

SHANE GUFFOGG

“My work looks through the lens of humanity at civilizations, both past and present, and views time as threads that connect all people. My visual language is informed by the spiritualism of abstraction and the realism of the old masters. These two ideas are usually seen as separate but for me, they fuse to transcend, creating moments that become testaments to thoughts that inform us of who we are in the 21st century.”

Shane Guffogg

Biography

Shane Guffogg was born in Los Angeles, California and raised on an exotic bird farm in the San Joaquin Valley. His interest in painting began at an early age and by his late teens, he traveled to Europe to see the works of Leonardo d Vinci, Rembrandt and Caravaggio in person, absorbing their techniques, and recognizing them not only as great artists, but alchemists. Upon his return from Europe, painting became his full-time obsession as he appropriated styles of artists from the past 500 years to learn and understand not only their techniques, but their reasons for translating their world through art. Guffogg received his B.F.A. from Cal Arts in 1986, and during his studies he interned in New York City. In 1989, Guffogg went to the Soviet Union on an international peace walk, which became the catalyst for the collapse of the Berlin wall.

Guffogg relocated to Los Angeles, where he lived in Venice Beach and worked as a Studio Assistant to Ed Ruscha from 1989 until 1995. During his time in Venice Beach, he was immersed in the visual and verbal history of the LA Cool School. His work began to fuse the light and space movement of southern California with the techniques of Europe's Old Masters, while also exploring acting for two years with the acclaimed acting teacher, Sandra Seacat. Sandra's theories of the interior world of the subconscious and how it manifests in the conscious world became a third element that was added to his language of painting.

The human form gave way to sweeping brushstrokes that are an extension of the artist's physicality, but also serve as a visual bridge between the subconscious and consciousness. His work began to fuse the iconography of Ancient, Classical, Renaissance, Modern and Contemporary cultures, and the relationships among the various times and peoples.

The resulting works contain their own language of sign and symbol through patterning and visual depth. They are the embodiment of human emotions while being informed by the unseen worlds of Quantum Physics. Guffogg is a multi-media disciplinarian, working in oil, watercolor, gouache, and pastel on paper, sculpture in marble and glass. His interest in the world of science has also led him to begin working with Augmented Reality and AI, where

the audience can see his imagery not only in our 3-dimensional world, but beyond in what Guffogg refers to as the portal into 4th dimension, otherwise known as a Smart phone. A final element is sound, which plays an important role in Guffogg's studio practice. Guffogg has what is known as synesthesia – he hears color. Guffogg is currently working with a pianist in Los Angeles to create a visual alphabet of musical chords that correspond to the colors he uses in his paintings. This collaboration will result in a musical score created by the painting.

About the artwork:

Guffogg primarily works in the time-honored tradition of oil painting, using the visual language of the past to create a new idiom of a personal calligraphy. The sizes and scope of Guffogg's paintings range from intimate to monumental in size and scope. His oils typically have up to 100 layers of translucent colors that have been mixed with a glazing medium, creating the visual effect of the works being illuminated from within.

Guffogg's language of light and color in the oil paintings have also manifested into glass with the shapes originated from the negative spaces within his paintings, creating a visual duality of male and female, organic and architectural shapes. The glass sculptures are created in Murano, tying his sculptural ideas to an ancient history of glass making. These shadows have also taken shape in Carrara marble.

COLLECTIONS: Guffogg's work is in the collections of the Los Angeles County Museum of Art, Los Angeles, Hammer Museum, Los Angeles, Nasher Museum of Art at Duke University, Durham, Fundación/Colección Jumex, Mexico City, The Imperial Museum of Fine Arts, St. Petersburg, Russia, The Gallery of the Museum Center, Baku, Azerbaijan, Laguna Art Museum, Laguna Beach, Long Beach Museum of Art, Long Beach, St. Patrick's Cathedral, New York, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Frederick R. Weisman Art Foundation, Los Angeles and other public collections.

SHANE GUFFOGG

Website: <https://www.shaneguffogg.com>

Resume/Exhibition History

- 1962 Born, Los Angeles, California
- 1983 A.A. Porterville College, California
- 1985 B.A. California Institute of the Arts, Valencia, California
- 1999 "Symposium - Printmaking: The Collaborative Art" Panelist at LACMA
- 2003 Founding member of PHARMAKA
- 2004 Guest Lecturer SCAD "The Search for Truth in the Land of Make Believe, A Good Painting Cannot Lie" Savannah, Georgia
- 2006 *Curator* - "Portraits", Pharmaka, Los Angeles, CA
Accompanying catalogue written by Shane Guffogg, Preface by Christopher Monger
- 2008 *Curator* - "Love at First Sight"; the Collection of Molly Barnes
Pharmaka, Los Angeles, CA *catalog published*
"Marks on Paper", Pharmaka, Los Angeles, CA
"Outside the Inside, Outside", Art from the LAMP art community
Pharmaka, Los Angeles, CA *catalog published*
"Between Here and There", Liz's Loft, Los Angeles, CA
- 2009 "New Mythologies", Pharmaka, Los Angeles CA.
Guest on Molly Barnes radio show Art Talk
Juror, "Provisional Art", Orange County Center for Contemporary Art, Santa Ana, CA
- 2011 *Curator* - "Realm of Realism" LA Mart, Los Angeles, CA
- 2013 Guest Lecturer, La Joya Middle School, Visalia, CA
- 2014 Guest Lecturer, The Marlborough School, Los Angeles, CA
- 2015 Guest Lecturer, The Imperial Academy of Arts Museum, St. Petersburg, Russia
- 2015 Guest Lecturer, Lindsey Middle School and College, Lindsey, CA
- 2015 Guest Lecturer, Porterville College, Porterville, CA
- 2016 *Curator* - "Portraiture - An Exhibition", Lindsay Museum, Lindsay, CA
- 2017 Guest Lecturer, Academy of Art Baku, Azerbaijan
- 2017 *Curator* - "Portraiture - An Exhibition", Orange County Center Contemporary Art, Santa Ana, CA
- 2018 *Curator* - "The Circle of Truth", New Museum Los Gatos, Los Gatos, CA
- 2019 *Curator* - "Raymond J. Barry: Butterflies, Words and Colors", The LODGE, Los Angeles, CA
- 2019 *Curator* - "The Circle of Truth", Lancaster Museum of Art and History, Lancaster, CA
- 2021 *Curator* - "The Circle of Truth", Susquehanna Museum of Art, Harrisburg, PA
- 2022 Guest Lecturer - "The Masters Class", Marika Pardanelli, Producer, Budapest, Hungary
- 2023 Guest Lecturer - "The Masters Class", Marika Pardanelli, Producer, Budapest, Hungary
- 2023 Guest Lecturer - "Creator's Salon", Parasol & VC Projects, Rita House, Los Angeles, CA
- 2023 *Curator* - "The West of the Unknown", featuring paintings by Brent Hudspeth, and bronze sculptures by Frederick Remington, The Lindsay Museum, Lindsay, CA
- 2023 *Host and Founder*: "The art of Art" documentary TV show (www.hieronyvision.com)
- 2025 Guest Lecturer Chung Buk National University "From Einstein to AI: A New Language of Art"
- 2025 TV appearance and interview on SBS about exhibition in Seoul, Korea at Gallery Chang

2025 Elected President of the Lindsay Art Association in Lindsay California
2025 Curator of “The Human Form” at Lindsay Museum
2025 Curator Lindsay Museum Presents: Light, Land, Legacy — Contemporary Visions of the California Landscape
2025 Talk for VIP event with artist Kim Kang Yong and Gallery Chang
2025 Front page news article in the Miraehk Korean News paper

SOLO Exhibitions

2024 Shane Guffogg: The Future As Past Is Present, Gallery Chang, New York, New York
Opening October 24, 2024

2024 Shane Guffogg: at Curatorial an Evening of Art and Elegance, Pasadena, CA

2024 Shane Guffogg: Summer Solstice on Western, El Nido, Los Angeles, curated by

Victoria Chapman

2024 Shane Guffogg: “Vibrations” Vanities Gallery, Paris, France curated by Victoria Zhong and Thierry TESSIER

2024 Shane Guffogg: “At the Still Point of the Turning World- Strangers of Time”, Scala Contarini del Bovolo Museum, Venice, Italy, co-curated by Pier Paolo Scelsi, and Andi Campognone

2024 Shane Guffogg: “Lines and Dots - Thoughts Before Language” Blue Room at El Nido, Los Angeles

2023 Shane Guffogg: “Music Within the Patterns”, with pianist Anthony Cardella; featuring painting, lecture and performance curated by VC Projects, El Nido, Los Angeles, CA

2023 Shane Guffogg: “Maximalism/Minimalism”, with Pianist Anthony Cardella; Art & Music Immersion. curated by VC Projects, at Schoenfeld Symphonic Hall, USC, Los Angeles, CA

2023 Shane Guffogg: “Xingu”, Rita House, presented by Parasol, and VC Projects, Los Angeles, featuring paintings by Shane Guffogg, piano performance by Anthony Cardella

2023 Shane Guffogg: “Xingu”, The Blue Room at El Nido, Los Angeles, curated by VC Projects, featuring painting and piano performance by Anthony Cardella

2022 Shane Guffogg: “Blue” The Blue Room at El Nido, Los Angeles, curated by VC Projects

2022 Shane Guffogg: “The Present as Future is Past - Conversations Through Art” El Nido, Los Angeles, CA curated by VC Projects and Vramyan Interiors

2022 Shane Guffogg: “Translations of Being Through Sight and Sound” El Nido, curated by VC Projects, Los Angeles, CA (art exhibition and opera performance, Shooka Afshar, Soprano, Anthony Cardella, Piano)

2021-2022 "One Picture Show: Shane Guffogg", SPACE 1028, Los Angeles, CA

2021 Shane Guffogg: “40 Years of Self-Portraits”, Orange County Center for Art Santa Ana, CA

2020 Shane Guffogg: “Path of Light”, Casa Regis Center for Culture and Contemporary Art Mosso Valdilana, Italy

- 2019 Shane Guffogg: "New Paintings", MUSE, Miami, Florida
- 2017 Shane Guffogg: "The Observer is the Observed" The Gallery of the Museum Center, Baku, Azerbaijan
- 2017 Shane Guffogg: "Dance of Thought" Manhattan Beach Art Center, Manhattan Beach, CA
- 2016 Shane Guffogg: "Crossings" Porterville College, Porterville, CA
- 2015 "The Art of Shane Guffogg", (1981 - 2015) 35 years Retrospective, The Lindsey Museum, Lindsay, CA
- 2015 Shane Guffogg: "New Paintings", Bert Green Fine Art, Chicago, IL.
- 2015 Shane Guffogg: "The Observer is the Observed" The Imperial Museum of Fine Arts, St. Petersburg, Russia
- 2015 "Shane Guffogg" Paintings, The Lodge, Los Angeles, CA.
- 2014 "32 Paintings and Counting" Seagram Gallery, Marlborough, LA CA
- 2014 "Lumen Lapsus" Leslie Sacks Fine Art, Brentwood, CA
www.blouinartinfo.com chosen for Top Exhibitions of the week
- 2013 "The Annunciation of Ginevra de Benci" Leslie Sacks Fine Art, Brentwood, CA
reviewed Artscene magazine, Arts Ltd magazine, The Huffington Post
- 2012 "1990 – 2012: A Retrospective" Pianta Villa di Donato, Naples, Italy
reviewed Napoli Cronaca, featured on Rai TV - Unomattina Caffè
- 2012 Ginevra de Benci" Bert Green Fine Art, Chicago, Ill.
- 2011 "At the Still Point" Leslie Sacks Fine Art, Brentwood, CA
- 2010 New Paintings, Leslie Sacks Fine Art, Brentwood, CA
- 2009 "Communion" Leslie Sacks Fine Art, Brentwood, CA *Reviewed Artscene magazine*
- 2008 "Paintings" Leslie Sacks Fine Art, Brentwood, CA *Reviewed Artscene magazine*
- 2008 "Avalon" Citi Group, One Sansome St. San Francisco, CA, Jan Casey and associates in conjunction with Geras Tousignant Gallery
- 2008 "The Future as Past is Present- Paintings for 2001 to 2006" 425 Market St. Bank of America, San Francisco, CA Jan Casey and associates in conjunction with Geras Tousignant
- 2006 "Passionately Non-objective", Lawrence Asher Gallery, Los Angeles, CA
In conjunction with the Riverside Museum
- 2006 "Painting with Light", Studio Blue Gallery, Los Angeles, CA
- 2005 "Between Heavens", Barone Odom Gallery, Rome, Italy 2004
- 2004 When Each Was Both, Judy Saslow Gallery, Chicago, IL.
- 2004 D2 Arts Los Angeles, CA
- 2000 Featured Artist / Grossart.com
- 1999 New Paintings / Transamerica Gallery, Los Angeles, CA curated by Patrick Ela
- 1998 Stills / Corridor Gallery, Los Angeles, CA, *continued*
- 1997 Stills / Corridor Gallery, Los Angeles, CA, *Reviewed L.A. Weekly, Pick of the Week*
- 1996 Paintings and works on Paper from 1992-1996
Richard Iri Loft Laguna Beach, CA,
- 1995 New Paintings / Kantor Gallery, Los Angeles CA *Reviewed L.A. Times*

GROUP Exhibitions

2025 Infinite Dialogue Kim Kang Yong and Shane Guffogg Gallery Chang Seoul Korea

2025 The Human Form, Lindsay Museum, Lindsay California

2024. Shane Guffogg and Julia Thornton: "In Bloom, Lindsay Museum and Gallery, Lindsay CA February 24- March 22, 2024 presented by Lindsay Art Association

2024 The Circle of Truth, Biggs Museum, Dover, Delaware July 25 - September 6, 2024

2023 - 2024 "Shaping Gravity: Abstract Art Beyond the Picture Plane"
Forest Lawn Museum, Glendale, CA, October 19, 2023 - March 10, 2024, curated by James Fishbourne, Director Forest Lawn Museum

2023 "The Circle of Sam Francis", Bakersfield Museum of Art, Bakersfield, CA, May - September 2023

2023 "Homage to Sam Francis" *Slow Art Day* April 15, 2023 exhibition, curated by VC Projects, contributing artist group exhibition featured online:
<https://www.vcprojects.art/homage-to-sam-francis-slow-art-day>

2022 "AU 79PR Spring Show", Journe Residence, Los Angeles, CA, April 2022
EXPO Chicago, Tim Yarger Fine Arts, Chicago, Illinois, April 2022
"Influence of Place" Museo Ercolanense - Reggia Borbonica di Portici, Naples, Italy
Curated by Cynthia Penna

2021 "The Sun is the Same" Laurel Hills Residence of David Thompson Assemblage+ 5 person
exhibition, curated by Gross Art for Los Angeles Art Week, Los Angeles, CA

2021 "The art of Art", Pop up exhibition, Villa Pacifica, Los Angeles, CA curated by GrossArt/ for Hierony Vision

2021 "In Your Absence Something can be Born", El Nido, Los Angeles, curated by VC Projects

2021 "Flower Festival 2021" www.herati.art International Online Group Exhibition

2020 "Agent of Ordinary Pleasures" The Lodge, Los Angeles, CA curated by Victoria Chapman

2019 "House of L x Kuper Sotheby's International Realty House Party", in support with San Antonio Museum of Art, San Antonio, TX

2019 "House of L x Kuper Sotheby's International Realty House Party", Austin, Texas

2019 "Libertà", Gallergr, curated by Gryanne Stunnenberg, Venice, Italy

2019 "Woman's Secrets", Art Tower, Arts Council Azerbaijan, Baku Azerbaijan

2019 "The Circle of Truth", Lancaster Museum of Art & History, Lancaster, CA

2018 "Glasstress Ptuj Slovenija", Galerija mesta Ptuj / Ptuj City Gallery, Prešernova 29, Ptuj, SI

2018 "The Mecca, California", The Lodge, Los Angeles, CA

2018 "The Circle of Truth", New Museum Los Gatos, Los Gatos, CA

2018 "Chicago Print Crawl", Bert Green Fine Art, Chicago, Illinois

2017 "Portraiture - An Exhibition", Orange County Center for Contemporary Art Santa Ana, CA

2017 "Diversity" Art Tower, Arts Council Azerbaijan, Baku Azerbaijan

2017 Art Karlsruhe International Art Fair Modern and Contemporary Art, Karlsruhe, Germany

2017 "Pastels" Lindsay Museum, Lindsay, California

2017 Innsbruck Contemporary Art fair, Innsbruck, Austria

2016 Pop Austin, International Art Fair, Austin, Texas

2016 "Portraiture - An Exhibition" Lindsay, Museum, Lindsay, California
 2016 Olympia Art Fair, London, England
 2015 Pop Austin, International Art Fair, Austin, Texas
 2015 "Q4" Billboard Creative, curated by Mona Kuhn, Los Angeles, CA
 2015 "TOUCH / The L.A. Art Scene: Photographic Portraits of Artists by Jim McHugh
 Paired with Original Artworks", El Segundo Museum, El Segundo, CA
 2015 "Illumination" Pop Austin, International Art Fair, Austin, Texas
 2015 "The Green Show", The Loft at Liz's, Los Angeles, CA
 2015 "Contemporary Constructions and in the Studio", California Center for the Arts,
 Escondido, CA
 2014 "Abstraction from 1911 to 2014" Leslie Sacks, Brentwood, CA
 2014 "Classical Values" Leslie Sacks, Brentwood CA
 2014 "Drawings" Bert Green Fine Art, Chicago, Ill.
 2013 "Scope Miami" Fu Xin Gallery, Miami, FL
 2013 "Ink Miami" Leslie Sacks Fine Art, Miami, FL
 2013 "The Magnificent Seven" Pianta Villa di Donato, Naples, Italy
 2013 "Transitive" Fu Xin Gallery, Miami, FL
 2013 "Incognito" Santa Monica Museum, Santa Monica, CA
 2013 "Portraits of Joan Quin" John Wayne Airport, Orange County, CA
 2012 Art Platform LA, Leslie Sacks Gallery
 2012 Art San Diego, San Diego, CA. Leslie Sacks Fine Art
 2012 "Inaugural Exhibition" Bert Green Fine Art, Chicago, Ill.
 2012 Art Bologna, Bologna, Italy, Fu Xin Gallery
 2011 "Continuum- Francis, Ruscha, Guffogg Art Platform LA, Leslie Sacks Fine Art
 2010 "Elements of Nature" Selections from the Frederick Weisman Foundation
 Carnegie Museum, Oxnard CA, Museum of Art, New Orleans
 2009 "For Those of Us Still Standing" Pharmaka, Los Angeles, CA
 2009 Marine Inaugural Group Show Venice, CA
 2008 "Abstraction and Photography" Pacific Design Center, Los Angeles, CA.
 2008 "Marks on Paper" Pharmaka Gallery, Los Angeles, CA
 2007 "Made in California- from the Weisman collection" Jewish University Los Angeles,
 CA
 2007 "LA Icons", Lisa Coscino Gallery, Pacific Grove, CA
 2007 "Tres Desperados", Pharmaka Gallery, Curated by Paul Ruscha
 2007 "Sister City Love Slam", Englebrot, Berlin Germany
 2007 "Then and Now- Painters and Their Process", Pharmaka Gallery, Los Angeles, CA
 2007 "Viva Vetro! Glass Alive! Venice and America", 1950-2006
 Carnegie Museum of Art, Pittsburg, PA
 2006 "Non-Objectivity" Pharmaka Gallery, Los Angeles, CA
 in conjunction with the Riverside Museum
 2006 "Fin" Bedlam Gallery, Los Angeles, CA
 2006 "How it Happens" Pharmaka Gallery, Los Angeles, CA
 2005 "Liquid Los Angeles: Currents of Contemporary Watercolor Painting"
 Pasadena Museum, Pasadena, CA *Curated by Leslie Jones*
 2005 "Incognito" Santa Monica Museum Santa Monica, CA
 2005 "Small Wonders" Pharmaka Gallery Los Angeles, CA
 2005 "Taste" The Back Space/ GrossArt West Hollywood, CA

- 2005 "Full Moon; The collection of Paul Ruscha" Pharmaka Gallery, Los Angeles, CA
- 2005 "Venice 2 Venice" Pharmaka Gallery, Los Angeles, CA
- 2005 "Art @ Home" Hill Street Loft/ GrossArt Los Angeles, CA
- 2005 "Blue" Pharmaka Gallery, Los Angeles, CA
- 2005 "Venice 2 Venice" V and A Gallery, Venice, Italy
- 2005 "Mostracollettiva.03 ossessioni ossessive" Barone Odom, Rome Italy
- 2005 Inside The Box/ Pharmaka, Bert Green Fine Art, Los Angeles, CA
Outside the Box / Pharmaka-Art, Los Angeles, CA
Reviewed by Peter Frank LA Weekly Pick of the Week
- 2004 Inaugurazione, Barone Odom Galleria D'Arte Contemporanea, Rome Italy
- 2004 Reality of Abstraction, Abstraction of Reality
Shane Guffogg and John Scane *Curated by Adam Gross / GrossArt*
Greystone Mansion, Beverly Hills, CA
- 2004 Modus Operandi, Michael Folonis, AIA, Santa Monica, CA *Curated by Donna Napper*
- 2004 Pharmaka, Bedlam Downtown, Los Angeles, CA, reviewed Coagula
- 2004 "Incognito" Santa Monica Museum Santa Monica, CA
- 2004 Pharmaka, Bedlam Gallery Hillhurst, Los Angeles, CA
- 2004 Pharmaka, Corridor Gallery, Los Angeles, CA
- 2003 Courtyard Eleven, Corridor Gallery, Los Angeles, CA
- 2003 Hypertension Color, Thema Gallery, Santa Monica, CA, *Curated by Chip Tom*
- 2003 California 10 Contemporary/ Judy Saslow Gallery, Chicago, IL *Curated by Chip Tom*
- 2002 Merging Artist/ Spike Gallery NY, NY reviewed NYC Gallery Guide
- 2002 Colors/ Sandroni Rey Gallery, Venice, CA *Curated by Paul Rusconi*
- 2000 Featured artist on Artnet.com, Abstraction of the 20th Century
- 2000 Works On Paper / Skidmore Contemporary Art, Malibu, California
- 1999 BIG / Skidmore Contemporary Art, Malibu, California
- 1999 Art for Tennessee Williams / The Zoo District, Los Angeles, California *Reviewed in LA*
- 1999 Drawn from the Artist Collections / The Armand Hammer Museum
Los Angeles, California catalogue available
Reviewed on KCRW Art Talk, reviewed L.A Weekly, Pick of the Year
- 1999 Drawn from the Artist Collections / The Drawing Center New York
Reviewed in N.Y. Times by Roberta Smith May 21st, 1999 *catalog published*
- 1998 Hamilton Press Prints / University of Oklahoma, Oklahoma City,
Oklahoma Fred Jones Jr. Museum *Catalogue available*
- 1997 Hamilton Press Prints / Pomona College, Pomona, CA
- 1996 One Apiece / The Corridor Gallery, Los Angeles, CA
- 1996 Inaugural Show / RISK Loft, Laguna, CA
- 1996 Six for Ninety Six / Kantor Gallery, Los Angeles, CA
- 1995 International Artists Works on Paper / Fahrid Chaib Contemporary Art,
- 1995 L.A. Artists / Fahrid Chaib Contemporary Art, Venice, CA
- 1995 Museum Print Show / Santa Monica Museum, Santa Monica, CA
- 1994 Evening of Masque / Newport Harbor Museum, Newport Beach, CA
- 1994 The Gramercy / AMO Gallery, Los Angeles, CA
- 1994 Senses Of Reality / Soma Gallery, San Diego, CA
- 1994 Serious Beauty II / Stuart Katz Gallery, Laguna Beach, CA *Curated by Irit Krieger*
Reviewed Orange County ,L.A. Times

- 1993 Serious Beauty / Metropolitan Museum, Los Angeles, CA *Curated by Irit Krieger*
- 1993 Gallery Artist Group Show / The Works Gallery, Costa Mesa, CA
- 1993 What's Next! / Soma Gallery, San Diego, California
- 1993 Focus: The Integrity of Structure / The Works Gallery, Costa Mesa, CA
- 1993 Los Angeles Aids Project / Patricia Shea Gallery, Santa Monica, CA
- 1992 Gallery Artist Opening Show / Soma Gallery, San Diego, CA
- 1991 Abstraction for the Information Age The Works Gallery Costa Mesa, CA *Curated by Irit*
- 1991 New Circle: American and Soviet Paintings /
Martin Luther King Center, Washington, D.C. *Catalogue published*
- 1989 Painters and Photographers / Wade Gallery, Los Angeles, CA
- 1987 Alumni Exhibition / California Institute of the Arts, Valencia, CA

Performances 2024

- 2024 “Sounds of Color” Shane Guffogg, Anthony Cardella, and Jonah Lynch, piano performance supporting Shane Guffogg: At the Still Point of the Turning World - Strangers of Time, at Scala Contarini del Bovolo, Venice, Italy
- 2024 “Sounds of Color” Shane Guffogg, Anthony Cardella and Jonah Lynch, piano performance and talk displaying a musical composition based on Shane’s paintings, At the Still Point of the Turning World - Words Moves, Music Moves. El Nido, Los Angeles, Produced by VC Projects January 6, 2024
- 2024 “Sounds of Color for Shaping Gravity: Abstract Art Beyond the Picture Plane” Shane Guffogg, Anthony Cardella and Jonah Lynch, piano performance and talk displaying a musical composition based on Shane’s paintings, At the Still Point of the Turning World - Words Moves, Music Moves, At the Still Point of the Turning World - Conscious Occupation of a Praying Mind, and Cannac, Forest Lawn Museum, Glendale, Produced by Forest Lawn Museum, March 9, 2024

Bibliography 2024

- Shane Guffogg: The Future As Past Is Present, Gallery Chang, New York City**
- Shane Guffogg: The Future as Past is Present - Text de Victoria Chapman, Vanities Gallery, Paris, France, September 2024
- Shane Guffogg: “The Future As Past As Present” - An Introduction to the exhibition at Gallery Chang, New York City, VC Projects, Los Angeles, September 2024
- Shane Guffogg: Summer Solstice on Western Avenue, El Nido, Los Angeles**
- Curate LA - Must See Exhibitions, Newsletter: “Shane Guffogg Summer Solstice” July 2024
- Shane Guffogg: “Vibrations” – Vanities Gallery, Paris France, Curated by Victoria Zhong and Thierry Tessier**
- Tencent – Vanities Gallery, Shane Guffogg: Vibrations, June 2024
- China.com – Shane Guffogg – Vanities Gallery, June 2024
- News Artron: Shane Guffogg: Vibrations Vanities Gallery, June 2024
- Sohu – Vanities Gallery: Shane Guffogg, June 2024
- Share.IFeng – Vanities Gallery – Shane Guffogg: Vibrations, June

Saisons de Culture- Shane Guffogg, à Paris Le peintre des vibrations s' expose au sein de Vanities Gallery, May

VC Projects – Art Review – “Vibrations” exhibition, Vanities Gallery, Paris/ Guffogg: Exploring Time Space and Identity, May 2024

Shane Guffogg: At the Still Point of the Turning World – Strangers of Time, Curated by Pier Paolo Scelsi, and Andi Campogone: Scala Contarini del Bovolo Museum, Venice, Italy

Gallery Chang, New York City, Shane Guffogg presents At the Still Point of the Turning World - Strangers of Time September 2024

RockBadger, Shane Guffogg: Interview Painting + AI + Mysis, London UK, September 2024
The Times London/Lux Magazine - Art Meet AI by Tom Whipple, September 2024.

Falun Magazine - Venice Biennale | Can't Miss Collaterals, Shane Guffogg: At the Still Point of the Turning World - Stranger os Time, at Bovolo San Marco by Shana Nye Dambrot, September 2024

Art Confidential Magazine - “Artists Update” Shane Guffogg in Venice, Italy, August 2024

Designboom – Shane Guffogg’s synesthesia transforms paintings into music at Venice exhibition, May 2024

SHOWstudio – Time Color, Sound and AI: What Happens When Paintings Sing, May 2024

The AI Musicpreneur – Amazing: This artist uses AI to turn paintings into music, May 2024

Business Insider – Artist used AI, Synesthesia to Compose Music From Paintings, May 2024

Vanities Gallery, Shane Guffogg: Vibrations, April 2024

1883 Magazine – America multimedia artist – Shane Guffogg, April 2024

Designboom – Designboom’s ultimate guide to the Venice art Biennale 2024, April

2024 CNBC – Part scary, part exciting: How artists are using AI in their work, April

2024 VC Projects – At the Still Point of the Turning World – Strangers of Time, April 2024.

VC Projects – The Sounds of Color at Scala Contarini del Bovolo, April

VC Projects – At the Still Point of the Turning World – Conversations Through Time, March

Bold Journey Magazine: Meet Shane Guffogg, February 2024

Hospitality Luxury Art Book

Luxury Art Book, Waldorf Astoria, Beverly Hills, “Shane Guffogg: At the Still Point of the Turning World - Strangers of Time” Summer 2024

Luxury Art Book, Baccarat Hotel, New York City, “Shane Guffogg: At The Still Point of the Turning World - Strangers of Time” Spring 2024

Podcast 2024

Spotify – VC Projects Podcast “Conversations About Art” Guffogg/Tessier: The Proust Questionnaire July 2024

Spotify – VC Projects Podcast “Conversations About Art” Guffogg/Tessier:

Impressionism and Influence, July 2024

Spotify – VC Projects Podcast “Conversations About Art” Guffogg/Tessier: Exploring Artistic Visions and Cultural Narratives, May 2024

Spotify – VC Projects Podcast “Conversations About Art” Discussions with Shane Guffogg, “Lines and Dots – Thoughts Before Language” Artist Talk, February

Spotify – VC Projects Podcast “Conversations About Art” A Talk with Shane Guffogg, Paintings for Scala Contarini del Bovolo Museum, Venice, Italy, November 2023

Bibliography 2023

Canvas Rebel: "Meet Shane Guffogg" - Interview

<https://canvasrebel.com/meet-shane-guffogg/> October 2023

Art Review: "Shaping Gravity: Abstract Art Beyond the Picture Plane" - October 2023

Luxury Art Book - Shane Guffogg - Waldorf Astoria Chicago - October 2023

Curate LA - Top pick "Exhibition of the week to see", Shane Guffogg: "Xingu" - February 2023

Curate LA - Feature: Shane Guffogg: "Xingu" VC Projects Podcast "Conversations About Art" February 2023

Luxury Art Book - Shane Guffogg - Plaza New York City - February 2023

Luxury Art Book - Shane Guffogg - St. Regis, Bal Harbour, March 2023

Articles written by Shane Guffogg, exploring his art and influences by art history

"Taking of Christ" Art Confidential Magazine, August 2023

"Cave Art" Art Confidential Magazine, February 2023

TV Show

"The art of Art"- Documentary TV Show

Founded and Hosted by Shane Guffogg

Directed by Felix Werner

Edited by James Fields

Episodes published during 2023 - live streaming on hieronyvision.com

Laura Hipke - Hosted by Shane Guffogg

Mark Acetelli - Hosted by Shane Guffogg

Stanley Dorfman - Hosted by Shane Guffogg

Michael Lindsay-Hogg - Hosted by Shane Guffogg

Susanna Schulten - Hosted by Shane Guffogg

Xander Berkeley - Hosted by Shane Guffogg

Jim McHugh - Hosted by Shane Guffogg

Michael Rosenfeld - Hosted by Shane Guffogg

Prime - Hosted by Shane Guffogg

Mpambo Wina - Hosted by Shane Guffogg

Podcast

Spotify - VC Projects Podcast "Conversations About Art" Discussions with Shane Guffogg,

Episode 31: "Shane Guffogg on Sam Francis Recollections on the studio and creative process of Sam Francis" June 2023

Spotify - VC Projects Podcast "Conversations About Art" Discussions with Shane Guffogg

Episode 30: Shane Guffogg: "The Ranch", May. 2023

Spotify - VC Projects Podcast "Conversations About Art" Discussions with Shane Guffogg

Episode 29: Shane Guffogg: "Xingu", Feb. 2023

Master Class Lectures Series and Q & A, produced by Marika Parsadanelli

Guest Lecturer - Shane Guffogg: "Creative Process", Budapest, Hungary, January 2023

Bibliography 2022

Curate LA - Top pick "Exhibition of the week to see", Shane Guffogg: Blue - December 2022
Luxury Art Book - Shane Guffogg - Waldorf Beverly Hills- December 2022

Articles written by Shane Guffogg, exploring his art and influences by art history

"The Enigmatic Final Act - The Mysterious Circles in Rembrandt's Final Self-Portrait" - Art Confidential Magazine, November 2022

"From Obsession to Inspiration, The Contrasting Influence of Ginevra de Benci" Art Confidential Magazine, August 2022

"Mercy Through the Darkness" Caravaggio's Timeless Work in Chiaroscuro, Art Confidential Magazine, April 2022

"Influence of Place" Museo Ercolanense - Reggia Borbonica di Portici, Naples, Italy

Curated by Cynthia Penna

Penna all Reggia di Portici

Geo News "A Portici, Inspirational the Influence of Place"

[bakeca.it](https://www.bakeca.it) "Inspirational the Influence of Place"

Television Features on the following television stations:

Napoli News

TGA News

Planet TV News

Video

"Translations of Being Through Sight and Sound" VC Projects, May 2022

"Feelings are Funny", Shane Guffogg Hollywood, The Blue Gradient Productions, April 2, 2022

Interview with Gerry Failka "I am Probably Wrong About Everything" YouTube, Feb. 8, 2022

Podcast:

Spotify - VC Projects Podcast, "Conversations About Art" Discussions with Shane Guffogg
Episode 21: Shane Guffogg: "The Translations of Being Through Sight and Sound" April 2022

Episode 25: Shane Guffogg: "The Past as Future is Present - Conversations Through Time" September 2022

Episode 26: Shane Guffogg: "Blue" November 2022

Master Class Lectures Series and Q & A, produced by Marika Parsadanelli

Guest Lecturer - Shane Guffogg: "Artist and Materials" - Budapest, Hungary, December 2022

Bibliography 2021

"Influence of Place" Museo Ercolanense - Reggia Borbonica di Portici, Naples, Italy
Curated by Cynthia Penna (December 2021)

Il Mattino, “Alla reggia di Portici sbarca l’arte americana, December 2021
Exibart “Inspirational the Influence of Place”, December 2021
Il [denaro.it](#) “La magia dell’incontro tra persona e spazio, mostra al Museo Ercolanense di Portici”, December 2021
Centro di Ateneo per le Biblioteche- Università di Napoli Federico II, December 2021
2A [news.it](#) “Alla Reggia di Portici la mostra Inspirational the Influence of Place” December 2021
Artedossier “Centro Musa Reggia dei Portici”, December 2021
Qualcosa Di Napoli “A Portici, Inspirational the Influence of Place”, December 2021
Assonapoli Napoli, Fare Vedere Ascoltare “Inspirational the Influence of Place, a cure di Cynthia, December 2021

LA Confidential Magazine: Shane Guffogg by Ondy Sweetman, August 2021
Orange Coast Magazine - Shane Guffogg: “40 Years of Self-Portraits, March 2021
ARTSTART - “Path of light in Mosso” by Cynthia Penna, January 2021
Artribune - Shane Guffogg: The Path of Light (Italy), January 2021
VC Projects - Winter 2020-21 Shane Guffogg: Art in Isolation (Strathmore), November 2021

Podcast

Spotify - VC Projects Podcast, “Conversations About Art” Discussions with Shane Guffogg
Episode 1: Shane Guffogg: “The Artist - Process and Creation”, January 2021
Episode 2: Shane Guffogg: “The Artist and Materials”, January 2021
Episode 3: Shane Guffogg: “Sapere Aude (Dare to Know)”, January 2021
Episode 4: Shane Guffogg: “The Psychological Landscapes of Self-Portraits”, January 2021
Episode 5: Shane Guffogg: “A Rose is a Rose”, February 2021
Episode 6: Shane Guffogg: “Art and Spirituality” Part 1, February 2021
Episode 7: Shane Guffogg: “Art and Spirituality Part 2 - Finding the Still Point”, February 2021
Episode 8: Shane Guffogg: “Ginevra de Benci”, May 2021
Episode 9: Shane Guffogg: “The Alchemist”, June 2021
Episode 12: Shane Guffogg: “The art of Art” documentary series
Episode 13: Shane Guffogg: “The Influence of Place” - August 2021
Episode 14: Shane Guffogg and Stanley Dorfman: “Shaping Cultural History”, September 2021
Episode 16: Shane Guffogg: “The Bay of Naples Paintings”, October 2021
Episode 17: Shane Guffogg: “On the Road to Napoli”, December 2021

Video

“The Sun is the Same” Five person exhibition in the Home of David Thompson of Assemblage+ in Laurel Hills, Studio City Film by Eric Minh Swenson, Spring 2021
Shane Guffogg: “40 Years of Self-Portraits” on view at Orange County Center for Contemporary Art, by Yiwei Lu, March 2021
“The art of Art” documentary series, “Episode 1, Laura Hipke” Hosted by Shane Guffogg, directed by Hierony Vision, Summer 2021
“Shane Guffogg” documentary film, directed and produced by Hierony Vision, Summer 2021

Bibliography 2020

ARTE.it - Shane Guffogg. The Path of Light (Italy)

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Calendario Mostre 24/12/2020 - Shane Guffogg @ Casa Regis, Valdilana “Il Giorno che verrà” by Barbara Picci (Italy) December 2020

ARTSTART - “Shane Guffogg, un artista della luce”, essay by Cynthia Penna, also includes: video by Eric Minh Swenson, “Shane Guffogg: The Ranch”, for Vittorio Schieroni, Art Platform, Milan, Italy, November 2020

“Shane Guffogg: Feelings are Funny and music review” by Sally Waddell, Apple Music, February 2020

Video

“Shane Guffogg: The Ranch”, by Eric Minh Swenson, EMS Film Production, October 2020

“Shane Guffogg and His ranch (life and work), Guffogg Documentary”, by Yiwei Lu (November 2020 - present)

Bibliography 2019

“Shane Guffogg: Thoughts and Conversations, Thirteen Essays”, published by Pharmaka Press, by Shane Guffogg and Victoria Chapman, December 2019

“Libertà”, - group exhibition, curated by Gryanne Stunnenberg, Venice, Italy

Gallergrty: Libertà, Pop-Up Exhibition Highlighted featured artist

“Butterflies, Words, and Colors” Curated by Shane Guffogg

Medium Magazine, “Actor Playwright Raymond J. Barry exhibits visually stunning artwork that reflects multi-faceted life” April 2019

Indulge Magazine, “Raymond J. Barry: Butterflies, Words and Colors, Curated by Shane Guffogg, April 2019

Hollywood Reporter: Raymond J. Barry Bows Painting Exhibition at Hollywood Gallery, April 2019

“Circle of Truth” - group exhibition curated by Shane Guffogg and Laura Hipke

Bay Area Focus: Interview with New Los Gatos Museum Director Lisa Coscino, January 2019

Bay Area News Group: Artistic ‘Telephone Game’ on View at Los Gatos New Museum, February 2019

VC Projects: New Museum Los Gatos, Circle of Truth”, March 2019

Bibliography 2018

VoyageLA - “Meet Shane Guffogg”, Summer 2018

“Circle of Truth” - group exhibition curated by Shane Guffogg and Laura Hipke

Metroactive: NUMU Show Explores ‘Truth’/ Circle of Truth, December 2018

VC Projects: San Jose Museum of Art, “Circle of Truth joins New Terrains, Mobility and Migration Programing”, September 2018

“The Mecca, California” group exhibition, The Lodge, Los Angeles, California
Archer School for Girls - Eastern Star Gallery collaborates with The Lodge, The Mecca, California, March 2018, Announcement

“Glasstress Putuj Slovenija” - group glass exhibition/Art Fair, Ptuj, Slovenia
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“The art of Art” - Documentary Series for Digital Streaming
Noize VHXTV - "A New Kind of Program - Shane Guffogg hosts The art of Art” - Winter 2018

Bibliography 2017

Shane Guffogg: “The Observer is the Observed” Baku, Azerbaijan

Featured article, YOL, No. 3, 2017, Azerbaijan

Shane Guffogg: How to get into Meg Ryan’s Bedroom, Most Magazine, Summer 2017, Issue 2

Spotlight on Shane Guffogg, Baku – Art, Culture, Wild, May 2017 Edition

Featured article, ECHO – Political Newspaper of Azerbaijan, February 2017

Featured article, CITYLIFE.AZ Magazine March 2017

Featured article, AZERNEWS, February 2017

Interview with Shane Guffogg, Success and Art, Azeri Magazine, June

2017 Featured article, Sputnik Azerbaijan Culture Magazine March 2017

Featured article, Trends News Agency, Azerbaijan March 2017

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Featured article, Gorod Blog, “American Abstractionist”, March 2017

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2017 Featured article, TODAY.AZ, February 2017

Featured article, Azer News AZ, March 2017

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Shane Guffogg: “Dance of Thought”, solo exhibition, Manhattan Beach Art Center, Manhattan Beach, CA

The Wonderous art of Shane Guffogg, Easy Reader News, April 2017

“Dance of Thought” Shane Guffogg, City of Manhattan Beach

“Portraiture: An Exhibition” Orange County Center for Contemporary Art, Santa Ana CA

“Hipster Tip of the Week – Portraiture – Curated by Shane Guffogg”, Bitter Lemons, Nov. 2017

TV Shows:

Featured Interview, AZ TV Today, February 2017

Featured Interview, Good Morning Baku, February 2017

Bibliography 2016

“Portraiture – An Exhibition curated by Shane Guffogg”, Lindsay Museum, Lindsay, CA

“Lindsay Draws a Ruscha. Yes, An Ed Ruscha”, Lifestyle Magazine, November 2016

“Portraiture – an exhibition at Lindsay Museum”, The Recorder (Porterville) November 2016

Shane Guffogg: “Crossings” Porterville College Art Gallery, Porterville, CA

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“Guffogg” Visalia Times, January 2016

“Painter brings art home, and across the world”, Visalia Times, January 2016

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“Art of the Track” Austin Way, 2016

“Pop-up art part dazzles colorful crowd of Austin VIPs, Culture Map, October 2016

“Pop Austin Hosts Three Day International Art Show, Orange, October 2016

“Pop Austin 2016 This Weekend” Austin Social Planner, October 2016

“Pop Austin Expands Its Programming with New and Established Artists” Artnet, 2016

“Pop Austin Take Three”, Paper City, October 2016

Additional Articles

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“Un Artiste Atypique”, La Gazette Drouot, September 2016

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Elucidary & Shane Guffogg: At the Still Point #3, Small Portions Journal, 2016

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“The Art of Shane Guffogg”,The Lindsay Museum, Lindsay, CA

“Shane Guffogg and the Curious Line”, Lifestyle Magazine, Spring 2015

“Ribbons of Success”, The Foothills Sun Gazette, November 2015

“Painter brings art home, and across the world, Visalia Times – Delta, November 2015

“Local artist shares success with students”, The Porterville Recorder, November 2015

“Shane Guffogg” – Inaugural Exhibition, The Lodge, Los Angeles, CA

“Shane Guffogg at The Lodge” – Artweekly Los Angeles, January 2015

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“The Mini Show”, The Lodge, Los Angeles, CA

“Big Themes, Tiny Frames: An Art Show Writ Small”, NPR, October 2015

“A Tiny Show of Very Miniature Works by Big Artists”, The New York Times Style Magazine

“Q4” Billboard Creative, curated by Mona Kuhn, Los Angeles, CA

“33 Art Billboards Soothing Road Rage Across Los Angeles” - Huffpost Arts & Culture

“Interview with Mona Kuhn” by Kelly Korzun - Musee Magazine

Shane Guffogg: The Observer is the Observed”, St. Petersburg, Russia

“American Malevich came to conquer Russia”, Android-soft, August 2015

“Shane Guffogg at the Russian Academy of Fine Arts Museum”, Museum Breuer Press 2015

“Shane Guffogg at the Russian Academy of Fine Arts Museum”, 24/700 Cal Arts Edu Magazine

“The Painted Thought”, The Ex Expat, August 2015

“Shane Guffogg”, Art Guide. RU, August 2015

“Shane Guffogg” Russian Academy of Arts, Fine Art Way, August 2015

“Shane Guffogg”, Galerie Didier Forges.com, Paris, France, September 2015

“#Guffogg” Official BMW Club Russia, St Petersburg, September 2015

“New Creative Association – Shane Guffogg”, September 2015

“Interview with Shane Guffogg” Strela Newspaper

TV Shows

Good Morning St. Petersburg, August 2015

Interview with Dimitry Puchkov, St Petersburg August 2015

Shane Guffogg: New Paintings, Bert Green Fine Art, Chicago, IL

“Exhibition of new paintings by Shane Guffogg on view at BGFA”, Art Daily.ORG, 8/2015

“Shane Guffogg Paintings and Drawings” Zing Magazine, Chicago, September 2015

Pop Austin International Art Fair, Austin, TX

“International Art Show Pops Up in Austin”, Texas Lifestyle Magazine, October 2015

“Best Events.US, Austin 2015 Art Fair and Formula 1”, November 2015

“Illuminating Art Pieces from Pop Austin”, Austin OT, 2015

“Current Exhibitions”, Art Slant, October 2015

“Top 4 Things to Check out During F1 Weekend”, Austin Texas.org, October 2015

“Calendar Section”, Artillery Magazine, October, 2015

“Calendar - International Art Fair”, Americans for the Arts, October 2015

“Lana Carlson Making Austin Pop”, Austin Woman, October 2015

“Take a Tour of the Pop Austin Co-founders’s Art-Filled Home”, Austin Way, October 2015

“Pop Austin International Art Fair”, Rad Austin Magazine, October 2015

“Pop Austin Illuminates City in Second Year Takeover”, ADHOC.IS, October 2015

“Artist Profile: Shane Guffogg, Fine Artist”, Haute Street x the MUSE diaries, August 2015

Contemporary Constructions & In the Studio, California Center for the Arts, Escondido

“Artist Dialogues”, Raul Guerreiro, September 2015

Additional Articles

“Shane Guffogg at Art Platform, Los Angeles”, EMS vimeo.com, August 2015

“Film School - When I Consider How My Light is Spent #2”, Star 82 Review, August 2015

“Flashing Lights”, Goddess Huntress, August 2015

“Mark-Making” Shane Guffogg, Pioneertown, a literary journal, 2015

Bibliography 2014

“Los Angeles Portraits: Dreamland” Four Seasons Magazine, Nation and World, 2014

Bibliography 2012

“1990 – 2012: A Retrospective” Pianta Villa di Donato, Naples, Italy

“Shane Guffogg Tribute to Ginevra de Benci”, Equipe CO, 2012

TV Shows

“UNO Mattina Caffè” Naples, Italy, December 2012

Napoli Village-“Mostra Shane Guffogg - Napoli Villa di Donato, December 2021 “1307 al TG3 Campania per Shane Guffogg”, December 2012

Bibliography 2010

Bunker Hill Magazine, “The Painter’s Manifesto, Shane Guffogg’s Philosophy on the Past, Present and Future of Downtown’s Art World”, 2010

Bibliography 2009

“Shane Guffogg makes a kind of transcendent pattern painting”, THE Magazine, February 2009

Review, Shane Guffogg “Communion”, Leslie Sacks Fine Art, THE Magazine, January 2009

Bibliography 2008

TV Shows

“Alter Eco” with Adrian Grenier 2008 (2) episodes

AUCTIONS (partial selection)

2023

Encherussez, Paris, France, May 2023

Shane Guffogg, *At the Still Point of Turning World - Only Through Time is Time Conquered*, oil on canvas, 84 x 108”, 2017 sold

2020

Vermot & Associes, Paris, France, August 2, 2020

Shane Guffogg, *At the Still Point of the Turning World (Homage a Klein)*, oil on canvas, 60 x 48”, 2017, sold

2019

Encheres, Cannes, France, July 6, 2019

Shane Guffogg, *At the Still Point of the Turning World - Inhabit the Garden*, oil on canvas, 78 x 96", 2019

2017

Cornette de Saint CYR, Paris, France, October 2017

Shane Guffogg, *Ginevera de Benci #24*, oil on canvas, 80 x 100" 2012, sold

Cornette de Saint CYR, Paris, France, August 2017

Shane Guffogg, *As of Today #3*, oil on canvas, 60 x 80" 2016, sold

2016

Besch Maison de Ventes Aux Encheres, Cannes, France, August 2016

Shane Guffogg, *Amor Fati #1*, oil on canvas, 50 x 60", 2013, sold

Featured article, La Gazette Drouot Magazine, "Un Artiste Atypique", September 2016

2015

HVMC - Monte Carlo Auction House, Monte Carlo, France, July 2015

Shane Guffogg, *Ginevera de Benci #24*, oil on canvas, 80 x 100" 2012, sold

2014

HVMC - Monte Carlo Auction House, Monte Carlo, France, December 2014

Shane Guffogg, *At the Still Point #35*, oil on canvas, 62 x 74", 2010 – 2011- sold

SELECTED Public Collections

Armand Hammer Museum of Art, Los Angeles, CA

Duke University Museum of Modern Art, NC

Fresno Art Museum, Fresno, CA

Goldman Sachs Corporation, New York, NY

Fundación/Colección Jumex, Mexico City, Mexico

Laguna Art Museum, Laguna Beach, CA

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Lumiere Place - Four Seasons Hotel, St. Louis Missouri

NBC Studios /SNL New York, NY

St Patrick's Cathedral, New York, NY

The Gallery of the Museum Center, Baku, Azerbaijan

UAE Embassy, Washington, DC.

Van Pelt - Deitrich Library, University of Pennsylvania, Philadelphia, PA

Weisman Foundation, Los Angeles, CA

PRESS RELEASE

Shane Guffogg: “Observer is the Observed” (solo exhibition)

Exhibition Opens: August 13, 2015

The Imperial Museum of Fine Arts, Universitetskaya Naberezhnaya 17, St. Petersburg, Russia

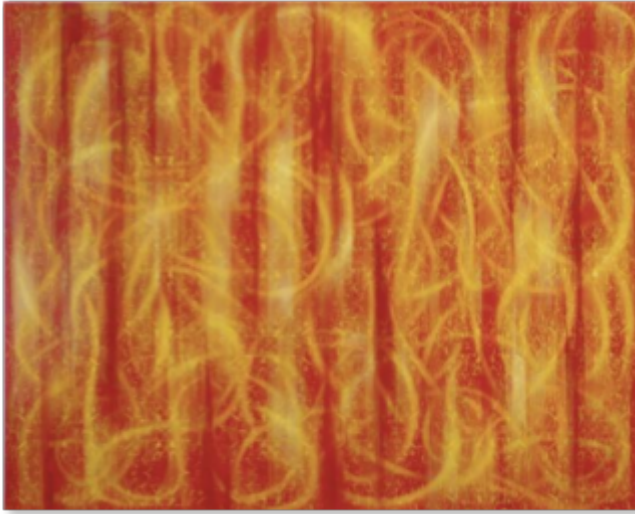
Shane Guffogg's exhibition titled “The Observer is the Observed” will feature 73 paintings and three Murano glass sculptures. The exhibition begins with a painting from 1988 titled “Within a Doubt” and journeys through 27 years of his personal exploration, with the final painting in the exhibition being finished in 2015. As a whole, they create what can best be described as his own visual language. Guffogg's body of work, curator Gloria Sanders states, “...poses salient questions regarding contemporary characterizations of abstraction versus figuration.” For Guffogg, abstraction is a part of art history's pictorial landscape, making abstraction his subject matter, which he says makes him a realist painter.

Guffogg's images are steeped in the tradition of European art history with his use of glazing methods that depict an undefinable space and chiaroscuro – painted light has been a central idea from the beginning. Guffogg writes, “The painted light source for much of my work is coming from approximately where the viewer should be standing, making the viewers conscious awareness of the work and their place in that moment in time, both the perceived and imagined. It is a way of exploring the conundrum between the physical and the spiritual, which I like to think of as the infinity of perception.

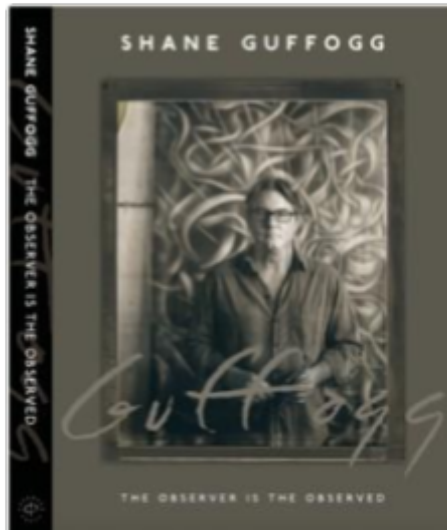
“Each layer of paint I apply summons memories of times, places and things. They are glimpses of thoughts that the process of paint pulls forth, like an excavation. What ends up as the top layer of paint is in actuality what is lying in the deepest recesses of my being. It is my way of bringing forth an invisible world that I can, at best, only sense. These paintings are not meant to be answers, but instead, questions that hover between what we know and what we think we know.” - Shane Guffogg

“The Observer is the Observed” covers nearly 3 decades of the artist's exploration of imagery that weaves a visual tapestry of light and color that are both visceral and conceptual, creating a symphony of poems without words.

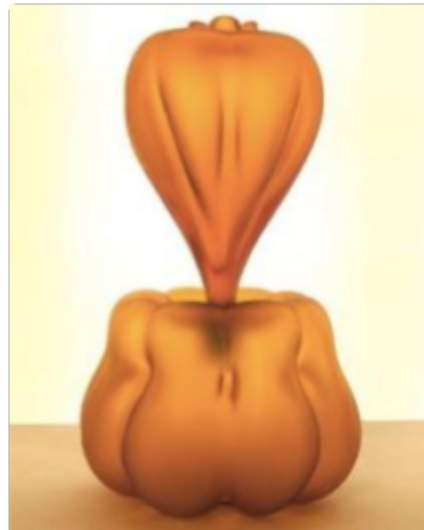
“The Observer is the Observed” traveling exhibition



To the left: Shane Guffogg, 2007, *Rhyme of Reason*, oil on canvas, h: 48" x w: 60" To the right: Shane Guffogg, 1989, *Head End*, oil on wood panel, h: 48" x w: 36"



(Above) photo of Guffogg by Los Angeles photographer, Jim McHugh, taken with a 1920's, 8 x 10 camera, Cover of exhibition catalogue for the traveling exhibition



Shane Guffogg, 2014, *The Fifth Sound*, amber color, Murano blown glass, sanded, 3 + 1 AP, h: 19" x w: 12" x d: 12"

“The Observer is the Observed” traveling exhibition

PRESS RELEASE

Shane Guffogg: “Observer is the Observed” (solo exhibition) Exhibition Opens: February 21, 2017

The Gallery of the Museum Center

49 Neftchiller Avenue, Fourth Floor, Baku,
Azerbaijan

<http://www.museumcenter.az/calendar,654/lang,en/>

<http://www.guffogg.com>

Grand opening: February 21, 2017, at 7:00 PM

Round Hall, The Gallery of the Museum Center, Baku, Azerbaijan

Organizers: Carpentier Art - Paris, France, Ministry of Culture and Tourism of Republic of Azerbaijan, Museum Center and US Embassy, Baku, Azerbaijan

Shane Guffogg is one of the most desired American artist. His creativity and collections are admired by ex-president of USA, Bill Clinton and senator Hillary Clinton, Dustin Hoffman, Meg Ryan, Ed Harris, Sean William Scott, and other world famous politicians, and show business persons. Shane Guffogg's artwork is also situated in selected collections. He was born in Los-Angeles where he also got the art education in Californian Institute of Art. Since 1989 to 1995 Shane worked with Edward Ruscha, famous creator of "text painting". Guffogg represents the modern school of abstractionism. He uses the oil paintings, water colors, gouache, pastel on canvas and paper, and also the zinc plate. Shane uses the glaze technique, which had a huge popularity among artists of XVI century.

February 21, 2017 will be the grand opening of the exhibition #GUFFOGG, which will be held at the Art Gallery of the Museum Centre of the Ministry of Culture and Tourism of Azerbaijan - one of the most attractive spaces of the hospitable city of Baku. The building of the Museum Center, located in the city center at the Seaside Boulevard - the famous historical and architectural monument of the capital. It is the venue of various state events, round tables, memory evenings of art and culture, international symposia on art, days of culture of different countries of the world, jazz evenings and classical music in a museum, theater and fashion shows, awards artists, activities for children, international exhibitions and biennales and contemporary puppetry, various art competitions, annual exhibitions of folk arts and crafts, personal exhibitions of young and famous artists, photo and digital exhibitions and many other shows. Azerbaijan has three important museums located in the building.

The exhibition will be held under support of the Ministry of Culture and Tourism of Azerbaijan and the US Embassy in Azerbaijan. Extended until April 6, 2017. The exhibition will offer a variety of educational and cultural activities around the city.

Organizer of the international project #GUFFOGG Carpentier Art Gallery (Paris). Pierre Marcand, Producer and exclusive agent of artist.

The exhibition is divided into two parts. The first presents a picture of the early period of the artist that have been written before 2008. Each works has up to 80 layers of translucent paint that gives the canvas inner glow effect. In the second part - the works that Guffogg dedicated to Leonardo da Vinci. His creative artist called wordless poetry.

“The Observer is the Observed” traveling exhibition

The Venues



The Imperial Museum of Fine Arts, St. Petersburg, Russia

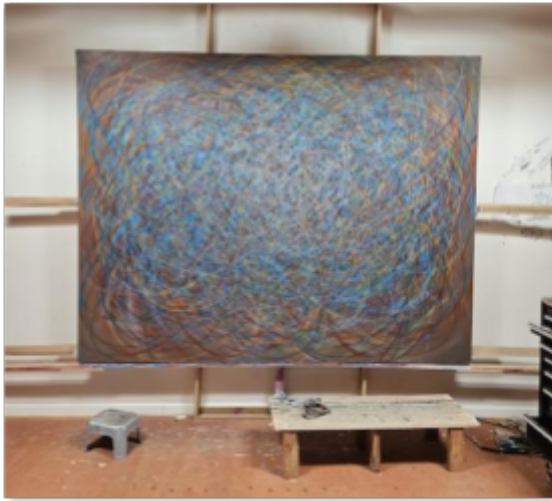


The Gallery of the Museum Center, Baku, Azerbaijan

One of the largest paintings in the traveling exhibition, “The Observer is the Observed”



Shane Guffogg, 2015, *The Observer is the Observed*, oil on canvas, h: 84" x w: 108"



Scala Contarini del Bovolo, Venice, Italy

ARTIST STATEMENT

SHANE GUFFOGG, Artist
Los Angeles, California
www.shaneguffogg.com

April 23, 2023

Starting in April 2024, at the historic Scala Contarini del Bovolo in Venice, Italy, the acclaimed American artist Shane Guffogg will present a new series of 20 paintings entitled "At the Still Point of the Turning World - Strangers of Time." This collection represents Guffogg's ongoing dialogue with T.S. Eliot's renowned poem, "Four Quartets," which has inspired him to create works that explore the intersection of time, space, and consciousness.

T.S. Eliot- At the still point of the turning world. Neither flesh nor fleshless; Neither from nor towards; at the still point, there the dance is, Where past and future are gathered. Neither movement from nor towards, Neither ascent nor decline. Except for the point, the still point, There would be no dance, and there is only the dance.

Guffogg's artistic process is deeply philosophical, and he views each brushstroke as a thought that is essential to the creation of a visual language. In this way, his paintings are like words that can be read and interpreted, but they also exist in a realm beyond language. By engaging with Eliot's poem, Guffogg has found a rich source of inspiration that has allowed him to enter a hypnotic rhythm of creation, one that pulsates between past, present, and future.

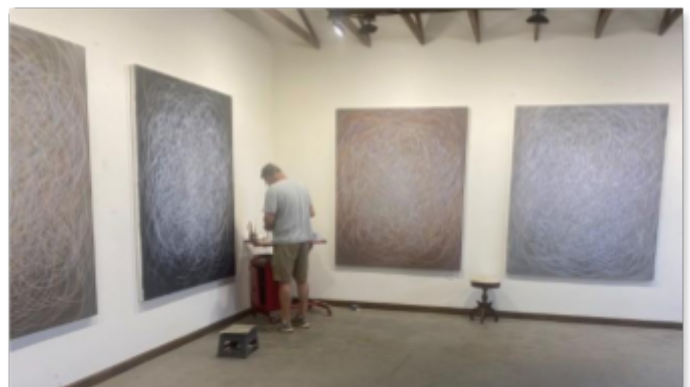
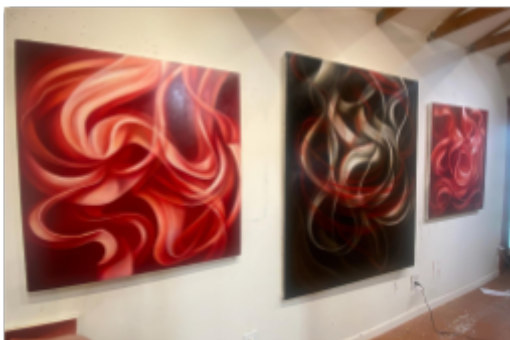
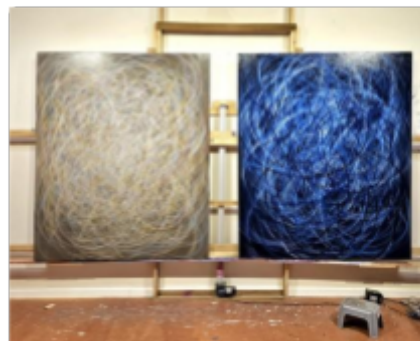
The exhibition will be split into two rooms, each featuring a different passage from Eliot's poem. The first room will showcase the series "Reach into the Silence," which comprises nine paintings measuring 6 x 5 feet each. These works utilize a neutral palette of greys, with subtle accents of lavenders, blues, and flesh tones. The effect is a shimmering, unspoken silence that invites the viewer to contemplate the mysteries of time and space. At either end of the room will be two horizontal paintings titled "Only Through Time, Time is Conquered," which draw on the colors of Venice's rich history, intertwining Venetian reds with yellows and

aquatic tones. The final painting in the series, measuring 7 x 9 feet, will also be activated with augmented reality, allowing viewers to experience the movement of the artist's hand in the creation of the work.

The second room will feature the series "Neither Flesh nor Fleshless," which draws on another passage from Eliot's poem. This series comprises ten paintings ranging in size from 36 x 36 inches to 48 x 40 inches, and they utilize chiaroscuro and calligraphic movements to create a bridge between the past and present. These works are figurative yet rooted in abstraction, inviting viewers to contemplate the interplay between the physical and the ephemeral. As with the first room, these paintings will also be augmented reality activated, creating a dimension beyond the physical work itself.

While these two rooms are not intended to make an overt political statement, they do represent an opportunity for viewers to contemplate their place in the world. In a time of constant information overload, Guffogg believes that art has an essential role to play in guiding people towards self-awareness. By utilizing augmented reality and artificial intelligence, Guffogg is expanding the possibilities of what art can be, inviting viewers to see and think beyond the 24-7 age of information. Ultimately, his vision for this exhibition is one that allows viewers to contemplate what it means to be living in the 21st century, acknowledging the past while existing in the present and the moment of now.

In progress photos of paintings being made for this site specific exhibition



Celebrated American artist Shane Guffogg lands in Venice this April

New exhibition opening during the Venice Biennale to showcase ongoing dialogue between the abstract artist and poet T.S. Eliot

Press view: Wednesday 17th April 2024, 6pm

Press pack available [here](#)



L-R: *Neither Flesh nor Fleshless* #2, 2023, oil on canvas; Shane Guffogg in his studio; *Reach into the Silence* #8, 2023, oil on canvas

This April, at the historic Scala Contarini del Bovolo, Venice, American Artist Shane Guffogg will present a new series of 21 paintings titled ***At the Still Point of the Turning World – Strangers of Time***, opening during the 60th International Art Exhibition – La Biennale di Venezia 2024.

Guffogg's latest major exhibition promises to add a splash of joy and a touch of magic to Venice's energetic art scene this April. This unprecedented collection of work in fact represents the ongoing dialogue between the abstract artist and poet T.S. Eliot's renowned set of poems, *Four Quartets*, which has inspired Guffogg to create works that explore the intersection of time, space, consciousness and transcendence.

The series of large-scale paintings explores concepts of movement, escape and migration, placing human nature as innately transitory throughout history. These themes are particularly autobiographical, as Guffogg's father immigrated to the United States in 1957 from Northern England, driven by the pursuit of the "American dream". Subsequently, Guffogg moved from the central valley of California to Los Angeles in the late 1980s, in the pursuit of artistic and cultural acceptance.

The exhibition will be split in two rooms, each inspired by a different passage from T.S. Eliot's writing and will feature selected works that can be enhanced through augmented reality (AR). Utilizing AR and artificial intelligence, Guffogg expands the possibilities of what art can be, inviting viewers to see and think beyond the 24/7 age of information, in a meaningful and immersive way.

At the end of the first room, for example, will be the large canvas *Only Through Time is Time Conquered* (7 x 9 feet; 213.6 x 274.3 cm), which draws on the colours of the rich history of Venice and a painting by Tintoretto permanently exhibited in the rooms of Palazzo Contarini.

The canvas will be AR-enabled, to allow viewers to experience the movement of the artist's hand in creating the work. The viewer will have a QR code to scan and then, once pointed at the painting, the AR will be activated showing the inversion of the application of colours and lines, until the painting is in its initial phase, which will then dissolve visually revealing the work by Tintoretto underneath.

Enamoured with Europe's Old Masters and inspired by their techniques, Guffogg has developed his own unique style incorporating a fascination of magic, iconography and quantum physics, which perfectly matches the uniqueness of the exhibition's setting. The iconic Scala Contarini del Bovolo, a Venetian palazzo featuring a spiralling 15th Century staircase, 28 meters high, intertwines and dialogues with the artworks seamlessly.

At the Still Point of the Turning World will be taking place at Scala Contarini del Bovolo, Venice, from 20th April – 24th November. For further info, please visit Shane's [website](#).

ARTIST: Shane Guffogg

VENUE: Scala Contarini del Bovolo, 4303, 30124 Venezia VE, Italy

WEBSITE: www.shaneguffogg.com

PRESS PACK: tinyurl.com/nhayuvbt

PRESS PREVIEW DAYS: 17, 18, 19 April 2024

EXHIBITION DATES: 20 April – 24 November 2024

About Shane Guffogg

Shane Guffogg was born in Los Angeles, California and raised on an exotic bird farm in the San Joaquin Valley. His interest in painting began at an early age and by his late teens, he travelled to Europe to see the works of the Old Masters in person. Guffogg has worked as a Studio Assistant to American Pop Artist Ed Ruscha, immersed in the visual and verbal history of the LA Cool School.

Guffogg is a multi-media disciplinarian, working in oil, watercolour, gouache, pastel on paper, sculpture in marble and glass. His interest in the world of science has also led him to work in the fields of sound, Augmented Reality and AI.

Artworks by Shane Guffogg are housed in the permanent collections of prestigious museums, including Los Angeles County Museum of Art, Los Angeles; Nasher Museum of Art at Duke University, Durham; Fundación/Colección Jumex, Mexico City; The Imperial Museum of Fine Arts, St. Petersburg; St. Patrick's Cathedral, New York, and other public collections.

One of Guffogg's artworks has recently been donated to the permanent collection of Ca' Pesaro, the City Museum of Venice, which is also home to pieces by Chagall, Picasso, Klimt.

PRESS RELEASE

« VIBRATIONS »

Exposition inaugurale du 30 mai au 30 juin 2024

Vernissage le 30 mai à partir de 18h30

Dans le cadre de notre exposition inaugurale de notre nouvelle galerie du 17, rue Biscornet dans Paris XII°, nous avons le plaisir de vous présenter l'artiste américain Shane GUFFOGG. Cette exposition est montée avec le soutien de Zombrart.

Shane GUFFOGG, actuellement exposé dans la Biennale de Venise, présente une œuvre complexe et esthétique. Le spectateur découvre des peintures abstraites faites d'entrelacs, de flammes, de fils qui s'étiolent. Inspiré par la peinture classique européenne, il travaille avec patience chaque œuvre, y apposant délicatement les vernis pour offrir une vision de l'espace et de profondeur. Œuvre sensible et colorée, elle offre une vision forte et sensible. Shane GUFFOGG, reconnu à l'international est assurément l'un des artistes contemporains les plus prometteurs.



Vanities Gallery : Quartier de Bastille 120m² sur deux niveaux
3.2m de hauteur sous-plafond Devanture sur la rue

CURATORS Victoria ZHONG +336 23 06 15 54

Thierry TESSIER

+336 75 21 39 11 Avec le soutien de :

Vanities Gallery
17, rue Biscornet 75012 Paris 11h30-19h
Du mardi au samedi

Vanities Gallery a pour but de présenter des artistes occidentaux et asiatiques dans un esprit apolitique et d'échanges culturels.

La programmation met en valeur des artistes ayant un message fort et courageux, un parti pris artistique quelques fois risqués. Nous sommes une équipe de trois professionnels du marché de l'art qui avons décidé de mutualiser nos compétences pour apporter un conseil sérieux autant auprès des artistes que des collectionneurs. Nos valeurs sont audaces, sérieux et partage.



UNDER THE SAME SKY
Cultural Exchange Academy
同一片天空



Vanitiesgallerie.net

PRESS RELEASE



Shane Guffogg: Summer Solstice on Western Avenue

- *An Exhibition Exploring Light, Time, and the Human Experience*

Opens June 25, 2024, by appointment, El Nido by VC Projects, 1028 N. Western Avenue, Los Angeles, 90029

Summer is a season of introspection and enjoying warmer weather, which naturally slows down both mind and body, prompting contemplation on life's deeper meaning. It's a time for indulging in great music, immersing in inspiring novels, reflecting on artworks and their significance, and appreciating how they expand our understanding of the world.

The summer solstice, occurring during the hemisphere's summer, holds cultural significance marked by festivals and rituals since ancient times. In the Northern Hemisphere, it falls on either June 20 or 21.

To celebrate this pivotal moment, Western Avenue is hosting an exhibition featuring works by post-post-modernist painter Shane Guffogg. Guffogg's art captures the essence of the summer solstice, exploring themes of light, time, and the cyclical rhythms of life. His intricate layers and vibrant colors offer a contemporary interpretation of the world, resonating beautifully with the spirit of this celestial event.

Shane Guffogg's paintings evoke movement and energy, akin to the shifting positions of the Earth and Sun. His use of light and shadow mirrors the play of sunlight, reflecting both atmospheric change and a psychological perspective. Meaning not just light in the world but in a philosophical sense of the evolution of humanity. Guffogg's work encourages viewers to contemplate the intersection of natural

phenomena and human experience, making his exhibition a fitting tribute to a time when the atmosphere reveals more light.

By showcasing Shane Guffogg's paintings, Western Avenue offers a space for communal celebration and introspection. His exhibition is a highlight of the cultural calendar, presenting a profound exploration of light, time, and the human experience.

The display features Guffogg's series "When I Consider How My Light is Spent," inspired by John Milton's poem of the same name. Milton's contemplation of life and purpose during his onset of blindness resonated deeply with Guffogg, not because of his vision but due to the heartfelt nature of the poem. It prompted the artist to reflect on his own life's purpose and creative process. These paintings offer a significant exploration of how time is spent when faced with its potential loss. The exhibition will showcase five works from this series.

When asked about his purpose in art and his definition of truth, Guffogg said: "Truth is so subjective, but I think it's necessary to have an idea of what it might be. We all have our

personal definitions of truth, and truly creative people tap into it. That 'It' is what sets apart those who illustrate ideas and call it art, versus those who tap into their own truth and make Art with a capital A. Artists have an important role: to distill the 'Now' and transcend the cause and effect, creating a metaphorical flashlight so we can see where we are stepping."

"Through constant effort over many lifetimes, a person becomes purified of all selfish desires and attains the supreme goal of life." – Krishna (The Bhagavad Gita)

Other notable works on display include "At the Still Point of the Turning World – Words Move, Music Moves" and "At the Still Point of the Turning World - The Conscious Occupation of a Praying Mind," both recently returned from the Forest Lawn Museum's exhibition Shaping Gravity: Abstract Art Beyond the Picture Plane (2013-2024). These large paintings, at 78 x 108 inches, invite viewers to immerse themselves in their luminous worlds, with vibrant colors and dynamic lines.

When viewing each work, it's important to understand that they are part of a larger collaboration. Recently, these expansive paintings have not only been meant to be seen but also heard, thanks to a collaboration involving composer and pianist Anthony Cardella, alongside AI developer Jonah Lynch. This partnership has brought an innovative dimension to the works. Lynch's AI program analyzed Guffogg's harmonic scale and synesthesia, generating musical suggestions that Cardella then transformed into compositions influenced by contemporary classical music, Indian ragas, Gregorian chants, and minimalist composers such as Philip Glass, Arvo Pärt, Ravi Shankar, and Steve Reich. The debut of these auditory interpretations took place last month at Forest Lawn Museum and at Scala Contarini del Bovolo Museum in Venice, Italy. For their display at El Nido, the paintings will be purely visual, inviting viewers to imagine what auditory counterparts they might evoke.

"At the Still Point of the Turning World – Words Move, Music Moves" listen to the how the paintings sounds here: "At the Still Point of the Turning World - The Conscious Occupation of a Praying Mind,"

Another notable piece is "Sapere Aude #12," a vertical painting in blue and flesh-colored tones that explores human experience through conceptual abstraction. Guffogg has always described his paintings as abstract moments derived from reality. He created fourteen paintings in this series, all uniform in size and predominantly sharing the same color palette. Initially, the first four featured tan and brown tones resembling the human body, while later in 2019, Guffogg shifted to blue and pinkish tones, aligning with his concept of transforming realism into abstraction.



“Sapere Aude #12”, oil on canvas

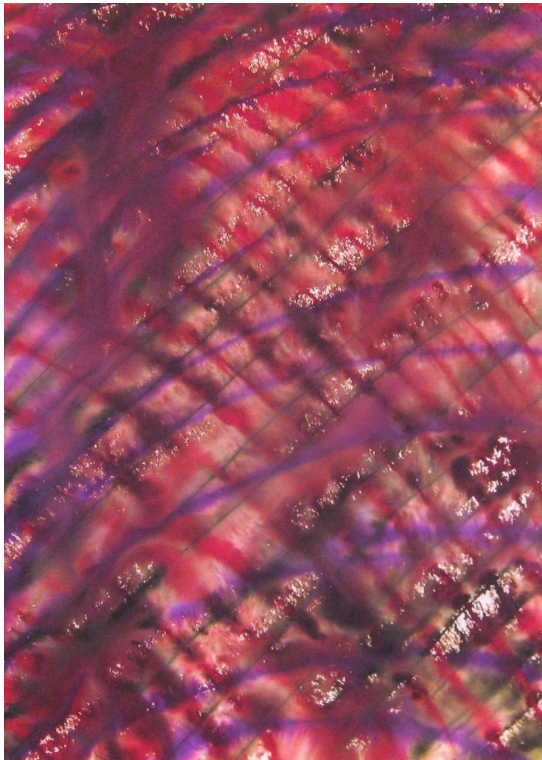
When viewing these works, viewers often find their minds filling in the gaps, as the paintings subtly communicate their themes. The title "Sapere Aude," meaning "dare to know," reflects Guffogg's quest for truth amidst contemporary challenges of misinformation. It underscores the courage to rely on one's own reason, making these paintings a personal and somewhat autobiographical journey for the artist. The larger Still Point paintings are complemented by smaller ones from 2010, which reflect Guffogg's early exploration of line and his search for his core. These blue-gray treasures

adorned with white lines showcase his tenacity and lifelong journey of self-discovery, influenced by T.S. Eliot and the "Four Quartets." Guffogg commenced creating these paintings over a hundred to date from 2009 onward. They are not intended as illustrations of Eliot's poetry but rather serve as skeletal evidence of an artist composing his own autobiographical, wordless poems.

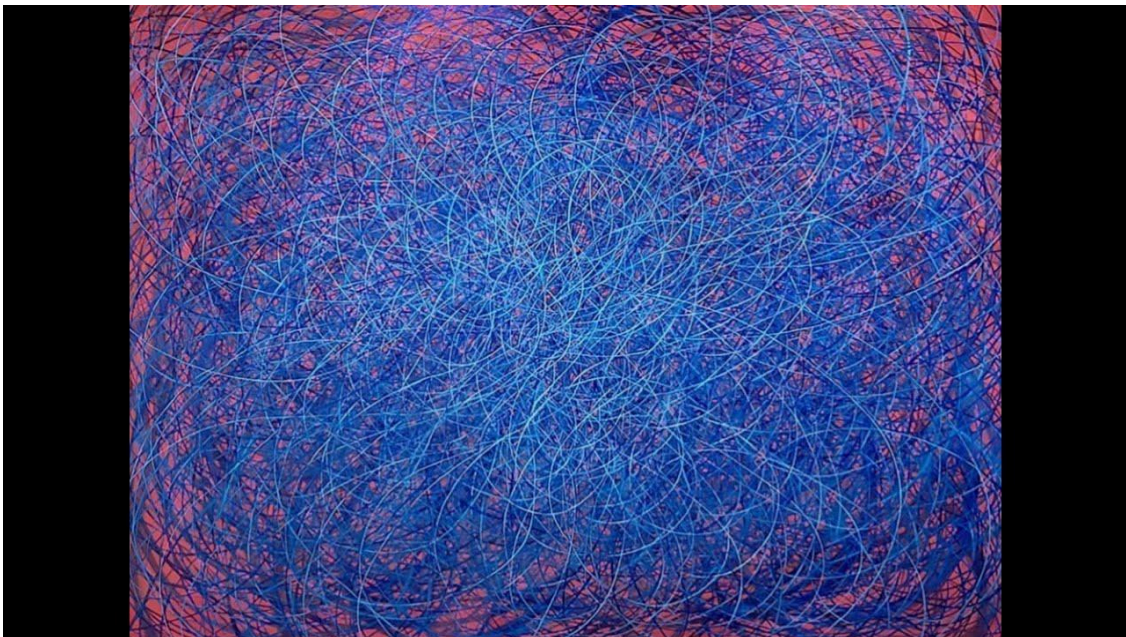
Also, on display is "Crossing #143," an early ink work on archival fine art paper dating back to around 2001. Part of the Crossing series, known for its dynamic and rich colors, these artworks symbolize Guffogg's journey from conscious to subconscious thought, as he seeks truth and explores existence. They originate from a place of release and transition into new territories. Each piece in this series—totaling over one hundred fifty—is unique and deeply personal.

Guffogg manipulates light and color through ink on archival paper with deliberate intent. He begins by setting up his workspace after circling his studio, vocalizing everything on his mind. Upon

completion, he turns to his worktable to transition into a state beyond consciousness. The result is a captivating exploration of faith and the artistic process.



"Crossings #143" watercolor /archival paper



“On the average man only, the impressions caused by very familiar objects, will be purely superficial. A first encounter with any new phenomenon exercises immediately an impression on the soul...” – Wassily Kandinsky, “Concerning the Spiritual in Art” (1912)

"Summer Solstice" with its exploration into Guffogg's time in light and the human experience, offers a glimpse into the artist's atelier and his quest for truth. As articulated in Guffogg and the members of his Pharmaka group written out in the artists manifesto (2003):

“Postmodernism teaches us that the idea of unassailable Truth (with a capital ‘T’) is untenable. If there is a ‘truth’ in art, it is the honesty that exists between the artist and the viewer, and between the artist and the medium. This truth in art can be defined by the moment of interaction between artist and artwork, and then between artwork and viewer...”

Painting invites the viewer into a world created by the artist's vision, demanding attention, and presence. Great painting emerges from the artist's painstaking efforts to create moments of recognition for the viewer. This is why painting is vital to PHARMAKA, representing a lifetime of learning and creating moments of human understanding through shared contemplation of the artwork ...” - Victoria Chapman - Curator

Exhibition page: <https://www.vcprojects.art/summer-solstice-on-western-ave>



“When I Consider How My Light is Spent #12” oil on canvas, 22 x 20 inches

PRESS RELEASE



“At the Still Point of the Turning World - Time Present, Time Past, 2016, oil on canvas, 58 x 48 inches

**A SOLO EXHIBITION FEATURING TWENTY-FOUR OIL AND CANVAS PAINTINGS
OPENING OCTOBER 24, 2024, AT GALLERY CHANG, NEW YORK, NY**

An introduction written by Victoria Chapman

It's always fascinating how Shane Guffogg approaches his work. His titles, like *The Future, As Past is Present*, draw you into his world. They aren't just clever phrases; they represent Shane's reflections on time, space, and the essence of existence. His fascination with time is unmistakable, a theme that has guided his artistic practice for over three decades. Much of his thinking has been shaped by T.S. Eliot's *Four Quartets*, an exploration of time and transformation that Eliot began writing on the cusp of World War II.

Shane's work has always carried a certain weight—a documentation of his life and his presence on this earth. His upcoming solo exhibition at Gallery Chang will showcase this perfectly.

The *Counting of Days* series in this exhibition beautifully embodies this concept. While the pieces visually resemble flowers, they profoundly reflect Guffogg's lived experiences. Each brushstroke marks the passage of time, much like the counting of prayer beads, capturing sensory moments from his birth to the day the painting was completed—an actual count documented at the bottom of each painting.

These works are a personal narrative and a universal meditation on the passage of time. The softness and freedom conveyed in these paintings evoke the transient nature of existence—appearing and fading much like passing thoughts. Each piece is centered around a singular color palette, offering a meditative quality that invites viewers to contemplate the fleeting moments of their own lives.

Guffogg's approach to painting is almost alchemical. Through each stroke, he transforms raw materials into something profound—an enduring expression of thought, memory, and emotion that transcends the limitations of time.

In the series *A Rose is a Rose is a Rose*, inspired by Gertrude Stein's poem *Sacred Emily* and Guffogg's connection to his garden, the work challenges traditional ideas of fixed identity and meaning. Rather than offering literal depictions of roses, Guffogg's paintings embody abstract experiences that explore the fluidity of identity. His characteristic use of sweeping ribbons, flashes of color, and veils of light creates an ethereal, dreamlike space where viewers are drawn into the divine and the miraculous. This series becomes a visual journey through unseen forces, reflecting the ever-changing and fluid nature of perception and self.

Guffogg's mastery of intertwining time and identity reaches its pinnacle in his *At the Still Point of the Turning World* series, a title drawn from T.S. Eliot's *Four Quartets*. These works transcend time and space, functioning as visual poetry that seeks to capture the infinite. There are energetic forces in these paintings. When asked how the artist creates this sense of movement and gravity, guiding the viewer into the painting, he said: "It's hard to explain how I know. There isn't a thought or thoughts, or my inner voice speaking to me. It is a feeling that goes beyond where words go and I know a painting is done when I can sense it—the painting is breathing on its own and will continue to do so after it leaves the studio."

It's no wonder David Ash, a renowned quantum physicist, was captivated by Guffogg's art at his May 2024 Paris exhibition. After experiencing the works, Ash observed, "You're painting what I'm writing about. This is a form of quantum physics," seamlessly connecting Guffogg's artistic expressions with the intricate theories of space, time, and existence.

The convergence of Eliot's philosophical poetry, quantum theory, and Guffogg's personal experiences creates a profound resonance in his art. One particularly striking example is his *Late Roses in Early Snow*, a painting that connects deeply with the intellectual and artistic energy of the delicate beauty of Monet and the dynamic gestures of Pollock. Guffogg's work coexists with the rhythms of nature while also engaging with contemporary perspectives. Much like Eliot's blending of Western and Eastern philosophies, Guffogg captures a unique synergy of influences from both traditions. The soft pastels in this painting, reminiscent of New York's winter landscapes, evoke a harmonious dialogue between the city's constant reinvention and the timeless quality of Guffogg's artistic vision.

Through his work, Guffogg continues to push the boundaries of painting as a medium for exploring reality's deeper mysteries. His upcoming exhibition at Gallery Chang promises to

be a powerful continuation of his exploration of the intricate connections between time, identity, and existence. For viewers, it's an invitation to pause, reflect, and engage with the profound questions that define our very being.

Visit Shane Guffogg's exhibition *The Future as Past as Present* at Gallery Chang, 150 West 55th Street, New York, NY (<https://www.artgallerychang.com>)

Opening reception: October 24th, 2024



At the Still Point of the Turning World - Late Roses in Early Snow, 2021, oil on canvas, 78 x 108"