



SHANE GUFFOGG

BIOGRAPHY, RÉSUMÉ, AND CAREER HISTORY

“My work looks through the lens of humanity at civilizations, both past and present, and views time as threads that connect all people. My visual language is informed by the spiritualism of abstraction and the realism of the old masters. These two ideas are usually seen as separate but for me, they fuse to transcend, creating moments that become testaments to thoughts that inform us of who we are in the 21st century.”

A handwritten signature in red ink, reading "Guffogg". The script is fluid and cursive, with the first letter 'G' being particularly large and stylized. The signature is centered on the page.

SHANE GUFFOGG

BIOGRAPHY

Shane Guffogg was born in Los Angeles, California and raised on an exotic bird farm in the San Joaquin Valley. His interest in painting began at an early age and by his late teens, he traveled to Europe to see the works of Leonardo da Vinci, Rembrandt and Caravaggio in person, absorbing their techniques, and recognizing them not only as great artists, but alchemists. Upon his return from Europe, painting became his full-time obsession as he appropriated styles of artists from the past 500 years to learn and understand not only their techniques, but their reasons for translating their world through art. Guffogg received his B.F.A. from Cal Arts in 1986, and during his studies he interned in New York City. In 1989, Guffogg went to the Soviet Union on an international peace walk, which became the catalyst for the collapse of the Berlin wall.

Guffogg relocated to Los Angeles, where he lived in Venice Beach and worked as a Studio Assistant to Ed Ruscha from 1989 until 1995. During his time in Venice Beach, he was immersed in the visual and verbal history of the LA Cool School. His work began to fuse the light and space movement of southern California with the techniques of Europe's Old Masters, while also exploring acting for two years with the acclaimed acting teacher, Sandra Seacat. Sandra's theories of the interior world of the subconscious and how it manifests in the conscious world became a third element that was added to his language of painting.

The human form gave way to sweeping brushstrokes that are an extension of the artist's physicality, but also serve as a visual bridge between the subconscious and consciousness. His work began to fuse the iconography of Ancient, Classical, Renaissance, Modern and Contemporary cultures, and the relationships among the various times and peoples.

The resulting works contain their own language of sign and symbol through patterning and visual depth. They are the embodiment of human emotions while being informed by the unseen worlds of Quantum Physics. Guffogg is a multi-media disciplinarian, working in oil, watercolor, gouache, and pastel on paper, sculpture in marble and glass. His interest in the world of science has also led him to begin working with Augmented Reality and AI, where the audience can see his imagery not only in our 3-dimensional world, but beyond in what Guffogg refers to as the portal into 4th dimension, otherwise known as a Smart phone. A final element is sound, which plays an important role in Guffogg's studio practice. Guffogg has what is known as synesthesia – he hears color. Guffogg is currently working with a pianist in Los Angeles to create a visual alphabet of musical chords that correspond to the colors he uses in his paintings. This collaboration will result in a musical score created by the painting.

ABOUT THE ARTWORK

Guffogg primarily works in the time-honored tradition of oil painting, using the visual language of the past to create a new idiom of a personal calligraphy. The sizes and scope of Guffogg's paintings range from intimate to monumental in size and scope. His oils typically have up to 100 layers of translucent colors that have been mixed with a glazing medium, creating the visual effect of the works being illuminated from within.

Guffogg's language of light and color in the oil paintings have also manifested into glass with the shapes originated from the negative spaces within his paintings, creating a visual duality of male and female, organic and architectural shapes. The glass sculptures are created in Murano, tying his sculptural ideas to an ancient history of glass making. These shadows have also taken shape in Carrara marble.

COLLECTIONS

Guffogg's work is in the collections of the Los Angeles County Museum of Art, Los Angeles, Hammer Museum, Los Angeles, Nasher Museum of Art at Duke University, Durham, Fundación/Colección Jumex, Mexico City, The Imperial Museum of Fine Arts, St. Petersburg, Russia, The Gallery of the Museum Center, Baku, Azerbaijan, Laguna Art Museum, Laguna Beach, Long Beach Museum of Art, Long Beach, St. Patrick's Cathedral, New York, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Frederick R. Weisman Art Foundation, Los Angeles and other public collections.



CONTACT

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Instagram, Threads, and Facebook: [@shaneguffogg](#)

CAREER AND EXHIBITION HISTORY

PERSONAL AND EDUCATIONAL

- 1962 Born, Los Angeles, California, United States
- 1983 Associate of Arts from Porterville College, Porterville, California
- 1985 Bachelor of Arts from California Institute of the Arts, Valencia, California

LEADERSHIP

- 2025 Elected President of the Lindsay Art Association in Lindsay, California
- 2023 Host of *The art of Art* documentary television show
- 2009 Juror for *Provisional Art*, Orange County Center for Contemporary Art, Santa Ana, California
- 2003 Founding member of PHARMAKA

COLLECTIONS (SELECTION)

- Los Angeles County Museum of Art, Los Angeles, United States
- Hammer Museum, Los Angeles, United States
- Nasher Museum of Art at Duke University, Durham, United States
- Fundación/Colección Jumex, Mexico City, Mexico
- The Imperial Museum of Fine Arts, St. Petersburg, Russia
- The Gallery of the Museum Center, Baku, Azerbaijan
- Laguna Art Museum, Laguna Beach, United States
- Long Beach Museum of Art, Long Beach, United States
- St. Patrick's Cathedral, New York, United States
- Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, United States
- Frederick R. Weisman Art Foundation, Los Angeles, United States

SOLO EXHIBITIONS

- 2026 *House Project*, by the Bank Foundation, Middletown, New York
- At the Still Point of the Turning World*, The Vault, Hanam, South Korea
- 2025 *Memories of Our Future*, Gallery Chang, New York City
- Where Past and Future are Gathered*, Gallery Chang, Seoul South Korea
- 2024 *The Future As Past Is Present*, Gallery Chang, New York, New York
- 2024 *An Evening of Art and Elegance*, Curatorial, Pasadena, California
- Summer Solstice on Western*, El Nido, Los Angeles, California
- Vibrations*, Vanities Gallery, Paris, France
- At the Still Point of the Turning World- Strangers of Time*, Scala Contarini del Bovolo Museum, Venice, Italy
- Lines and Dots - Thoughts Before Language*, Blue Room at El Nido, Los Angeles, California

CAREER AND EXHIBITION HISTORY

SOLO EXHIBITIONS (CONT.)

- 2023 *Music Within the Patterns*, El Nido, Los Angeles, California
Maximalism/Minimalism, with Pianist Anthony Cardella; Art & Music Immersion, Schoenfeld Symphonic Hall, USC, Los Angeles, California
Xingu, Rita House, Los Angeles, California
Xingu, The Blue Room at El Nido, Los Angeles, California
- 2022 *Blue*, The Blue Room at El Nido, Los Angeles, California
The Present as Future is Past - Conversations Through Art, El Nido, Los Angeles, California
Translations of Being Through Sight and Sound, El Nido, Los Angeles, California
- 2021 *One Picture Show*, SPACE 1028, Los Angeles, California
40 Years of Self-Portraits, Orange County Center for Art, Santa Ana, California
- 2020 *Path of Light*, Casa Regis Center for Culture and Contemporary Art, Mosso Valdilana, Italy
- 2019 *New Paintings*, MUSE, Miami, Florida
- 2017 *The Observer is the Observed*, The Gallery of the Museum Center, Baku, Azerbaijan
Dance of Thought, Manhattan Beach Art Center, Manhattan Beach, California
- 2016 *Crossings*, Porterville College, Porterville, California
- 2015 *The Art of Shane Guffogg, (1981 - 2015) 35 years Retrospective*, The Lindsey Museum, Lindsay, California
New Paintings, Bert Green Fine Art, Chicago, Illinois
The Observer is the Observed, The Imperial Museum of Fine Arts, St. Petersburg, Russia
Paintings, The Lodge, Los Angeles, California
- 2014 *32 Paintings and Counting*, Seagram Gallery, Marlborough, Los Angeles, California
Lumen Lapsus, Leslie Sacks Fine Art, Brentwood, California
- 2013 *The Annunciation of Ginevra de Benci*, Leslie Sacks Fine Art, Brentwood, California
- 2012 *1990 – 2012: A Retrospective*, Pianta Villa di Donato, Naples, Italy
Ginevra de Benci, Bert Green Fine Art, Chicago, Illinois
- 2011 *At the Still Point*, Leslie Sacks Fine Art, Brentwood, California
- 2010 *New Paintings*, Leslie Sacks Fine Art, Brentwood, California
- 2009 *Communion*, Leslie Sacks Fine Art, Brentwood, California
- 2008 *Paintings*, Leslie Sacks Fine Art, Brentwood, California
Avalon, Citi Group, Jan Casey and associates in conjunction with Geras Tousignant Gallery, San Francisco, California
The Future as Past is Present- Paintings for 2001 to 2006, Bank of America, Jan Casey and associates in conjunction with Geras Tousignant, San Francisco, California
- 2006 *Passionately Non-Objective*, Lawrence Asher Gallery in conjunction with the Riverside Museum, Los Angeles, California

CAREER AND EXHIBITION HISTORY

SOLO EXHIBITIONS (CONT.)

- 2006 *Painting with Light*, Studio Blue Gallery, Los Angeles, CA
- 2005 *Between Heavens*, Barone Odom Gallery, Rome, Italy
- 2004 *When Each Was Both*, Judy Saslow Gallery, Chicago, Illinois
Exhibition at D2 Arts, Los Angeles, California
- 2000 Featured Artist, Grossart.com
- 1999 *New Paintings*, Transamerica Gallery, Los Angeles, California
- 1997 *Stills*, Corridor Gallery, Los Angeles, California
- 1996 *Paintings and Works on Paper from 1992-1996*, Richard Iri Loft, Laguna Beach, California
- 1995 *New Paintings*, Kantor Gallery, Los Angeles, California

GROUP EXHIBITIONS

- 2026 *Swell of Light: Shane Guffogg, Jimi Gleason, Andy Moses*, Gallery Chang, New York City, New York
Still Point - Everything Moves One Remains, Lindsay Museum
- 2025 *Dialogs on the Knoll*, West Hollywood, California
The Human Form, The Lindsay Museum, Lindsay, California
Infinite Dialogue: Kim Kang Yong and Shane Guffogg, Gallery Chang, Seoul Korea
The Essence of Perception, Time, Reality and Light, Gallery Chang, New York City, New York
- 2024 *Shane Guffogg and Julia Thornton: In Bloom*, Lindsay Museum and Gallery, Lindsay California
The Circle of Truth, Biggs Museum, Dover, Delaware
- 2023 *Shaping Gravity: Abstract Art Beyond the Picture Plane*, Forest Lawn Museum, Glendale, California
The Circle of Sam Francis, Bakersfield Museum of Art, Bakersfield
Homage to Sam Francis: Slow Art Day, VC Projects, Los Angeles, California
- 2022 *AU 79PR Spring Show*, Journe Residence, Los Angeles, California
EXPO Chicago, Tim Yarger Fine Arts, Chicago, Illinois
Influence of Place, Museo Ercolanense, Reggia Borbonica di Portici, Naples, Italy
- 2021 *The Sun is the Same*, Laurel Hills Residence of David Thompson, Los Angeles, California
The art of Art, Villa Pacifica, Los Angeles, California
In Your Absence Something Can Be Born, El Nido, Los Angeles, California
Flower Festival 2021, www.herati.art, international online group exhibition
- 2020 *Agent of Ordinary Pleasures*, The Lodge, Los Angeles, California
- 2019 *House of L x Kuper Sotheby's International Realty House Party*, in support with San Antonio Museum of Art, San Antonio, Texas
House of L x Kuper Sotheby's International Realty House Party, Austin, Texas

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

- 2019 *Libertà*, Gallergr, Stunnenberg, Venice, Italy
Woman's Secrets, Art Tower, Arts Council Azerbaijan, Baku Azerbaijan
The Circle of Truth, Lancaster Museum of Art & History, Lancaster, California
- 2018 *Glasstress Ptuj Slovenija*, Galerija Mesta Ptuj / Ptuj City Gallery, Ptuj, Slovenia
The Mecca, California, The Lodge, Los Angeles, California
The Circle of Truth, New Museum Los Gatos, Los Gatos, California
Chicago Print Crawl, Bert Green Fine Art, Chicago, Illinois
- 2017 *Portraiture - An Exhibition*, Orange County Center for Contemporary Art, Santa Ana, California
Diversity, Art Tower, Arts Council Azerbaijan, Baku Azerbaijan
Art Karlsruhe International Art Fair Modern and Contemporary Art, Karlsruhe, Germany
Pastels, Lindsay Museum, Lindsay, California
Innsbruck Contemporary Art Fair, Innsbruck, Austria
- 2016 *Pop Austin*, International Art Fair, Austin, Texas
Portraiture - An Exhibition, Lindsay Museum, Lindsay, California
Olympia Art Fair, London, England
- 2015 *Pop Austin*, International Art Fair, Austin, Texas
Q4, Billboard Creative, Los Angeles, California
TOUCH / The L.A. Art Scene: Photographic Portraits of Artists by Jim McHugh Paired with Original Artworks, El Segundo Museum, El Segundo, California
Illumination; Pop Austin, International Art Fair, Austin, Texas
The Green Show, The Loft at Liz's, Los Angeles, California
Contemporary Constructions and in the Studio, California Center for the Arts, Escondido, California
- 2014 *Abstraction from 1911 to 2014*, Leslie Sacks, Brentwood, California
Classical Values, Leslie Sacks, Brentwood, California
Drawings, Bert Green Fine Art, Chicago, Illinois
- 2013 *Scope Miami*, Fu Xin Gallery, Miami, Florida
Ink Miami, Leslie Sacks Fine Art, Miami, Florida
The Magnificent Seven, Pianta Villa di Donato, Naples, Italy
Transitive, Fu Xin Gallery, Miami, Florida
Incognito, Santa Monica Museum, Santa Monica, California
Portraits of Joan Quin, John Wayne Airport, Orange County, California
- 2012 *Art Platform LA*, Leslie Sacks Gallery, Los Angeles, California

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

- 2012 *Art San Diego*, Leslie Sacks Fine Art, San Diego, California
Inaugural Exhibition, Bert Green Fine Art, Chicago, Illinois
Art Bologna, Fu Xin Gallery, Bologna, Italy
- 2011 *Continuum- Francis, Ruscha, Guffogg*, Leslie Sacks Fine Art, Los Angeles, California
- 2010 *Elements of Nature: Selections from the Frederick Weisman Foundation*, Carnegie Museum, Oxnard, California
Elements of Nature: Selections from the Frederick Weisman Foundation, Museum of Art, New Orleans, Louisiana
- 2009 *For Those of Us Still Standing*, Pharmaka Gallery, Los Angeles, California
Marine Inaugural Group Show, Venice, California
- 2008 *Abstraction and Photography*, Pacific Design Center, Los Angeles, California
Marks on Paper, Pharmaka Gallery, Los Angeles, California
- 2007 *Made in California: From the Weisman Collection*, Jewish University, Los Angeles, California
LA Icons, Lisa Coscino Gallery, Pacific Grove, California
Tres Desperados; Curated by Paul Ruscha, Pharmaka Gallery, Los Angeles, California
Sister City Love Slam, Englebröt, Berlin, Germany
Then and Now - Painters and Their Process, Pharmaka Gallery, Los Angeles, California
Viva Vetro! Glass Alive! Venice and America, 1950-2006, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2006 *Non-Objectivity*, Pharmaka Gallery in conjunction with the Riverside Museum, Los Angeles, California
Fin, Bedlam Gallery, Los Angeles, California
How it Happens, Pharmaka Gallery, Los Angeles, California
- 2005 *Liquid Los Angeles: Currents of Contemporary Watercolor Painting*, Pasadena Museum, Pasadena, California
Incognito, Santa Monica Museum, Santa Monica, California
Small Wonders, Pharmaka Gallery, Los Angeles, California
Taste, The Back Space / GrossArt, West Hollywood, California
Full Moon; The Collection of Paul Ruscha, Pharmaka Gallery, Los Angeles, California
Venice 2 Venice, Pharmaka Gallery, Los Angeles, California
Art @ Home, Hill Street Loft / GrossArt, Los Angeles, California
Blue, Pharmaka Gallery, Los Angeles, California
Venice 2 Venice, V and A Gallery, Venice, Italy
Mostracollettiva.03 Ossessioni Ossessive, Barone Odom, Rome, Italy
Inside The Box / Outside The Box, dual exhibition between Pharmaka Gallery and Bert Green Fine Art, Los Angeles, California
- 2004 *Inaugurazione*, Barone Odom, Galleria D'Arte Contemporanea, Rome, Italy

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

- 2004 *Reality of Abstraction, Abstraction of Reality: Shane Guffogg and John Scane*, Greystone Mansion, Beverly Hills, California
Modus Operandi, Michael Folonis, AIA, Santa Monica, California
Pharmaka, Bedlam, Los Angeles, California
Incognito, Santa Monica Museum, Santa Monica, California
Pharmaka, Bedlam Gallery, Hillhurst, Los Angeles, California
Pharmaka, Corridor Gallery, Los Angeles, California
- 2003 *Courtyard Eleven*, Corridor Gallery, Los Angeles, California
Hypertension Color, Thema Gallery, Santa Monica, California
California 10 Contemporary, Judy Saslow Gallery, Chicago, Illinois
- 2002 *Merging Artist*, Spike Gallery, New York City, New York
Colors, Sandroni Rey Gallery, Venice, California
- 2000 *Abstraction of the 20th Century*, Artnet.com
Works On Paper, Skidmore Contemporary Art, Malibu, California
- 1999 *BIG*, Skidmore Contemporary Art, Malibu, California
Art for Tennessee Williams, The Zoo District, Los Angeles, California
Drawn from the Artist Collections, The Armand Hammer Museum, Los Angeles, California
Drawn from the Artist Collections, The Drawing Center, New York City, New York
- 1998 *Hamilton Press Prints*, Fred Jones Jr. Museum, University of Oklahoma, Oklahoma City, Oklahoma
- 1997 *Hamilton Press Prints*, Pomona College, Pomona, California
- 1996 *One Apiece*, The Corridor Gallery, Los Angeles, California
Inaugural Show, RISK Loft, Laguna, California
Six for Ninety Six, Kantor Gallery, Los Angeles, California
- 1995 *International Artists Works on Paper*, Fahrid Chaib Contemporary Art, Venice, California
L.A. Artists, Fahrid Chaib Contemporary Art, Venice, California
Museum Print Show, Santa Monica Museum, Santa Monica, California
- 1994 *Evening of Masque*, Newport Harbor Museum, Newport Beach, California
The Gramercy, AMO Gallery, Los Angeles, California
Senses Of Reality, Soma Gallery, San Diego, California
Serious Beauty II, Stuart Katz Gallery, Laguna Beach, California
- 1993 *Serious Beauty*, Metropolitan Museum, Los Angeles, California
Gallery Artist Group Show, The Works Gallery, Costa Mesa, California

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

- 1993 *What's Next!*, Soma Gallery, San Diego, California
Focus: The Integrity of Structure, The Works Gallery, Costa Mesa, California
Los Angeles Aids Project, Patricia Shea Gallery, Santa Monica, California
- 1992 *Gallery Artist Opening Show*, Soma Gallery, San Diego, California
- 1991 *Abstraction for the Information Age*, The Works Gallery Costa Mesa, California
New Circle: American and Soviet Paintings, Martin Luther King Center, Washington, D.C.
- 1989 *Painters and Photographers*, Wade Gallery, Los Angeles, California
- 1987 *Alumni Exhibition*, California Institute of the Arts, Valencia, California

CURATION

- 2026 *Art is a Verb: The Practice of Lisa Tomczeszyn*, Lindsay Museum, Lindsay, CA
- 2025 *Curator Light, Land, Legacy — Contemporary Visions of the California Landscape*, Lindsay Museum, Lindsay, CA
The Human Form, Lindsay Museum, Lindsay, CA
- 2023 *The West of the Unknown*, Lindsay Museum, Lindsay, CA
- 2021 *The Circle of Truth*, Susquehanna Museum of Art, Harrisburg, Pennsylvania
- 2019 *The Circle of Truth*, Lancaster Museum of Art and History, Lancaster, California
Raymond J. Barry: Butterflies, Words and Colors, The LODGE, Los Angeles, California
- 2018 *The Circle of Truth*, New Museum Los Gatos, Los Gatos, California
- 2017 *Portraiture - An Exhibition*, Orange County Center Contemporary Art, Santa Ana, California
- 2016 *Portraiture - An Exhibition*, Lindsay Museum, Lindsay, California
- 2011 *Realm of Realism*, LA Mart, Los Angeles, California
- 2009 *New Mythologies*, Pharmaka Gallery, Los Angeles, California
- 2008 *Between Here and There*, Liz's Loft, Los Angeles, California
Outside the Inside, Outside: Art from the LAMP Art Community, Pharmaka Gallery, Los Angeles, California
Marks on Paper, Pharmaka Gallery, Los Angeles, California
Love at First Sight; the Collection of Molly Barnes, Pharmaka Gallery, Los Angeles, California
- 2006 *Portraits*, Pharmaka Gallery, Los Angeles, California

LECTURES AND DISCUSSIONS

- 2025 *From Einstein to AI: A New Language of Art*, Chung Buk National University, Cheongju, South Korea, guest lecturer
- 2023 *Creator's Salon*, Rita House, Los Angeles, California, guest lecturer
The Masters Class, Budapest, Hungary, guest lecturer
- 2017 *Academy of Art*, Baku, Azerbaijan, guest lecturer

CAREER AND EXHIBITION HISTORY

LECTURES AND DISCUSSIONS (CONT.)

- 2015 Porterville College, Porterville, California, guest lecturer
Lindsey Middle School and College, Lindsey, California, guest lecturer
The Imperial Academy of Arts Museum, St. Petersburg, Russia, guest lecturer
- 2014 The Marlborough School, Los Angeles, California, guest lecturer
- 2013 La Joya Middle School, Visalia, California, guest lecturer
- 2004 *The Search for Truth in the Land of Make Believe, A Good Painting Cannot Lie*, Savannah College of Art and Design, Savannah, Georgia, guest lecturer
- 1999 *Symposium - Printmaking: The Collaborative Art*, LACMA, panelist

PERFORMANCES

- 2024 *Sounds of Color*, Shane Guffogg, Anthony Cardella, and Jonah Lynch. Piano performance by Anthony Cardella featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Strangers of Time. At Scala Contarini del Bovolo, Venice, Italy
- Sounds of Color*, Shane Guffogg, Anthony Cardella and Jonah Lynch. Piano performance by Anthony Cardella and talk featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Words Moves, Music Moves. At El Nido, Los Angeles, California
- Sounds of Color for Shaping Gravity: Abstract Art Beyond the Picture Plane*, Shane Guffogg, Anthony Cardella and Jonah Lynch. Piano performance by Anthony Cardella and talk featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Words Moves, Music Moves, At the Still Point of the Turning World - Conscious Occupation of a Praying Mind, and Cannac. At Forest Lawn Museum, Glendale, California

AUCTIONS (SELECTION)

- 2023 Encherussez, Paris, France, May 2023, Shane Guffogg, At the Still Point of Turning World - Only Through Time is Time Conquered, oil on canvas, 84 x 108", 2017 sold
- 2020 Vermot & Associes, Paris, France, August 2, 2020, Shane Guffogg, At the Still Point of the Turning World (Homage a Klein), oil on canvas, 60 x 48", 2017, sold
- 2019 Encheres, Cannes, France, July 6, 2019, Shane Guffogg, At the Still Point of the Turning World - Inhabit the Garden, oil on canvas, 78 x 96", 2019
- 2017 Cornette de Saint CYR, Paris, France, October 2017, Shane Guffogg, Ginevera de Benci #24, oil on canvas, 80 x 100" 2012, sold
Cornette de Saint CYR, Paris, France, August 2017, Shane Guffogg, As of Today #3, oil on canvas, 60 x 80" 2016, sold
- 2016 Besch Maison de Ventes Aux Encheres, Cannes, France, August 2016, Shane Guffogg, Amor Fati #1, oil on canvas, 50 x 60", 2013, sold
- 2015 HVMC - Monte Carlo Auction House, Monte Carlo, France, July 2015, Shane Guffogg, Ginevera de Benci #24, oil on canvas, 80 x 100" 2012, sold
- 2014 HVMC - Monte Carlo Auction House, Monte Carlo, France, December 2014, Shane Guffogg, At the Still Point #35, oil on canvas, 62 x 74", 2010 – 2011- sold

MEDIA APPEARANCES

- 2025 *SBS South Korea*, television interview
- 2024 *Conversations About Art*, "Guffogg/Tessier: The Proust Questionnaire", audio podcast guest

CAREER AND EXHIBITION HISTORY

MEDIA APPEARANCES (CONT.)

- 2024 *Conversations About Art*, “Guffogg/Tessier: Impressionism and Influence”, audio podcast guest
- Conversations About Art*, “Guffogg/Tessier: Exploring Artistic Visions and Cultural Narratives”, audio podcast guest
- Conversations About Art*, “Discussions with Shane Guffogg: ‘Lines and Dots – Thoughts Before Language’ Artist Talk”, audio podcast guest
- Conversations About Art*, “A Talk with Shane Guffogg, Paintings for Scala Contarini del Bovolo Museum, Venice, Italy”, audio podcast guest
- 2023 *The art of Art*, “Laura Hipke”, television series host
- The art of Art*, “Mark Acetelli”, television series host
- The art of Art*, “Stanley Dorfman”, television series host
- The art of Art*, “Michael Lindsay-Hogg”, television series host
- The art of Art*, “Susanna Schulten”, television series host
- The art of Art*, “Xander Berkeley”, television series host
- The art of Art*, “Jim McHugh”, television series host
- The art of Art*, “Michael Rosenfeld”, television series host
- The art of Art*, “Prime”, television series host
- The art of Art*, “Mpambo Wina”, television series host
- Conversations About Art*, “Shane Guffogg on Sam Francis Recollections on the studio and creative process of Sam Francis”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: The Ranch”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: Xingu”, audio podcast guest
- 2022 *Translations of Being Through Sight and Sound*, VC Projects, video appearance
- Feelings are Funny*, The Blue Gradient Productions, video appearance
- I Am Probably Wrong About Everything*, Gerry Failka, video appearance
- Conversations About Art*, “Shane Guffogg: The Translations of Being Through Sight and Sound”, audio podcast appearance
- Conversations About Art*, “Shane Guffogg: The Past as Future is Present - Conversations Through Time”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: Blue”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: The Artist - Process and Creation”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: The Artist and Materials”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: Sapere Aude (Dare to Know)”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: The Psychological Landscapes of Self-Portraits”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: A Rose is a Rose”, audio podcast guest
- Conversations About Art*, “Shane Guffogg: Art and Spirituality, Part 2”, audio podcast guest

CAREER AND EXHIBITION HISTORY

MEDIA APPEARANCES (CONT.)

- 2022 *Conversations About Art*, “Shane Guffogg: Art and Spirituality, Part 1”, audio podcast guest
Conversations About Art, “Shane Guffogg: Ginevra de Benci”, audio podcast guest
- 2021 *Conversations About Art*, “Shane Guffogg: The Alchemist”, audio podcast guest
Conversations About Art, “Shane Guffogg: The art of Art Documentary Series”, audio podcast guest
Conversations About Art, “Shane Guffogg: The Influence of Place”, audio podcast guest
Conversations About Art, “Shane Guffogg and Stanley Dorfman: Shaping Cultural History”, audio podcast guest
Conversations About Art, “Shane Guffogg: The Bay of Naples Paintings”, audio podcast guest
Conversations About Art, “Shane Guffogg: On the Road to Napoli”, audio podcast guest
The Sun is the Same, film by Eric Minh Swenson, documentary appearance
Shane Guffogg: 40 Years of Self-Portraits, film by Yiwei Lu, documentary appearance
- 2021 *Shane Guffogg*, film produced by Hierony Vision, documentary appearance
- 2020 *Shane Guffogg: The Ranch*, film by Eric Minh Swenson, documentary appearance
Shane Guffogg and His Ranch: Life and Work, film by Yiwei Lu, documentary appearance
- 2017 *Good Morning Baku*, television appearance
- 2015 *Good Morning St. Petersburg*, television appearance
Interview with Dimitry Puchkov, television appearance
Shane Guffogg: New Paintings, Bert Green Fine Art, Chicago, IL, video appearance
Exhibition of new paintings by Shane Guffogg on view at BGFA, Art Daily.ORG, video appearance
Shane Guffogg Paintings and Drawings, Zing Magazine, Chicago, video appearance
- 2012 *UNO Mattina Caffè*, Naples, Italy, television appearance
Napoli Village, “Mostra Shane Guffogg - Napoli Villa di Donato”, television appearance
1307 al TG3 Campania per Shane Guffogg, television appearance
- 2009 Art Talk, radio appearance
- 2008 *Alter Eco*, Adrian Grenier, television appearances

AUTHORSHIP

- 2023 “Taking of Christ” Art Confidential Magazine, August 2023 “Cave Art” Art Confidential Magazine, February 2023
- 2019 “Shane Guffogg: Thoughts and Conversations, Thirteen Essays”, published by Pharmaka Press, by Shane Guffogg and Victoria Chapman, December 2019

BIBLIOGRAPHY

- 2025 “Shane Guffogg Painting Acquired By The Herculanense Museum – Royal Palace of Portici (Napoli)”
“The Future is Past is Present” Exhibition Catalogue, Gallery Chang, October 2025
https://issuu.com/gallerychang/docs/shane_guffogg_catalog?fr=sY2MxNDg4Nzg0NjA

CAREER AND EXHIBITION HISTORY

BIBLIOGRAPHY (CONT.)

- 2024 “Insights on the Thoughtful Curation by Gallerists Junwhan and Ara Chang” Victoria Chapman, VC Projects. October 2024. <https://www.vcprojects.art/shane-guffogg-the-future-as-past-is-present>
- “Shane Guffogg: The Future as Past is Present”, Victoria Chapman, Vanities Gallery, Paris, France, September 2024. <https://www.vanitiesgallery.net/post/shane-guffogg-the-future-as-past-is-present-texte-de-victoria-chapman>
- “Shane Guffogg: The Future As Past Is Present Introduction” Victoria Chapman, VC Projects. October 2024. <https://www.vcprojects.art/shane-guffogg-the-future-as-past-is-present>
- “Shane Guffogg: Summer Solstice on Western Avenue”. Victoria Chapman, El Nido, Los Angeles. <https://www.vcprojects.art/summer-solstice-on-western-ave>
- “Shane Guffogg Summer Solstice” Curate LA - Must See Exhibitions, Newsletter. July 2024
- Shane Guffogg: “Vibrations” – Vanities Gallery, Paris France, Curated by Victoria Zhong and Thierry Tessier May 2024 <https://www.artshebdomedias.com/agenda/shane-guffogg-vibrations/>
- “Vibrations-Vanities Gallery”, Baby.ifeng.com May 2024, <https://baby.ifeng.com/c/8aCGdXCTWQM>
- “Vibrations-Vanities Gallery”, SoHu.com May 2024, https://www.sohu.com/a/784166176_121354684
- “Vibrations-Vanities Gallery”, Artron.net, May 2024, <https://m-news.artron.net/20240607/n1132246.html>
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