

Grant Carrasco

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EXPERIENCE **Regal Cinemas Motion Designer I** **May 2025–Feb 2026**

Offered a full-time position after graduating. Completed 30+ projects, focused primarily on digital lobby packages for films. Rebuilt the team's digital lobby template for ease-of-use and future expansion.

Regal Cinemas Motion Design Intern **Feb 2024–May 2025**

Joined the animation team after expressing interest. Completed 20+ projects covering digital lobby, trailer cuts, and recaps for studios.

Regal Cinemas Graphic Design Intern **May 2023–Feb 2024**

Began after completing my Sophomore year. Completed 60+ projects for Regal covering loyalty & membership programs, as well as promo graphics for movie studios. Additional focus on refreshing marketing for various theatres.

UTK School of Design Studio Monitor **2022–2024**

Offered position after passing program's portfolio review. Created tutorial material, taught live demos, maintained the studio space and equipment, and worked with IT to resolve print errors. Conducted office hours in-studio for a minimum of 10 hours per week while in-term.

Stokely Hall Council Marketing Coordinator **2021–2022**

Applied for during residence. Collaborated with the Public Relations Coordinator to design meaningful campaign material for our programs.

EDUCATION **The University of Tennessee, Knoxville BFA Graphic Design, magna cum laude** **2025**

Dormed with other College of Architecture and Design students in the Design Living & Learning Community. Passed the design program's portfolio review in Spring 2022. Graduated May 2025.

ACCOLADES **UTK School of Design Faculty Award for Design Innovation** **2025**

Recognizes a student who is innovative and forward-thinking, demonstrating a strong command of new media and platforms. Their work is deemed intriguing, rich in depth, possessing thoughtful intent, and has a touch of quirkiness.

Graphic Design USA American Graphic Design Award **2023**

Awarded for a sophomore group project focused on cultivating self-care and mental wellbeing. I chose our typefaces, color scheme, and handled the Risograph print production of our zines.