the effectiveness of storytelling, accuracy of the performance, musicality, and entertainment value.

- One of the items must be performed from memory. Any performance from memory beyond this is entirely optional.
- All videos must be recorded within the 12-month period prior to examination entry.

PRESENTATION**20 Marks**

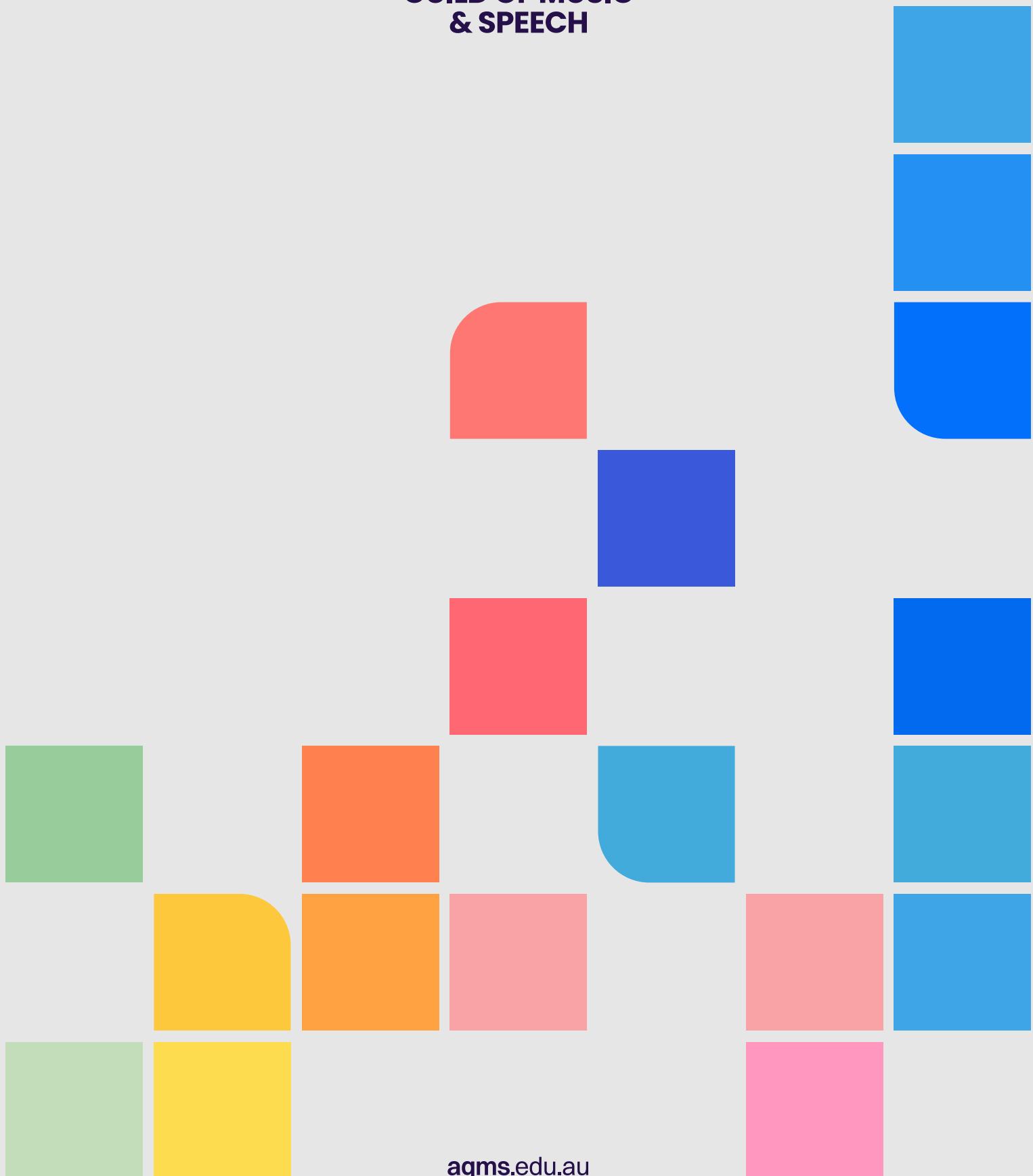
- Candidates are to video their performances and upload three separate files to YouTube, OneDrive or a similar platform.
 - Candidates under 16 years of age must have a responsible person over the age of 16 (parent, guardian or teacher) record the video. If uploading to a public platform such as YouTube the video must be uploaded as 'unlisted' and must be under the account of the parent/guardian or teacher.
 - Candidates 16 years and older may elect to keep their videos as 'unlisted' and not viewable by the public, or as a 'public' listing. Videos may be on the student's account or that of a parent, guardian or teacher.
 - Links to each performance are to be copied into the space provided on the online entry form.
 - The description text of the videos must include:
 - Name of the piece
 - Name of the composer and arranger (if applicable)
 - Descriptive text about the performance
 - The hashtag **#agms_exams**.
 - Ensure audio and video quality is clear.
- Candidates should dress appropriately according to the style of the piece. For example:
 - Classical performers could wear more formal attire.
 - Rock or pop performers may dress in a casual/funky style.
 - Candidates may also like to wear outfits/costumes to suit the title of each piece.
- General Impression and entertainment value of the performance as a whole.

ACADEMIC DRESS

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and stole for the L.Mus.AGMS. They will also be invited to attend the annual AGMS Graduation Ceremony to be presented with their Diploma.



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