

Rescue Greyhound Group Exhibition

13 to 21 January 2026

Camelot Arts Club, Mosman Park, Perth

The Rescue Greyhound Group Exhibition is an opportunity for visual artists at all levels of experience to exhibit at the Camelot Arts Club in Perth alongside emerging artist, Elliott Fox and his debut solo 'Saint Grey' Art Exhibition. <https://elliottfox.art>

Thank you to all artists who have joined the group exhibition to showcase their art and raise awareness for greyhounds.

If you are interested in purchasing any of the artworks for sale in the Rescue Greyhound Group Exhibition, please contact the artist directly at their preferred contact details.

1.	<p>Sylvia Schiavoni Email: info@peted.com.au</p> <p><i>An Ordinary Life - Sassi, visits Albany (series), 2025</i> Photographic prints (colour) framed 297 x 420 (A3), 1,000 g approx. per framed artwork</p> <p>An Ordinary Life captures everyday moments shared with Sassi, a rescued greyhound, enjoying adventure and life without expectation.</p>	POA
2.	<p>Sylvia Schiavoni Email: info@peted.com.au</p> <p><i>La Fée - Faye, 2018</i> Photograph printed on canvas (colour) 305 mm x 610 mm (12" x 24"), 1,000 g approx.</p> <p>La Fée is a portrait of my first rescue greyhound, a gentle, sensitive, angel, with whom time stood still. It took her a long time to feel safe but here she is.</p>	POA

3.	<p>Travis Satur Instagram: https://instagram.com/sttravphotography Email: the.trav.satur@gmail.com</p> <p><i>Pause</i>, 2025, Photography 304.8 mm x 406.4 mm (12" x 16") + matte board</p> <p>A single paw rests, heavy with stories untold. These worn claws speak of relentless tracks, not tender walks. Each mark tells a story of exploitation disguised as sport. Greyhound racing steals freedom, reducing grace to profit. This is not the pounding rhythm of a track, but the quiet plea for stillness. <i>Pause</i> asks us to stop, to see the life behind the race, the soul behind the bets. Let the exploitation end. Let these paws rest in peace, not in pursuit. Let dignity and compassion begin.</p>	\$200
4.	<p>Travis Satur Instagram: https://instagram.com/sttravphotography Email: the.trav.satur@gmail.com</p> <p><i>Boop</i>, 2025, Photography 304.8 mm x 406.4 mm (12" x 16") + matte board</p> <p>This nose longs for scents of home, not the stench of cages and tracks. Greyhound racing denies simple joy, love, safety, belonging. End the race for cruelty; let every breath be free.</p>	\$200
5.	<p>Courtney Coulson Website: https://traviandesigns.com Email: courtneycoulsonprime@gmail.com</p> <p><i>Solace</i>, 2025, Photography (35mm) print on canvas 305 mm x 406 mm (12" x 16")</p> <p>While the temptation in fashion photography is to use animals as accessories, I wanted to bring the greyhounds into central focus with this series. The dog and the human are interacting as two equal living beings.</p>	\$150
6.	<p>Jodie Holwill Instagram: https://instagram.com/jlh_photography_perth Email: jodieholwill@gmail.com</p> <p><i>Lost in Love</i>, 2025, Photography 203.2 mm x 254 mm (8" x 10") + matte board</p> <p>In the work the model represents all love of animals and the need to protect them.</p>	\$90

<p>7.</p> <p>8.</p> <p>9.</p>	<p>Cat Trigrance Instagram: https://instagram.com/cattrigranceart</p> <p><i>Stained Glass Zoomies</i>, 2025, watercolour, gouache and ink pen 210 mm x 297mm (unframed)</p> <p><i>Stained Glass Zoomies 2</i>, 2025, watercolour, gouache and ink pen 210 mm x 297mm (unframed)</p> <p><i>Stained Glass Zoomies 3</i>, 2025, watercolour, gouache and ink pen 210 mm x 297mm (unframed)</p> <p>These artworks are inspired by my one-eyed greyhound Luffy. She loves chasing tennis balls. Even though she's all black, her antics make my life brighter. She was found wandering around Wagin in 2023 and rescued by A1 Wheatbelt dog rescue and then fostered through Greyhound Adoptions WA. There is something so special about a carefree hound with the zoomies. When I'm creating my art Luffy can be found at my feet in one of her many beds.</p>	<p>NFS</p>
<p>10.</p>	<p>Cat Trigrance Instagram: https://instagram.com/cattrigranceart</p> <p><i>Leaps and hounds</i>, 2025, acrylic 150 mm x 210 mm (unframed)</p> <p>This artwork was based on sketches I did of my girl Luffy chasing her tennis ball but also inspired by my beautiful red fawn greyhound Honey (2013-2025). I painted another version for the Incognito Art Show in 2025.</p>	<p>NFS</p>
<p>11.</p>	<p>Heather Johnstone Instagram: https://instagram.com/pottery_by_heather Email: heatherj_5@hotmail.com</p> <p><i>Paw</i>, 2025 wheel thrown stoneware, free hand carving and sgraffito 195 mm x 60 mm, 1,064 g</p> <p>I began working with pottery three years ago. I quickly fell in love with create art with clay and this has now become a meaningful part of my life. Working with clay has taught me patience and how to appreciate the beauty found in imperfection, and experience the joy of creating something with my own hands for other to enjoy.</p> <p>My artworks often reflect both sides of my creative journey: the intentional, functional pieces made with purpose; and the more spontaneous, decorative pieces that reveal a bit of my chaotic, experimental side. Life is too short to look at boring things.</p> <p>I hope people feel joy when they look at and hold my artworks. The greyhound inspired artworks for this exhibition are about love and happiness, and a little reminder of the love between a greyhound and their hooman.</p>	<p>\$100</p>

	<p>Heather Johnstone Instagram: https://instagram.com/pottery_by_heather Email: heatherj_5@hotmail.com</p> <p>12. <i>Spring Blossom, 2025,</i> wheel thrown stoneware, free hand carving and sgraffito 200 mm w x 65 mm, 1,180 g</p> <p>13. <i>Spring Blossom 2, 2025,</i> wheel thrown stoneware, free hand carving and sgraffito 180 mm x 60 mm, 784 g</p> <p>Spring Blossom represents growth, as greyhounds bloom once in their caring forever home.</p>	<p>\$50 each</p>
	<p>Heather Johnstone Instagram: https://instagram.com/pottery_by_heather Email: heatherj_5@hotmail.com</p> <p>14. <i>Cherish, 2025</i> wheel thrown stoneware, free hand carving and sgraffito 212 mm x 50 mm, 1,304 g</p> <p>15. <i>Cherish 2, 2025</i> wheel thrown stoneware, free hand carving and sgraffito 185 mm x 50 mm, 1,030 g</p> <p>Cherish, representing words of the heart for your best friend, which bring joy and love in life.</p>	<p>\$50 each</p>
<p>16.</p>	<p>Erin Powers Instagram: https://instagram.com/paintingsbyerin Email: erinpowers1002@gmail.com</p> <p><i>Excuse me, sir, but there's a roach in my margarita, 2024</i> Soft pastel on colourfix 205 mm x 255 mm, 150 g (approx.)</p> <p>As someone who loves drawing from life, Mr. Baby has become my favourite model, contorting himself into the oddest sleeping positions. I've been enjoying playing around with the locations he's lounging in, particularly in this piece, one of my favourite drinks.</p>	<p>NFS</p>

17.	<p>Layla Grace McLennan Instagram: https://instagram.com/nicolathegreyhound</p> <p><i>What Freedom Feels Like</i>, 2025, digital art Procreate printed inkjet on paper 594 mm x 420 mm</p> <p>Layla is a 9-year-old emerging artist who enjoys creating digital artworks using Procreate. She is particularly passionate about greyhound welfare, drawing inspiration from her family’s rescue greyhound and their advocacy work. Her art is a way of expressing empathy, compassion, and stories that matter to her.</p> <p>“I made this artwork to show greyhounds running for their lives and trying to escape the track. On the left side the greyhounds are trapped and running towards freedom. The line shows the difference between danger and safety. The greyhound who makes it over the line is Nicola, my beloved adopted rescue greyhound. She is one of the lucky ones who escaped the track and got out of the industry alive. On the other side is freedom, with the ocean, sky, and rainbow. I made this artwork on Procreate to show that greyhounds deserve kindness, safety, and to be free.”</p>	\$150
18.	<p>Katrina Wheaton Instagram: https://instagram.com/amys_art_class</p> <p><i>My Girls (diptych)</i>, 2024, fineliner on cartridge 297 mm x 210 mm, 500 g (each)</p> <p>My Girls is a paired portrait of my rescued greyhounds Amy and Lara, rendered through geometric shapes and line work.</p>	NFS
19.	<p>Katrina Wheaton Instagram: https://instagram.com/amys_art_class</p> <p><i>Bowler Hat Hound (Limited Edition Print)</i>, 2024, Oil Pastel (original) 420 mm x 297 mm, 1,000 g (framed)</p> <p>Bowler Hat Hound draws inspiration from Ren Magritte’s <i>The Son of Man</i>, using surrealism to challenge viewers to look beyond surface appearances. Featuring my rescue greyhound, Amy, as the muse, the greyhound’s formal attire contrasts with her inherent vulnerability, symbolising how these gentle dogs are so often misunderstood.</p>	\$120

<p>20.</p>	<p>Lisa Jose Website: https://lisajose.com.au Instagram: https://instagram.com/lisajose_printmaker Facebook: https://www.facebook.com/profile.php?id=61561234150613</p> <p><i>Diana, 2025, linocut print</i> 300 mm x 400 mm, 31 g</p> <p>Diana is a sweet older lady who has embraced her new life in a loving home. Leaving behind her past in the Victorian racing industry, she now spends her days napping, walking on the beach and sharing her favourite food, pies, with her favourite people.</p> <p><i>Please speak with Elliott Fox regarding purchase of this artwork.</i></p>	<p>\$170</p> <p><i>Proceeds donated to Free the Hounds</i></p>
<p>21.</p>	<p>Rona Green Website: https://ronagreen.com Instagram: https://instagram.com/ronagreenart</p> <p><i>Oomz, 2024, hand coloured linocut, linocut, watercolour & ink</i> 190 mm x 280 mm</p> <p>Rona Green is known for her peculiar figurative printmaking, drawing, painting and sculpture, depicting absurd though believable animal hybrids.</p> <p>Specifically, Rona’s interest is in how identity is expressed via the body; physical appearance and the ways it can be altered; the skin and its potential to be the stem point for transformation - how the body can be a vehicle for story by means of transformative devices, particularly anthropomorphism and body decoration. She depicts outsiders, misfits and loners, who embody our paradoxical want to run with the pack yet maintain our individuality.</p> <p>She lives and works in the Dandenong Ranges, Australia, kept company by Oomi the Greyhound whenever in studio.</p> <p><i>Please speak with Elliott Fox regarding purchase of this artwork.</i></p>	<p>\$570</p> <p><i>Proceeds donated to Free the Hounds</i></p>
<p>22.</p>	<p>Renia Lakomy Instagram: https://instagram.com/renialakomyartist Email: renialakomy@gmail.com</p> <p><i>Laika Resting, 2025, oil</i> 510 mm x 510 mm</p> <p><i>Laika Resting</i> shows Laika, a ten-year-old rescue greyhound, settled into a moment of calm. Laika’s body holds both alertness and surrender -- a quiet record of survival and what it means to finally be able to rest. The work reflects tenderness, dignity and the subtle authority of animals who have learned how to be still.</p>	<p>\$400</p>