

13th Montreal Asian International Film Festival

Program at a Glance

May 14 - June 13, 2026



Index:

Categories: AmerAsia East Meets West KFFC Retrospective

Genre: Experimental Fiction Animation Documentary

Thursday, May 14	Thursday, May 14
<p><u>OPENING CEREMONY</u> <u>@ Cinéma du Musée</u> 5:00 PM - 8:30 PM</p> <p><u>Ticket:</u> \$30 GA for reception & films, \$25 student/senior discount.</p> <p><u>Opening Reception</u> 5:00 PM - 6:30 PM Hosts: Big Daddy Queen Power & Jinwoo Park Asian food & refreshments.</p> <p><u>Opening Films</u> 6:30 PM - 8:30 PM</p> <p><u>Saekdong/Colour of Korea</u> HAN OKHI RETROSPECTIVE 8 mins / South Korea / 1976</p> <p><u>There Are No Words</u> MIN SOOK LEE 98 mins / Canada / 2025 AmerAsia 1 Documentary</p> <p><u>Red Star Alley</u> JENNY YUJIA SHI 2 mins / Canada / 2024 AmerAsia 2 Animation</p> <p><i>Q&A by directors in the lobby</i></p>	<p><u>SPECIAL FILM SCREENING</u> <u>@ Cinéma du Musée</u> 8:30 PM - 10:30 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p><u>Master's Tale: The Perfect Jib Bap</u> SHANGHOON 5 mins / Canada / 2024 AmerAsia 7 Documentary</p> <p><u>Mr. Kim Goes to the Cinema</u> KIM DONG-HO 104 mins / South Korea / 2025 KFFC 1 Documentary</p>

<p style="text-align: center;">Friday, May 15</p>	<p style="text-align: center;">Saturday, May 16</p>
<p style="text-align: center;"><u>WRITING WORKSHOP</u> <u>@ Ada X, with HTMLles</u> 2:00 PM - 5:00 PM</p> <p style="text-align: center;"><u>Ticket:</u> FREE with RSVP.</p> <p style="text-align: center;">Intercultural Flavours: Writing Workshop with Jinwoo Park and Veena Gokhale</p> <p>Featuring readings and presentations from Jinwoo Park (<i>Oxford Soju Club</i>) and Veena Gokhale (<i>Annapurna's Bounty</i>), group discussions, food writing exercises, networking and refreshments.</p>	<p style="text-align: center;"><u>@ Cinéma du Parc</u> 5:00 PM - 7:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p style="text-align: center;"><u><i>The Golden Village</i></u> KAREN CHO 33 min / Canada / 2026 AmerAsia 3 Documentary</p> <p style="text-align: center;"><u><i>The Sound of Things Ablaze</i></u> HAYAT NAJM 6 min / Canada / 2025 AmerAsia 3 Animation</p> <p style="text-align: center;"><u><i>Landscapes of Home</i></u> ALICE SHIN 55 min / Canada / 2024 AmerAsia 3 Documentary</p>
<p style="text-align: center;">Tuesday, May 19</p>	<p style="text-align: center;">Friday, May 29</p>
<p style="text-align: center;"><u>MEDIA ARTS WORKSHOP</u> <u>@ GIV, With IMAA and GIV</u> 4:00 PM - 5:00 PM</p> <p style="text-align: center;"><u>Ticket:</u> FREE with RSVP.</p> <p>The workshop will provide a space for discussion and learning about the IMAA fee schedules, working conditions, and remuneration in the media arts sector.</p>	<p style="text-align: center;"><u>KFFC 2</u> <u>@ Cinema du Parc</u> 5:00 PM - 7:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p style="text-align: center;"><u><i>Manok</i></u> LEE YU-JIN 108 mins / South Korea / 2025 KFFC 2 Fiction</p> <p style="text-align: center;"><u><i>2minutes40seconds</i></u> HAN OKHI RETROSPECTIVE 10 mins / South Korea / 1975</p>
<p style="text-align: center;">Saturday, May 30</p>	<p style="text-align: center;">Saturday, June 6</p>
<p style="text-align: center;"><u>NEW WAVE ASIAN CINEMA 1</u> <u>@ Cinema du Parc, 5:00 PM - 7:00 PM</u></p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p style="text-align: center;"><u><i>Days of Being Wild</i></u> WONG KAR-WAI 94 mins / Hong Kong / 1990 East Meets West 2 Fiction</p>	<p style="text-align: center;"><u>@ Goethe-Institut Montreal</u> 1:00 PM - 3:00 PM</p> <p><u>Ticket:</u> \$10 GA, \$8 student/senior discount.</p> <p style="text-align: center;"><u><i>The Middle Dog Days</i></u> HAN OKHI RETROSPECTIVE 7 mins / South Korea / 1974</p>

<p><u><i>The Winds of Spring</i></u> KEYU CHEN 6 mins / Canada / 2017 AmerAsia 4 Animation</p>	<p><u><i>Let's Have a Cup of Doodh Patti Chai</i></u> BRIAN HUNG 99 mins / Hong Kong / 2025 East Meets West 3 Fiction</p>
<p>Monday, June 8</p>	<p>Tuesday, June 9</p>
<p><u>NEW WAVE ASIAN CINEMA 2</u> <u>@ Cinema Moderne</u> 6:00 PM - 8:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p><u><i>Love Letter</i></u> IWAI SHUNJI 117 mins / Japan / 1995 East Meets West 4 Fiction</p> <p><u><i>Submerge</i></u> CINDY MOCHIZUKI 1 min / Canada / 2003 AmerAsia 5 Animation</p>	<p><u>@ Cinema Moderne</u> 6:00 PM - 8:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p><u><i>Hole/Gumeong</i></u> HAN OKHI RETROSPECTIVE 9 mins / South Korea / 1974</p> <p><u><i>The Final Semester</i></u> LEE RAN-HEE 104 mins / South Korea / 2025 KFFC 3 Fiction</p>
<p>Friday, June 12</p>	<p>Friday, June 12</p>
<p><u>@ Goethe-Institut Montreal</u> 5:00 PM - 7:00 PM</p> <p><u>Ticket:</u> \$10 GA, \$8 student/senior discount.</p> <p><u><i>Dad vs Bees</i></u> DAVID QUACH 20 mins / Australia / 2026 East Meets West 1 Documentary</p> <p><u><i>Jet Lag in Summer</i></u> YAN KUAO 92 mins / Hong Kong / 2025 East Meets West 1 Fiction</p>	<p><u>@ Cinema Moderne</u> 6:00 PM - 8:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p><u><i>Montreal, Ma Belle</i></u> XIAODAN HE 117 mins / Canada / 2025 AmerAsia 6 Fiction</p> <p><i>Q&A with Director Xiaodan He.</i></p>
<p>Friday, June 12</p>	<p>Saturday, June 13</p>
<p><u>AmerAsia & KFFC Shorts</u> <u>@ Goethe-Institut Montreal</u> 7:00 PM - 8:30 PM</p> <p><u>Ticket:</u> \$10 GA, \$8 student/senior discount.</p>	<p><u>PANEL DISCUSSION</u> <u>@ Goethe-Institut Montreal</u> <u>1:00 PM - 2:30 PM</u></p> <p>“Interconnecting Dialogues: Navigating Montreal’s Cross-Cultural Landscape.” Panel is moderated by Guy</p>

<p><u><i>Untitled 77-A</i></u> HAN OKHI RETROSPECTIVE 7 mins / South Korea / 1977</p> <p><u><i>Only for a Day</i></u> KYUNGBIN PARK 15 mins / Canada / 2026 KFFC 4 Fiction</p> <p><u><i>HALE</i></u> ARTI ISHAK 9 mins / USA / 2025 AmerAsia 7 Fiction</p> <p><u><i>Welcome Home Freckles</i></u> PARK HUIJU 26 mins / South Korea / 2025 KFFC 4 Documentary</p> <p><u><i>Heading to the East</i></u> LISA RANRAN HU 17 mins / China / 2025 AmerAsia 8 Fiction</p> <p><u><i>Broken Dawn</i></u> PARK HAE-OH 16 mins / South Korea / 2025 KFFC 4 Fiction</p>	<p>Rodgers and discusses building bridges between cultural communities in arts.</p> <p><u>@ Goethe-Institut Montreal</u> <u>3:00 PM - 5:00 PM</u></p> <p><u>Ticket:</u> \$10 GA, \$8 student/senior discount.</p> <p><u><i>Hole</i></u> HAN OKHI RETROSPECTIVE 9 mins / South Korea / 1974</p> <p><u><i>Loney and Havender</i></u> CLAUDIA TUYÉT SCHEFFEL 116 mins / Germany / 2025 East Meets West 5 Fiction</p>
<p>Saturday, June 13</p>	<p>Sunday, June 14</p>
<p><u>@ Cinema Moderne</u> 6:00 PM - 8:00 PM</p> <p><u>Ticket:</u> \$14.50 GA, \$10 student/senior discount.</p> <p><u><i>ITCH</i></u> SU-AN NG 1 min / Canada / 2013 AmerAsia 9 Animation</p> <p><u><i>In the Sea of Strange Thoughts</i></u> CHOI JEONGDAN 115 mins / South Korea / 2025 KFFC 5 Fiction</p>	<p><u>@ Goethe-Institut Montreal</u> <u>Special Donor Screening</u> 2:00 PM - 3:30 PM</p> <p><u><i>A Man Who Heals the City</i></u> KIM HYUN-JI 104 min / South Korea / 2023 KFFC 6 Documentary</p> <p><u>Special Encore Screening</u></p> <p><u><i>Loney and Havender</i></u> CLAUDIA TUYÉT SCHEFFEL 116 mins / Germany / 2025 East Meets West 5 Fiction</p>