

# 13th Montreal Asian International Film Festival

## Program at a Glance

May 14 - June 13, 2026



Index:

Categories: AmerAsia East Meets West KFFC Retrospective

Genre: Experimental Fiction Animation Documentary

Thursday, May 14	Thursday, May 14
<p><u><a href="#">OPENING CEREMONY</a></u>  <u><a href="#">@ Cinéma du Musée</a></u>            5:00 PM - 8:30 PM</p> <p><u><a href="#">Ticket:</a></u> \$30 GA for reception &amp; films,            \$25 student/senior discount.</p> <p><u><a href="#">Opening Reception</a></u>            5:00 PM - 6:30 PM            Hosts: Big Daddy Queen Power &amp; Jinwoo Park            Asian food &amp; refreshments.</p> <p><u><a href="#">Opening Films</a></u>            6:30 PM - 8:30 PM</p> <p><u><a href="#">Saekdong/Colour of Korea</a></u>  <b>HAN OKHI RETROSPECTIVE</b>            8 mins / South Korea / 1976</p> <p><u><a href="#">There Are No Words</a></u>            MIN SOOK LEE            98 mins / Canada / 2025  <b>AmerAsia 1</b> Documentary</p> <p><u><a href="#">Red Star Alley</a></u>            JENNY YUJIA SHI            2 mins / Canada / 2024  <b>AmerAsia 2</b> Animation</p> <p><i>Q&amp;A by directors in the lobby</i></p>	<p><u><a href="#">CONGRATULATORY FILM</a></u>  <u><a href="#">@ Cinéma du Musée</a></u>            8:30 PM - 10:30 PM</p> <p><u><a href="#">Ticket:</a></u> \$14.50 GA, \$10 student/senior discount.</p> <p><u><a href="#">Mr. Kim Goes to the Cinema</a></u>            KIM DONG-HO            104 mins / South Korea / 2025  <b>KFFC 1</b> Documentary</p>

<p align="center"><b>Friday, May 15</b></p>	<p align="center"><b>Saturday, May 16</b></p>
<p align="center"><a href="#">WRITING WORKSHOP</a> <a href="#">@ Ada X, with HTMLles</a> 2:00 PM - 5:00 PM</p> <p align="center"><a href="#">Ticket:</a> FREE with RSVP.</p> <p align="center"><b>Intercultural Flavours: Writing Workshop with Jinwoo Park and Veena Gokhale</b></p> <p>Featuring readings and presentations from Jinwoo Park (<i>Oxford Soju Club</i>) and Veena Gokhale (<i>Annapurna's Bounty</i>), group discussions, food writing exercises, networking and refreshments.</p>	<p align="center"><a href="#">@ Cinéma du Parc</a> 5:00 PM - 7:00 PM</p> <p><a href="#">Ticket:</a> \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><b><i>The Golden Village (RIDM)</i></b> KAREN CHO 33 min / Canada / 2026 <b>AmerAsia 3 Documentary</b></p> <p align="center"><b><i>The Sound of Things Ablaze</i></b> HAYAT NAJM 6 min / Canada / 2025 <b>AmerAsia 3 Animation</b></p> <p align="center"><b><i>Landscapes of Home</i></b> ALICE SHIN 55 min / Canada / 2024 <b>AmerAsia 3 Documentary</b></p>
<p align="center"><b>Tuesday, May 19</b></p>	<p align="center"><b>Friday, May 22</b></p>
<p align="center"><a href="#">MEDIA ARTS WORKSHOP</a> <a href="#">@ GIV, With IMAA and GIV</a> 4:00 PM - 5:00 PM</p> <p align="center"><a href="#">Ticket:</a> FREE with RSVP.</p> <p>The workshop will provide a space for discussion and learning about the IMAA fee schedules, working conditions, and remuneration in the media arts sector.</p>	<p align="center"><b><u>TO BE ANNOUNCED</u></b> <a href="#">@ Cinema du Parc</a> 5:00 PM - 7:00 PM</p>
<p align="center"><b>Wednesday, May 26</b></p>	<p align="center"><b>Friday, May 29</b></p>
<p align="center"><a href="#">@ Goethe-Institut Montreal</a> 6:30 PM - 8:30 PM</p> <p align="center">Ticket: \$10 GA, \$8 student/senior discount.</p> <p align="center"><b><i>Dad vs Bees</i></b> DAVID QUACH 20 mins / Australia / 2026 <b>East Meets West 1 Documentary</b></p> <p align="center"><b><i>Jet Lag in Summer</i></b> YAN KUAO 92 mins / Hong Kong / 2025 <b>East Meets West 1 Fiction</b></p>	<p align="center"><a href="#">@ Cinema du Parc</a> 5:00 PM - 7:00 PM</p> <p align="center"><a href="#">Ticket:</a> \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><b><i>Manok</i></b> YU-JIN LEE 108 mins / South Korea / 2025 <b>KFFC 2 Fiction</b></p> <p align="center"><b><i>2minutes40seconds</i></b> <b>HAN OKHI RETROSPECTIVE</b> 10 mins / South Korea / 1975</p>

<p align="center"><b>Saturday, May 30</b></p>	<p align="center"><b>Saturday, June 6</b></p>
<p align="center"><u>NEW WAVE ASIAN CINEMA 1</u> @ Cinema du Parc 5:00 PM - 7:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><i>Days of Being Wild</i> WONG KAR-WAI 94 mins / Hong Kong / 1990 East Meets West 2 Fiction</p> <p align="center"><i>The Winds of Spring</i> KEYU CHEN 6 mins / Canada / 2017 AmerAsia 4 Animation</p>	<p align="center"><u>SCREENING 1</u> @ Goethe-Institut Montreal 1:00 PM - 3:00 PM</p> <p>Ticket: \$10 GA, \$8 student/senior discount.</p> <p align="center"><i>The Middle Dog Days</i> HAN OKHI RETROSPECTIVE 7 mins / South Korea / 1974</p> <p align="center"><i>Let's Have a Cup of Doodh Patti Chai</i> BRIAN HUNG 99 mins / Hong Kong / 2025 East Meets West 3 Fiction</p>
<p align="center"><b>Monday, June 8</b></p>	<p align="center"><b>Tuesday, June 9</b></p>
<p align="center"><u>NEW WAVE ASIAN CINEMA 2</u> @ Cinema Moderne 6:00 PM - 8:00 PM</p> <p>Ticket: \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><i>Love Letter</i> SHUNJI IWAI 117 mins / Japan / 1995 East Meets West 4 Fiction</p> <p align="center"><i>Submerge</i> CINDY MOCHIZUKI 1 min / Canada / 2003 AmerAsia 5 Animation</p>	<p align="center">@ Cinema Moderne 6:00 PM - 8:00 PM</p> <p>Ticket: \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><i>Hole/Gumeong</i> HAN OKHI RETROSPECTIVE 9 mins / South Korea / 1974</p> <p align="center"><i>The Final Semester</i> LEE RAN-HEE 104 mins / South Korea / 2025 KFFC 3 Fiction</p>
<p align="center"><b>Friday, June 12</b></p>	<p align="center"><b>Friday, June 12</b></p>
<p align="center">@ Cinema Moderne 6:00 PM - 8:00 PM</p> <p>Ticket: \$14.50 GA, \$10 student/senior discount.</p> <p align="center"><i>Montreal, Ma Belle</i> XIAODAN HE 117 mins / Canada / 2025 AmerAsia 6 Fiction Q&amp;A with Director Xiaodan He.</p>	<p align="center"><u>SPECIAL DONOR EVENT</u> @ Goethe-Institut Montreal 5:00 PM - 6:30 PM</p> <p align="center"><i>Master's Tale: The Perfect Jib Bap</i> SHANGHOON 5 mins / Canada / 2024 AmerAsia 7 Documentary</p>

	<p style="text-align: center;"><u>SCREENING 2</u> <u>@ Goethe-Institut Montreal</u> 7:00 PM - 8:30 PM</p> <p style="text-align: center;">Ticket: \$10 GA, \$8 student/senior discount.</p> <p style="text-align: center;"><i>Untitled 77-A</i> <b>HAN OKHI RETROSPECTIVE</b> 7 mins / South Korea / 1977</p> <p style="text-align: center;"><i>Only for a Day</i> KYUNGBIN PARK 15 mins / Canada / 2026 <b>KFFC 3 Fiction</b></p> <p style="text-align: center;"><i>HALF</i> ARTI ISHAK 9 mins / USA / 2025 <b>AmerAsia 7 Fiction</b></p> <p style="text-align: center;"><i>Welcome Home Freckles</i> PARK HUIJU 26 mins / South Korea / 2025 <b>KFFC 4 Fiction</b></p> <p style="text-align: center;"><i>Heading to the East</i> LISA RANRAN HU 17 mins / China / 2025 <b>AmerAsia 8 Fiction</b></p> <p style="text-align: center;"><i>Broken Dawn</i> PARK HAE-OH 16 mins / South Korea / 2025 <b>KFFC 5 Fiction</b></p>
<b>Saturday, June 13</b>	<b>Saturday, June 13</b>
<p style="text-align: center;"><u>PANEL DISCUSSION</u> <u>@ Goethe-Institut Montreal</u> <u>1:00 PM - 2:30 PM</u></p> <p style="text-align: center;">“Interconnecting Dialogues: Navigating Montreal’s Cross-Cultural Landscape.” Panel is moderated by Guy Rodgers and discusses building bridges between cultural communities in arts.</p> <p style="text-align: center;"><u>SCREENING 3</u> <u>@ Goethe-Institut Montreal</u> <u>3:00 PM - 5:00 PM</u></p>	<p style="text-align: center;"><u>KFFC 5</u> <u>@ Cinema Moderne</u> 6:00 PM - 8:00 PM</p> <p style="text-align: center;">Ticket: \$14.50 GA, \$10 student/senior discount.</p> <p style="text-align: center;"><i>ITCH</i> SU-AN NG 1 min / Canada / 2013 <b>AmerAsia 9 Animation</b></p>

Ticket: \$10 GA, \$8 student/senior discount.

***Hole***

HAN OKHI RETROSPECTIVE

9 mins / South Korea / 1974

***Loney and Havender***

116 mins / Germany / 2025

East Meets West 5 Fiction

***In the Sea of Strange Thoughts***

CHOI JEONGDAN

115 mins / South Korea / 2025

KFFC 6 Fiction