



BECOME A SPONSOR
PARTNER OF

ARTSCENICO

EUROPEAN FEDERATION FOR COSTUME & PRODUCTION DESIGN



ARTSCENICO is the European Federation for Costume and Production Design. We unite 14 member associations from 11 countries, including all trades in the realm of Production- and Costume Design.

WHO WE ARE

ARTSCENICO represents around 3500+ European Filmmakers from the departments of Production and Costume design. Out of the 1960 European films made a year, none would have been realized without us. The heads of these departments are in control of managing the most important part of the budgets of each movie. They materialize and create illuminating visions for everything the writers imagine in scripts. They are the people who organize, transport, sources, paint, age, and otherwise manipulate every single item to create a set, to help the actors play their roles:

The professions of Costume- and Production Design departments bring stories to life.

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**These lines best summarize
the idea of ARTSCENICO**

OUR MISSION

Bringing the Background to the Foreground

We make our professions and creations visible to the public. We promote our professions and defend our rights and accomplishments.

Exchanging Ideas and Knowledge

We create encounters among professionals, to exchange ideas and knowledge at a European level.

Fighting for Standards and Regulations

We support initiatives towards race-, gender- and pay equality. We fight against any form of abuse and we aim to become eco-responsible actors in the audio-visual industry.

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**Supporting ARTSCENICO demonstrates
a political stance supporting
equality, diversity and variety.**

WHY YOU?

In the interest of the idea of diversity and inclusion in the film world, we believe, it's time for Production- and Costume Designers to be put in the spotlight!

ARTSCENICO stands for commitment to cultural and artistic diversity.

Being a sponsor and partner of ARTSCENICO means standing with the departments which are main responsible for the visual appearance of movies, for the image content and associating with the people, who actually use your products!

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OUR MEMBERS

VÖF

Austrian Filmdesigner
Association

VSK

VERBAND DER BERUFSGRUPPEN
SZENENBILD UND KOSTÜMBILD e.V.

A.S.C.
ASSOCIAZIONE
ITALIANA
SCENOGRAFI
COSTUMISTI

VERBAND
DER REQUISITE &
SETDECORATION e.V.

VdRSD



ASOCIACIÓN DE
ARTISTAS
PLÁSTICOS
ESCENICOS /
AUDIOVISUALES DE
ESPAÑA

danske
scenografer



mcd
ssfv

S.K.O.M.

afcca

ADC

Association des décoratrice
et décorateurs de cinéma

BRITISH
FILM
DESIGNERS
GUILD
Promoting Community & Excellence in Film & TV Art Departments

BFDG
Lp

Lavastus- ja
pukusuunnittelijat

Any organization of Production- or Costume Designers or related professions in Europe can become a member of **ARTSCENICO**.

Members of these organizations can consider themselves as part of our network. We seek to enable them to connect with Production or Costume Designers in any part of the world.

ARTSCENICO exclusively acts in the field of cinema, audiovisual media, and TV.

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OUR MEMBERS

AT – VÖF : Verband Österreichischer FilmausstatterInnen
Austrian Filmdesigners Association

CH – SSFV : Schweizer Syndikat Film und Video – Swiss
Syndicate Film and Video

DE – VSK : Verband der Berufsgruppen Szenenbild und
Kostümbild – Association for Professionals in Costume
and Production Design

DE – VdRSD : Verband der Requisiteure und Set De-
corator – German Association for Prop Masters and Set
Decorators

DK – DS : Danske Scenografer – Danish Scenographers

ES – AAPEE : Asociación de Artistas Plásticos Escénicos
de España – Association of Spanish Scenic Artists

FI – TEME LP – Trade Union for Theatre, Film and Televi-
sion Designers

FR – ADC : Association des Décoratrices et Décorateurs
de Cinéma – Association for Cinema Production Designers

FR – AFCCA : Association Française des Costumiers du
Cinéma et de l'Audiovisuel – French Association of Film
and Audiovisual Costumers

FR – MAD : Métiers Associés du Decor – Professionals
Associated with Production Design

GB – BFDG : British Film Designers Guild

IT – ASC : Associazione Italiana Scenografi, Costumisti e
Arredatori – Italian Production Designers, Costume Desi-
gners and Set Decorators Association

NL – ACM Filmprofessionals : Vereniging voor Art, Costu-
me & Make-Up / Hair Design

SI – SKOM : Združenje slovenskih filmskih scenografov,
kostumografov in oblikovalcev maske – Association of
Slovenian Film Production Designers, Costume Desig-
ners and Make-up Designers

ASSOCIATE MEMBERS

FR – AFAP : Association Française des Acces-
soiristes de Plateau – Association representing
French Standby Props and On-set Dressers

COMING SOON:

NO – NFF : Norsk Filmforbundet – the Norwegi-
an Film Association organizes professionals in
all functions within Norwegian film, video and TV
production

PL – SFP : Stowarzyszenie Filmowców Polskich –
Polish Filmmakers Association

SE – Teaterförerbundet för Scen och Film – The
Swedish Union for Performing Arts and Film

UNDER CONSTRUCTION :

It is impossible for individuals to become a
member, but the some countries are
connected via individuals, as they are in the
process of creating their own organisation.

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We are
delighted that we already
have these wonderful
partners at our side!

OUR
PARTNERS



FOUNDING SPONSOR



MAJOR SPONSOR



LEADING SPONSOR



COOPERATE PARTNER



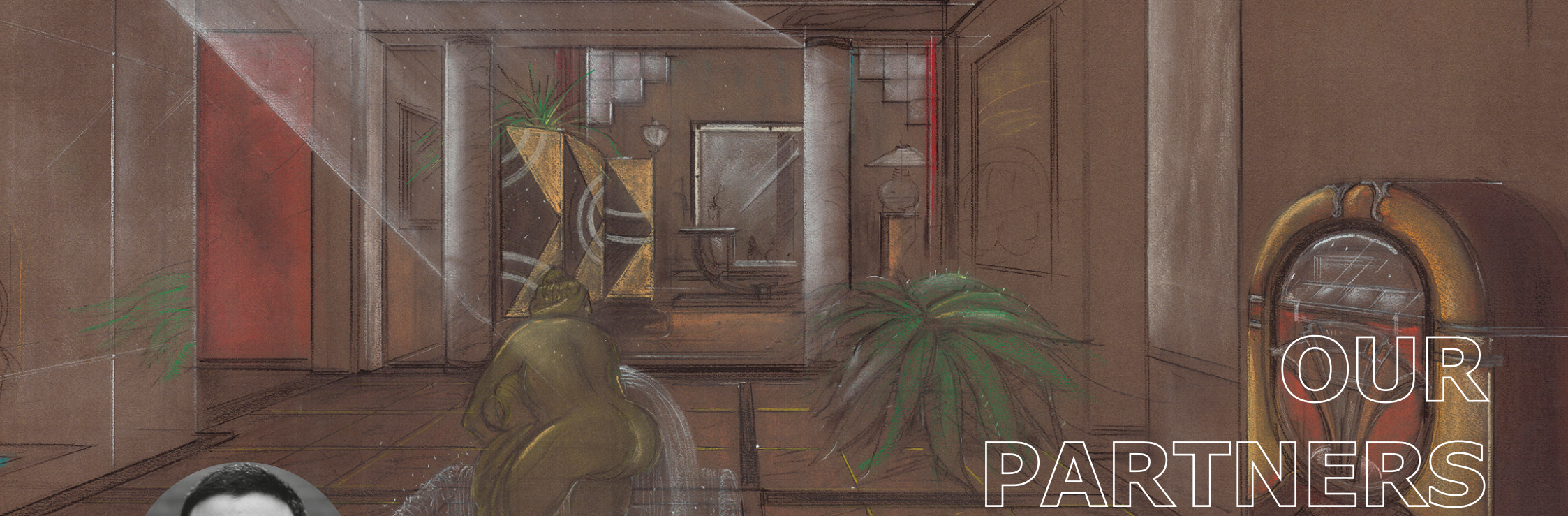
LA COMPAGNIE DU COSTUME

ASSOCIATED PARTNERS



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OUR PARTNERS



Cristian Arroyo, Rosco
Vice President
Global Film, Television,
and Broadcast Market



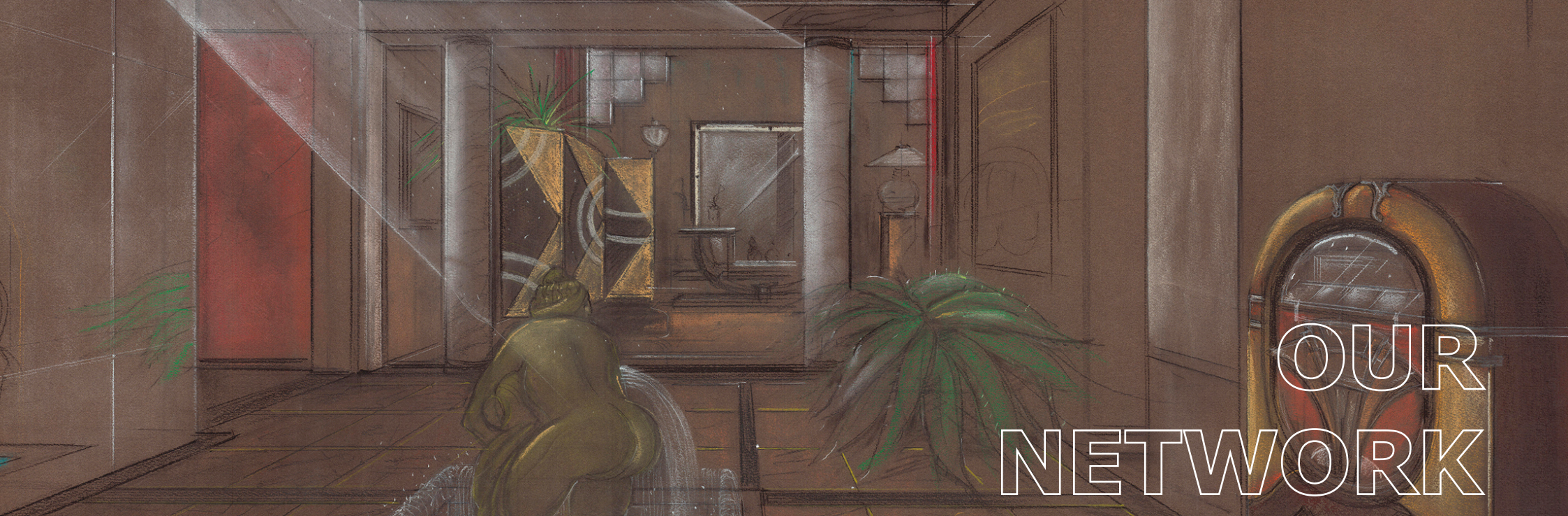
We are delighted to have with ROSCO a partner at our side with whom we have enjoyed such a friendly relationship. They hold the special title of **Founding Sponsor** because they have been with us for so long. We are delighted that Christian has made an extra statement for us:

„We share ARTSCENICO’s passion for connecting European production and costume designers.“

„ARTSCENICO provides us with direct access to Production Design professionals and get their feedback about our products and services in a quick and efficient way. This allows us to keep improving our offering based on what they need in film sets across Europe to turn their creativity into reality.“

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OUR NETWORK

ARTSCENICO is cooperating and collaborating with various organizations in the film industry, as well as connecting different branches across our focus topics like **working conditions, sustainability, author-rights and education.**

We have a long-standing friendship and collaboration with our colleagues from **PDC** and the **Australian Production Designers Guild.**

We are pleased that we are constantly expanding and intensifying our network.

This also enables our partners to reach further international contacts.

On the occasion of the GA 2023 in Madrid ARTSCENICO hosted the first international Conference of European Filmauthors with IMAGO, FERA; TEMPO and ECSA.

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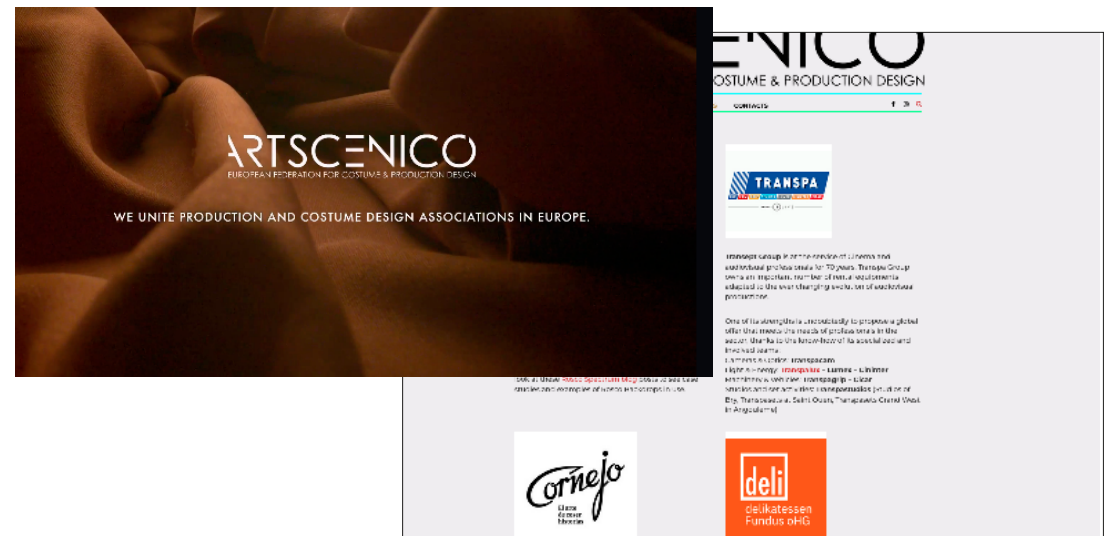
The ARTSCENICO website showcases ARTSCENICO's engagement in articles and pictures.

WEBSITE

Here we publish member news and information about projects, events, and important political movements in relation to our crafts. On the 2nd level (1 click) our visitors will find information about our partners.


The site is currently undergoing some changes, we're in the process of redesigning and restructuring.

We hope to release our new site in end of summer 2025. Watch out!



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**The ARTSCENICO Bulletin
is our quarterly newsletter**

BULLETIN

We're sending it to our members, partners, and friends, as well as interested participants of the ARTSCENICO OPEN FORUM. You can subscribe by our website.

The ARTSCENICO Bulletin is subscribed to by a constantly growing number of subscribers.

In the Bulletin, we inform about the latest developments in the European film industry, events, news and actual topics.

Our partners have a broad platform to present their product.



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The ARTSCENICO Instagram showcases wonderfully the creativity of European filmmaking.

INSTAGRAM

Our goal is to connect our member organization's members across Europe. But we also want to attract the young adults, to present opportunities.

As an umbrella organization, we are not a company but a group of organizations. We want to present ourselves in all our diversity through this channel.

As a sponsor, you have the opportunity to reach people in a targeted manner with your own takeover

artscenico.eu

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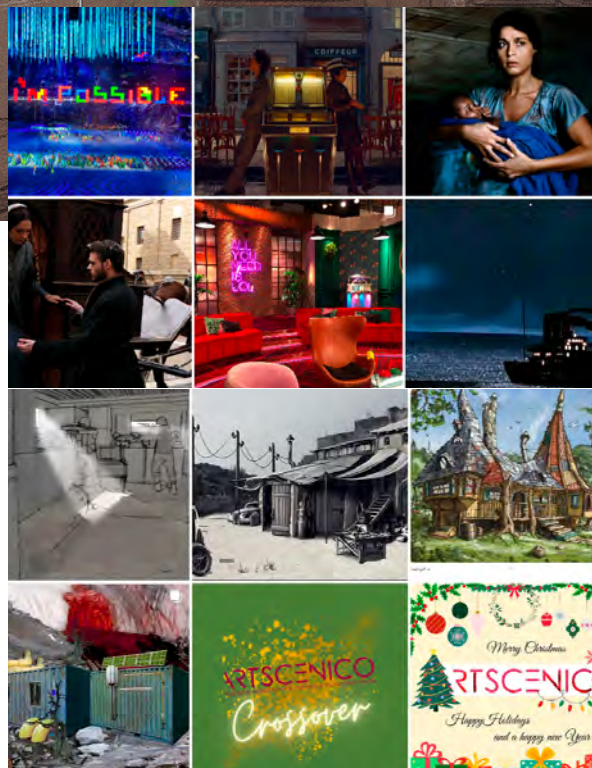
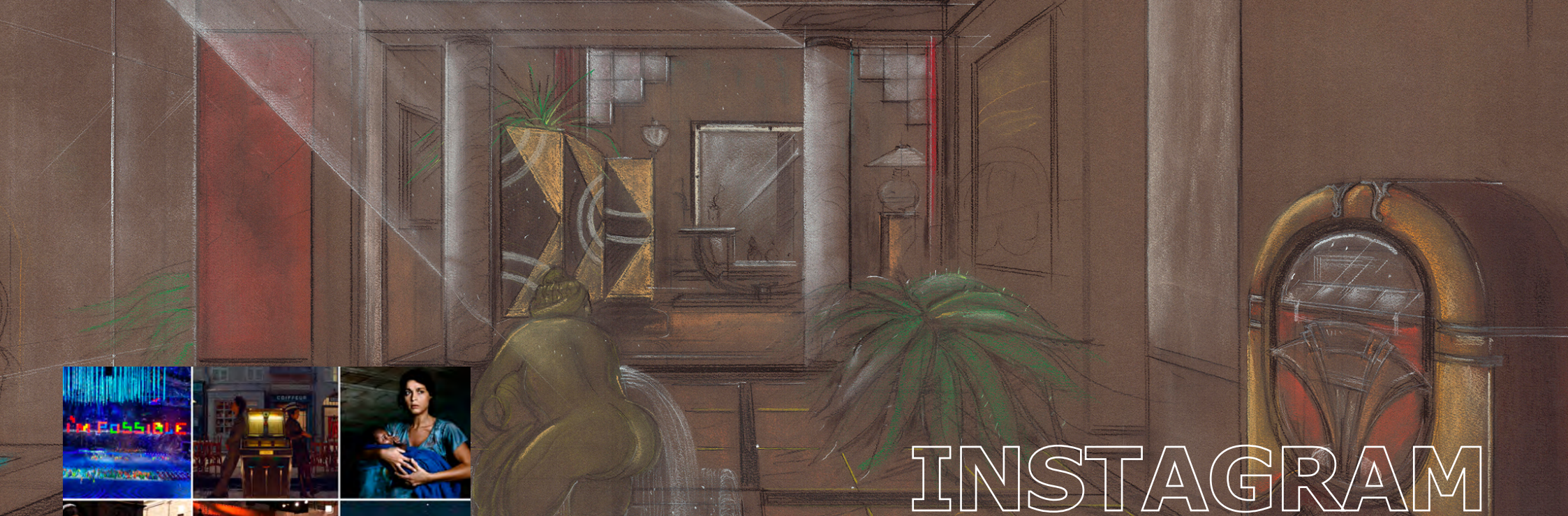
ARTSCENICO
European Federation for Costume
www.artscenico.com

Abonniert von vsk_verband, kikoskosr



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For the general public filmmaking means mostly actors in front of a camera, most non-filmmakers don't know how much craftsmanship, manpower, and creativity is needed to produce a film.

Our Instagram TakeOvers or Crossovers are great opportunities for our members to make themselves recognized, as well as connect and cooperate with creatives and filmmakers across Europe. Actual number of followers 1800+.

[Find out here.](#)

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ARTSCENICO's General Assembly in varying European Cities is the main event for our members and partners. It is highlighted with a public symposium.

GENERAL ASSEMBLY

The national member organization hosts the event and organizes additional cultural or educational events for all participants. Our partners are displayed at every event of the assembly, especially at press conferences or other public announcements.

In addition to that our sponsors have the opportunity to present themselves and their products as part of the GA with special events. So the ROSCO DINNER has been established as a special highlight for years. And we hope that last year established DELI- LUNCH becomes as well such an tradition.

If you have any ideas, or if you just want to support one GA combined with a special appearance of your company, please contact us. **We are open ears!**



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With **ARTSCENICO's OPEN FORUM**
we're discussing interesting topics for
or filmmakers around Europe.

OPEN FORUM

Various speakers are guest in our on-line-talk, questions can be asked, and European filmmakers of all branches discuss their experiences.

The OPEN FORUM is an online-event platformed on ZOOM, to enable people to really come together and interact across Europe.

Since 2024, the forums have been recorded and made available as a podcast on our website.



AUTHORSHIP
how to surf the waves

Dr. Cristina Busch, Copyright Lawyer, Barcelona, Spain
Pauline Durand-Vialle, CEO FESA
Prof. Björn Stockleben, University of Potsdam, Germany
Patrick Messe, United Voice Artists, Vienna, Austria
25.04.2024 18:00h CET
via Zoom@ARTSCENICO




QUALITY
talking about

Madeline Fontaine
Christian Goldbeck
Margriet Proce
28.02.2024 18:00h CET
ARTSCENICO

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ARTSCENICO endeavors to be present at as many of our partners' and members' events as possible.

The reception organised by VSK and VDSRD at the **Berlinale** has become a permanent fixture.

We also endeavour to organise a reception every year at the **Cannes Film Festival** or at the annual **Production Forum** in Paris through our members. On these occasions we also present ARTSCENICO in the circle of its partners.

**WE UNITE
COSTUME AND
PRODUCTION
DESIGN
IN EUROPE**

EVENTS



ARTSCENICO

EUROPEAN FEDERATION FOR COSTUME & PRODUCTION DESIGN



We offer 4 options for joining us in empowering and promoting our goals. Highlight your product to up to 2500 filmmakers, our members, partners, and friends of ARTSCENICO all over Europe.

SUPPORT OPTIONS

Associate Partner*

700€/p.a.

The Sponsor's Logo displayed on ARTSCENICO's Website

The Sponsor's Logo displayed in all of ARTSCENICO's Bulletins or any other announcement via E-Mail to an all filmmakers audience of member organizations, their members, partners, friends of ARTSCENICO (approx. 3500+ recipients)

Corporate Partner*

1500€/p.a.

The Sponsor's Logo displayed on ARTSCENICO's Website

The Sponsor's Logo displayed in all of ARTSCENICO's Bulletins or any other announcement via E-Mail to an all filmmakers audience ARTSCENICO (approx. 3500+ recipients)

The Sponsor's Logo displayed on ARTSCENICO's event material, such as roll-ups, posters, flyers, invitations, etc.

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We offer 4 options for joining us in empowering and promoting our goals. Highlight your product to up to 2500 filmmakers, our members, partners, and friends of ARTSCENICO all over Europe.

SUPPORT OPTIONS

Leading Sponsor*

2500€/p.a.

The Sponsor's Logo displayed on ARTSCENICO's Website

The Sponsor's Logo displayed in all of ARTSCENICO's Bulletins or any other announcement via E-Mail to an all filmmakers audience of member organizations, their members, partners, friends of ARTSCENICO (approx. 3500+ recipients)

The Sponsor's Logo displayed on ARTSCENICO's event material, such as roll-ups, posters, flyers, invitations, etc.

Sponsor an OPEN FORUM theme chosen by the Sponsor (subject to ARTSCENICO Board approval),

ARTSCENICO organizes & coordinates invitations, registration, speakers - if not Sponsor's speaker - and promotion across ARTSCENICO channels. Title of the OF to include the sponsor's name (attendants up to 100 persons)

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We offer 4 options for joining us in empowering and promoting our goals. Highlight your product to up to 2500 filmmakers, our members, partners, and friends of ARTSCENICO all over Europe.

SUPPORT OPTIONS

Major Sponsor*

4000€/p.a.

The Sponsor's Logo displayed on ARTSCENICO's Website and in all of ARTSCENICO's Bulletins or any other announcement via E-Mail to an all filmmakers audience of member organizations, their members, partners, friends of ARTSCENICO (up to 2500+ recipients)

The Sponsor's Logo displayed on ARTSCENICO's event material, such as roll-ups, posters, flyers, invitations, etc.

Sponsor an OPEN FORUM: theme chosen by the Sponsor (subject to ARTSCENICO Board approval),

ARTSCENICO organizes & coordinates invitations, registration, speaker and promotion across ARTSCENICO channels.

The Sponsor's Logo displayed on logo walls at Events, an opportunity for a personal acquaintance of delegates of member organizations, partners & other sponsors

Endorsements through the direct promotion of products through customized marketing campaigns on ARTSCENICO channels; mediation of an audience of ARTSCENICO members for beta testing of new or existing products, documenting results and providing feedback

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**We are open to your ideas
for a partnership and look
forward to hearing from you!**

SUPPORT OPTIONS




All options are customizable along marketing strategies of Sponsors and ARTSCENICO's channels and audiences. Charges are negotiable accordingly.

Agreements between ARTSCENICO and Sponsors stand for a period of 3 years. Upon renewal both parties can renegotiate and customize options and charges.

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We would be delighted
if you are interested in supporting
ARTSCENICO .
Let's find out how we can
shape our partnership.

CONTACT US

ARTSCENICO

European Federation for Costume & Production Design
c/o CST, 9 rue Baudoin, 75013 Paris, France
office@artscenico.com

Association loi 1901 n° W751252536
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BIC CCOPFRPPXXX

Board 2023/25

Maximilian Lange (President, VSK/DE),
Laure Lepelley-Monbillard (Vice President, ADC/FR),
Olivier Meidinger (Treasury, ADC/FR, VSK/DE)
Laurent Tesseyre (Treasury, MAD/FR)
Chloe Cambournac, (Treasury, ADC/FR)
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Cara Maeno (VdRSD/DE),
Margriet Procee (ACM/NL)

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GA 2022 Madrid



2017 Rome Pre Meeting



The Founding 2018 Berlin



GA 2019 Vienna



GA 2021 Kopenhagen



GA 2023 Helsinki

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Imprint

ARTSCENICO
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c/o CST, 9 rue Baudoin, 75013 Paris, France
office@artscenico.com

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