

SHANE GUFFOGG

BIOGRAPHY, RÉSUMÉ, AND CAREER HISTORY

“My work looks through the lens of humanity at civilizations, both past and present, and views time as threads that connect all people. My visual language is informed by the spiritualism of abstraction and the realism of the old masters. These two ideas are usually seen as separate but for me, they fuse to transcend, creating moments that become testaments to thoughts that inform us of who we are in the 21st century.”



SHANE GUFFOGG

BIOGRAPHY

Shane Guffogg was born in Los Angeles, California and raised on an exotic bird farm in the San Joaquin Valley. His interest in painting began at an early age and by his late teens, he traveled to Europe to see the works of Leonardo da Vinci, Rembrandt and Caravaggio in person, absorbing their techniques, and recognizing them not only as great artists, but alchemists. Upon his return from Europe, painting became his full-time obsession as he appropriated styles of artists from the past 500 years to learn and understand not only their techniques, but their reasons for translating their world through art. Guffogg received his B.F.A. from Cal Arts in 1986, and during his studies he interned in New York City. In 1989, Guffogg went to the Soviet Union on an international peace walk, which became the catalyst for the collapse of the Berlin wall.

Guffogg relocated to Los Angeles, where he lived in Venice Beach and worked as a Studio Assistant to Ed Ruscha from 1989 until 1995. During his time in Venice Beach, he was immersed in the visual and verbal history of the LA Cool School. His work began to fuse the light and space movement of southern California with the techniques of Europe's Old Masters, while also exploring acting for two years with the acclaimed acting teacher, Sandra Seacat. Sandra's theories of the interior world of the subconscious and how it manifests in the conscious world became a third element that was added to his language of painting.

The human form gave way to sweeping brushstrokes that are an extension of the artist's physicality, but also serve as a visual bridge between the subconscious and consciousness. His work began to fuse the iconography of Ancient, Classical, Renaissance, Modern and Contemporary cultures, and the relationships among the various times and peoples.

The resulting works contain their own language of sign and symbol through patterning and visual depth. They are the embodiment of human emotions while being informed by the unseen worlds of Quantum Physics. Guffogg is a multi-media disciplinarian, working in oil, watercolor, gouache, and pastel on paper, sculpture in marble and glass. His interest in the world of science has also led him to begin working with Augmented Reality and AI, where the audience can see his imagery not only in our 3-dimensional world, but beyond in what Guffogg refers to as the portal into 4th dimension, otherwise known as a Smart phone. A final element is sound, which plays an important role in Guffogg's studio practice. Guffogg has what is known as synesthesia – he hears color. Guffogg is currently working with a pianist in Los Angeles to create a visual alphabet of musical chords that correspond to the colors he uses in his paintings. This collaboration will result in a musical score created by the painting.

ABOUT THE ARTWORK

Guffogg primarily works in the time-honored tradition of oil painting, using the visual language of the past to create a new idiom of a personal calligraphy. The sizes and scope of Guffogg's paintings range from intimate to monumental in size and scope. His oils typically have up to 100 layers of translucent colors that have been mixed with a glazing medium, creating the visual effect of the works being illuminated from within.

Guffogg's language of light and color in the oil paintings have also manifested into glass with the shapes originated from the negative spaces within his paintings, creating a visual duality of male and female, organic and architectural shapes. The glass sculptures are created in Murano, tying his sculptural ideas to an ancient history of glass making. These shadows have also taken shape in Carrara marble.

COLLECTIONS

Guffogg's work is in the collections of the Los Angeles County Museum of Art, Los Angeles, Hammer Museum, Los Angeles, Nasher Museum of Art at Duke University, Durham, Fundación/Colección Jumex, Mexico City, The Imperial Museum of Fine Arts, St. Petersburg, Russia, The Gallery of the Museum Center, Baku, Azerbaijan, Laguna Art Museum, Laguna Beach, Long Beach Museum of Art, Long Beach, St. Patrick's Cathedral, New York, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Frederick R. Weisman Art Foundation, Los Angeles and other public collections.



CONTACT

Email: shane@shaneguffogg.com
Instagram, Threads, and Facebook: @shaneguffogg

CAREER AND EXHIBITION HISTORY

PERSONAL AND EDUCATIONAL

1962 Born, Los Angeles, California, United States

1983 Associate of Arts from Porterville College, Porterville, California

1985 Bachelor of Arts from California Institute of the Arts, Valencia, California

LEADERSHIP

2025 Elected President of the Lindsay Art Association in Lindsay, California

2023 Host of *The art of Art* documentary television show

2009 Juror for *Provisional Art*, Orange County Center for Contemporary Art, Santa Ana, California

2003 Founding member of PHARMAKA

COLLECTIONS (SELECTION)

Los Angeles County Museum of Art, Los Angeles, United States

Hammer Museum, Los Angeles, United States

Nasher Museum of Art at Duke University, Durham, United States

Fundación/Colección Jumex, Mexico City, Mexico

The Imperial Museum of Fine Arts, St. Petersburg, Russia

The Gallery of the Museum Center, Baku, Azerbaijan

Laguna Art Museum, Laguna Beach, United States

Long Beach Museum of Art, Long Beach, United States

St. Patrick's Cathedral, New York, United States

Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, United States

Frederick R. Weisman Art Foundation, Los Angeles, United States

SOLO EXHIBITIONS

2026 *Venice to Jeju,* Parnas Hotel, Jeju, South Korea

Selected From Venice, Grand International Parnas, Seoul, Korea

House Project, by the Bank Foundation, Middletown, New York

At the Still Point of the Turning World, The Vault, Hanam, South Korea

2025 *Memories of Our Future*, Gallery Chang, New York City, New York

Where Past and Future are Gathered, Gallery Chang, Seoul South Korea

2024 *The Future As Past Is Present*, Gallery Chang, New York, New York

An Evening of Art and Elegance, Curatorial, Pasadena, California

Summer Solstice on Western, El Nido, Los Angeles, California

Vibrations, Vanities Gallery, Paris, France

At the Still Point of the Turning World- Strangers of Time, Scala Contarini del Bovolo Museum, Venice, Italy

CAREER AND EXHIBITION HISTORY

2024 *Lines and Dots - Thoughts Before Language,* Blue Room at El Nido, Los Angeles, California

2023 *Music Within the Patterns*, El Nido, Los Angeles, California

Maximalism/Minimalism, with Pianist Anthony Cardella; Art & Music Immersion, Schoenfeld Symphonic Hall, USC, Los Angeles, California

Xingu, Rita House, Los Angeles, California

Xingu, The Blue Room at El Nido, Los Angeles, California

2022 *Blue*, The Blue Room at El Nido, Los Angeles, California

The Present as Future is Past - Conversations Through Art, El Nido, Los Angeles, California

Translations of Being Through Sight and Sound, El Nido, Los Angeles, California

2021 *One Picture Show*, SPACE 1028, Los Angeles, California

40 Years of Self-Portraits, Orange County Center for Art, Santa Ana, California

2020 *Path of Light*, Casa Regis Center for Culture and Contemporary Art, Mosso Valdilana, Italy

2019 *New Paintings*, MUSE, Miami, Florida

2017 *The Observer is the Observed*, The Gallery of the Museum Center, Baku, Azerbaijan

Dance of Thought, Manhattan Beach Art Center, Manhattan Beach, California

2016 *Crossings*, Porterville College, Porterville, California

2015 *The Art of Shane Guffogg, (1981 - 2015) 35 years Retrospective*, The Lindsey Museum, Lindsay, California

New Paintings, Bert Green Fine Art, Chicago, Illinois

The Observer is the Observed, The Imperial Museum of Fine Arts, St. Petersburg, Russia

Paintings, The Lodge, Los Angeles, California

2014 *32 Paintings and Counting*, Seagram Gallery, Marlborough, Los Angeles, California

Lumen Lapsus, Leslie Sacks Fine Art, Brentwood, California

2013 *The Annunciation of Ginevra de Benci*, Leslie Sacks Fine Art, Brentwood, California

2012 *1990 – 2012: A Retrospective*, Pianta Villa di Donato, Naples, Italy

Ginevra de Benci, Bert Green Fine Art, Chicago, Illinois

2011 *At the Still Point*, Leslie Sacks Fine Art, Brentwood, California

2010 *New Paintings*, Leslie Sacks Fine Art, Brentwood, California

2009 *Communion*, Leslie Sacks Fine Art, Brentwood, California

2008 *Paintings*, Leslie Sacks Fine Art, Brentwood, California

Avalon, Citi Group, Jan Casey and associates in conjunction with Geras Tousignant Gallery, San Francisco, California

2008 *The Future as Past is Present- Paintings for 2001 to 2006*, Bank of America, Jan Casey and associates in conjunction with Geras Tousignant, San Francisco, California

2006 *Passionately Non-Objective*, Lawrence Asher Gallery in conjunction with the Riverside Museum, Los Angeles, California

Painting with Light, Studio Blue Gallery, Los Angeles, California

CAREER AND EXHIBITION HISTORY

2005 *Between Heavens*, Barone Odom Gallery, Rome, Italy

2004 *When Each Was Both*, Judy Saslow Gallery, Chicago, Illinois

Exhibition at D2 Arts, Los Angeles, California

2000 Featured Artist, Grossart.com

1999 *New Paintings*, Transamerica Gallery, Los Angeles, California

1997 *Stills*, Corridor Gallery, Los Angeles, California

1996 *Paintings and Works on Paper from 1992-1996*, Richard Iri Loft, Laguna Beach, California

1995 *New Paintings*, Kantor Gallery, Los Angeles, California

GROUP EXHIBITIONS

2026 *The Beautiful Things,* Gallery Chang, Seoul, South Korea

The Space Between Part One, Gallery Chang, New York City, New York

Points of View, JD Malat Gallery, Duabi, United Arab Emirates

Swell of Light: Shane Guffogg, Jimi Gleason, Andy Moses, Gallery Chang, New York City, New York

Still Point - Everything Moves One Remains, Lindsay Museum, Lindsay, California

2025 *Dialogs on the Knoll*, West Hollywood, California

The Human Form, The Lindsay Museum, Lindsay, California

Infinite Dialogue: Kim Kang Yong and Shane Guffogg, Gallery Chang, Seoul, Korea

The Essence of Perception, Time, Reality and Light, Gallery Chang, New York City, New York

2024 *Shane Guffogg and Julia Thornton: In Bloom*, Lindsay Museum and Gallery, Lindsay, California

The Circle of Truth, Biggs Museum, Dover, Delaware

2023 *Shaping Gravity: Abstract Art Beyond the Picture Plane*, Forest Lawn Museum, Glendale, California

The Circle of Sam Francis, Bakersfield Museum of Art, Bakersfield

Homage to Sam Francis: Slow Art Day, VC Projects, Los Angeles, California

2022 *AU 79PR Spring Show*, Journe Residence, Los Angeles, California

EXPO Chicago, Tim Yarger Fine Arts, Chicago, Illinois

Influence of Place, Museo Ercolanense, Reggia Borbonica di Portici, Naples, Italy

2021 *The Sun is the Same*, Laurel Hills Residence of David Thompson, Los Angeles, California

The art of Art, Villa Pacifica, Los Angeles, California

In Your Absence Something Can Be Born, El Nido, Los Angeles, California

Flower Festival 2021, www.herati.art, international online group exhibition

2020 *Agent of Ordinary Pleasures*, The Lodge, Los Angeles, California

2019 *House of L x Kuper Sotheby's International Realty House Party*, in support with San Antonio Museum of Art, San Antonio, Texas

House of L x Kuper Sotheby's International Realty House Party, Austin, Texas

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

2019 *Libertà*, Gallergry, Stunnenberg, Venice, Italy

Woman's Secrets, Art Tower, Arts Council Azerbaijan, Baku Azerbaijan

The Circle of Truth, Lancaster Museum of Art & History, Lancaster, California

2018 *Glasstress Ptuj Slovenija*, Galerija Mesta Ptuj / Ptuj City Gallery, Ptuj, Slovenia

The Mecca, California, The Lodge, Los Angeles, California

The Circle of Truth, New Museum Los Gatos, Los Gatos, California

Chicago Print Crawl, Bert Green Fine Art, Chicago, Illinois

2017 *Portraiture - An Exhibition*, Orange County Center for Contemporary Art, Santa Ana, California

Diversity, Art Tower, Arts Council Azerbaijan, Baku Azerbaijan

Art Karlsruhe International Art Fair Modern and Contemporary Art, Karlsruhe, Germany

Pastels, Lindsay Museum, Lindsay, California

Innsbruck Contemporary Art Fair, Innsbruck, Austria

2016 *Pop Austin*, International Art Fair, Austin, Texas

Portraiture - An Exhibition, Lindsay Museum, Lindsay, California

Olympia Art Fair, London, England

2015 *Pop Austin*, International Art Fair, Austin, Texas

Q4, Billboard Creative, Los Angeles, California

TOUCH / The L.A. Art Scene: Photographic Portraits of Artists by Jim McHugh Paired with Original Artworks, El Segundo Museum, El Segundo, California

Illumination; Pop Austin, International Art Fair, Austin, Texas

The Green Show, The Loft at Liz's, Los Angeles, California

Contemporary Constructions and in the Studio, California Center for the Arts, Escondido, California

2014 *Abstraction from 1911 to 2014*, Leslie Sacks, Brentwood, California

Classical Values, Leslie Sacks, Brentwood, California

Drawings, Bert Green Fine Art, Chicago, Illinois

2013 *Scope Miami*, Fu Xin Gallery, Miami, Florida

Ink Miami, Leslie Sacks Fine Art, Miami, Florida

The Magnificent Seven, Pianta Villa di Donato, Naples, Italy

Transitive, Fu Xin Gallery, Miami, Florida

Incognito, Santa Monica Museum, Santa Monica, California

Portraits of Joan Quin, John Wayne Airport, Orange County, California

2012 *Art Platform LA*, Leslie Sacks Gallery, Los Angeles, California

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

2012 *Art San Diego*, Leslie Sacks Fine Art, San Diego, California

Inaugural Exhibition, Bert Green Fine Art, Chicago, Illinois

Art Bologna, Fu Xin Gallery, Bologna, Italy

2011 *Continuum- Francis, Ruscha, Guffogg*, Leslie Sacks Fine Art, Los Angeles, California

2010 *Elements of Nature: Selections from the Frederick Weisman Foundation*, Carnegie Museum, Oxnard, California

Elements of Nature: Selections from the Frederick Weisman Foundation, Museum of Art, New Orleans, Louisiana

2009 *For Those of Us Still Standing*, Pharmaka Gallery, Los Angeles, California

Marine Inaugural Group Show, Venice, California

2008 *Abstraction and Photography*, Pacific Design Center, Los Angeles, California

Marks on Paper, Pharmaka Gallery, Los Angeles, California

2007 *Made in California: From the Weisman Collection*, Jewish University, Los Angeles, California

LA Icons, Lisa Coscino Gallery, Pacific Grove, California

Tres Desperados; Curated by Paul Ruscha, Pharmaka Gallery, Los Angeles, California

Sister City Love Slam, Englebrot, Berlin, Germany

Then and Now - Painters and Their Process, Pharmaka Gallery, Los Angeles, California

Viva Vetro! Glass Alive! Venice and America, 1950-2006, Carnegie Museum of Art, Pittsburg, Pennsylvania

2006 *Non-Objectivity*, Pharmaka Gallery in conjunction with the Riverside Museum, Los Angeles, California

Fin, Bedlam Gallery, Los Angeles, California

How it Happens, Pharmaka Gallery, Los Angeles, California

2005 *Liquid Los Angeles: Currents of Contemporary Watercolor Painting*, Pasadena Museum, Pasadena, California

Incognito, Santa Monica Museum, Santa Monica, California

Small Wonders, Pharmaka Gallery, Los Angeles, California

Taste, The Back Space / GrossArt, West Hollywood, California

Full Moon; The Collection of Paul Ruscha, Pharmaka Gallery, Los Angeles, California

Venice 2 Venice, Pharmaka Gallery, Los Angeles, California

Art @ Home, Hill Street Loft / GrossArt, Los Angeles, California

Blue, Pharmaka Gallery, Los Angeles, California

Venice 2 Venice, V and A Gallery, Venice, Italy

Mostracollettiva.03 Ossessioni Ossessive, Barone Odom, Rome, Italy

Inside The Box / Outside The Box, dual exhibition between Pharmaka Gallery and Bert Green Fine Art, Los Angeles, Califorina

2004 *Inaugurazione*, Barone Odom, Galleria D'Arte Contemporanea, Rome, Italy

GROUP EXHIBITIONS (CONT.)

2004 *Reality of Abstraction, Abstraction of Reality: Shane Guffogg and John Scane*, Greystone Mansion, Beverly Hills, California

Modus Operandi, Michael Folonis, AIA, Santa Monica, California

Pharmaka, Bedlam, Los Angeles, California

Incognito, Santa Monica Museum, Santa Monica, California

Pharmaka, Bedlam Gallery, Hillhurst, Los Angeles, California

Pharmaka, Corridor Gallery, Los Angeles, California

2003 *Courtyard Eleven*, Corridor Gallery, Los Angeles, California

Hypertension Color, Thema Gallery, Santa Monica, California

California 10 Contemporary, Judy Saslow Gallery, Chicago, Illinois

2002 *Merging Artist*, Spike Gallery, New York City, New York

Colors, Sandroni Rey Gallery, Venice, California

2000 *Abstraction of the 20th Century*, Artnet.com

Works On Paper, Skidmore Contemporary Art, Malibu, California

1999 *BIG*, Skidmore Contemporary Art, Malibu, California

Art for Tennessee Williams, The Zoo District, Los Angeles, California

Drawn from the Artist Collections, The Armand Hammer Museum, Los Angeles, California

Drawn from the Artist Collections, The Drawing Center, New York City, New York

1998 *Hamilton Press Prints*, Fred Jones Jr. Museum, University of Oklahoma, Oklahoma City, Oklahoma

1997 *Hamilton Press Prints*, Pomona College, Pomona, California

1996 *One Apiece*, The Corridor Gallery, Los Angeles, California

Inaugural Show, RISK Loft, Laguna, California

Six for Ninety Six, Kantor Gallery, Los Angeles, California

1995 *International Artists Works on Paper*, Fahrid Chaib Contemporary Art, Venice, California

L.A. Artists, Fahrid Chaib Contemporary Art, Venice, California

Museum Print Show, Santa Monica Museum, Santa Monica, California

1994 *Evening of Masque*, Newport Harbor Museum, Newport Beach, California

The Gramercy, AMO Gallery, Los Angeles, California

Senses Of Reality, Soma Gallery, San Diego, California

Serious Beauty II, Stuart Katz Gallery, Laguna Beach, California

1993 *Serious Beauty*, Metropolitan Museum, Los Angeles, California

Gallery Artist Group Show, The Works Gallery, Costa Mesa, California

CAREER AND EXHIBITION HISTORY

GROUP EXHIBITIONS (CONT.)

1993 *What's Next!*, Soma Gallery, San Diego, California

Focus: The Integrity of Structure, The Works Gallery, Costa Mesa, California

Los Angeles Aids Project, Patricia Shea Gallery, Santa Monica, California

1992 *Gallery Artist Opening Show*, Soma Gallery, San Diego, California

1991 *Abstraction for the Information Age*, The Works Gallery Costa Mesa, California

New Circle: American and Soviet Paintings, Martin Luther King Center, Washington, D.C.

1989 *Painters and Photographers*, Wade Gallery, Los Angeles, California

1987 *Alumni Exhibition*, California Institute of the Arts, Valencia, California

CURATION

2026 *Art is a Verb: The Practice of Lisa Tomczeszyn,* Lindsay Museum, Lindsay, CA

2025 *Curator Light, Land, Legacy — Contemporary Visions of the California Landscape,* Lindsay Museum, Lindsay, CA

The Human Form, Lindsay Museum, Lindsay, CA

2023 *The West of the Unknown,* Lindsay Museum, Lindsay, CA

2021 *The Circle of Truth*, Susquehanna Museum of Art, Harrisburg, Pennsylvania

2019 *The Circle of Truth*, Lancaster Museum of Art and History, Lancaster, California

Raymond J. Barry: Butterflies, Words and Colors, The LODGE, Los Angeles, California

2018 *The Circle of Truth*, New Museum Los Gatos, Los Gatos, California

2017 *Portraiture - An Exhibition*, Orange County Center Contemporary Art, Santa Ana, California

2016 *Portraiture - An Exhibition*, Lindsay Museum, Lindsay, California

2011 *Realm of Realism*, LA Mart, Los Angeles, California

2009 *New Mythologies*, Pharmaka Gallery, Los Angeles, California

2008 *Between Here and There*, Liz's Loft, Los Angeles, California

Outside the Inside, Outside: Art from the LAMP Art Community, Pharmaka Gallery, Los Angeles, California

Marks on Paper, Pharmaka Gallery, Los Angeles, California

Love at First Sight; the Collection of Molly Barnes, Pharmaka Gallery, Los Angeles, California

2006 *Portraits*, Pharmaka Gallery, Los Angeles, California

LECTURES AND DISCUSSIONS

2026 *Jenis's Art Table,* Gallery Chang, New York City, New York, guest lecturer

Jenis's Art Table: Q&A with Janis Park, Gallery Chang, New York City, New York

2025 *From Einstein to AI: A New Language of Art*, Chung Buk National University, Cheongju, South Korea, guest lecturer

2023 *Creator's Salon,* Rita House, Los Angeles, California, guest lecturer

The Masters Class, Budapest, Hungary, guest lecturer

CAREER AND EXHIBITION HISTORY

2017 Academy of Art, Baku, Azerbaijan, guest lecturer

2015 Porterville College, Porterville, California, guest lecturer

Lindsey Middle School and College, Lindsey, California, guest lecturer

The Imperial Academy of Arts Museum, St. Petersburg, Russia, guest lecturer

2014 The Marlborough School, Los Angeles, California, guest lecturer

2013 La Joya Middle School, Visalia, California, guest lecturer

2004 *The Search for Truth in the Land of Make Believe, A Good Painting Cannot Lie*, Savanah College of Art and Design, Savannah, Georgia, guest lecturer

1999 *Symposium - Printmaking: The Collaborative Art*, LACMA, panelist

PERFORMANCES

2024 *Sounds of Color*, Shane Guffogg, Anthony Cardella, and Jonah Lynch. Piano performance by Anthony Cardella featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Strangers of Time. At Scala Contarini del Bovolo, Venice, Italy

Sounds of Color, Shane Guffogg, Anthony Cardella and Jonah Lynch. Piano performance by Anthony Cardella and talk featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Words Moves, Music Moves. At El Nido, Los Angeles, California

Sounds of Color for Shaping Gravity: Abstract Art Beyond the Picture Plane, Shane Guffogg, Anthony Cardella and Jonah Lynch. Piano performance by Anthony Cardella and talk featuring compositions based on Shane Guffogg's works: At the Still Point of the Turning World - Words Moves, Music Moves, At the Still Point of the Turning World - Conscous Occupatioin of a Praying Mind, and Cannac. At Forest Lawn Museum, Glendale, California

AUCTIONS (SELECTION)

2023 Encherussez, Paris, France, May 2023, Shane Guffogg, At the Still Point of Turning World - Only Through Time is Time Conquered, oil on canvas, 84 x 108", 2017 sold

2020 Vermot & Associes, Paris, France, August 2, 2020, Shane Guffogg, At the Still Point of the Turning World (Homage a Klein), oil on canvas, 60 x 48", 2017, sold

2019 Encheres, Cannes, France, July 6, 2019, Shane Guffogg, At the Still Point of the Turning World - Inhabit the Garden, oil on canvas, 78 x 96", 2019

2017 Cornette de Saint CYR, Paris, France, October 2017, Shane Guffogg, Ginevera de Benci #24, oil on canvas, 80 x 100" 2012, sold

Cornette de Saint CYR, Paris, France, August 2017, Shane Guffogg, As of Today #3, oil on canvas, 60 x 80" 2016, sold

2016 Besch Maison de Ventes Aux Encheres, Cannes, France, August 2016, Shane Guffogg, Amor Fati #1, oil on canvas, 50 x 60", 2013, sold

2015 HVMC - Monte Carlo Auction Houseo, Monte Carlo, France, July 2015, Shane Guffogg, Ginevera de Benci #24, oil on canvas, 80 x 100" 2012, sold

2014 HVMC - Monte Carlo Auction House, Monte Carlo, France, December 2014, Shane Guffogg, At the Still Point #35, oil on canvas, 62 x 74", 2010 – 2011- sold

MEDIA APPEARANCES

2025 *SBS South Korea,* television interview

2024 *Conversations About Art,* "Guffogg/Tessier: The Proust Questionnaire", audio podcast guest

MEDIA APPEARANCES (CONT.)

2024 *Conversations About Art,* "Guffogg/Tessier: Impressionism and Influence", audio podcast guest

Conversations About Art, "Guffogg/Tessier: Exploring Artistic Visions and Cultural Narratives", audio podcast guest

Conversations About Art, "Discussions with Shane Guffogg: 'Lines and Dots – Thoughts Before Language' Artist Talk", audio podcast guest

Conversations About Art, "A Talk with Shane Guffogg, Paintings for Scala Contarini del Bovolo Museum, Venice, Italy", audio podcast guest

2023 *The art of Art*, "Laura Hipke", television series host

*The art of Art, "*Mark Acetelli", television series host

*The art of Art, "*Stanley Dorfman", television series host

*The art of Art, "*Michael Lindsay-Hogg", television series host

*The art of Art, "*Susanna Schulten", television series host

*The art of Art, "*Xander Berkeley", television series host

*The art of Art, "*Jim McHugh", television series host

*The art of Art, "*Michael Rosenfeld", television series host

*The art of Art, "*Prime", television series host

*The art of Art, "*Mpambo Wina", television series host

Conversations About Art, "Shane Guffogg on Sam Francis Recollections on the studio and creative process of Sam Francis", audio podcast guest

Conversations About Art, "Shane Guffogg: The Ranch'", audio podcast guest

Conversations About Art, "Shane Guffogg: Xingu", audio podcast guest

2022 *Translations of Being Through Sight and Sound*, VC Projects, video appearance

Feelings are Funny, The Blue Gradient Productions, video appearance

I Am Probably Wrong About Everything, Gerry Failka, video appearance

Conversations About Art, "Shane Guffogg: The Translations of Being Through Sight and Sound", audio podcast appearance

Conversations About Art, "Shane Guffogg: The Past as Future is Present - Conversations Through Time", audio podcast guest

Conversations About Art, "Shane Guffogg: Blue", audio podcast guest

Conversations About Art, "Shane Guffogg: The Artist - Process and Creation", audio podcast guest

Conversations About Art, "Shane Guffogg: The Artist and Materials", audio podcast guest

Conversations About Art, "Shane Guffogg: Sapere Aude (Dare to Know)", audio podcast guest

Conversations About Art, "Shane Guffogg: The Psychological Landscapes of Self-Portraits", audio podcast guest

Conversations About Art, "Shane Guffogg: A Rose is a Rose", audio podcast guest

Conversations About Art, "Shane Guffogg: Art and Spirituality, Part 2", audio podcast guest

MEDIA APPEARANCES (CONT.)

2022 *Conversations About Art,* "Shane Guffogg: Art and Spirituality, Part 1", audio podcast guest

Conversations About Art, "Shane Guffogg: Ginevra de Benci", audio podcast guest

2021 *Conversations About Art,* "Shane Guffogg: The Alchemist", audio podcast guest

Conversations About Art, "Shane Guffogg: The art of Art Documentary Series", audio podcast guest

Conversations About Art, "Shane Guffogg: The Influence of Place", audio podcast guest

Conversations About Art, "Shane Guffogg and Stanley Dorfman: Shaping Cultural History", audio podcast guest

Conversations About Art, "Shane Guffogg: The Bay of Naples Paintings", audio podcast guest

Conversations About Art, "Shane Guffogg: On the Road to Napoli", audio podcast guest

The Sun is the Same, film by Eric Minh Swenson, documentary appearance

Shane Guffogg: 40 Years of Self-Portraits, film by Yiwei Lu, documentary appearance

2021 *Shane Guffogg*, film produced by Hierony Vision, documentary appearance

2020 *Shane Guffogg: The Ranch*, film by Eric Minh Swenson, documentary appearance

Shane Guffogg and His Ranch: Life and Work, film by Yiwei Lu, documentary appearance

2017 *Good Morning Baku*, television appearance

2015 *Good Morning St. Petersburg*, television appearance

Interview with Dimitry Puchkov, television appearance

Shane Guffogg: New Paintings, Bert Green Fine Art, Chicago, IL, video appearance

Exhibition of new paintings by Shane Guffogg on view at BGFA, Art Daily.ORG, video appearance

Shane Guffogg Paintings and Drawings, Zing Magazine, Chicago, video appearance

2012 *UNO Mattina Caffe*, Naples, Italy, television appearance

Napoli Village, "Mostra Shane Guffogg - Napoli Villa di Donato, television appearance

1307 al TG3 Campania per Shane Guffogg, television appearance

2009 Art Talk, radio appearance

2008 *Alter Eco*, Adrian Grenier, television appearances

AUTHORSHIP

2023 "Taking of Christ" Art Confidential Magazine, August 2023 "Cave Art" Art Confidential Magazine, February 2023

2019 "Shane Guffogg: Thoughts and Conversations, Thirteen Essays", published by Pharmaka Press, by Shane Guffogg and Victoria Chapman, December 2019

BIBLIOGRAPHY

2025 "Shane Guffogg Painting Acquired By The Hercunanense Museum – Royal Palace of Portici (Napoli)"

"The Future is Past is Present" Exhibition Catalogue, Gallery Chang, October 2025
https://issuu.com/gallerychang/docs/shane_guffogg_catalog?fr=sY2MxNDg4Nzg0NjA

BIBLIOGRAPHY (CONT.)

2024 "Insights on the Thoughtful Curation by Gallerists Junwhan and Ara Chang" Victoria Chapman, VC Projects. October 2024. https://www.vcprojects.art/shane-guffogg-the-future-as-past-is-present

"Shane Guffogg: The Future as Past is Present", Victoria Chapman, Vanities Gallery, Paris, France, September 2024. https://www.vanitiesgallery.net/post/shane-guffogg-the-future-as-past-is-present-texte-de-victoria-chapman

"Shane Guffogg: The Future As Past Is Present Introduction" Victoria Chapman, VC Projects. October 2024. https://www.vcprojects.art/shane-guffogg-the-future-as-past-is-present

"Shane Guffogg: Summer Solstice on Western Avenue". Victoria Chapman, El Nido, Los Angeles. https://www.vcprojects.art/summer-solstice-on-western-ave

"Shane Guffogg Summer Solstice" Curate LA - Must See Exhibitions, Newsletter. July 2024

Shane Guffogg: "Vibrations" – Vanities Gallery, Paris France, Curated by Victoria Zhong and Thierry Tessier May 2024 https://www.artshebdomedias.com/agenda/shane-guffogg-vibrations/

"Vibrations-Vanities Gallery", Baby.ifeng.com May 2024, https://baby.ifeng.com/c/8aCGdXCTWQM

"Vibrations-Vanities Gallery", SoHu.com May 2024, https://www.sohu.com/a/784166176_121354684

"Vibrations-Vanities Gallery", Artron.net, May 2024, https://m-news.artron.net/20240607/n1132246.html

"Vibrations: Shane Guffogg", ´L Official des Spectacles, May 2024 https://www.offi.fr/expositions-musees/vanities-gallery-6896/vibrations-shane-guffog-2548353.html

"Exploring Artistic Visions and Cultural Narratives: Guffogg & Tessier, Talk 1, Podcast episode, Spotify, VC Projects, June 2024 https://open.spotify.com/episode/0jeB0LHXLp5ydN8kBHn01f

"Shane Guffogg, in Paris-The Painter of Vibrations" Thierry Tessier, May 2024, Saisons de Culture, https://www.saisonsdeculture.com/evenements/michel-ragon-celebration-nantaise-2/

"Guffogg: Exploring Time Space and Identity", Victoria Chapman, VC Projects Review of "Vibrations" exhibition, Vanities Gallery, Paris/ May 2024 https://www.vcprojects.art/exploring-time-space-and-identity

"At the Still Point of the Turning World – Strangers of Time". Hidden Gems of Venice, April 2024 https://www.gioiellinascostidivenezia.it/en/at-the-still-point-of-the-turning-world/

"Shane Guffogg: At the Still Point of the Turning World – Strangers of Time". Victoria Chapman, Venzia News, April 2024 https://venezianews.it/en/exhibitions/shane-guffogg-contarini-del-bovolo/

"Shane Guffogg: At the Still Point of the Turning World – Strangers of Time". Victoria Chapman, VC Projects. April 2024 https://www.vcprojects.art/shane-guffoggscala-contarini-del-bovolo-museum-italy

"Transcending Time and Space: Reflections on Shane Guffogg's Solo Exhibition inn Venice, Italy" Victoria Chapman, VC Projects, April 2024 https://www.vcprojects.art/transcending-time-and-space-reflections-on-shane-guffoggs-artistic-journey-in-venice

"Where Art Meet AI", Tom Whipple, The Times London/Lux Magazine – September 2024, https://www.thetimes.com/magazines/luxx/article/where-art-meets-ai-times-luxury-0k2vzddsl

"Venice Biennale | Can't Miss Collaterals- Five Show to catch in Venice Before the Biennale Ends", Shane Guffogg: At the Still Point of the Turning World - Stranger of Time, at Bovolo San Marco by Shana Nye Dambrot, September 2024, https://www.flaunt.com/post/venice-biennale-cant-miss-collaterals

"Time Color, Sound and AI: What Happens When Paintings Sing", Christina Donoghue, Show Studio, May 2024, https:/www.showstudio.com/news/time-colour-sound-and-ai-what-happens-when-paintings-sing

CAREER AND EXHIBITION HISTORY

BIBLIOGRAPHY (CONT.)

2024 "1883 Magazine sits Down with Artist Shane Guffogg to Discuss His Art, Career and AI", Cameron Poole, 1883 Magazine – America multimedia artist – Shane Guffogg, April 2024 https://1883magazine.com/shane-guffogg/

"Shane Guffogg's Synesthesia Transforma Paintings into Music as Venice Exhibition", Designboom, April 2024, https://www.designboom.com/art/shane-guffogg-synesthesia-transforms-paintings-music-venice-05-19-2024/

"Designboom's ultimate guide to the Venice art Biennale 2024", Designboom, April 2024 https://www.designboom.com/art/designboom-guide-2024-venice-art-biennale-what-we-know-so-far-11-08-**2023**/

"Part scary, part exciting: How artists are using AI in their work", CNBC, Lucy Handley, April 2024, https://www.cnbc.com/2024/04/01/generative-ai-in-art-how-artists-are-using-it-or-not.html

"2024 Year in Review" VC Projects, April 2024. https://www.vcprojects.art/2024-year-in-review

"The Sounds of Color – A Groundbreaking Intersection Between Art, Music & AI, Victoria Champman, VC Projects, April 2024, https://www.vcprojects.art/sounds-of-color-at-scala-contarini-del-bovolo

"At the Still Point of the Turning World – Conversations Through Time" Book, Victoria Chapman, March 2024

"Meet Shane Guffogg", Bold Journey Magazine, February 2024, https://boldjourney.com/news/meet-shane-guffogg/

"Shane Guffogg: At the Still Point of the Turning World - Strangers of Time", Luxury Art Book, Waldorf Astoria, Beverly Hills, Summer 2024

"Shane Guffogg: At The Still Point of the Turning World - Strangers of Time" Luxury Art Book, Baccarat Hotel, New York City, Spring 2024

2023 "Meet Shane Guffogg" Canvas Rebel, October 2023 https://canvasrebel.com/meet-shane-guffogg/

"Shaping Gravity: Abstract Art Beyond the Picture Plane" ArtDaily, October 2023 https://artdaily.com/news/163244/-Shaping-Gravity--Abstract-Art-Beyond-the-Picture-Plane---interactive-exhibition-brings-abstraction-into-new-dimensions

"Shaping Gravity: Abstract Art Beyond the Picture Plane" MutualArt , October 2023 https://www.mutualart.com/Exhibition/Shaping-Gravity--Abstract-Art-Beyond-the/402A9288221F7810

Luxury Art Book - Shane Guffogg - Waldorf Astroria Chicago - October 2023

"Exhibition of the week to see - Top pick Shane Guffogg: "Xingu" Curate LA - February 2023

Luxury Art Book - Shane Guffogg - Plaza New York City - February 2023

Luxury Art Book - Shane Guffogg - St. Regis, Bal Harbour, March 2023

"Shane Guffogg: Part 5, The Life of the Artist and the Creative Process: "Certainty And Truth" ", Victoria Chapman, VC Projects, July 2023 https://www.vcprojects.art/essays/2023/7/29/shane-guffogg-part-5-the-life-of-the-artist-and-the-creative-process-certainty-and-truth

2022 "Top pick - Exhibition of the week to see - Shane Guffogg: Blue", Curate LA, December 2022

Luxury Art Book - Shane Guffogg - Waldorf Beverly Hills- December 2022

2021 ART 1307 present: Inspirational The influence of place english version 2022 Reggia di Portici https://www.youtube.com/watch?v=7mve4iB3X1U

"Inspirational – The Influence of Place" Museo Ercolanense - Reggia Borbonica di Portici, Naples, Italy Curated by Cynthia Penna, Exhibition Catalouge, pp. 18 & 28

"Opening of the Contemporary Art Exhibition at the Herculanense Museum", Musa Royal Palace of Portici, December 2021 https://www.museireggiadiportici.it/it/eventi-e-news/2021/inspirational-the-influence-of-place.html

BIBLIOGRAPHY (CONT.)

2021 "A Portici, Inspirational the Influence of Place" GeoNews, December 2021

"Influence of Place" Museo Ercolanense (Herculaneum Museum) - Reggia Borbonica di Portici, Naples, Italy, Press Release, Cynthia Penna, Art1307, December 2021, https://www.art1307.com/en/inspirational/

Il Mattino, "Alla reggiate Portici sbarca l'arte americana, December 2021

"Shane Guffogg At the Still Point", Ondy Sweetman, Art Confidential Magazine, August 2021
https://www.artconfidentialmag.com/features/shane-guffogg/

"Shane Guffogg: Self Portraits", Victoria Chapman, VC Projects, January 2021
https://www.vcprojects.art/essays/2020/12/28/shane-guffogg-self-portraits-part-2

"Shane Guffogg: "40 Years of Self-Portraits", Orange Coast Magazine, March 2021
https://orangecoast.com/2021/april-o-c-events-concerts-festivals-live-theater-and-more/

"Path of light in Mosso", Cynthia Penna, ArtStart, January 2021. https://www.artstartweb.art/post/path-of-light-in-mosso

Artribune - Shane Guffogg: The Path of Light (Italy), January 2021
https://www.artribune.com/mostre-evento-arte/shane-guffogg-the-path-of-light/

2020 "Path of Light", Casa Regis, September 2020 https://www.casaregis.org/copy-of-shane-guffogg-path-of-light

"The Path of Light" ARTE.it, December 2020,
https://www.arte.it/calendario-arte/biella/mostra-shane-guffogg-the-path-of-light-73465

"The Path of Light", Segnonline.it, December 2020, https://segnonline.it/events/shane-guffogg-the-path-of-light/

"Path of Light" BarbaraPicci.com (Italy) December 2020. https://barbarapicci.com/2020/12/24/calendario-mostre-429/

Calendario Mostre 24/12/2020 - Shane Guffogg @ Casa Regis, Valdilana "Il Giorno che verrà" by Barbara Picci (Italy) December 2020. https://barbarapicci.com/2020/12/24/calendario-mostre-429/

"Shane Guffogg, un artista della luce" ("Shane Guffogg, The Artist of Light"), Cynthia Penna, Milan, Italy, ArtStart.it, November 2020. https://www.artstartweb.art/post/shane-guffogg-un-artista-della-luce

"Shane Guffogg: Feelings are Funny and music review" by Sally Waddell, Apple Music, February 2020
https://www.instagram.com/tv/Cb5a-02pfPl/

2019 "Libertà", - group exhibition, curated by Gryanne Stunnenberg, Venice, Italy Gallergry: Libertà, Pop-Up Exhibition Highlighted featured artist

"Butterflies, Words, and Colors" Curated by Shane Guffogg, "Actor Playwright Raymond J. Barry exhibits visually stunning artwork that reflects multi-faceted life" Medium Magazine, April 2019. https://ashleycollie.medium.com/actor-playwright-raymond-barry-exhibits-visually-stunning-artwork-that-reflects-multi-faceted-life-3d93400494ef

"Circle of Truth" - group exhibition curated by Shane Guffogg and Laura Hipke, Interview with New Los Gatos Museum Director Lisa Coscino, Bay Area Focus, KPIX, 2019. https://www.youtube.com/watch?v=M4_460pDIRE

Artistic 'Telephone Game' on View at Los Gatos New Museum, Bay Area News Group, February 2019
https://www.mercurynews.com/2019/02/16/artistic-telephone-game-on-view-at-los-gatos-new-museum/

"Circle of Truth", San Jose Museum of Art, March 2019
https://sjmusart.org/new-terrains/new-museum-of-los-gatos

2018 "New Museum Los Gatos, Circle of Truth", Victoria Chapman, VC Projects, March 2019
https://www.vcprojects.art/essays/2018/12/22/shane-guffogg-part-3-art-and-spirituality-the-search-for-truth

BIBLIOGRAPHY (CONT.)

2018 "The Mecca, California"Archer School for Girls - Eastern Star Gallery collaborates with The Lodge, Announcement, March 2018. https://www.thelodge.la/the-mecca-california

Art Stays - Glasstress Tut Slovenija, "Festival of Contemporary Art" July 2018 Review

"The art of Art" - Documentary Series for Digital Streaming, Noize VHXTV - "A New Kind of Program - Shane Guffogg hosts The art of Art" - Winter 2018

2017 Shane Guffogg: "The Observer is the Observed" Baku, Azerbaijan, Featured article, YOL, No. 3, 2017, Azerbaijan

Shane Guffogg: How to get into Meg Ryan's Bedroom, Most Magazine, Summer 2017, Issue 2

Spotlight on Shane Guffogg, Baku – Art, Culture, Wild, May 2017 Edition

Featured article, ECHO – Political Newspaper of Azerbaijan, February 2017

Featured article, CITYLIFE.AZ Magazine March 2017

Featured article, AZERNEWS, February 2017

Interview with Shane Guffogg, Success and Art, Azeri Magazine, June 2017

Featured article, Sputnik Azerbaijan Culture Magazine March 2017 Featured article, Trends News Agency, Azerbaijan March 2017

Featured article, Nargis Magazine Azerbaijan, March 2017

Featured article, Gorod Blog, "American Abstractionist", March 2017 Feature article, SVodka.Net Blog, March 2017

"Diversity" group exhibition, Art Tower, Arts Council, Baku, Azerbaijan

Featured article, Gorod Blog, "Diversity" April 2017

Featured article, TODAY.AZ, February 2017 Featured article, Azer News AZ, March 2017 Featured article, Azeri America News, March 2017

Shane Guffogg: "Dance of Thought", solo exhibition, Manhattan Beach Art Center, Manhattan Beach, CA

The Wonderous art of Shane Guffogg, Easy Reader News, April 2017 "Dance of Thought" Shane Guffogg, City of Manhattan Beach

"Portraiture: An Exhibition" Orange County Center for Contemporary Art, Santa Ana CA

"Hipster Tip of the Week – Portraiture – Curated by Shane Guffogg", Bitter Lemons, Nov. 2017

2016 "Portraiture – An Exhibition curated by Shane Guffogg", Lindsay Museum, Lindsay, CA

"Lindsay Draws a Ruscha. Yes, An Ed Ruscha", Lifestyle Magazine, November 2016

"Portraiture – an exhibition at Lindsay Museum", The Recorder (Porterville), November 2016

Shane Guffogg: "Crossings" Porterville College Art Gallery, Porterville, CA

"Guffogg art to hang thru Jan. 31", The Recorder, (Porterville) January 2016

"Shane Guffogg Art Exhibit at Porterville Art Gallery, Lifestyle Magazine, February 2016

"Famed artist, alumni returns to PC", The Recorder, (Porterville) February, 2016

"The Art of Shane Guffogg",The Lindsay Museum, Lindsay, CA "Art extended, slated", The Recorder, (Porterville) January 2016

"Guffogg" Visalia Times, January 2016

BIBLIOGRAPHY (CONT.)

2016 "Painter brings art home, and across the world", Visalia Times, January 2016

Pop Austin International Art Fair, Austin, TX

"Art of the Track" Austin Way, 2016

"Pop-up art part dazzles colorful crowd of Austin VIPs, Culture Map, October 2016

"Pop Austin Hosts Three Day International Art Show, Orange, October 2016

"Pop Austin 2016 This Weekend" Austin Social Planner, October 2016

"Pop Austin Expands Its Programming with New and Established Artists" Artnet, 2016

"Pop Austin Take Three", Paper City, October 2016

Shane Guffogg "Art from Within the Alchemy of Los Angeles", 047, Fall 2016

"Un Artiste Atypique", La Gazette Drouot, September 2016

"Shane Guffogg: Art From Within The Alchemy of Los Angeles", LE29 Lifestyle International Magazine, 2016

Elucidary & Shane Guffogg: At the Still Point #3, Small Portions Journal, 2016

2015 "The Art of Shane Guffogg",The Lindsay Museum, Lindsay, CA "Shane Guffogg and the Curious Line", Lifestyle Magazine, Spring 2015

"Ribbons of Success", The Foothills Sun Gazette, November 2015

"Painter brings art home, and across the world, Visalia Times – Delta, November 2015

"Local artist shares success with students", The Porterville Recorder, November 2015

"Shane Guffogg" – Inaugural Exhibition, The Lodge, Los Angeles, CA "Shane Guffogg at The Lodge" – Artweekly Los Angeles, January 2015

"Shane Guffogg" - Huffington Post, January 2015

"The Mini Show", The Lodge, Los Angeles, CA

"Big Themes, Tiny Frames: An Art Show Writ Small", NPR, October 2015

"A Tiny Show of Very Miniature Works by Big Artists", The New York Times Style Magazine

"Q4" Billboard Creative, curated by Mona Kuhn, Los Angeles, CA

"33 Art Billboards Soothing Road Rage Across Los Angeles" - Huffpost Arts & Culture

"Interview with Mona Kuhn" by Kelly Korzun - Musee Magazine

"Shane Guffogg: The Observer is the Observed", St. Petersburg, Russia

"American Malevich came to conquer Russia", Android-soft, August 2015

"Shane Guffogg at the Russian Academy of Fine Arts Museum", Museum Breuer Press 2015

"Shane Guffogg at the Russian Academy of Fine Arts Museum", 24/700 Cal Arts Edu Magazine

"The Painted Thought", The Ex Expat, August 2015

"Shane Guffogg", Art Guide. RU, August 2015

BIBLIOGRAPHY (CONT.)

2015 "Shane Guffogg" Russian Academy of Arts, Fine Art Way, August 2015

"Shane Guffogg", Galerie Didier Forges.com, Paris, France, September 2015

"#Guffogg" Official BMW Club Russia, St Petersburg, September 2015

"New Creative Association – Shane Guffogg", September 2015

"Interview with Shane Guffogg" Strela Newspaper

Pop Austin International Art Fair, Austin, TX

"International Art Show Pops Up in Austin", Texas Lifestyle Magazine, October 2015

"Best Events.US, Austin 2015 Art Fair and Formula 1", November 2015

"Illuminating Art Pieces from Pop Austin", Austin OT, 2015

"Current Exhibitions", Art Slant, October 2015

"Top 4 Things to Check out During F1 Weekend", Austin Texas.org, October 2015

"Calendar Section", Artillery Magazine, October, 2015

"Calendar - International Art Fair", Americans for the Arts, October 2015

"Lana Carlson Making Austin Pop", Austin Woman, October 2015

"Take a Tour of the Pop Austin Co-founders's Art-Filled Home", Austin Way, October 2015

"Pop Austin International Art Fair", Rad Austin Magazine, October 2015

"Pop Austin Illuminates City in Second Year Takeover", ADHOC.IS, October 2015

"Artist Profile: Shane Guffogg, Fine Artist", Haute Street x the MUSE diaries, August 2015

"Contemporary Constructions & In the Studio", California Center for the Arts, Escondido

"Artist Dialogues", Raul Guerreo, September 2015

"Shane Guffogg at Art Platform, Los Angeles", EMS vimeo.com, August 2015

"Film School - When I Consider How My Light is Spent #2", Star 82 Review, August 2015

"Flashing Lights", Goddess Huntress, August 2015

"Mark-Making" Shane Guffogg, Pioneertown, a literary journal, 2015

2014 "Los Angeles Portraits: Dreamland" Four Seasons Magazine, Nation and World, 2014

2012 "1990 – 2012: A Retrospective" Pianta Villa di Donato, Naples, Italy "Shane Guffogg Tribute to Ginevra de Benci", Equipe CO, 2012

2010 Bunker Hill Magazine, "The Painter's Manifesto, Shane Guffogg's Philosophy on the Past, Present and Future of Downtown's Art World", 2010

2009 "Shane Guffogg makes a kind of transcendent pattern painting", THE Magazine, February 2009

Review, Shane Guffogg "Communion", Leslie Sacks Fine Art, THE Magazine, January 2009