



AUSTRALIAN
GUILD OF MUSIC
& SPEECH



INTERNATIONAL VIRTUAL SYLLABUS

2026
SYLLABUS

agms.edu.au



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AGMS International Virtual Festival Syllabus 2026

This festival is open to students all over the world. Entrants are encouraged to perform in a variety of areas including **piano, vocal, instrumental** and **speech & drama**. The aim of the festival is to foster a sense of encouragement and enthusiasm, emphasising that the achievement is in the effort of the performer.

All performers receive an **adjudication report/certificate** and each item is awarded as either, **Platinum, Gold, Silver** or **Bronze**.

Entry is easy.

1. Video record your performance and upload to YouTube, DropBox, OneDrive etc.
2. Complete the form at agms.edu.au/virtual-festival. Share the link to your video performance in the section Link to **Video Performance**. Make sure your video set to 'shared' so that our adjudicators can view your performance.

Rules.

1. You may enter as many sections as you wish.
2. You may enter the same section more than once with a different performance.
3. Pieces may be from any syllabus from any examination board.
4. Entries can be added any time from the opening of the festival with certificates & reports sent out as early as possible.
5. Adjudicator decision is final.
6. Have fun!

Entries close: 30th June, 2026

FOREWORD

Who are we?

The **Australian Guild of Music and Speech Ltd** (AGMS) was founded in 1969, and is a proud Australian, education and examination body.

**“ Empowering your success
is our passion ”**

The **AGMS** is driven to provide engaging, relevant, high-quality frameworks, to mould solid foundations for the next generations of musicians and speech & drama performers and educators.

The **AGMS** provides examinations for music and speech & drama students from introductory to advanced levels, including Certificate (C.Mus.AGMS), Associate (A.Mus.AGMS), Licentiate (L.Mus.AGMS) and Fellowship (F.Mus.AGMS) diplomas.

Below gives an insight into the values we share with our members:

Music/Speech.	We champion the inherent value of all types of music/speech and its enormous contribution to the emotional, intellectual, spiritual, and physical development and self-esteem of individuals and communities. We leverage our position to spread the love of music/speech and drama.
Kindness.	Our approach is student-centric and, at all times, we are positive, encouraging, friendly and supportive. We assist the learner to recognise and celebrate their achievements.
Service.	We understand the needs of teachers and respond efficiently and flexibly. Our systems and processes are simple and make exam organisation and reporting easy.
Integrity.	Our examination process is academically sound, impartial, transparent and delivers assessments which are consistent with international standards.
Excellence.	We strive for best practice in examinations and only partner with the best examiners and educators.

Via the website - agms.edu.au, you can find out more about us and how we can grow together. Feel free to download a free copy of our syllabi. We wish you the best of luck in the **2026 AGMS International Virtual Festival**.

Yours in the arts,
The AGMS Board of Directors.

SECTIONS

All sections are **\$15.00 each**. Entry is via the website.

Sections are outlined below. For graded level sections – any recognised syllabus may be used from your preferred examination board.

INSTRUMENTAL MUSIC & SPEECH

001 – Piano Solo Step One Preparatory
002 – Piano Solo Step Two Elementary
003 – Piano Solo Step Three Preliminary
004 – Piano Solo Grade One
005 – Piano Solo Grade Two
006 – Piano Solo Grade Three
007 – Piano Solo Grade Four
008 – Piano Solo Grade Five
009 – Piano Solo Grade Six
010 – Piano Solo Grade Seven
011 – Piano Solo Grade Eight
012 – Piano Solo C.Mus Level to Diploma Level
013 – Original Composition (Any Instrument or Group of Instruments)
014 – Piano Duet
015 – Piano Ensemble (Three or More Players)
016 – Piano Solo Baroque Composition up to Step Three Preliminary
017 – Piano Solo Baroque Composition Grade One
018 – Piano Solo Baroque Composition Grade Two
019 – Piano Solo Baroque Composition Grade Three
020 – Piano Solo Baroque Composition Grade Four
021 – Piano Solo Baroque Composition Grade Five
022 – Piano Solo Baroque Composition Grade Six
023 – Piano Solo Baroque Composition Grade Seven or higher
024 – Piano Solo Classical/Romantic Era Up to Step Three Preliminary
025 – Piano Solo Classical/Romantic Era Grade One
026 – Piano Solo Classical/Romantic Era Grade Two
027 – Piano Solo Classical/Romantic Era Grade Three
028 – Piano Solo Classical/Romantic Era Grade Four
029 – Piano Solo Classical/Romantic Era Grade Five
030 – Piano Solo Classical/Romantic Era Grade Six
031 – Piano Solo Classical/Romantic Era Grade Seven or higher
032 – Piano Solo 20/21st Century – (not jazz or Movie) Up to Step Three Preliminary
033 – Piano Solo 20/21st Century – (not jazz or Movie) Grade One
034 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Two
035 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Three
036 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Four

037 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Five
038 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Six
039 – Piano Solo 20/21st Century – (not jazz or Movie) Grade Seven or higher
040 – Piano Solo (Australian Composer) Up to Step Three Preliminary
041 – Piano Solo (Australian Composer) Grade One
042 – Piano Solo (Australian Composer) Grade Two
043 – Piano Solo (Australian Composer) Grade Three
044 – Piano Solo (Australian Composer) Grade Four
045 – Piano Solo (Australian Composer) Grade Five
046 – Piano Solo (Australian Composer) Grade Six
047 – Piano Solo (Australian Composer) Grade Seven or higher
048 – Piano Solo (Non-classical – Movie, Popular) Up to Step Three Preliminary
049 – Piano Solo (Non-classical – Movie, Popular) Grade One
050 – Piano Solo (Non-classical – Movie, Popular) Grade Two
051 – Piano Solo (Non-classical – Movie, Popular) Grade Three
052 – Piano Solo (Non-classical – Movie, Popular) Grade Four
053 – Piano Solo (Non-classical – Movie, Popular) Grade Five
054 – Piano Solo (Non-classical – Movie, Popular) Grade Six
055 – Piano Solo (Non-classical – Movie, Popular) Grade Seven or higher
056 – Piano Solo (Jazz, Rags and Blues) Up to Step Three Preliminary
057 – Piano Solo (Jazz, Rags and Blues) Grade One
058 – Piano Solo (Jazz, Rags and Blues) Grade Two
059 – Piano Solo (Jazz, Rags and Blues) Grade Three
060 – Piano Solo (Jazz, Rags and Blues) Grade Four
061 – Piano Solo (Jazz, Rags and Blues) Grade Five
062 – Piano Solo (Jazz, Rags and Blues) Grade Six
063 – Piano Solo (Jazz, Rags and Blues) Grade Seven or higher
064 – Keyboard Solo – any piece from Step One Preparatory
065 – Keyboard Solo – any piece from Step Two Elementary
066 – Keyboard Solo – any piece from Step Three Preliminary
067 – Keyboard Solo – any Piece from Grade One
068 – Keyboard Solo – any piece from Grade Two
069 – Keyboard Solo – any piece from Grade Three
070 – Keyboard Solo – any piece from Grade Four
071 – Keyboard Solo – any piece from Grade Five
072 – Keyboard Solo – any piece from Grade Six or Higher
073 – Woodwind/Brass Solo – any piece up to Step Three Preliminary
074 – Woodwind/Brass Solo – Any piece from Grade One
075 – Woodwind/Brass Solo – Any piece from Grade Two
076 – Woodwind/Brass Solo – Any piece from Grade Three
077 – Woodwind/Brass Solo – Any piece from Grade Four
078 – Woodwind/Brass Solo – Any piece from Grade Five
079 – Woodwind/Brass Solo – Any piece from Grade Six or higher
080 – Percussion Solo Grade up to Grade Two
081 – Percussion Solo Grade Three to Grade Five
082 – Percussion Solo Grade Six or higher
083 – Woodwind/Brass/Percussion Duet – any combination

084 – Woodwind/Brass/Percussion Trio or Quartet – any combination
085 – Woodwind/Brass Solo (Baroque Composer) Grade One
086 – Woodwind/Brass Solo (Baroque Composer) Grade Two
087 – Woodwind/Brass Solo (Baroque Composer) Grade Three
088 – Woodwind/Brass Solo (Baroque Composer) Grade Four
089 – Woodwind/Brass Solo (Baroque Composer) Grade Five
090 – Woodwind/Brass Solo (Baroque Composer) Grade Six or higher
091 – Woodwind/Brass Solo (Classical/Romantic Era) Grade One
092 – Woodwind/Brass Solo (Classical/Romantic Era) Grade Two
093 – Woodwind/Brass Solo (Classical/Romantic Era) Grade Three
094 – Woodwind/Brass Solo (Classical/Romantic Era) Grade Four
095 – Woodwind/Brass Solo (Classical/Romantic Era) Grade Five
096 – Woodwind/Brass Solo (Classical/Romantic Era) Grade Six or higher
097 – Woodwind/Brass Solo (20th/21st Century) Grade One
098 – Woodwind/Brass Solo (20th/21st Century) Grade Two
099 – Woodwind/Brass Solo (20th/21st Century) Grade Three
100 – Woodwind/Brass Solo (20th/21st Century) Grade Four
101 – Woodwind/Brass Solo (20th/21st Century) Grade Five
102 – Woodwind/Brass Solo (20th/21st Century) Grade Six or higher
103 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade One
104 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade Two
105 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade Three
106 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade Four
107 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade Five
108 – Woodwind/Brass Solo Non-Classical (Movie, Popular) Grade Six or higher
109 – Woodwind/Brass Solo Jazz, Rags, Blues Grade One
110 – Woodwind/Brass Solo Jazz, Rags, Blues Grade Two
111 – Woodwind/Brass Solo Jazz, Rags, Blues Grade Three
112 – Woodwind/Brass Solo Jazz, Rags, Blues Grade Four
113 – Woodwind/Brass Solo Jazz, Rags, Blues Grade Five
114 – Woodwind/Brass Solo Jazz, Rags, Blues Grade Six or higher
115 – String/Ukulele/Guitar Solo Step One Preparatory
116 – String/Ukulele/Guitar Solo Step Two Elementary
117 – String/Ukulele/Guitar Solo Step Three Preliminary
118 – String/Ukulele/Guitar Solo Grade One
119 – String/Ukulele/Guitar Solo Grade Two
120 – String/Ukulele/Guitar Solo Grade Three
121 – String/Ukulele/Guitar Solo Grade Four
122 – String/Ukulele/Guitar Solo Grade Five
123 – String/Ukulele/Guitar Solo Grade Six or higher
124 – String Solo up to Step Three Preliminary (Folk or Baroque)
125 – String Solo (Folk or Baroque) Grade One
126 – String Solo (Folk or Baroque) Grade Two
127 – String Solo (Folk or Baroque) Grade Three
128 – String Solo (Folk or Baroque) Grade Four
129 – String Solo (Folk or Baroque) Grade Five
130 – String Solo (Folk or Baroque) Grade Six or higher

131 – String Solo (Classical or Romantic) up to Step Three Preliminary
132 – String Solo (Classical or Romantic) Grade One
133 – String Solo (Classical or Romantic) Grade Two
134 – String Solo (Classical or Romantic) Grade Three
135 – String Solo (Classical or Romantic) Grade Four
136 – String Solo (Classical or Romantic) Grade Five
137 – String Solo (Classical or Romantic) Grade Six or higher
138 – String Solo (20th or 21st Century) up to Step Three Preliminary
139 – String Solo (20th or 21st Century) Grade One
140 – String Solo (20th or 21st Century) Grade Two
141 – String Solo (20th or 21st Century) Grade Three
142 – String Solo (20th or 21st Century) Grade Four
143 – String Solo (20th or 21st Century) Grade Five
144 – String Solo (20th or 21st Century) Grade Six or higher
145 – String Solo (Non – Classical) up to Step Three Preliminary
146 – String Solo (Non – Classical) Grade One
147 – String Solo (Non – Classical) Grade Two
148 – String Solo (Non – Classical) Grade Three
149 – String Solo (Non – Classical) Grade Four
150 – String Solo (Non – Classical) Grade Five
151 – String Solo (Non – Classical) Grade Six or higher
152 – String Duet
153 – String Trio/Quartet
154 – Instrumental Ensemble – Any combination of instruments
155 – Vocal Solo Step One Preparatory
156 – Vocal Solo Step Two Elementary
157 – Vocal Solo Step Three Preliminary
158 – Vocal Solo Grade One
159 – Vocal Solo Grade Two
160 – Vocal Solo Grade Three
161 – Vocal Solo Grade Four
162 – Vocal Solo Grade Five
163 – Vocal Solo Grade Six or higher
164 – Vocal Solo Folk Song or Australian Composer up to Step One Preliminary
165 – Vocal Solo Folk Song or Australian Composer Grade One
166 – Vocal Solo Folk Song or Australian Composer Grade Two
167 – Vocal Solo Folk Song or Australian Composer Grade Three
168 – Vocal Solo Folk Song or Australian Composer Grade Four
169 – Vocal Solo Folk Song or Australian Composer Grade Five
170 – Vocal Solo Folk Song or Australian Composer Grade Six or higher
171 – Vocal Solo From a Musical – stage or movie up to Step Three Preliminary
172 – Vocal Solo From a Musical – stage or movie Grade One
173 – Vocal Solo From a Musical – stage or movie Grade Two
174 – Vocal Solo From a Musical – stage or movie Grade Three
175 – Vocal Solo From a Musical – stage or movie Grade Four
176 – Vocal Solo From a Musical – stage or movie Grade Five
177 – Vocal Solo From a Musical – stage or movie Grade Six or higher

178 – Vocal Solo Non-Classical – Popular or Jazz up to Step Three Preliminary
179 – Vocal Solo Non-Classical – Popular or Jazz Grade One
180 – Vocal Solo Non-Classical – Popular or Jazz Grade Two
181 – Vocal Solo Non-Classical – Popular or Jazz Grade Three
182 – Vocal Solo Non-Classical – Popular or Jazz Grade Four
183 – Vocal Solo Non-Classical – Popular or Jazz Grade Five
184 – Vocal Solo Non-Classical – Popular or Jazz Grade Six or higher
185 – Vocal Ensemble – Duet/Trio or Quartet
186 – Poem Solo (Lyrical or of a Serious Nature) up to Step Three Preliminary
187 – Poem Solo (Lyrical or of a Serious Nature) Grade One
188 – Poem Solo (Lyrical or of a Serious Nature) Grade Two
189 – Poem Solo (Lyrical or of a Serious Nature) Grade Three
190 – Poem Solo (Lyrical or of a Serious Nature) Grade Four
191 – Poem Solo (Lyrical or of a Serious Nature) Grade Five
192 – Poem Solo (Lyrical or of a Serious Nature) Grade Six or higher
193 – Poem Solo by an Australian Author up to Step Three Preliminary
194 – Poem Solo by an Australian Author Grade One
195 – Poem Solo by an Australian Author Grade Two
196 – Poem Solo by an Australian Author Grade Three
197 – Poem Solo by an Australian Author Grade Four
198 – Poem Solo by an Australian Author Grade Five
199 – Poem Solo by an Australian Author Grade Six or later
200 – Poem Solo Humorous Step One Preparatory
201 – Poem Solo Humorous Step Two Elementary
202 – Poem Solo Humorous Step Three Preliminary
203 – Poem Solo Humorous Grade One
204 – Poem Solo Humorous Grade Two
205 – Poem Solo Humorous Grade Three
206 – Poem Solo Humorous Grade Four
207 – Poem Solo Humorous Grade Five
208 – Poem Solo Humorous Grade Six or later
209 – Prose Solo – up to Step Three Preliminary
210 – Prose Solo – Grade One
211 – Prose Solo – Grade Two
212 – Prose Solo – Grade Three
213 – Prose Solo – Grade Four
214 – Prose Solo – Grade Five
215 – Prose Solo – Grade Six or higher
216 – Monologue – up to Step Three Preliminary
217 – Monologue – Grade One
218 – Monologue – Grade Two
219 – Monologue – Grade Three
220 – Monologue – Grade Four
221 – Monologue – Grade Five
222 – Monologue – Grade Six or higher
223 – Public Speaking – up to Step Three Preliminary
224 – Public Speaking – Grade One

225 – Public Speaking – Grade Two
226 – Public Speaking – Grade Three
227 – Public Speaking – Grade Four
228 – Public Speaking – Grade Five
229 – Public Speaking – Grade Six or higher