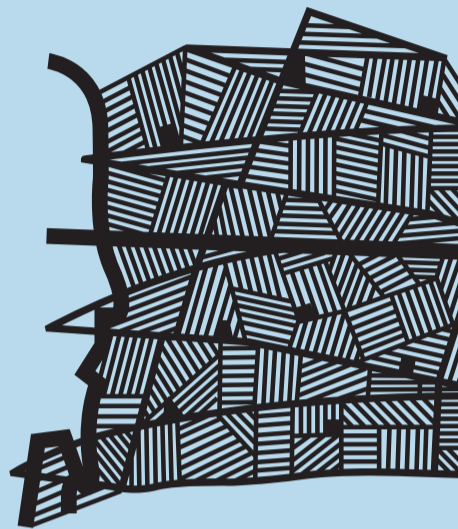


Mildura Arts Centre
 199 Cureton Avenue,
 Mildura, Victoria 3500
 Telephone 03 5018 8330
 Open 10am–4pm daily
 milduraartscentre.com.au

Mildura's bold sculpture tradition began with the Mildura Sculpture Triennials (1961–1988), a legacy that still defines the region's connection to sculpture and outdoor art today.

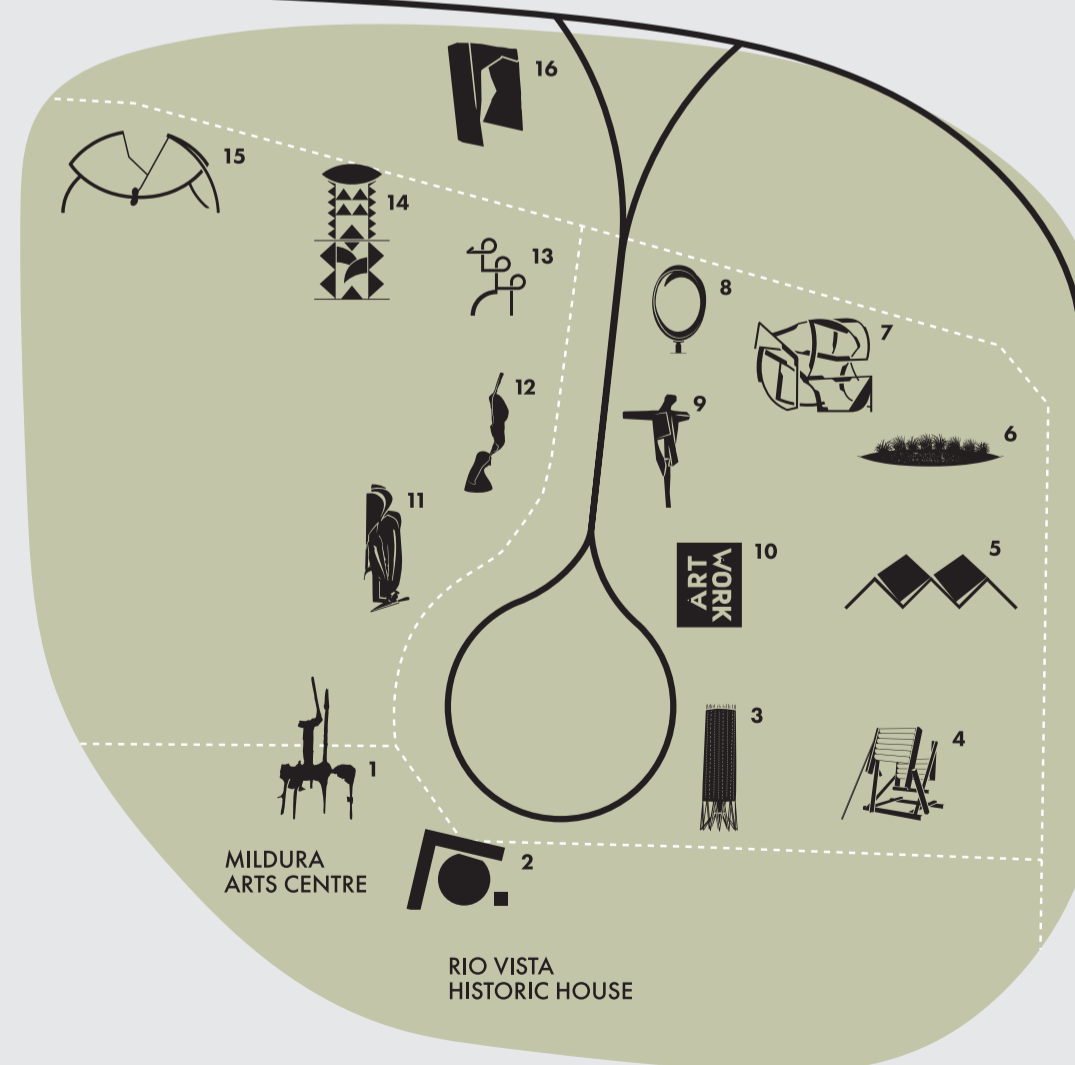


SCULPTURE WALK

Discover Mildura's unique place in history of modern Australian sculpture.

Beginning in 1961 as the Mildura Prize for Sculpture, the Mildura Sculpture Triennials (as they were later known), was the first event to promote and encourage large scale contemporary sculpture, site-specific installations and performance art in Australia and was unique in the history of Australian art.

Cureton Avenue




















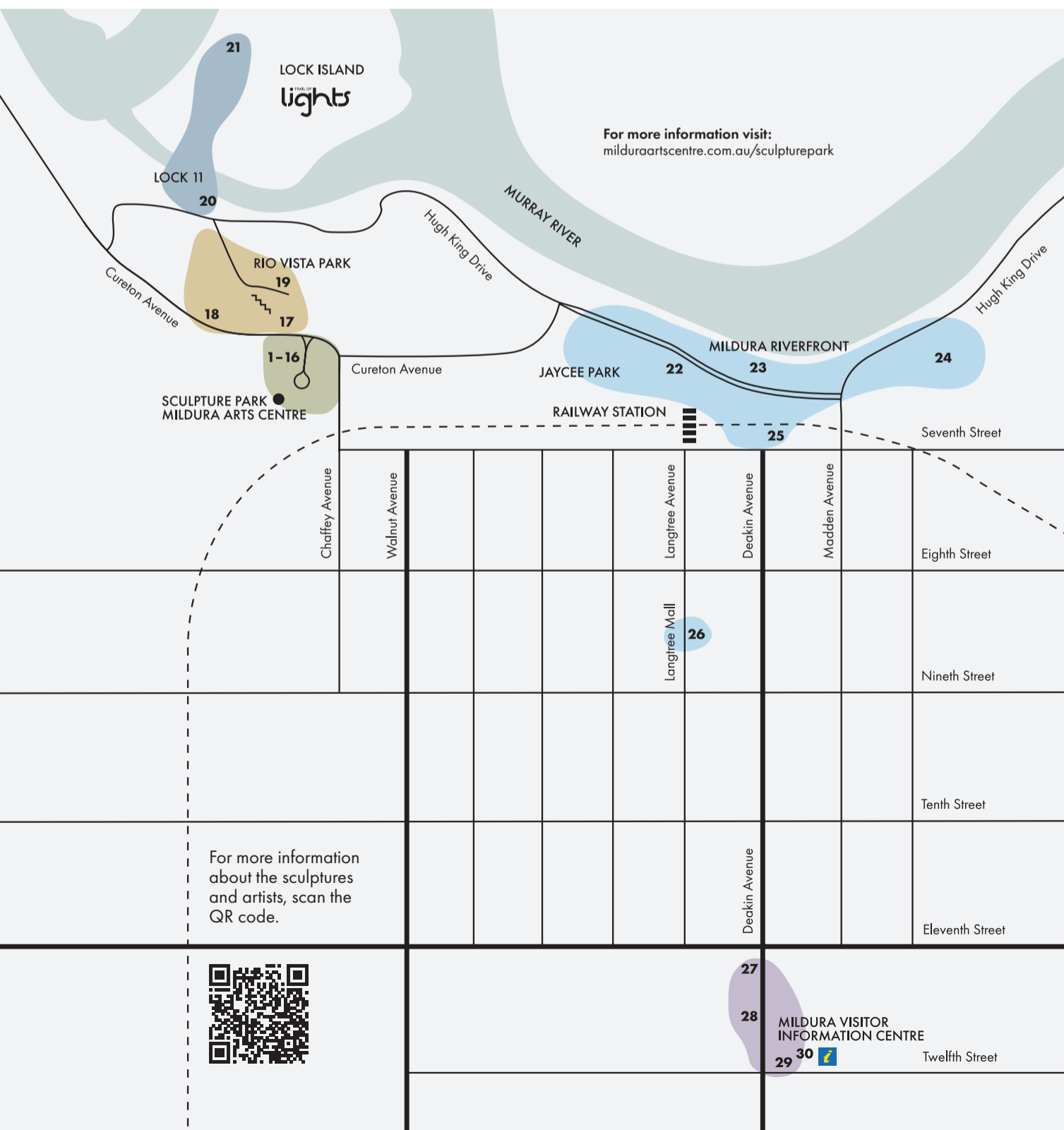
Cureton Avenue

Chaffey Avenue

Sculpture Park Mildura Arts Centre

There are currently 16 sculptures in the Sculpture Park including Ron Robertson-Swann's *Beethoven*, Simon Hopkinson and Gary Willis's *Work-Art* and John Robinson's *Mortality*.

1.  **Bert Flugelman**
Equestrian, 1966.
Cast iron.
2.  **Reg Parker**
Untitled 2/75, 1974.
Steel.
3.  **Vlasé Nikoleski**
Beehive, 1988*.
Steel, cane and Ciment Fondu.
*Recreated 2024.
4.  **David Wilson**
Gatehouse I, 1975.
Steel, steel mesh and recycled plastic.
5.  **Ron Robertson-Swann**
Beethoven, 1963*.
Painted steel.
*Recreated 1968.
6.  **Antonia Chaffey**
Garden Story
IN RECONCILIATIO, 1998.
Indigenous grasses; *Triodia irritans*
and *Myoporum parvifolium*.
7.  **Paul Hopmeier**
Uncle Toby, 1982.
Steel.
8.  **John Robinson**
Mortality, 1982.
Polished bronze.
9.  **Geoff Sharples**
Figure, 1964.
Beaten copper.
10.  **Simon Hopkinson and Gary Willis**
Work-Art, 1978*.
Bricks.
*Recreated 2016.
11.  **David Wilson**
Windows in the Water, 1986.
Welded steel.
12.  **David Wilson**
Place and Time, 1982.
Forged and welded steel.
13.  **Don Gore**
Dazee's Chant, 1982.
Steel.
14.  **Diego Latella**
Crest II, 1988.
Painted steel.
15.  **Michael Snape**
Eye, 1984.
Steel.
16.  **David Wilson**
Passage, 1978.
Steel.
17.  **Judy Sutton-Moore**
*One Sun, One Earth,
One Peace*, 1995.
Red Gum, metal, tiles, concrete.
18.  **Max Lyle**
Australasia, 1974.
Painted steel.
19.  **Jill Peck**
Hut, 1987.
Iron bark.
20.  **Ian Marr**
Nilometer, 2001.
Mintaro slate.
21.  **Chris Booth**
Earth Water People, 1998–1999.
Red sandy loam, stone, gypsum, timber.
22.  **Material Thinking and
Christopher Williams**
Breath Pattern Soundscape, 2018.
Steel stelae and audio recordings.
23.  **William Brian (Badger) Bates
Paakantji**
Memories, 2016.
Mosaic and stone.
24.  **Riverfront Aboriginal Reference group
in collaboration with Lindsay Butcher**
Longwe Tree, 2016.
Corten steel and LED lights.
25.  **Michael Victor Meszaros**
*Alfred Deakin Centenary of
Irrigation System Fountain Sculpture*, 1987.
Bronze with paved brick base
and water element.
26.  **Adrian Mauriks**
Through Square, 1977.
Painted steel.
27.  **Owen Broughton**
Steel Construction, 1978.
Corten steel.
28.  **Inge King**
Black Sun, 1975.
Painted steel.
29.  **Dimitri Nickas**
Whirly Wind, 1996–1997.
Copper and stainless steel.
30.  **Bethany Badenoch, Rhae Kendrigan,
Ryan von Czarniecki**
Totem Art Project, 2006.
Hand painted ceramic tiles, irrigation pipes,
pre-made tiles, Weldbond glue, grout.



Explore Mildura's vibrant sculpture collection located at Mildura Arts Centre, Rio Vista Park, Lock 11, Mildura Riverfront, Deakin Avenue, and the Mildura Visitor Information Centre.

