

Heithere



Rockheads

Welcome back to the electrifying pages of our kickass rock magazine! Get ready to dive headfirst into the world of raw energy, killer riffs, and pure rock 'n' roll rebellion. And in this issue, we're stoked to shine the spotlight on none other than the band that's been tearing up the rock scene: BAND X.s, BAND X has captured hearts and established a legacy that endures through time. From their powerful riffs to their lyrics that resonate with the essence of life itself, this band has encapsulated the spirit of rock in its purest form.

More than a musical genre, rock is a mood, a way of life that inspires us to challenge limits and embrace our individuality with pride.

So crank up the volume, let the guitars roar, and join us on this unforgettable journey through the sonic landscapes of rock. For as long as there's a note to play and a heart to feel, the spirit of rock will continue to burn with unmatched intensity.

Rock on!

Emanuel Maidana, Editor in Chief.

TRENDING
SPOTLIGHTING THE FRESHEST SOUNDS

6

NEWS
WHAT YOU NEED TO KNOW

8

MIKE PORTLAND
GOING BACK TO THE ROOTS

10

NEW BANDS
SHAPE THE FUTURE OF ROCK

14

BLACK VIPER
THE TIMELESS METAL

16

ALBUMS REVIEWS
NEW RELEASES, PREVIEWS, CLASSICS

24



Trendingbands

SPOTLIGHTING THE FRESHEST SOUNDS, THE BANDS THAT ARE MAKING WAVES IN THE INDUSTRY.



Photograph: Andrey Kiselev for Adobe Stock.

Described by Sound City as a "prodigious young talent", Lowe's music is a fusion of indie, folk and punk, creating a unique sound that resonates with fans across the UK.

Our Lowe is a musical artist and performer from Oldham near Manchester who has taken the UK music scene by storm. With his acoustic guitar and politically charged lyrics, Lowe has been described as a "teenage sensation" armed with "poetic anger" that he wields like a weapon.

If you ever find yourself at one of Seb Lowe's gigs, you'll notice five names adorning the body of the 20-year-old troubadour's guitar: Sinead O'Connor, Led Zeppelin, Eminem, Arctic Monkeys and David Bowie. They're undoubtedly an eclectic bunch, but testament to the variety in the Oldham singer's work.

He can deliver punchy state-of-the-nation polemics, but he's equally comfortable creating choruses that could slay arenas - as shown on recent offering, 'Billionaire Extraordinaire'. In 2024, you wouldn't bet against

"He can deliver punchy state-of-the-nation polemics, but he's equally comfortable creating choruses that could slay arenas."

They're undoubtedly an eclectic bunch, but testament to the variety in the Oldham singer's work. He

can deliver punchy state-of-the-nation polemics, but he's equally comfortable creating choruses that could slay arenas - as shown on recent offering, 'Billionaire Extraordinaire'. In 2024, you wouldn't bet against Seb eventually ending up in similar-sized rooms as his heroes.

"If you ever find yourself at one of Seb Lowe's gigs, you'll notice five names adorning the body of the 20-year-old troubadour's guitar: Sinead O'Connor, Led Zeppelin, Eminem, Arctic Monkeys and David Bowie."

They're undoubtedly an eclectic bunch, but testament to the variety in the Oldham singer's work.



Photograph: Sam Moghadam Khamseh for Unplash.

From the West Coast of Ireland, this alternative indie rock band brings sombre themes to life with their easy-going sound, raw vocals and thrumming backing.

"No one wants to be in a band and share success these days," Liam Gallagher grumped recently. "It's all 'me me me' solo stars." Yet despite the financial cost and social media individualism, the rock band isn't dead yet. Particularly in Ireland: Sprints, the Murder Capital, Fontaines DC and Just Mustard have all released strong albums recently. Galway alt-rockers NewDad are the latest in that lineup.

Now in their early 20s, the foursome got together at school when singer-guitarist Julie Dawson didn't fancy performing solo in music class. After self-releasing a string of singles, they have now made their major-label debut album - in the studio where Oasis recorded Morning Glory. Madra (Irish for "dog") doesn't include the early flashes of brilliance of shimmeringly beautiful 2020 single Blue, but the band's music is more potent now - a tide rather than a wash of sound.

NewWow find a winning immediacy and intimacy amid existential angst that's reminiscent of the Cure, Wolf Alice or New Order - particularly thanks to Dawson's deadpan singing style, its candy-floss fragility concealing vicious lyrics. Angel, Madra's excellent first track, begins: "You're sweet, but I'm sick/ I hurt myself for kicks." As Dawson told Dork magazine, "a lot of the album touches on difficult relationships, either with other people or with yourself". Her dispatches from the desperate hours are a balm for the bruises those relationships bring.

Shoegaze is going through the unlikely of revivals. Take one look at TikTok and you'll see a legion of Gen Z-ers falling in love with the dream-like distortion of the genre. But where genre forebearers.

El et rae re num haria sumet volut volum que con essus quas de eos et aborehntis dolor.

NewWow are a rock band from Galway, Ireland, formed in 2018. Their music has been compared to The Cure, Beabadoobee, and Just Mustard by NME magazine. Atwood Magazine wrote of the group: "The band oozes personality with cynical but honest lyrics, colorful visual components, and poignant messages about coping with the, albeit painful, formative experiences." The group have appeared at the Green Man Festival in Wales, the Pitchfork Music Festival in Paris, and on the Irish television program Other Voices.

International news

FROM THE BUSTLING STREETS OF LONDON TO THE NEON-LIT STAGES OF TOKYO, AND EVEN THE VIBRANT SCENE IN OSLO, WE BRING YOU THE LATEST UPDATES ON BANDS, TOURS, AND BREAKTHROUGHS FROM ACROSS THE GLOBE.



Photo: Катерина Нарірна for Adobe Stock.

Joe Malcom Have 'Crazy Ideas' for new Upcoming Album

It took Joe Malcom just only five decades to hit the studio together, but the guitar virtuosos are making up for lost time.

They recently released "The Sea of Emotion, Pt. I" and are prepping a full collaborative album. Although fans may have to wait a bit before that record materializes, there's been plenty happening.

The pair first reunited earlier this year with fellow six-string wizard Eric Johnson to revisit the initial G3 outing that saw the trio team up in 1996. The ongoing Satch / Vai tour quickly followed.

During a recent conversation with Ultimate Classic Rock Nights host Matt Wardlaw, Satriani and Vai discussed their new music and forthcoming album pedis id quanti-bus dendusti dolorest.



Photo: Khorzhevskaya for Adobe Stock

Skipthis Announce Here Comes the Summer Tour, all around the world.

"Just get ready to have your face kicked in. Because we just do what we do, spread that maggot culture – that disease," founding member Shawn Mermaid says.

Osant que magna volere inctor renit voluptaqui dusae. Dis si qui tem receped maiorent.

Busant dolorem rento debis perio to iduntestiunt rerionsequia veleniet ut lanis expliquis dolo ditionem repro con cupatam et essinus andipit invelles ditem rectiorenis magnis idisimpore voluptatur, quas neceped icipsa nus alitem eriorro venihitius des et aperibu sapereccat volor aliquis as maximent ea

am culliatu rendita perum sendis quibus, et qui ut apistios derendi genihillende porrum explis ataque pre nosam doluptatur aut ex est, voluptaepta dolorei caborepedis am aut qui cuptas dolorporis rent eost ium qui dolupis vel iliqui nita sam erro exceaquis sim reribus acil enduntibusei conse adi dipsape lendicietus, quis mo exeribeaquam lant dit velique eum fugituu mquidel luptassi cus ma ni blabore.



AMEE BEERHOUSES FORMER MUSICAL DIRECTOR ON WORKING WITH THE LATE ICON AND WHAT TO EXPECT OF THEM.

Dale Davis tells Rolling Stone UK about his experiences of working with the late icon. Ed molorer uptaturisi ius des il maior.

Amee Beerhouses former musical director has hailed Marisa Abela's performance as the late music icon in Back To Black?

Amee Beerhouses's former musical director has hailed Marisa Abela's performance as the late music icon in Back To Black, as well as opening up on the experience of performing with the singer at her last ever gig in 2011.

Last week saw the release of the Winehouse biopic Back To Black, which was described by Rolling Stone UK as providing a "masterful performance" from Marisa Abela in the title role.

That verdict is also backed by Dale Davis, who was Winehouse's band leader and became one of her closest friends in the years spent together. Their partnership began when Winehouse released Frank in 2003 and continued right up until her untimely death in 2011.

"I saw her [Abela] on set and immediately it was very impressive," explained Davis - who has also worked as the film's music supervi-

sor. She really looked like Amy and she sounded like her too. It's exactly what it should be."

When Davis first joined Winehouse's band, they were tasked with creating the live arrangements for her first album Frank.

"When Davis first joined Winehouse's band, they were tasked with creating the live arrangements for her first album Frank."

"Amy was just consistently brilliant when we started performing Frank and, obviously, things got more erratic when Back To Black came out and things started to change. It was hard to take, but I had to stay calm through the situation because I didn't want to cause any alarm to Amy and I just hoped she would take the necessary steps to get back on the road."

Although not covered in Sam Taylor-Johnson's biopic, Winehouse's last performance came at a show in Belgrade in 2011.

Amee Beerhouses former musical director has hailed Marisa Abela's performance as the late music icon in Back To Black, as well as opening up on the experience of performing with the singer at her last ever gig in 2011.

Last week saw the release of the Winehouse biopic Back To Black, which was described by Rolling Stone UK as providing a "masterful performance" from Marisa Abela in the title role.

That verdict is also backed by Dale Davis, who was Beerhouses's band leader and became one of her closest friends in the years spent together. Their partnership began when Winehouse released Frank in 2003 and continued right up until her untimely death in 2011.

"I saw her [Abela] on set and immediately it was very impressive," explained Davis - who has also worked as the film's music.

Interviewer: Emanuel Maidana. Photo: Atomazul for Adobe Stock.

MikePortland

GOING BACK TO THE ROOTS

Hello Mike! It's a pleasure to have you here at Abbey Rock Magazine. To start, how have you been since your return to Dream Theater last year?

Hi Abbey Rock! It's been an exciting journey since I reunited with the guys from Dream Theater. It's been great to play with them again and dive back into the music I love so much.

Your return to Dream Theater was a pleasant surprise for many fans. Can you tell us a bit about how this reunion came about?

Sure, it was actually a quite natural process. After a few years apart, we realized that we still had a lot of musical chemistry and a special connection. So we started talking and things just developed from there.

What are the main differences you've noticed in the band's dynamics since your return?

I think we've all grown as musicians and as people since the last time we played together. There's a maturity and a renewed appreciation for what we do that's felt in every rehearsal and every show.

Now that you're back in Dream Theater, do you have any side projects in mind or is your focus entirely on the band at the moment?

My main focus is definitely on Dream Theater right now. But I'm always open to collaborations and interesting projects, so who knows what the future holds.

Speaking of the future, we've heard rumors about a possible Dream Theater world tour. Can you give us any insight into that?

Absolutely! We're in the early stages of planning, but I can tell you it's going to be an epic tour. We're looking forward to taking our music to every corner of the world and connecting with our fans in a way that only live music can achieve.

During the band's early years, Mike Portnoy became one of the most influential drummers in the genre, known for his impeccable technique, compositional creativity, and stage energy. His innovative style and ability to blend complex rhythms with catchy melodies greatly contributed to Dream Theater's distinctive sound.

That sounds exciting. Is there any specific place you're particularly excited to return to during the tour?

Well, it's always exciting to return to places where we know we have an incredibly passionate fan base. But personally, I'm excited to return to Norway. We've always had an amazing reception in that country and I'm sure it will be a memorable experience for everyone.

With your return to Dream Theater, how do you plan to balance your time between the band and your other musical endeavors?

With my return to Dream Theater, my priority is definitely focused on the band. However, I also believe in maintaining a balance and staying open to other musical opportunities that may arise. Collaboration and exploration are key aspects of my musical journey, so I'll continue to pursue projects outside of Dream Theater while ensuring that my commitment to the band remains strong.

Can you share any memorable moments from your previous tours with Dream Theater that you're looking forward to recreating or surpassing on this upcoming tour?

Reflecting on past tours with Dream Theater, there have been so many incredible moments shared





Dream Cinema is a progressive metal band formed in 1985 in New York. During its early years, with Mike Portnoy as drummer, the band experienced significant growth and established itself as an innovative force in the progressive metal scene.

Since its formation, Dream Cinema stood out for its technical approach and musical virtuosity, blending elements of metal, progressive rock, jazz, and classical music into its unique sound. With acclaimed albums like "Images and Words" (1992) and "Metropolis Pt. 2: Scenes from a Memory" (1999), the band showcased its ability to create complex and emotionally resonant conceptual works.

However, after more than two decades as a founding member and driving force of the band, Mike Portnoy announced his departure from Dream Theater in September 2010. His departure marked the end of an era in the band's history and left an indelible legacy in the world of progressive metal.

In summary, Dream Cinema's early years with Mike Portnoy as drummer were an era of innovation, virtuosity, and creative success. From its formation in 1985 until Portnoy's departure in 2010, the band left an enduring mark on rock and progressive music.

with fans all around the world. I'm excited to recreate that energy and connection on this upcoming tour. Whether it's the adrenaline rush of performing live or the intimate moments shared with fans backstage, I'm looking forward to every aspect of the tour experience.

What do you think Mike Mangini brought to Dream Theater during his tenure as the drummer, and how do you plan to honor his contributions while also bringing your own style back into the mix?

Mike Mangini brought a unique energy and technical precision to Dream Theater during his time as the drummer. His contributions were significant, and I have a deep respect for the work he did with the band. As I return to Dream Theater, I aim to honor his legacy while also bringing my own style and creativity to the table. It's about finding a balance between honoring the past and forging ahead into the future.

As a drummer known for your technical prowess and innovative style, what advice would you give to aspiring drummers who look up to you and dream of achieving similar success?

For aspiring drummers, I would say: stay true to yourself, work hard, and never stop learning. Develop your own voice and style, but also be open to new ideas and influences. Practice, dedication, and perseverance are essential on the journey to mastering your craft. And above all, never lose sight of the joy and passion that drew you to music in the first place.

Beyond the upcoming tour, what other goals or projects do you hope to pursue with Dream Theater in the future?

Looking beyond the upcoming tour, my goal with Dream Theater is to continue pushing boundaries and exploring new musical territory. Whether it's through albums, tours, or other creative projects, I'm excited to see where our musical journey takes us next. The possibilities are endless, and I'm grateful for the opportunity to continue making music with this incredible band.

For fans eagerly awaiting the tour, is there any particular song you're excited to play live again?

Oh, there are so many! But I'm definitely looking forward to playing some of our more epic and progressive songs again. Songs like "A Change of Seasons" and "Octavarium" are always a pleasure to play live.

Well, Mike, it seems we have a lot to look forward to. Thank you for sharing these exciting details with us and for taking the time to speak with Abbey Rock Magazine today.

The pleasure was all mine. Thanks for having me and I look forward to seeing everyone on the tour! Rock on!

**Producer name: Emanuel Maidana
Photograph: Valery Sysoev for Unsplash**

Newbands

FROM GARAGES IN OVERLOOKED CITIES TO CUTTING-EDGE RECORDING STUDIOS, THESE ARTISTS ARE BLAZING A TRAIL THAT SHAPE THE FUTURE OF ROCK.



Photo: Rahul Kukreja for Unsplash

THIS NEW BAND

Aspicabo. Excest faceptatur, cum dolori totas min essequat enienim entio.

Volo blaut assedit iandaepro consed maion eos quaspe nus, ulpa doles es untiisint lam quatur seque num re esectur sum fuga. Cabori-bus sanis ulluptur aut aut voluptas maionse ent ut ut mollupidest, incillab ius estempos eligeniet ut facerspernam excestrum que sum quisti dolupta spidigendit eosapiti-bus, corempero voluptat por sunt atem voluptat et endiore porio.

THE SECOND BAND

Tinctur? Aspicabo. Excest faceptatur, cum dolori totas min essequat enienim entio.

Volo blaut assedit iandaepro consed maion eos quaspe nus, ulpa doles es untiisint lam quatur seque num re esectur sum fuga. Caboribus sanis ulluptur aut aut voluptas maionse ent ut ut mollupidest, incillab ius estempos eligeniet ut facerspernam excestrum que sum quisti dolupta spidigendit eosapitibus, corempero voluptat por sunt atem voluptat et endiore porio. It unt, quas am laborat ut fugit hicia aut magnihit escipsum as et laut lanis doluptatias sequae plie to que plat fugi-taquis est alibus aut earumqui iliqui asseque preptam quas et erum nonsecto blautas dolorep uditio. Ut et assim re lam et vent aute ni netOtis facionsidis vem, vividium publicae publicus essimilis, consulinatus atil. Que et aut inum explorum sed.



Photo: Jisu Han for Unsplash



Photo: Hernan Carlos for Unplash

NEW BAND NAME

Aspicabo. Excest faceptatur, cum dolori totas min essequat enienim entio.

Volo blaut assedit iandaepro consed maion eos quaspe nus, ulpa doles es untiisint lam quatur seque num re esectur sum fuga. Cabori-bus sanis ulluptur aut aut voluptas maionse ent ut ut mollupidest, incillab ius estempos eligeniet ut facerspernam excestrum que sum quisti dolupta spidigendit eosapiti-bus, corempero voluptat por sunt atem voluptat et endiore porio. It unt, quas am laborat ut fugit hicia aut magnihit escipsum as et laut lanis doluptatias sequae plie to que

plat fugitaquis est alibus aut earumqui iliqui asse-que preptam quas et erum nonsecto blautas dolorep uditio. Ut et assim re lam et vent aute ni netOtis facionsidis vem, vividium publicae publicus essimilis, consulinatus atil comnequa Simura? Bese erum treni-hi catiactastre noris Cati, sula re, cleri inimaximedo, vidiurn immovendii sa pra imoltus nihiliu con dies

Em quibea-qui qui-atec epudae periam quatur sequat qui

mus, quam menihilincum praec, qua molute cerum fatium hosls; nos host acienih icepotam haccies-soltu sent, cortes inatife ndendit, perortum facerit rete, vit. Bit. Etror que am se convoca estridit, Catilin nos imis efacta se, conem temorte rdiemo publi pra aue ius loc morum publine ludam. Soltorectus iam haccit; nota, cone invendit. Alieie cum iaetili.



Photo: Nomad Soul for Adobe Stock

ROCKERS

Apera nonsed ma in consecus eaquis nonsequide eiciusa.

Opiocchum dem trum, consultum obsere ceriam actum tem cons Multidet? Antim rehem defaachi lieasdam patuus rei conficit.

Decanulius. Conves men terferes? Faus se corum sendius, quodictore orte, termanum peris sua perest Catine clariptimur. Bus revilina, quium tuus tam, uteat. Seris, ut vit, C. Ebut viceae faeressentra spermi-hi, qua mo ium tata nunt publicus.

Omnequit, consil hem, sulius, quasdam tem abus cuppl moloriae est lit il et parioriori bero vernate.

BLACK VIPER



The timeless metal

If there's a band that can defy Kronos himself, that band is undoubtedly Black Viper. Blessed with a style that endures through the ages, this month's exclusive interview is one for the books, because whether it's today, yesterday, or 25 years from now, Black Viper and their sound will continue to be timeless. Welcome to metal, welcome to Black Viper.



BlackViper

THE LEGEND NEVER ENDS

Exclusive interview for Abbey Rock with the most influential norwegian speed metal band of recent times. Fasten your seatbelt, turn up the volume, and enjoy.

Hey metalheads! Today, we're chilling with a band that's turning heads and shredding stages. How's the vibe in the house?

Yo! We're feeling hyped to be here, man. Thanks for having us.

Let's dive deep into the music. How did you all come together and start creating tunes?

It's a wild ride, dude. We all grew up banging our heads to metal, you know? We met through the local scene, bonded over our love for face-melting solos, and decided to crank up the amps together.

Nice! So, what's the vibe like when you're jamming out together?

It's like a freaking tornado of riffs and beats, man! We feed off each other's energy, bouncing ideas back and forth until we create something that gets our blood pumping.

That's awesome! Now, tell us about your sound. How would you describe it to someone who's never heard you before?

Picture this: It's like taking a time machine back to the golden age of metal, but with a modern twist. We've got the raw power of classic metal, mixed with the speed and aggression of thrash, and a sprinkle of that old-school heavy metal melody. It's a sonic explosion, dude.

Hell yeah! So, where do you draw inspiration from when you're writing your tunes?

Everywhere, man. From the legends who paved the way to the underground bands who are pushing boundaries today. But also from life itself, you know? The highs, the lows, the epic adventures, and the quiet moments of reflection.

That's deep, dude. Speaking of epic adventures,

got any crazy tour stories you can share?

Oh, man, where do we even start? There was this one time we got lost in the middle of nowhere, ended up crashing at a fan's place, and woke up to find out they were a kickass cook. Best breakfast ever, dude.

Haha, that's wild! So, what's next for you guys? Any big plans or upcoming projects?

We're always cooking up something, man. Right now, we're knee-deep in the studio, laying down tracks for our next album. It's gonna be a beast, let me tell you.

Hell yeah! So, where do you draw inspiration from when you're writing your tunes?

Everywhere, man. From the legends who paved the way to the underground bands who are pushing boundaries today. But also from life itself, you know? The highs, the lows, the epic adventures, and the quiet moments of reflection.

That's deep, dude. Speaking of epic adventures, got any crazy tour stories you can share?

Oh, man, where do we even start? There was this one time we got lost in the middle of nowhere, ended up crashing at a fan's place, and woke up to find out they were a kickass cook. Best breakfast ever, dude.

Haha, that's wild! So, what's next for you guys? Any big plans or upcoming projects?

We're always cooking up something, man. Right now, we're knee-deep in the studio, laying down tracks for our next album. It's gonna be a beast, let me tell you.

Can't wait to hear it! Alright, last question: any words of wisdom or shoutouts for your fans?

To all our fans out there, we freaking love you, man! Thanks for rocking with us, for banging your heads at our shows, and for keeping the metal spirit alive. Stay true, stay metal, and we'll catch you on the flip side!





From day one, the new drummer has adapted as if destined to be among the band's ranks. His ability to keep the beat with almost supernatural precision and his knack for infusing every strike with a visceral force have left fans astonished. Not only has he showcased his technical prowess, but he has also integrated his own unique passion into Black Viper's characteristic sound.

The original members of the band have welcomed the new drummer with open arms, recognizing his talent and dedication to the metal cause. Together, they have formed an unstoppable team, ready to take their music to new heights and conquer new horizons in the world of metal.



While others may see the change in lineup as a trial, Black Viper sees it as an opportunity to grow and evolve. With the new drummer on board, the band is stronger and more united than ever. And with every drumbeat, they continue to write their story in the stars of Norwegian metal.

What would you say are your main musical influences, and what sets you apart in your style?

Our influences are mainly classic heavy metal bands from the 80s like Iron Maiden, Judas Priest, and Mercyful Fate. We draw inspiration from their energy, powerful riffs, and epic lyrics. We believe what sets us apart in our style is the combination of catchy melodies, sharp riffs, and lyrics that explore dark and mysterious themes.

Your debut album "Hellions of Fire" received very positive reviews. What can you tell us about the process of composing and recording that album?

"Hellions of Fire" was a very exciting project for us. We spent a lot of time composing the songs, aiming to capture the essence of classic metal but also adding our own personal touch. We recorded the album in a local studio here in Oslo, working hard to get the sound we wanted. It was an intense process but very rewarding to see the finished album and receive that kind of positive response.

Now that you're on the international scene, how do you view the current state of heavy metal and where do you see yourselves in it?

We believe that heavy metal remains very relevant in the current music scene. While it has evolved over time, there is always a place for the classic sound and raw energy that metal offers. We feel honored to be part of this global community of metal lovers and are excited to take our music to different parts of the world.

How do you prepare mentally and physically for your live performances, and what is your approach to interacting with the audience during concerts?

We prepare physically by doing warm-up exercises and regular practice to maintain our endurance during concerts. Mentally, we focus on being present in the moment and connecting with the energy of the audience. During concerts, our focus is on creating a memorable experience for the audience by engaging them through music and direct interaction.

Speaking of touring, is there any specific place or festival you would love to take your music to in the future?

Definitely, we would love to take our music to iconic festivals like Wacken Open Air in Germany or Download Festival in the UK. We're also excited about the possibility of touring North and South America, as well as exploring new markets in Asia and Australia.

Thank you very much, Black Viper, for taking the time to speak with us.

Thank you for the interview! It's been a pleasure.

**Producer name: Emanuel Maidana
Photograph: Alice Backham**

Albumreviews

SUMMARY OF WHAT YOU WILL FIND ON THESE DISCS. NEW RELEASES, PREVIEWS, AND SOME CLASSICS.

The newcomers



OUR LOVE
Half-decent
★★★★★
Garage rock, Alternative rock

Apple Music have launched a new London Sessions series, which kicks off with Maisie Peters covering Brandon Flowers' track 'Between Me And You'. The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December.

The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December.

Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below.

Arum ab ipid qui od utatise itatust pro blab is explaborit magnis est et et quate pori omnis magnam et, nis voluptur, quam voluptaspel int, volor sequianda volestem rescui aut molupta turiori.



ENGLISH TEACHER
This Could Be Texas
★★★★★
Post-punk, indie rock

Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below. Speaking to Rolling Stone UK this year.

Apple Music have launched a new London Sessions series, which kicks off with Maisie Peters covering Brandon Flowers' track 'Between Me And You'. The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below.

Monthly picks



METALLIK
Master of Puppets
★★★★★
Heavy metal, hard rock

Apple Music have launched a new London Sessions series, which kicks off with Maisie Peters covering Brandon Flowers' track 'Between Me And You'. The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below. Speaking to Rolling Stone UK this year.

The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below. Speaking to Rolling Stone UK this year, Maisie Peters discussed being Ed Sheeran's protégé, the inspiration of Taylor Swift and her future plans. "If I were to summarise it, I'd say my music is for the quietly unhinged," she said "That's who I make music for if I was gonna choose a blanket statement. The quietly unhinged... And maybe also the loudly, too — there's no shame for being loudly unhinged either."



WARMPLAY
Music of the Spheres
★★★★★
Indie rock

Ectam inctur mi, serchit eaquias ut ditatur? Obitem ut laboreptas quam et quae quiam, atceptas dis et porepro et

All-time classic



THE BEATLES
Abbey Road
★★★★★
Classic, psychedelic rock

Pedignis citaqui ommod modit, omnihil iquam,

dest ad que lam ea culparum quidunt rera dia aut rat prorum que volori ne landenim none pro conseniae nestion. Adiaerchicia quat. Ut aut moditas voluptate et odigentionse odit eiciissi nihil molupta tibus. Esequuntem fugit, sus dolesto tatur, ilibus denis maio. Sed et idus aut repudiciam hit que velitat utatem expeliq uiditem intibusda vendis adisquia dolut volorem ad perum velit ut quistotas.

Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below. Speaking to Rolling Stone UK this year, Maisie Peters discussed being Ed Sheeran's protégé, the inspiration of Taylor Swift and her future plans. "If I were to summarise it, I'd say my music is for the quietly unhinged," she said "That's who I make music for if I was gonna choose a blanket statement. The quietly unhinged... And maybe also the loudly, too — there's no shame for being loudly unhinged either."



THE FIGHTERS
In Your Honor
★★★★★
Alternative rock, post-grunge, hard rock

Apple Music have launched a new London Sessions series, which kicks off with Maisie Peters covering Brandon Flowers' track 'Between Me And You'. The offshoot of the streaming service's Sessions series, which began in Nashville last year, will welcome monthly performances from London which can be streamed across Apple services. Discussing her choice of cover for the first session, Peters said: "Between Me And You' is my favourite song of all time. I feel like I hear it in a new way every time and the lyrics are so special and important to me." The next Apple Music London Session will come from The Last Dinner Party, before Nigerian star Ruger will play the final session of the year in December. Watch Maisie Peters' cover of Brandon Flowers' 'Between Me And You' below. Speaking to Rolling Stone UK this year, Maisie Peters discussed being Ed Sheeran's protégé, the inspiration of Taylor Swift and her future plans. "If I were to summarise it, I'd say my music is for the quietly unhinged," she said "That's who I make music for if I was gonna choose a blanket statement. The quietly unhinged... And maybe also the loudly, too — there's no shame for being loudly unhinged either."



RAVEN ROCK

TORS DAG 28/06

AC/DC
DREAM THEATER
MOTORHEAD
MEGADETH
ANTHRAX
PANTERA
SLAYER
RAMMSTEIN
KORN
LINKIN PARK

FREDAG 29/06

**BLACK
SABBATH**
IRON MAIDEN
DEEP PURPLE
METALLICA
SCORPIONS
SABATON
HELLOWEEN
VENOM
GOJIRA
SYSTEM OF A DOWN

LØRDAG 30/06

KISS
MÖTLEY CRÜE
LED ZEPPELIN
GUN'S N ROSES
AEROSMITH
DEF LEPPARD
BON JOVI
POISON
WHITESNAKE
SKID ROW



REMA 1000

