Blended Transitions

(Registers 6)
Transcription: Gabino Arce

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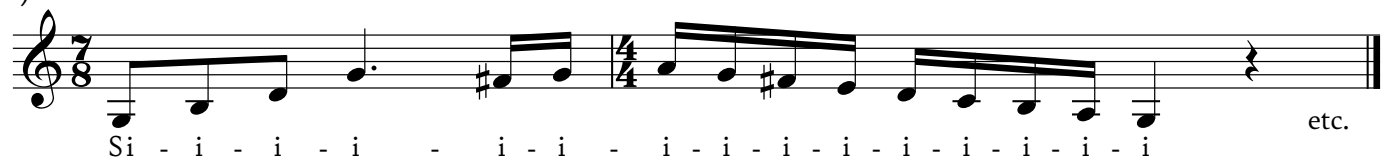
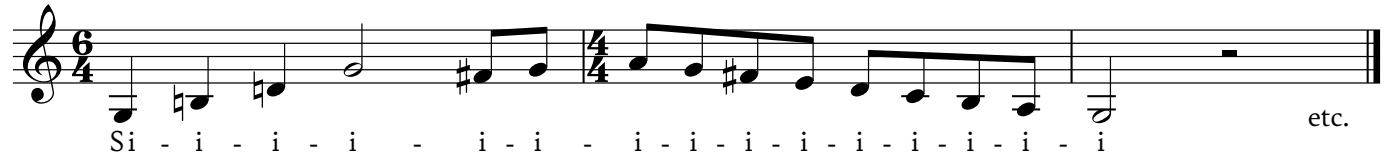
Transposition:

Bass:	-12 = G2	Alto:	-3 = E3
Baritone:	-10 = A2	Mezzo:	0 = G3
Tenor:	-5 = D3	Soprano:	+4 = B3

1)



2)



(Optional mit Sa/Se/Si/So/Su)